NOT TO BE TAKEN OUT

NOT TO BE TAKEN OUT

Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

http://www.archive.org/details/centenary91119811984cent

Centenary

July-August, 1981

Bound by EVERETT'S BINDERY, Inc.

Inside

We're in the black — again!
Fund exceeds goal, Challenge met

Do Sandcrabs Live in Condominiums?
Graduates urged to ask questions

The data game
3-2 computer program developed with SMU

Sports for your life
We've got winners

New Trustees
Annual Conference approves four

Alumni Weekend
Are pictures worth 1000 words?

Many alumni remember how members of the Math Department looked in the late '50s — poodle emblem and all. You may want to try to imagine how these folks will look today — surprise and all — when they see this in print. They include (left to right) Professors Betty Speairs, Don Danvers, Virginia Carlton, and Professor Emeritus Fariebee Parker Self.

On the cover

Worn for the first time at the College's 1981 Commencement Exercises were the Trustees' new crimson robes. Modeling the academic regalia are (left to right) President Donald Webb, who designed the finery; George Nelson, chairman of the board, and Mrs. Peyton Shehee.

Many thanks to Kirk R. LaVigne and Sistematik Graphics, Inc., who provided the cover color-separations at cost — a real savings for us and a real treat for you!

The Centenary College magazine, *Centenary,* (USPS 015560) July, 1981, Volume 9, No. 18, is published four times annually in October, January, April, and July by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71104.

Centenary strives to create an understanding of the mission, plans, and progress of Centenary College and to inform readers of current happenings on and off campus.

Editor	Janie Flournoy '72
Special Contributors	Eric Barkley Russell Glasgow
Production	Rushing Printing Co.
Alumni Director	Chris Webb
Photography	Jeff Blakeman Becky Hilburn Don McDowell Janie Flournoy

9#1

Highlights of 1980-81. . . fourth consecutive balanced budget. . . $2 million added to the College endowment. . . largest dollar total for Great Teachers-Scholars Fund ($720,500). . . met the $100,000 Great Teachers Challenge. . . fine progress on campus beautification and new lights for the tennis courts. . . 29% increase in membership of The 1825 Club. . . establishment of the Brown Chair of English. . . over $61,500 in corporate contributions through the Louisiana Independent College Fund. . . increased membership in the Gents Club and a record set in giving. . . over $40,000 in additional scholarships through the new Centenary Church Council. . . and many more gifts of time and energy where no value can be placed. Jolly good show! Thank you.

Donald A. Webb.

Dr. Donald A. Webb
President

The importance of the Great Teachers-Scholars Fund

Gifts to Centenary's Great Teachers-Scholars Fund are unrestricted contributions to the College which assist the annual operating budget. As such, gifts to Great Teachers are the only kind which are gifts to Centenary rather than to a special program of the College. Annual gifts of this kind strengthen Centenary wherever and whenever the College needs help.

Great Teachers-Scholars Fund gifts never run the risk of obsolescence. The gifts are available for uses determined by the President and the Trustees in the annual operating budget. Funds are managed for maximum effectiveness by the Business Manager.

Without the annual gifts received by the College, Centenary would be a struggling institution of higher education. Without the generosity of our donors, the academic excellence of the College would be seriously undermined.

Centenary College exists to enhance the quality of life for its students and to provide them with a basic understanding of human affairs and problems. Education at Centenary emphasizes the wholeness of human life, the interrelatedness of knowledge, and the dignity of man. An unrestricted gift to the Great Teachers-Scholars Fund is a gift in support of this vital mission.

For many years, Centenary has received gifts for many specific purposes and programs. The College is deeply grateful for these gifts of money, time and valuable objects. As Centenary begins the 1980s, gifts to the Great Teachers-Scholars Fund are the most important way individuals and corporations can participate in the life of the College.

THE PRESIDENT'S CLUB

64 members

Our grateful thanks to members of The President's Club who contributed $5,000 or more in unrestricted funds to Centenary's Great Teachers-Scholars Fund or the President's Matching Fund.

*Dr. & Mrs. Charles T. Beaird '66 & '41
*Mr. & Mrs. Charles Ellis Brown '48 & '48
*Mr. & Mrs. Paul M. Brown, Jr. '17 & H'75
*Mr. & Mrs. Harvey Broyles '36
*Dr. & Mrs. W.H. Broyles '45
*Mr. & Mrs. J.T. Folk, Jr.
*Mr. & Mrs. Bertrand Greve '47 & '45
*Mr. D.P. Hamilton
*Mr. & Mrs. O.D. Harrison, Sr.
Mr. & Mrs. J. Verne Hawn
*Mr. & Mrs. Thomas E. Hogan '66
*Mr. & Mrs. B.J. Hollingsworth '49
*Mrs. Ed Hurley H'80
*Mr. & Mrs. G.W. James '29
*Mr. & Mrs. H. Blume Johnson '36
*Mr. Clyde E. Love
Mr. David Moore
*Mr. & Mrs. George D. Nelson
Mr. & Mrs. John T. Palmer
*Mr. & Mrs. Richard L. Ray '37
*Mr. & Mrs. W. Peyton Shehee, Jr. '40 & '43
Mr. & Mrs. Albert Sklar
Mrs. James E. Smitherman, Jr. '40
*Mr. J.P. Somner
Mrs. David C. Tyrrell
*Mr. & Mrs. Hoyt Yokem

*Bayou State Oil Co.
*Coca-Cola Bottling Company
*Delta Drilling Company
*Emerson Electric Manufacturing Company Charitable Trust
*Exxon Education Foundation
*Fabsteel Company
*R.W. Fair Foundation
*First National Bank of Shreveport
*Grayson Company
*Ed. E. & Gladys Hurley Foundation
*Ida Gasoline Company, Inc.
*T.L. James Company, Inc.
*Monsanto Fund
*Pennzoil Company (cmg)
*Pickett Food Service
*The Scurlock Foundation
*Texas Eastern Transmission Corp.
*The Wheless Foundation
*William C. Woolf Foundation

(cmg) — corporate matching gift
*denotes renewed members

THE FOUNDERS CLUB

145 members

We would also like to express our apreciation to members of The Founder's Club who contributed unrestricted gifts of $1,000 to $4,999 to Centenary's Great Teachers-Scholars Fund or the President's Matching Fund.

°Mrs. G.M. Anderson
°Mr. & Mrs. William G. Anderson
°Mr. Douglas Attaway
Mr. & Mrs. Sam Backus
Mrs. Lamar Baker
Mr. & Mrs. Harry Balcom
°Mr. William E. Bancroft
°Mr. & Mrs. W.R. Barrow
Mr. & Mrs. George N. Brock
Mr. & Mrs. Carl W. Bauer
Mr. & Mrs. W.F. Bozeman '28
Mr. Horace Cabe
Mrs. Nancy M. Carruth
°Mrs. Katharine R. Caruthers '50
Mrs. E.J. Crawford
Dr. & Mrs. Walter T. Colquitt '27 & '30
°Dr. & Mrs. R.L. Cooke '36
°Mr. & Mrs. Paul R. Davis
°Mr. & Mrs. James F. Dean '41 & '42
°Mr. John Wesley Dowling, Jr.
Mr. & Mrs. George Drake '47
Mr. & Mrs. Marlin Drake, Jr. '44
°Mr. & Mrs. Robert Eatman '44 & '45
°Mr. & Mrs. T. Cole Flournoy '71 & '72
Mrs. C.O. Foil
Mrs. Dorothy H. Gammill '40
Mr. Henry Goodrich
Mr. & Mrs. Robert L. Goodwin
°Mr. J.W. Hargrove
Mr. O.D. Harrison, Jr.
°Dr. Dayne Hassell, Jr.
Mrs. Sam B. Hicks
Mr. & Mrs. Floyd B. James
Mr. Harold D. Johnson
°Dr. & Mrs. Melvin F. Johnson
°Mr. & Mrs. J.E. Kelly
°Mr. & Mrs. Norman V. Kinsey '50
°Mr. & Mrs. Alex Knight '33
°Mrs. Glenn E. Laskey
°Mr. A.M. Leary
°Mr. Charlton H. Lyons, Jr.
°Mr. & Mrs. Paul C. McDonald
°Mr. Robert A. McKee
Mr. & Mrs. Barney Moore
°Mr. Edwin Moore
°Mr. & Mrs. Loy Beene Moore
Mrs. Zelle H. Moore
°Mr. & Mrs. H.L. Mulford
°Mr. & Mrs. Jessie W. Outlaw '80
Mr. & Mrs. John W. Owensby
°Mr. Tom Peyton
°Mr. Leonard W. Phillips
°Mr. & Mrs. W.C. Pinson
°Mr. & Mrs. Cecil Ramey '43
Mr. W.C. Rasberry
°Mr. & Mrs. Austin G. Robertson '34
°Mr. & Mrs. Ben Roshton '33 & '33
Dr. Noel T. Simmonds
Mrs. Austin E. Stewart
°Mr. & Mrs. Donald E. Walter
°Dr. & Mrs. Donald A. Webb
Mr. Donald P. Weiss
Mr. Jacques L. Wiener, Jr.
Mr. Jacques L. Wiener, Sr.
°Dr. & Mrs. Harvey Williamson
°Mr. & Mrs. George A. Wilson '30
Mr. & Mrs. Dalton Woods

°ARKLA Gas
°The Atkins Foundation
W.F. Beall Corporation
°Bird & Son, Inc.
°Blount Foundation, Inc.
°Bolinger & Company
°Bossier Bank & Trust
°Commercial National Bank
°Crow Foundation
The Davis Foundation
Dresser Industries
°Duggan Machine Company, Inc.
°The Equitable Life Assurance Society of the U.S.
°Georgia-Pacific Corp. (cmg)
°The Henrietta Hardtner Hutchinson Foundation
°Industrial Steel Products
Justiss Oil Company
°Kansas City Southern (cmg)
C.W. Lane Company, Inc.
°Layflat Products, Inc.
Lincoln National Life (cmg)
°Louisiana Bank & Trust
The Maryland Company, Inc.
Montgomery Engineering Co., Inc.
°National Methodist Foundation
°The Nelson Foundation
°Pasquier, Batson & Company
Perkins-McKenzie Insurance Agcy., Inc.
°Petersen Investments
°The Poindexter Foundation
°Querbes & Nelson
°Richarson's Plumbing Company
°Rohm & Haas (cmg)
SCM Foundation (cmg)
°South Central Bell Telephone
°Southern Builders
°St. Louis Southwestern Railway Co.
°SWEPCO
°Terrell Equipment Company
Transco Companies
°United Gas Pipeline
°Universal Oil Products (UOP)
°Witt Oil Productions, Inc.
°Woolf & Magee, Inc.

(cmg) — corporate matching gift
°denotes renewed members

THE 1825 CLUB

Unrestricted gifts between $156 and $999 given to the Great Teachers-Scholars Fund between June 1, 1980 and May 31, 1981 — a special thanks.

Miss Dorothy Jo Allen '48
°Mr. Otis Glen Allison '30
Mr. Raymond S. Allison
°Mr. & Mrs. L.E. Allums
°Mr. Joel H. Anderson '66
Miss Jean Arthur '44
Mr. Floyd V. Atkins
Dr. Leon James Bain, Jr. '59
°Mr. Ray A. Barlow '54
°Judge & Mrs. Chris T. Barnette '25 & '28
Dr. Robert P. Bays '30
Mr. Charles O. Beauchamp, Jr. '34
Mrs. B.R. Bewley
Mr & Mrs. Bill Binger
Dr. W.D. Boddie '37
°Mr. & Mrs. Harold J. Bond '56
°Mr. John F. Bookout, Jr. '47
°Mr. & Mrs. Roger H. Box '62 & '65
Dr. Joe R. Brock, Jr. '49
°Mr. Henry A. Bronner
Mr. Marshall J. Brooks III '77
°Mr. Algie D. Brown '34
°Mr. Emory Clinton Browne '30
Mrs. Clemerine Browning
°Judge & Mrs. Eugene W.
Bryson, Jr. '63 & '63
Mr. Ferrell L. Burgess '49
Mr. George H. Calhoum
°Dr. Jack E. Carlisle
°Dr. & Mrs. David M. Carlton '47 & '47
Dr. Virginia Carlton '39
Mrs. L.W. Carney '30
Mr. & Mrs. A. Phillip Clarke
Mrs. Bruce J. Cohen '73
Mr. James F. Cook
Rev. Jack Cooke '38
Mrs. Robert W. Cooper '77
°Mr. Thomas O. Cooper '34
Dr. John W. Corrington '56
Mrs. Annie Stallcup Culbertson '39
Mr. & Mrs. Wayne Curtis '69 & '69
°Dr. Dana Dawson, Jr. '38
Mr. & Mrs. R.H. Deas
°Mr. George J. Despot, Jr.
Mr. Gregory A. Despot
°Mr. Walter Dobie '54
°Mrs. Eva Keoun Doty '41
°Mrs. Ben R. Downing '42
°Mr. Perry E. Draper
°Mr. & Mrs. Frank L. Durham '34 & '29
°Mr. John A. Dykes
°Mrs. F.A. Earle '44
Mr. & Mrs. Calvin Stuart Eason '56 & '60
Mrs. Brenda Rogers Ellis '72
Mr. Thomas P. Fitzgerald '36
Mrs. Mary Hodge Fleming '33
Mr. James E. Flowers '48
Mrs. Harry Fox '30
Mr. Jerry M. France
Mrs. Eloise Adams Frey '25
Mr. Samford C. Fullilove '28
°Mr. Jay R. Gammill, Jr.
Mr. Hood Goldsberry
°Mrs. John A. Goodson '50
°Mr. John Pipes Goodson '50
Dr. David M. Graham
Mr. & Mrs. William T. Green '71
Dr. Mark Allan Greve '74
Mr. John Joseph Gullo '63
Mr. James P. Gunnels
Mr. Alfred S. Gunter
Mr. John J. Guth
Dr. Dorothy B. Gwin
°Dr. Robert Haley
°Dr. & Mrs. Alton
Hancock '54 & '72
Col. & Mrs. Henry L. Hand
°Mr. & Mrs. Edwin C. Harbuck '56 & '55
Mr. James Joseph Hardt '77
°General & Mrs. John S. Hardy '38 & '45
°Mr. Joseph L. Hargrove
Mr. O. Delton Harrison, Jr.
Dr. W.H. Haynie
Mr. & Mrs. William R. Hicks '48 & '49
Mr. & Mrs. R.D. Hinton
°Mr. & Mrs. Wilbur A. Hirsch '51 & '51
Mr. Percy V. Hubbard '64
Mr. Charles Cooper Hunter '31
°Mr. Edward H. Jackson, Sr.
Mr. George A. Jackson, Jr. '56
°Mrs. Marian H. Jackson
°Mr. T.D. James
Mr. Harry Marrs Jarred '49
°Mr. Robert Floyd Jenkins '39
°Mr. Robert M. Jeter, Jr.
Mr. John B. Johnson
Mr. & Mrs. John H. Johnson, Jr. '49 & '42
Mr. William C. Johnson
The Doctors Glanville-Kastl '71 & '71
Mr. Lee L. Kincade, Jr. '50
Mr Voris King
Dr. Collier A. Kinnebrew '42
°Mr. Jack Knauss
°Dr. Charles D. Knight '41
°Mr. Charles Lee '31
°Mr. Clyde Vernon Lee '32
°Mr. Geroge W. Leopard '32
Mr. Fred L. Loe
Mr. & Mrs. Palmer R. Long
°Dr. & Mrs. Darrell M. Loyless
Mr. D.T. MacRoberts '57
Mr. John W. Magee
Mrs. Melba Fullilove Maino '37
°Mr. Thomas B. Mann
Mrs. Lucille Gibson Mason '46
Mr. & Mrs. M.L. Mason '38 & '38
Mr. John E. Maxwell
Mr. Charles Lewis Mayer '26
°Mr. & Mrs. Ben M. Mayfield
°Mr. Brad Mayo
Mr. Robert Kirk Mayo '50
Mr. Ray Lambert McCary '54
Mrs. Martha S. McCaskill '75
Mr. A. Ray McCord
Mr. Robert E. McDowell
°Mr. & Mrs. Vernon C. McFarland '42
°Mr. Joseph C. McGowan, Jr. '50
°Dr. Douglas McGuire
Mr. T.W. McGuire
°Mr. Waymon R. McMillon
Dr. Merlin Merrill
Mrs. Joe J. Mickle
Mr. Robert J. Moffat
Mr. Boyce C. Monk
Mr. & Mrs. R. Gary Montgomery '62
Mr. Robert Moody '42
Mr. & Mrs. Randle T. Moore III
Mr. & Mrs. Charles P. Morn
Mr. & Mrs. Ray Morris
°Mr. John Bernard Ouzts, Jr. '79
°Mrs. Patrick Parish '65
°Mr. Ed Parkes
Dr. R.L. Parkman, Jr. '53
°Mr. & Mrs. John T. Parlette
Mr. G. Allen Penniman
°Dr. Webb Pomeroy '43
Mr. James William Poole '75
°Dr. Jack W. Pou
Mr. Edward Railsback '38
°Mr. Charles A. Ravenna, Jr. '32
Mr. Podge M. Reed
°Mrs. George M. Reynolds '29
Mr. & Mrs. Donald W. Rhea '34 & '34
Mr. Donald F. Richardson
Dr. Leonard M. Riggs II '64
Dr. & Mrs. Paul L Rogers '53 & '53
Mr. Oliver H.P. Sample
Mr. & Mrs. Jesse Sanders
Mr. & Mrs. Erwin W. Saye '48
Mr. William G. Scarborough
°Dr. & Mrs. R.N. Schwendimann
'66 & '67
Mrs. Eleanor S. Scott
°Mr. Robert A. Seale '42
Dr. Rosemary Seidler
Mrs. George Sexton, Jr.
°Mr. Gil Sheffield
Dr. & Mrs. Charles B. Simmons '71 & '70
Mr. Shelby Lee Smith
Mr. Adrian R. Snider '34
Mrs. Richard K. Speairs
°Dr. & Mrs. Charles J. Stamper '48 & '49
Mr. William E. Steger '41
Mrs. Anita Powell Stevenson '66
Mr. & Mrs. Roy C. Stringfellow '33 & '33
°Mrs. Ruth Anne Ashby Storey
°Ann W. Stratton
Mr. Wallace J. Stroud '48
Mr. W.T. Thagard
Mr. N.O. Thomas, Jr.
Mr. George L. Thompson '64
Mr. & Mrs. Terry N. Tomlin '65 & '65
Mrs. Carolyn Lunny Toops '43
°Mr. Leo VanderKuy '76
°The Honorable Joe D. Waggonner, Jr.
Mr. & Mrs. John W. Warnock
Dr. & Mrs. W. Juan Watkins '57 & '57
Mr. Jack M. Webb '57
Dr. A.L. Wedgeworth, Jr. '45
Mr. Robert William Welch '52
Mr. John P. Wiggin, Jr. '76
Mrs. Mary Jane Peace-Wiggin, Jr. '76
°Mrs. Jack Wilkes
Mr. Robert L. Williamson
Mr. Fred Wilson
Mr. & Mrs. Robert E. Witt
Mr. John Woods '43
°Mr. & Mrs. Herbert B. Wren, Jr. '27
°Dr. & Mrs. Herbert B. Wren, III
Mrs. Grace Collins Yarri '31

°ACF Foundation
°Akins Nursery/Landscape
Alcoa Foundation (cmg)
Alexander & Alexander (cmg)
°Allen Millwork
Alloy Piping Products
°Alpha Construction
°American Bank & trust
°American Oxygen
Angle Company, Inc.
°Arthur Andersen Co. Fund (cmg)
Ashy Enterprises, Inc.
°Bank of Benton
°Bank of Commerce
°Beal Locke & Associates
Bingham-Willamette Co.
Blaylock Investment Co.
°Bronner Associates
Butler-Johnson, Inc.
Cahn Electric Co., Inc.
Central & Southwest Foundation (cmg)
Chateau Motor Hotel
Cities Service Foundation (cmg)
Columbia Gas Dev. Corp. (cmg)
°Dealers' Truck Equipment
DeRidder First UMC
°Dethloff/Jordan/Etc.
°First Federal Savings & Loan
°Frank's Construction
General Electric Co.
°Gifford Hill/Co., Inc.
Greene Plumbing & Heating
°Gulf Oil Foundation (cmg)
Harris Insurance Inc.
Harriss-Jambor Co.
Haynes Investments
°Heard/McElroy/Vestal
°Hica Corporation
°Home Federal Savings & Loan
Hutches Sheet Metal Co.
Hutchinson & Green Inc.
IBM (cmg)
°Industrial Roof/Sheet
Jet Drilling Company
Key & Associates
°Kwik Kopy
Lagersen Drilling Co.
Libby Glass
Lipper-Stutsman Co., Inc.
Manville Corporation (cmg)
°Marathon Oil Co. (cmg)
°McCain Foundation
McElroy Metal Mill Inc.
Melton Truck Lines
°Merrill/Lynch/Etc.
°Mid-South Press
N & C Drilling Corp.
°National Bank of Bossier
Norfleet & Company
Norwel Equipment Co.
°Ogilvie Hardware Co.
Peden Steel & Charitable Fund (cmg)
Pepsico Foundation Inc. (cmg)
°Peytons Ladies Apparel
°Pioneer Bank & Trust
Prudential Foundation (cmg)
°Red River Valley Bank
°Regan Enterprises, Inc.
°Ross Production Co.
Rothschild Boiler Tank Works
°Rountree Olds-Cadillac
°Rushing Printing Co.
Santa Maria Wholesale Produce
°Sears Roebuck & Company
Selber Brothers
Shell Companies Foundation (cmg)
Shreveport Refrigeration
°Somdal Associates
Southern Bolt & Fastener
Southland Corporation
Stephenson Floor Coverings, Inc.
Storer Equipment Sales/Service
Sun Company, Inc.
Syntex Laboratories
Texas Instruments (cmg)
°Times Publishing Company
°Tucker/Martin/Etc.
°Union Oil Company (cmg)
°United Mercantile Bank
Upjohn Company
°Werner Company, Inc.
°Western Electric (cmg)
Wilson Foods Corporation

(cmg) — corporate matching gift
°denotes renewed member

Gifts to the Great Teachers-Scholars Fund by Classes
June 1, 1980 — May 31, 1981

Class	Number of Alumni Donors	Class $ Total	Class	Number of Alumni Donors	Class $ Total
1917	1	$ 150.00	1952	15	1,210.00
1922	1	100.00	1953	16	1,083.50
1925	2	706.00	1954	19	9,887.00
1926	4	320.00	1955	17	695.00
1927	5	1,655.00	1956	18	1,436.00
1928	4	1,500.00	1957	22	12,740.00
1929	5	439.00	1958	16	1,740.00
1930	9	2,436.00	1959	12	1,593.50
1931	13	978.00	1960	36	5,869.50
1932	9	1,042.00	1961	17	1,425.00
1933	11	1,575.00	1962	23	1,247.50
1934	16	6,144.00	1963	18	938.50
1935	8	1,235.00	1964	30	2,442.50
1936	22	22,990.00	1965	25	882.50
1937	13	6,211.00	1966	30	7,016.00
1938	22	1,898.00	1967	19	1,347.50
1939	17	2,152.50	1968	32	1,060.00
1940	19	16,857.34	1969	33	4,255.33
1941	19	3,238.50	1970	39	1,408.00
1942	20	3,251.50	1971	30	1,104.00
1943	25	6,292.50	1972	32	1,610.50
1944	22	9,072.09	1973	28	865.50
1945	16	1,632.50	1974	31	4,266.33
1946	13	1,117.50	1975	24	867.50
1947	24	7,278.00	1976	16	1,584.00
1948	24	20,664.50	1977	15	634.00
1949	45	10,665.43	1978	13	245.00
1950	28	6,022.50	1979	20	363.50
1951	31	2,792.50	1980	12	1,547.50

The 1980-1981 Great Teachers-Scholars Fund

Gifts to the Great Teachers-Scholars Fund are unrestricted and are used for the ongoing operating expenses of the College. These totals reflect cash contributions between June 1, 1980 and May 31, 1981 which is Centenary's fiscal year.

	DOLLARS
TRUSTEES	$152,437.51
ALUMNI	115,145.16
PARENTS	7,232.00
FRIENDS	89,602.55
CORPORATIONS	246,497.00
FOUNDATIONS	102,405.00
FACULTY and STAFF	7,184.50
GRAND TOTAL	$720,503.72

Alumni participation - 15%

Totals do not include gifts to The President's Matching Fund. Some donors who contribute generously to this fund are alumni.

The Great Teachers-Scholars Fund Volunteer Leadership

GENERAL CHAIRMAN	John T. Palmer
DIVISION CHAIRMEN	
Banking and Investments	J. Hugh Watson
Professional	Robert K. Mayo
Petroleum	William G. Anderson
Manufacturing	Don. H. Duggan
Retail, Sales & Services	Leo VanderKuy
General	Paul C. McDonald
PARENTS DIVISION	Tom Bateman
BOARD OF TRUSTEES	
Chairman	George D. Nelson
Chairman, Development Committee	H. Blume Johnson '36

Commencement '81

I WONDER

I wonder if the waves get weary
  With the surf and surgers on their backs
Or if the wind is angry when
  It throws the rain against my window
I wonder if the mountains are lonely
  or only sad?
I wonder if the gulls are sick of eating fish
  If the sandpipers get tired of dodging waves?

• • •

I wonder silly things — like:
  Do sandcrabs live in condominiums?

James Kavanaugh

Man's most humane inclination, says Dr. E. Grady Bogue, is his inclination to wonder — to inquire, to search, to probe, to construct problems. Our questions are the instruments with which we construct tomorrow.

Dr. Bogue, Chancellor of Louisiana State University in Shreveport, shared these thoughts with the 156th graduating class of Centenary College, Sunday, May 17, in the Gold Dome.

"Wise graduates," he said, "leave college more impressed with the immensity of their ignorance than when they began — but filled with the thrill of expectation that there is so much left to know."

Dr. Bogue charged the graduates and guests to look at the kinds of questions they ask, as well as the discretion, the power of artistry in the how, when, and where they ask questions.

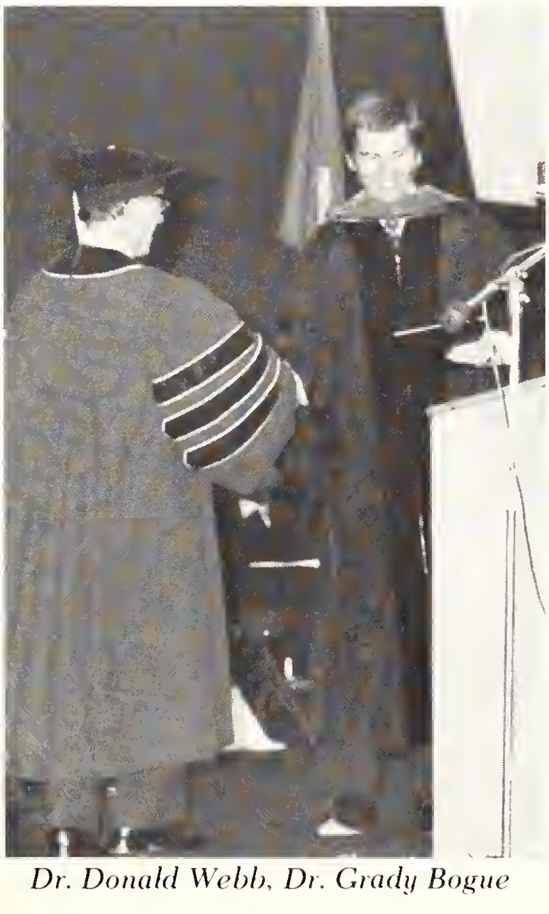
"My hope is that your questions and mine will reveal in our lives the three humanizing qualities essential to lives of meaning and purpose:

- the quality of curiosity, the learning man
- the quality of courage, the daring man
- the quality of compassion, the loving man.

"I salute those parents, friends, and family who assisted and encouraged you," said Dr. Bogue. "But most of all, I salute the men and women of the Centenary faculty who — through good questions — nurtured your minds and spirits to this point, who enlarged and elevated your vision of self, whose caring and concern will launch you into tomorrow.

"Do sandcrabs live in condominiums?" I never thought about that! I wonder if they can still get fixed term level rate mortgages."

"Do sandcrabs live in condominiums?"



Dr. Donald Webb, Dr. Grady Bogue

Of the 155 undergraduates receiving degrees, 14 graduated with honors, including Keith Dollahite of Longview, Texas, holding a perfect 4.0 average; Elsa Karen Kapitan of Bossier City, and Kathy Teague Penfield of Marshall, Texas, summa cum laude; Craig Ames, John Caskey III, Douglas Caulkins, Steve Honley, and James Keith McClelland, all of Shreveport; Timothy Bruster of Henderson, Texas, and Susan Snyder of Slidell, magna cum laude; and Barbara Bullock and Mary Beth Lott of Memphis, Tenn., Debbie Hetrick of Mansfield, Ohio, and John Holcomb of Ft. Smith, Ark., cum laude.

Seventeen students received the Master of Business Administration degree and fourteen, the Master of Education degree.

Centenary College President Donald Webb and Dean Dorothy Gwin also presented honorary degrees to Mrs. Gertrude Feazel Anderson, the Rev. Stone Caraway, both of Shreveport, and Joseph Boring Bramlette of Longview, Texas.

Recognized for their many years with the College were members of the faculty and staff including Professors Willard Cooper, Ronald Dean, Donald Danvers, Earle Labor, Robert Ed Taylor, and Stanton Taylor, 20-24 years; Professors Virginia Carlton, Elizabeth Friedenberg, Lee Morgan, Webb Pomeroy, Nolan Shaw, and staff member Dorothy Hall and Bessie May Taylor, 25-29 years; and Professors B.P. Causey, Edmond Parker, Betty Speairs, and William Teague, and staff member Cornelia Brown, for 30 or more years of service.

‘Twenty problems – more or less’

Dr. Virginia Carlton has been chairman of the Department of Mathematics since 1957.

A society which demands a technology based on mathematics that it cannot comprehend is in trouble, says Dr. Virginia Carlton. “Our world tends to think of itself as non-mathematical, if it thinks of mathematics at all. . . we have no conception of the impact that mathematics has on science and society.”

Dr. Carlton, Class of ’39, and Chairman of the Department of Mathematics at Centenary since 1957, addressed the Founders’ Day Convocation Thursday, April 23. Her subject: “Twenty Problems – More or Less.”

Actually, Dr. Carlton said, there are other problems which have produced the main danger of mathematical ignorance.

The number one problem is the history of mathematics. It takes quite a bit of study and learning for a high school student to plow through calculus, geometry, and advanced math, developed in the 17th and 18th centuries. Is there hope for us to get into the 20th century in our high school and freshman college curriculum in mathematics?

The language of math can also be a problem. “Mathophobia” may be epitomized by the statement, “I was never any good at mathematics.” Another real language problem is that of communication concerning what is happening in 20th-century mathematics, Dr. Carlton said. “Mathematicians are in last place in communicating with the general public.”

The final problem she discussed was the shortage expected in mathematics and computer science personnel in the next decade. There is an exodus from the schools to business and government, a situation which is creating a real need for teachers.

“So what are our solutions?” she asked. “There are some immediate things that can be achieved. . .

1. High school counselors can inform students correctly about the world into which their students are going, namely, that they need as much mathematics as they can master during their four years.
2. Efforts can be made to encourage trained high school mathematics teachers to stay in the field.
3. People from the junior high school level on up can quit discouraging women from entering the scientific and mathematical fields.
4. We can face the fact that with the growing need for mathematically trained people in this country one of our greatest untapped resources are black males and women of any color. (Up to this point the mathematical and high technology fields have been dominated by white males.)
5. Students can begin to realize that making an A in an easy mathematics course does not compare, as far as making himself ready for any field, with making a C or better in a course that strengthens his understanding of what mathematics is all about.

“Man has a rational power,” Dr. Carlton said. “It is as much a part of his nature and history as language, art, or religion. But it is not a greater part.”

From math to. . .

Actuary
Artist
Astronomer
Business
Chemist
Commercial Aviator
Computer Scientist and/or Engineer
Economist
Energy Specialist
Engineer
Homemaker
Lawyer
Medicine
Military
Minister
Personnel Management
Physicist
Statistician
Teacher - College and University
Teacher - Secondary

New Trustees

Ronald Sawyer

Centenary College has appointed Mr. Ronald L. Sawyer as a member of the school's Board of Trustees.

Mr. Sawyer is the President of Sawyer Drilling & Service, Inc. He holds a bachelor of science degree in Petroleum Engineering from the University of Houston.

He is past President of the Centenary Gents Club, Director of the International Association of Drilling Contractors, and Chairman of the Board of Directors of American Bank & Trust Co.

He is also an active member of the First Baptist Church of Shreveport serving as Chairman of the Board of Deacons and as a trustee for the First Baptist Church School.

Rev. Kenneth Fisher

The Rev. Kenneth M. Fisher has been named a member of the Centenary College Board of Trustees.

The Rev. Fisher is pastor of the St. Mark United Methodist Church in Baton Rouge. He graduated from Centenary in 1970 with a bachelor's degree in religion and philosophy and received his masters of divinity from the Gammon Theological Seminary in Atlanta, Ga.

While serving as pastor in New Orleans, the Rev. Fisher was a member of the New Orleans Black Chorale and a trombonist in the "Civic" Symphony Orchestra.

He is a former member of the U.S. Air Force where he served as a specialist in police and law enforcement and heavy equipment operation.

Mrs. John Hendrick, Jr.

Mrs. John A. Hendrick, a lady of many utstanding accomplishments, will be a luable asset as a new member of the entenary College Board of Trustees.

Born Patricia Ewing, daughter of the te Isabelle and Robert Ewing, Jr., she tended Harcum Junior College in Bryn awr, Pa., where she graduated with onors in Liberal Arts.

Mrs. Hendrick has been very active in e arts, especially The Shreveport Civic pera where she was on the board and is life time member of the guild. She is so a life time member of the Shreveport ymphony Women's Guild.

During Dr. Edgar Hull's leadership as Dean of L.S.U. Medical School, Shreveport, she was one of the leaders in the formation and development of the Birth Defect Center.

Mrs. Hendrick is also involved in various other civic organizations such as the March of Dimes, Heart Fund, and Cancer Fund.

Herman Williamson

Herman Williamson Jr., president of Hurley Petroleum Corporation since 1959, has been named to the Centenary Board of Trustees.

Williamson, a graduate of the University of Arkansas with a B.S. in business administration, also serves as a member of the Centenary Church Council.

Even with such a busy schedule, the Camden, Ark., native also finds time for church and civic activities. Using his experience as a former accountant, Williamson chairs the Finance Committee of Noel Memorial United Methodist Church.

He is also vice chairman of administration for the Multi-Faith Retirement Services, advisor to the Shreveport Desk and Derrick Club, and a member of the Shreveport District Finance and Administration Committee.

The data game

Centenary's new pre-professional computer science program is on-line with the world of business.

That's the word from the Department of Mathematics, which has just added a 3-2 program with Southern Methodist University in Dallas.

Dr. David Thomas, Associate Professor of Mathematics and Director of the Computer Science Program, explained in this way:

"A student, by taking certain courses during his or her three years at Centenary can continue at the junior level at SMU and finish there in two years. The student earns two degrees — a B.A. in Mathematics from Centenary and a B.S. in Computer Science, Computer Engineering, or similar areas from SMU.

But our alumni math-majors are doing great in the computer science field without that second degree.

The advantage," says David, "is that in today's job market, everything else being equal, the candidate with two degrees would probably be more desirable. He's got the liberal arts background, which is really important, as well as the technical knowledge. People in computer science have to know a little about a lot of things."

High school students interested in the 3-2 program should plan early. "They need to take four years of high school math, including advanced math," said David. "And when they come to Centenary, they need to work closely with their adviser — it's definitely an accelerated course."

Students in the 3-2 program at Centenary are required to take 27 hours of math, the two computer programming courses — COBAL and FORTRAN — and an advanced programming course, in addition to art, music, English, history, and other liberal arts courses.

The Market

Job opportunities are wide open for men and women. "There was an unbelievable boom five years ago," said David. "Now there is a heavy demand. There are more jobs than people to hold them."

David also feels — and statistics show — that a computer course in your background really makes you more desirable to an employer. "So many businesses are buying or leasing computers these days, and they need employees who can operate them."

Centenary averages about 40-50 students per year in the computer courses. Open to the public, the courses may also be audited as well as taken for credit.

For the first time in several years, a programming course will be offered in the evening to enable participation from the members of the community. "Even if they audit (take the course without a grade), they will have access to the new computer to run programs," David said. "That is one very nice thing about Centenary — students here can spend as much time running programs as they want."

The new computer is Centenary's Burroughs 1900 (July, 1980), which is gradually replacing the antiquated IBM 1130.

To date, information has been entered via five terminals on alumni, current students, financial aid, and much of the business of the College.

The computer not only holds much, much more information, but also prints five to ten times faster than the old machine, and can run up to 20 programs at once, compared to one on the old computer. It is much more efficient, saving lots of steps — literally and figuratively.

"Most important," says David, "is that our information is so current. We can correct information on the new computer in an instant; this took days on the old machine."

This enables the busines office to see a weekly income-expense report, or the alumni office to have a list of all the alumni in Jackson, Mississippi, or the registrar's office to call up Russ Hodges' grades.

Of course, there is security. Not just anyone is privy to that information. "You have to know a code to get access to certain information," David explained. "Once you get on, the program prompts you to do the rest. Terminals are no harder to use than a typewriter."

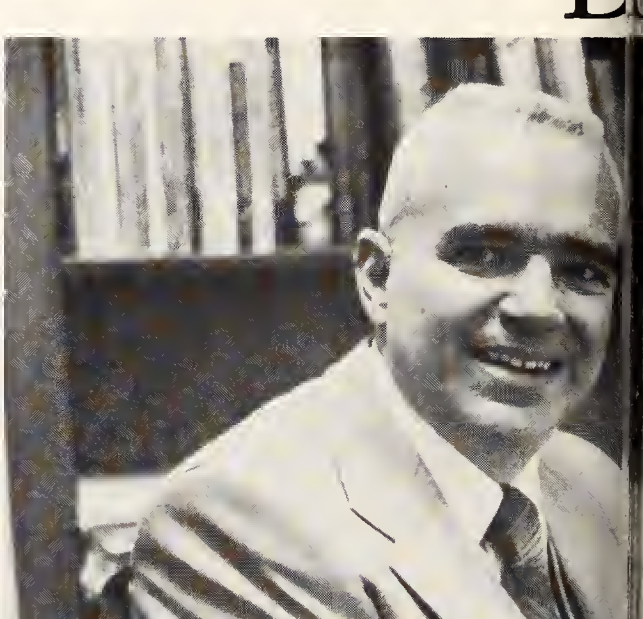
Word Processor

An IBM System 6 is the newest addition to the office of admissions. "With the word processor, we can reach more prospective students more efficiently," said John Lambert, Director of Admissions and Financial Aid. "We'll use it to write letters and to produce print-outs of students according to geographic location, majors, etc. It will free up our counselors to spend more time with their students."

And isn't that what Centenary is all about?

Mickle Hall, Room 103, has seen Centenary stud
Speairs, who was recognized as Outstanding Tec

D



PM Magazine featured Don Danvers as "The
College. (Photo by Becky Hilburn)

ome and go in the Department of Mathematics. Gathered there are members of the Department including (left to right) Michael Manes; Betty or 1980-81 at Alumni Weekend; David Thomas, Virginia Carlton, and Don Danvers.

n Danvers. . . the human computer

n Computer" in a segment filmed at Centenary

What started out as a programming game on the old IBM computer, has turned into a "That's Incredible" type hobby for math Professor Don Danvers.

To play the "game," Don memorized every county and county seat in the United States. The number fluctuates; today there are 3,071.

But that's not all.

For fun, Don learned to figure out the counties and county seats when the letters and their names are scrambled. That's right. Would you ever guess that VADREOCDSEROTHP is Shreveport, Caddo?

But wait, there's more.

Don's latest challenge was to memorize the scrambled versions of all 3000-plus sites without the vowels. And he's done it.

Now, that is incredible!

Sherry Barefield, manager of the Computer Center ar Centenary, enters in data on the new Burroughs 1900. While much has been done to transfer data from the old computer to the new, there is still a lot of work to be done.

From a tennis game to the auto industry

Though half a world apart, Centenary College and Toyota Motor Sales share the friendship of a premiere Centenary couple — President and Mrs. J.J. Mickle.

The story of that friendship is fascinating, recited just this year in "My Years with Toyota," by Seisi Kato, chairman of the board of Toyota, the wonder company of the automotive world. And, even as this magazine goes to press, Mrs. Mickle — Maida — is journeying to Japan to visit family, and rekindle friendships made 60 years ago, when she lived there as a newlywed.

Young Dr. Mickle was teaching foreign business correspondence and English bookkeeping at Kwansei Gakuin University when he first met Seisi Kato, a student.

Mr. Kato recalled those days just after his graduation in 1930, as Japan fell into the "chasm of the Great Depression."

"Professor Mickle loved tennis, and after a while it became one of my regular assignments, so to speak, to serve as his court partner after class. Being able to play tennis with him was something I took considerable pride in.

"My employment hunt had kept me from seeing Professor Mickle for some time. Finally one day, though, we had a chance to get out on the courts and work up a good sweat. During a short break in the game, he asked me how my job hunt was progressing. I told him I was still unemployed, and then proceeded to relate with chagrin my failures to date. When I finished, Professor Mickle invited me to his house, where he wrote for me a letter of introduction — to GM Japan, a company I had never even considered as a job possibility.

". . . Apparently the letter of introduction did the trick," continued Mr. Kato, "for in less than a week I received a telegram notifying me of my acceptance. . .

"This unexpected entry into the automotive industry marked the beginning of a half a century of personal devotion to motor vehicles, and a devotion to the Mickle family."

When Mrs. Mickle lands in Tokyo, Mr. Kato will be there to meet her at the airport. "It's a three hour drive from his place of business, but he insisted on doing it," said Centenary's former First Lady.

She is traveling with her daughter, Margaret Tregoning, via Thai Airlines, quite an improvement over the transportation in 1921 — one of those slow boats to China. They will be spending three or four days in Tokyo, then traveling to Kobe where Dr. Mickle taught. The last few days of the trip will be spent in Iwakuni, where granddaughter Becky Timmis and her family live.

Tennis, anyone? "Not for me," says Mrs. Mickle, "but Margaret is taking along her racket!"

TOYOTA

愛される車づくりをめざして

However you write it, Toyota means business. In Shreveport, the franchise is owned and operated by Hoyt Yokem, a member of the Centenary Board of Trustees. One of the top dealers in the five-states area, Mr. Yokem began 11 years ago with only 10 employees and less than $1 million in sales. Today, the sales figure is up to the $15 million mark, with 45 men and women on the payroll. Two of his employees, Terry and Donna Moore are Centenary alumni. A future graduate is the Yokems' son, Alan, who will begin his second year at Centenary in the fall.

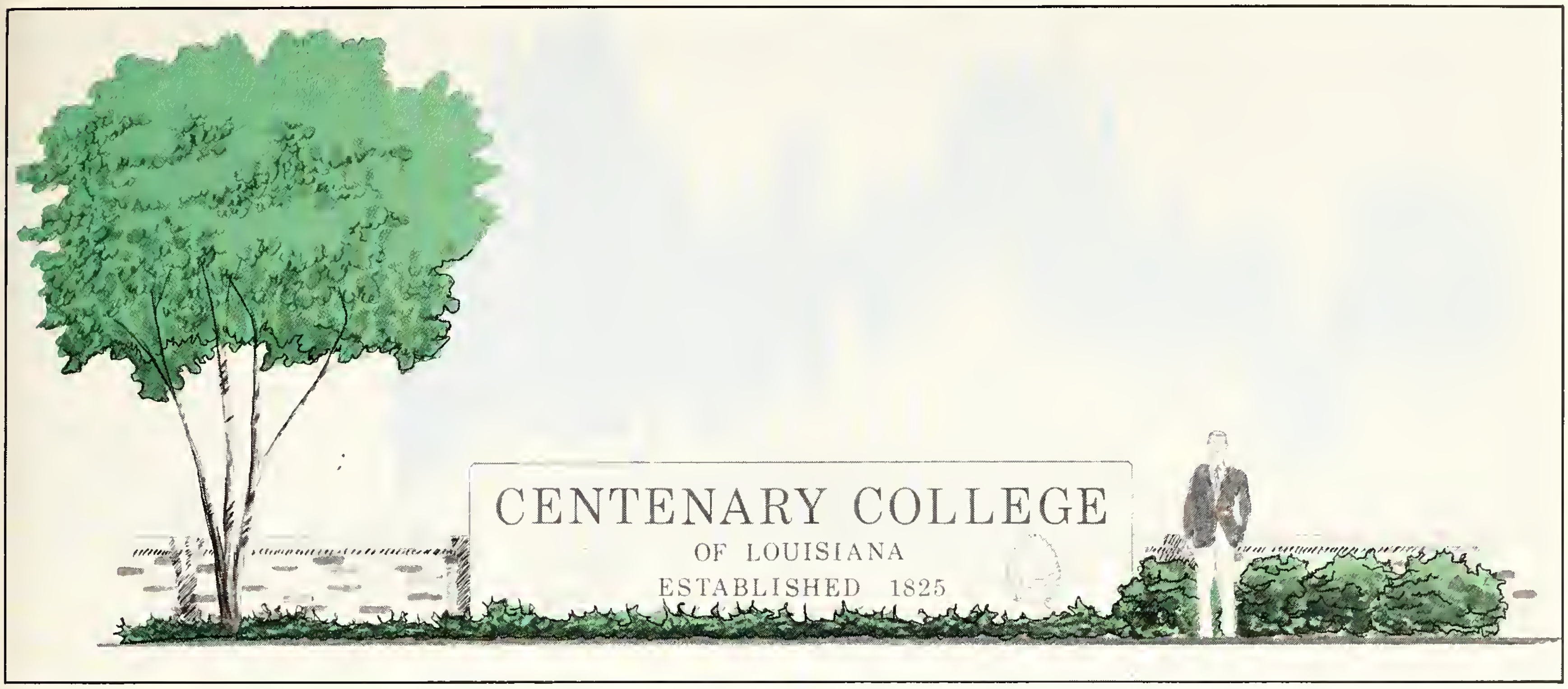
The way we were

Life begins at 40, they say, and Maida Mickle agrees.

"We were up in New Jersey, just back from our 20 years in Japan. The girls were teenagers, and I didn't want to leave the country again. One day, Joe got a call that a Centenary College — way down in Louisiana — needed a president. When he came back from the interview, he said it was the most God-forsaken place — but a good location for a liberal arts college. So we came."

That was in 1945. During his 19-year term, the College campus grew by almost as many buildings, and earned a reputation as one of the outstanding liberal arts colleges in the South, a reputation it maintains today.

Financially Speaking



The Committee of the Campus Improvement Program of Centenary College has announced plans to construct a new campus identification symbol which will be dedicated to Mr. and Mrs. Harry V. Balcom.

The marker will be situated on the corner of Centenary Blvd. and Kings Highway. According to Townsley Schwab, a landscape architect in Shreveport, the brick and limestone marker will be six feet high and nearly nineteen feet wide. It will be built into two retaining walls with special plantings to be added in the future.

Mr. Balcom, a member of the Centenary Board of Trustees, is chairman of the Improvement Committee and has spearheaded the campus improvement drive.

The idea for the symbol came from Dr. Lee Morgan, Associate Dean and Brown Professor of English at Centenary. Funding for the $32,000 structure will come from the Improvement Committee. Acme Brick Company has donated the bricks to be used in the project, which will be built by H & H Contracting Co.

Trustee Harry V. Balcom shows a student drawings of Centenary's new indentification symbol which is under construction. The marker will be dedicated to Mr. and Mrs. Balcom who have spearheaded the Campus Improvement Program.

•

Four Shreveport area nurserymen have donated 100 dogwood trees to be planted in Centenary's Crumley Gardens. The trees will be planted among the azaleas, which bloom at just about the same time. Those who have donated the trees are Clyde Gorum, Gorum Nursery and Landscaping; Charles Garrison, Garrisons Greenwood Gardens; Frank Akin, Akin's Nursery and Landscape Co., and Kemmeth Fitzgerald, Evergreen Nursery and Landscape, Inc.

According the the Farmer's Almanac, the gardens will be blooming in April. What a sight that will be!

•

Erik Newton, who worked at Centenary last summer for the Campus Improvement Program has graduated with honors from the School of Landscape Architecture at LSU.

During his senior year, Erik earned a Certificate of Honor from the Louisiana-Arkansas Chapter of the American Society of Landscape Architects (ASLA) and was invited to submit a project for national competition. He entered some of the work he has done for Centenary, which includes a four-panel master drawing of the campus; a 50-page booklet detailing the development of the campus and grounds, an overall conceptual design, a schematic design, and several detailed designs. We hope it's a winner!

A copy of the booklet is available by contacting the Office of Public Relations, Centenary College, P.O. Box 4188, Shreveport, La. 71104.

•

The Athletic Department raised over $20,000 at the Women's Athletic Auction held in April at the new LeBoss'ier Hotel. Later in the spring, members of the community teamed up with student athletes for days of golf and tennis playing — another successful fund-raising event.

•

A gift of $56,238.66 has been left to Centenary by the late Miss Agnes A. Allen. The money will be used to establish an endowed scholarship fund for students studying for a church career.

•

The Mary Warters Chair fund has been designated for gifts in memory of Gary A Snow, son of Dr. and Mrs. Paul Snow, who died in April of this year. Dr. Snow ('58) writes that he "truly enjoyed studying with Dr. Warters, 1954-1958, and still keeps in contact with her. Best of luck in this fine project."

Potpourri

The College was deeply saddened Friday, March 6, with the news that a fire had broken out in the Marjorie Lyons Playhouse. Damage was restricted to the dressing rooms and backstage area, although the entire playhouse suffered smoke damage. Repairs are to be completed by mid-summer.

The Department of Mathematics furnished the questions for the 1981 Mathematics Bowl held at Southfield High School for the sixteen middle school teams. DR. DAVID THOMAS (Math) was master of ceremonies and judge.

Several Centenary students will be studying in France, thanks to scholarships from CODIFIL. ROGER GATHMAN and ELISE SHELL will go to Montpellier for an academic year's study; and JAY ALLEN, DANIELLE JOHNSON, and SHARON JONES will go to Montpellier and Angers for the month of July. DR. VICKIE GOTTLOB (French) says that Centenary's percentage of scholarship winners was very high. (VICKIE and husband MARK are the proud parents of a baby girl, REBECCA NEELY, born May 26.)

PRESIDENT WEBB hosted the Meadows Museum volunteers at a special luncheon Monday, May 11. On Wednesday, May 13, he installed the new officers of the Centenary Women's Club, where RENEE WEBB was made a lifetime member.

MISS KATHY BROWN (Library) attended the AMIGOS Technical Session and Membership meeting in Dallas May 14-15.

DR. DON EMLER (Religion) conducted a workshop entitled "The Church/Synagogue and the Older Adult" Wednesday, May 13.

The Church Careers Certification Service was held Saturday, May 16, in Brown Memorial Chapel.

DR. EARLE LABOR (English) has authored two articles to be included in a forthcoming volume entitled CRITICAL ESSAYS ON JACK LONDON.

"Know What You See," an exhibit about the treatment of painting and conservation, was installed at the Meadows Museum in mid-May.

DR. VIRGINIA CARLTON (Math) spoke to the Vivian Book Review Club on Africa.

DR. WEBB POMEROY (Religion) has been accepted for a summer workshop at Rice University to work on the "Problems of Objectivity in Ethics and Science"; MR. JOE KOSHANSKY (History and Political Science) will be attending a workshop in the area of "Public Policy," and DR. ROYCE SHAW (History and Political Science) will participate in a workshop on the subject of international political economics. All of the workshops funded by a grant from the Mellon Foundation.

DR. JOE GARNER (Education) will participate in a pre-testing program designed to provide data on proposed changes in the common examinations, such as the National Teacher Exam (NTE).

DR. MARY BETH ARMES (Music) was selected for the National Endowment for the Humanities Summer Seminar "Late Medieval Fictions" to be held at Stanford University.

Louisiana Annual Conference was held June 1-4 in the Gold Dome. Hundreds of ministers and their families assmbled for the annual meeting.

DR. WEBB POMEROY has been notified that his paper, "Egyptian and Jewish Antecedents to the Parable of the Sheep and Goats," has been accepted for reading at the national meeting of the American Academy of Religion. The Academy will meet in San Francisco in December.

MRS. JUDY GODFREY (Meadows Museum) attended the Governor's Conference on the Arts and Humanities in Baton Rouge and was elected to the state board of the Louisiana Association of Museums.

Recipients of the Outstanding Teacher Awards presented during Alumni Weekend are Professor Betty Speairs and B.P. Causey. Mrs. Speairs has been a member of the Department of Mathematics for 34 years, and Mr. Causey retired this spring after 40 years in the School of Music.

Trustee TOM H. MATHENY has been elected chairman of the board of the First Guaranty Bank in Hammond.

MRS. ANNE ROGERS (English) attended the meeting of the National Council of Teachers of English in Dallas, Texas, March 26-28.

PRESIDENT WEBB addressed the University Assembly at Dillard University in New Orleans, Tuesday, March 31.

In conjunction with his work with the resident assistant staff, DR. MARK DULLE attended the Sixth Annual Group Leaders Conference in Chicago, March 18-20. He reported that there was some snow, some good food, and lots of spirit renewal.

DR. JOE GARNER attended a Congressional Luncheon with the Louisiana Congressional Delegation and the Secretary of Education. On April 2, he attended the Louisiana School Board Association's Board of Directors meeting in Baton Rouge.

DR. JO ALLEN BRADHAM, Director of Research and Writing at College Concepts, Inc., spent two days on campus to interview faculty, staff, trustees, and students about Centenary College.

PRESIDENT WEBB was the keynote speaker at the Louisiana Lions Club state meeting April 4, after which he and DR. WEBB POMEROY attended the Cadwallader Lectures in New Orleans.

MR. WALT STEVENS (Development) hosted the Third Annual Scholars-Donors Luncheon held Tuesday, April 7, in the South Cafeteria. NEWT HIELSCHER, "America's Humorist with a Message," gave the program.

SIR JOHN and LADY BARBARA HEDGES and DAVID GILLIES, London barristers, were the guests of PRESIDENT WEBB and DR. HUGH URBANTKE, former Dean of the School of Business, Friday, April 10, for a luncheon meeting. They discussed new directions for American and British Government.

DR. ROYCE SHAW (History and Political Science) was a participant on the Open Panel of the 22nd Annual Convention of the International Studies Association held March 18-21 in Philadelphia. "Integration and Fragmentation in a Global System" was the topic of the convention.

DR. CHARLES E. VETTER (Sociology) conducted stress seminars for a number of agencies in Shreveport during thhe year. He attended a Family Law Conference in New Orleans, April 13-14.

DR. DONALD G. EMLER (Religion) attended the Louisiana Christian Educators Fellowship Conference in Alexandria with six Centenary students.

DR. FRANK CARROLL (Music) conducted the Longview Symphony Orchestra this spring, once with his wife CONSTANCE KNOX CARROLL as the soloist.

MISS DOT RAMBIN (English Language Center) was elected second vice president of LaTESOL and the August issue of their newsletter will contain an article by her.

DR. BRAD McPHERSON (Biology) is teaching histology at LSU-BR this summer and will conduct research on bats in Costa Rica. DR. BETH LEUCK (Biology) will also be doing research — hers on lizards — and will attend a meeting of the American Institute of the Biological Sciences in August. Husband DR. ED LEUCK will be looking into the chromosomes of cacti and will also attend the AIBS meeting.

DR. LEWIS BETTINGER (Phychology) attended the Southwest Regional Conference on the Relationship of Assessment to Education improvement held in the spring.

The Council for the Advancement and Support of Education (CASE) has announced that Centenary College has won an Exceptional Achievement award in the Improvement of Public Relations category of the CASE Recognition Program.

ENGLISH DEPARTMENT NEWS:

Professors MICHAEL HALL and BARRY NASS have been awarded the Alumni Association's Faculty Research Grant to work on a literature anthology, *LIT: Literature and Interpretive Techniques,* for Harper and Row. Two other members of the English Department, Professors EARLE LABOR and LEE MORGAN, are also *LIT* editors.

MICHAEL HALL'S article, "Searching and Not Finding: The Experience of Donne's *Essays in Divinity,*" has been accepted for publication in *Genre.* It will appear in the fall, 1981 issue.

ANNE ROGERS is attending the Wyoming Conference on Freshman and Sophomore English, July 6-10, 1981, at the University of Wyoming in Laramie.

EARLE LABOR left June 26 to make his annual pilgrimage to Jack London Country. Continuing his work on the Jack London letters, he and Professor ROBERT LEITZ of LSUS will be visiting research centers at Utah State University, the Jack London Museum and Ranch in Glen Ellen, California, and the Huntington Library in San Marino.

PROFESSOR LABOR contributed the Jack London essay in *Fifty Western American Writers,* soon to be published by The Greenwood Press.

PROFESSOR LABOR was recently appointed as consultant for the new series: Literary Classics of the United States.

Wayne and Donna Curtis ('69) host reception after "Sim."

Mrs. C.B. Oliver of Houston, Tex., gets a hug from Mary Bozeman ('52) who played the role of Sim, Mrs. Oliver's mother. Also on hand were President Donald Webb and Mrs. Horace Ladymon, Sim's granddaughter.

Alumni Weekend a success

People, plaques, and parties

Jim Johnson accepts the Hall of Fame Award on behalf of his father, Blume Johnson ('36).

Mr. and Mrs. Howard Sutton visit with Dr. Webb before the awards luncheon. Mr. Sutton was named an honorary alumnus of the College.

1971 graduates Herb Pearce (left) of Brookline, Ma., and Dr. and Mrs. Lynn Horne of Belle Mead, N.J., get reacquainted.

Dr. Henry M. Shuey (left) of Huntsville, Ala., catches up with former classmate Frank A. Word of Leesville. Both were 1941 graduates.

Raymond S. Morris is congratulated on being named an honorary alumnus of the College. He was given this distinction at the awards luncheon during alumni weekend.

Sports for your life

Huge muscles and blazing speed are not required here. Outstanding athletic skills are the exception, not the rule. The only attributes needed are a willing mind and a competitive spirit.

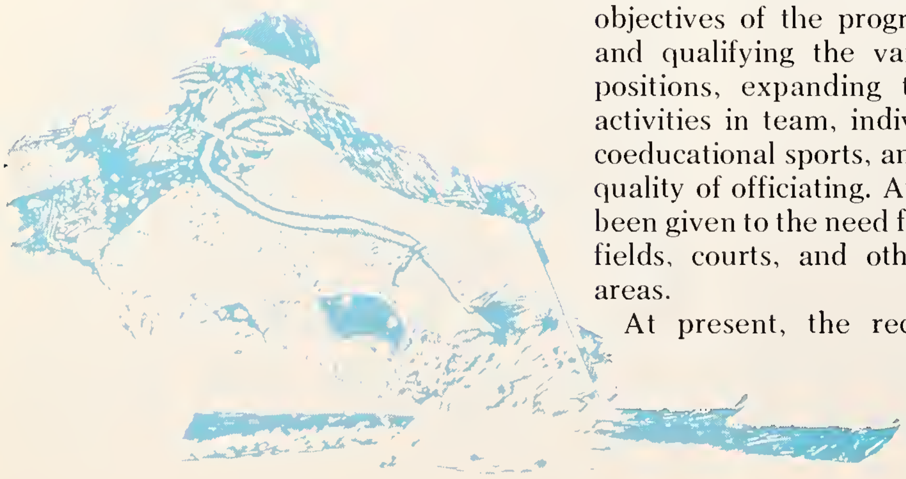
Lifetime sports encourage active participation from young and old alike. They not only provide exercise, but also a diversion from everyday life. Some people make a sport of their hobby much the way others collect stamps or watch birds.

Interest in lifetime sports can begin anytime — during childhood, in high school or college, or even after graduation. At Centenary College, the Intramural Department has tentatively scheduled a program of activities with an emphasis placed on lifetime sports for its students.

The program will consist of approximately 35 different activities, with individual, dual, team, and coeducational sports offered. Tentative program offerings will be as follows: **Team;** Football, Soccer, Volleyball, Basketball/Trm., Softball, Track & Field; **Individual/Dual;** Archery, Badminton, Bowling, Horseshoes, Golf, Billiards, Table Tennis, Aerial Jarts/Darts, Freethrow Trm., Shoot the Hoop, Bocci Ball, Tennis, Frisbee Golf, One on One, Turkey Trot, Checkers/Chess, Racquetball, Shuffleboard, Wrestling; **Co-ed;** Volleyball, Basketball, Softball, Archery, Horseshoes, Badminton, Golf, Tennis, Frisbee Golf, Racquetball.

"The fall of 1981 at Centenary College should provide a rather interesting dimension in each of the students' lives (be it man, woman, or beast) upon their return to campus," says Dr. Russ Glasgow, director of intramurals. Dr. Glasgow and 14 student intramural directors are now making plans for as "broad and varied an intramural program" as the College has ever known.

According to Dr. Glasgow, plans have been in the making for several months to revive and revitalize the intramural program by starting at the ground level and going up. Attention has focused upon enhancing the basic values and/or objectives of the program, quantifying and qualifying the various leadership positions, expanding the program of activities in team, individual, dual and coeducational sports, and upgrading the quality of officiating. Attention has also been given to the need for improving the fields, courts, and other performance areas.



At present, the recognized values and/or objectives that Dr. Glasgow plans to establish as the foundation of the intramural program are as follows:

1. Development of physical and mental health
2. Development of emotional health
3. Development of social skills and interaction
4. Development of physical fitness
5. Development of sports skills
6. Development of a "sports-for-all" concept emphasizing lifetime sports skills.

In quantifying and qualifying the leadership positions prerequisite to the successful administration of any intramural program, Dr. Glasgow has selected the following student-intramural directors for the 1981-82 school year: Jerry Lipscomb, Sr., Clearwater, Fla.; Laurie Pullen, Sr., Hugo, Okla.; Greg Haddox, Sr., Ruston, La.; Charlotte Blakely, Sr., Metairie, La.; Dave Knight, Sr., San Antonio, Tx.; Marcus Suhar, Sr., Shreveport, La.; John O. Moore, Jr., Texarkana, Ark.; Jay Kelly, Jr., Shreveport, La.; Davina Yates, Jr., Melbourne, Australia; Steve Wren, Jr., Texarkana, Ark.; Susan Keller, Jr., Shreveport, La.; Michelle Finly, Jr., Houston, Tx.; Charlene Cook, Soph., Shreveport, La.; Brenda Owen, Soph., Shreveport, La.

Student intramural directors were selected according to character references, academic standing, leadership ability, emotional control, major, and year in school. Dr. Glasgow is most optimistic that with the increased number of student-intramural directors "communication" will be improved campus wide with emphasis being placed at the student to student interaction level. He additionally felt that the in-service experience that the student directors would receive would be an invaluable experience to them professionally.

Dr. Glasgow also said that an all out effort will be made to improve the quality of officiating in all activities by first, selecting the best possible prospects; second, increasing the amount of money paid to student officials; and third, training the officials as thoroughly as possible, within whatever limitations of the college that exist.

And finally, Dr. Glasgow has been most optimistic about improving playing areas such as Hardin Field and the soccer field by the addition of back stops to both fields. In addition to back stops, field markings will be improved and home plate areas will be leveled in hopes to improve the quality of play and to insure student safety.

We compete nationally — and win!

Centenary College has always prided itself on the wide-ranging list of successes and accomplishments to its credit — and the Ladies and Gentlemen spring sports teams have definitely been a plus to the glowing ranks.

The grades have all been A's for the men's golf and women's tennis and gymnastics squads. Collectively, the list of honors by the three teams would impress even a neophyte sports fan: a national championship for the fourth consecutive year (gymnastics), conference crown for the third straight time as well as NCAA invitations for two springs running (golf) and No. 1 finishes in state and regional meets with two more consecutive national tournament trips (tennis).

The Ladies — both in gymnastics and tennis — starred on the national level. Both teams, in Division II of the Association of Intercollegiate Athletics for Women (AIAW), put the Shreveport school at the head of the list.

Centenary's all-star gymnastics program was again headed by internationally famous coach Vannie Edwards. And Edward's proteges rose to the top in a talented tournament in Williamsburg, Va., in early April.

The top-seeded Ladies, streaking through another undefeated dual-meet regular season and outclassing their regional opposition, won the national team competition for the fourth straight year. Starring individually were All-Americans Kim Strauss, Margot Todd, Jennifer Forshee and Jill Brown. Just sophomores, the quartet was joined at nationals by sophomore Pam Landry and freshman Jessica Soileau.

The tennis Ladies took up where the gymnasts left off. Centenary had a 9-0 dual record finally snapped at Ole Miss and went on to finish the semester with an impressive 15-6 won-loss, 17-6-1 on the year.

After winning state and regional crowns for the second year in a row, the Ladies traveled to the '81 nationals June 10-13 in Charleston, S.C., to improve on a fifth place last year in Los Angeles.

The team includes Shreveport senior Valerie Harrison at No. 1, junior Zora Tumbas (No. 2), senior Blanka Blazetic (No. 3), Davina Yates from Melbourne, Australia, at No. 4, Lake Charles, La., sophomore Missy Moore at No. 5 and Sandra Duncan at No. 6.

For the fourth consecutive year the Centenary Lady gymnasts carried away the AIAW National Championship trophy for their division. With Coach Vannie Edwards are team members (left to right) Jennifer Forshee, Margot Todd, Kim Strauss, Sue Haney, Jill Brown, Pam Landry, and Jessica Soileau.

Centenary's golfers, led by athletic director/coach Floyd Horgen, have been successfully popping up on links all over the country.

The Gents, who claim the unique honor of having won the Trans America Athletic Conference every year of the championship event, extended the streak to three to climax their spring tour. Centenary had all-conference golfers in seniors Guy Kennen, Peter Winkler and junior Del Gorski. Gorski placed third in the TAAC meet while Kennen and Winkler were a stroke back in a fourth-place tie.

Other members of the team were Shreveport senior Jimmy Odell, and juniors Kirk Jones and Frank Howington. Jones and Odell were the individual Gent stars at the NCAAs in Palo Alto, Calif., May 27-30. While Centenary missed the 54-hole team cut, Jones placed 10th overall and Odell also scrambled into a top 20 finish, in 20th place.

With a winning combination in all the spring sports, it is easy to see why Centenary has been a familiar sight in sports circles locally and nationally this spring. With talented new recruits and plenty of coaching optimism, those sights of Centenary at the top won't change any time soon.

Basketball star center Cherokee "Chief" Rhone holds up his warmup jacket for close inspection at the April 24 auction benefiting women's athletics. Over 100 items — including golf lessons by All-American Hal Sutton and a new BMW automobile — were auctioned off, netting over $20,000. Mike Carroll, assistant athletic director, coordinated the event.

Strictly Personal

1930s

MARJORIE BROWN HARPER (36) writes that after 14 years as librarian at East Lincoln Elementary School, Tullahoma, TN, she's retiring.

1950s

ANN HODGES OGLETREE (50) has been named Woman of the Year by the Port of Shreve Chapter of the American Business Women's Association. She and her husband, Art, have two daughters and two grandchildren.

BETH SENTELL PARKER (54) was recently featured in a full-page article in *The Shreveport Times* in connection with the Shreveport Opera Guild's show, which she hosted.

PAT BRITTAIN LANGLEY (55) writes she's now teaching at Sam Houston Elementary School in Groves, Texas.

CLYDE BOWERS (57) and wife, Peggy, announce the arrival of a daughter, Lori Michelle, on 18 March, 1981. Brother Doug is now 9½ years old. **CLYDE** is Director of Engineering and Chairman of the Safety Committee at Wadley Hospital in Texarkana, Texas.

JAN COOK ISENBERGER (57) has been selected as recipient of the California Community College Archery Coach-of-the-Year award for 1981. She teaches at Cypress College, Cypress, California.

PAUL G. DURBIN (58) has been named chaplain for the State Headquarters of the Louisiana Army National Guard. To top it off, he's recently been promoted to Lt. Colonel.

JAMES M. DURHAM (59) holds the rank of Colonel and is Commander of the U.S. Army Depot in Mainz, Germany.

Also from Colonel Durham comes word of two more grads: **COL. WALTER RATCLIFF (53)**, the first person to be commissioned through Centenary's Army ROTC Program, is also in Mainz. They were recently visited by **COL. ROBERT S. SNEAD (59)** who is the Army Training and Doctrine Command's System Manager for Automatic Test Equipment. **WALT** commandes the Corpus Christi Army Depot, and **BOB** is stationed at Ft. Gordon, GA.

1960s

MARY LOU LOW HUGHES (60) is now in Frankfurt, Germany teaching for DODDS (U.S. Government). She and Col. Hughes have 3 children.

GRACE JACKSON BAUCUM (63) is also living in Germany — in Munich — where her husband is an engineer. **GRACE** has been busy learning German, substitute teaching and singing in a Christian contemporary choral group. The Baucums, with daughters Tiffany and Stacey, have been traveling all over Europe.

ALLEN FORD (64) has been named recipient of the Henry A. Bibb Award for Distinguished Teaching in Business at the University of Kansas.

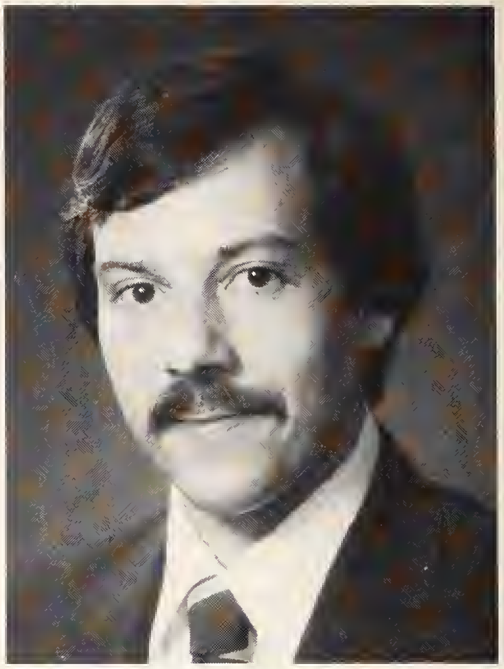
HERB FACKLER (64) has also received an award — he's one of three professors at the University of Southwestern Louisiana to receive the 1981 USL Foundation Distinguished Professor Award.

ALEXANDER "SONNY" CAMPBELL (65) is currently Operating Service Manager at the new Texas Instruments plant in College Station, TX. His employment at TI has included a 3-year tenure in England.

IN MEMORIAM

T.J. McClain (29) — August 13, 1980
Joe Holloway (30) — March 1, 1981
Catherine R. Guice (30) — March 11, 1981
Clarence L. Harmon, Jr. (41)
Leon L. Getz (50) — April 11, 1981
Charles R. Lace (71) — April 1, 1981

Several of the life members of the Centenary Women's Club gather at the Club's annual luncheon meeting. They include (left to right) Mrs. Austin Robertson, Mrs. R.L. Berryman, Mrs. Paul Reinowski, Mrs. Abram Ginsburg, Mrs. Donald Webb, Mrs. Paul E. James, Mrs. A.E. Blizzard Jr., Mrs. Lee Ford, Mrs. Warren Fuller, Mrs. Richard Speairs, Mrs. Lamar J. Otis, Mrs. Edward L. Hullett, Mrs. Dorothy Gammill, Mrs. A. Stone Palmer.



Chris Webb

Centements

When the computer produced its report of gifts to the College in the past year, I read the figures, pleased that Centenary's goals had been met, indeed exceeded.

But the significance of those figures was not, at first, apparent! Alumni gifts in 1980-81 totaled $115,145.16, not counting the gifts of Alumni Trustees. This is virtually *double* the amount of the previous year! And, 15 percent of the Alumni participated in giving — an increase from 9 percent. That figure represents an increase in involvement (nearly) four times what it was four years ago!

This wave of enthusiasm is encouraging, astonishing. Its expression in the form of your gifts is vital to the life and work of the College. With your support, Centenary continues its work with confidence.

New life in the Alumni Association is expressed, too, by new programs. President Wayne Curtis and members of our board of directors are working energetically in four areas of need: class agents will be installed in many alumni classes this summer; on the drawing board are plans for involving alumni recruitment; a program to match alumns with students to advise them in careers is in the works; and thoughtful planning of upcoming on-campus alumni events is underway.

The commitment which so many of you are expressing (more and more these days!) — to your Alma Mater and to each other — is essential and it's growing . It is a commitment of which we can all be proud.

Strictly Personal

CATHY BAILEY WEAVER (66) has been promoted to credit reviewer by the Federal Land Bank of Omaha, Nebraska. She will review credit quality of the Federal Land Bank Associations in the Eighth Farm Credit District.

J. SIDNEY MONTEGUDO (68) and wife **ELLEN BUFORD** (68) not only have a new daughter, Katherine Estelle born 24 January, 1981, but also a new business. They're the owners of "Country Squire Fashions for Men" in Zachary, LA.

JIM DAVIS (69), tennis pro at Texarkana Racquet Club, received the Education Merit Award by the Arkansas Tennis Association. He also was named the Arkansas Tennis Pro of the Year by the United States Professional Tennis Association.

1970s

MITCHELL BRANDMAN (70) is the new area representative for Voltex in New York and New Jersey.

> Many thanks to Weenie Bynum '40 and daughter Mary Ann Ylipelto '77 of Astoria, Ore., who have given the College 12 football films from that glorious pigskin era. The father-daughter team restored the films found in their attic and donated them to Chris Webb, director of alumni relations, last spring.

CHRIS CREAMER (75) is back in the States. He's working as a studio photographer with freelance photography and does some writing on the side in Federal Way, WA. CHRIS would like to hear from members of the 1971 TKE Pledge Class and invites serious inquiries from those interested in an extended tour of Europe during the summer of '82.

C.B. "CHRIS" ERICKSON, III (76) has graduated with honors from LSU School of Dentistry in New Orleans. CHRIS received the Louisiana Dental Association Award, and also served as president of the school's Honor Society.

SALLY HUNTER (77) and **MARK JOSEPH KEDDALL** (78) will return in June from the Fiji Islands after completing a stint with the Peace Corps.

SUSIE SUBLETT MARTIN (77) and husband are living in Houston. SUSIE is teaching 3rd and 4th grades at Southampton School.

VICKI GORGAS MATHERNE (77) graduated from LSU School of Law in May.

ROBERT PARISH (77), besides having a fantastic year with the world champion Boston Celtics, was featured in an article in the *International Herald Tribune* which is published in Switzerland.

DAVID SCHALLER (77) graduated this May from Austin Presbyterian Theological Seminary. He and his wife have a new little girl, Genevieve Stella, born 3 December, 1980. Big brother Jeremy, 3½, is very excited about his sister. David is presently seeking a call for the ministry.

RODNEY STEELE (77) graduated from Iliff School of Theology in June 1980 and is now pastor of the United Methodist Church in Mineral Springs, AR. His wife, Becky, also attended Centenary.

> Copies of the "Dean Smith Years — Centenary College, Four Square Bible Class" by Dr. Bentley Sloane are available from the Four Square Bible Class, First United Methodist Church, head of Texas Street, Shreveport, LA. 71101. Hard back, $7.00; paper back, $4.00. It's an interesting story of Centenary during the Roaring Twenties.

MARIE H. BAIN (41) writes that Dr. Barret G. Haik (73) received his M.D. from LSU Medical School and is now Assistant Professor of Ophthalmology at Cornell University Medical Center and attending physician at New York Hospital while seving his residency at Columbia Presbyterian Hospital in New York City. Dr. Haik is married to former Shreveporter Mary Bain.

JANET GAMMILL ANDREWS (74) is selling real estate in Hawaii and recently incorporated as Financial Strategies, Ltd. in Honolulu.

EILEEN MARTIN (78) is now a member of Actor's Equity Union. She's performed in *The Sound of Music* and *Carousel* in North Carolina. Eileen also sends word that **DUB KARRIKER** (77) and **GRACE RIGGIN** (78) are working for "Musicana." **EILEEN** hopes to join them this summer.

MARSHALL TAYLOR (79) is working for J. Walter Thompson Advertising in New York City writing, of all things, Burger King ads!

RANDY PACE (70) has moved to Amarillo, Texas, where he's employed with Santa Fe Energy Company as Assistant Manager, Lease Administration.

1980s

SHIRLEY ARNOLD (80) has been appointed Director of Christian Education at Gretna UMC, Gretna, LA., has been elected President of LA. Christian Educators Fellowship, and in June will begin as District Youth Coordinator for New Orleans-Houma District. She's also an at-large delegate to the Methodist Annual Conference.

Jean Flowers Clarke ('56) of Renton, Wash., (foreground) and Mary Jane Price Collins ('69) of Montgomery, Ala., purchase prints of the Jackson, La. campus, featured in the April issue of CENTENARY. While Mary Jane was in town, she did a little research and found out that it was her husband's, Thomas M. Collins, mother's great uncle, Alfred H. Horton, who donated the land in Jackson, on which the college was built. The color prints are available for $15 plus $1 for postage and handling from The Office of Alumni Relations, Centenary College, P.O. Box 4188, Shreveport, La. 71104. Remarqued prints are available for $50 each.

Mr. and Mrs. J.F. Wilkins, (left), visit with fellow Centenary graduate Dr. Collier A. Kinnebrew. All are residents of Shreveport.

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport, La.

Planning Ahead

July 13-15 — Pastor's School
July 20-26 — United Methodist Women's School of Missions
August 29-30 — New student orientation
Sept. 1 — Registration for fall classes
Sept. 2 — Fall classes begin
Sept. 7 — Labor Day Holiday
Sept. 10 — Church Council
Sept. 17 — President's Convocation
Oct. 1-31 — North Louisiana Folk Craft, Meadows Museum
Oct. 10 — Parents' Day
Nov. 1-Dec. 31 — Cut Glass of the Brilliant Period, Meadows Museum
Nov. 14 — High School Career Day
Nov. 25-Dec. 1—Thanksgiving Recess
Dec. 5 — Symposium for Independent Schools
Dec. 18 — End of final exams
Dec. 25 — Merry Christmas!
Jan. 1 — Happy New Year!
Jan. 4-22 — Interim
Jan. 25 — Registration for spring classes
Jan. 30-Feb. 28 — Olga Hirschhorn Collection, Meadows Museum
March 1-31 — Carnival Masks, Meadows Museum
April 2-13 — Spring recess
April 11-May 16 — Theodore Wores, Meadows Museum
May 15-June 13 — American Drawings III, Meadows Museum
May 23 — Commencement

CENTENARY'S ENERGY IS MINDPOWER

A strong and vital system of higher education must be maintained if this country is to retain its position in the world in the complex years ahead.

This is the message which the Council for Advancement and Support of Education (CASE) brings to the nation in an unprecedented year-long campaign. With the support of all the national education associations and most state education agencies, CASE is uniting all of its members and friends to demonstrate that "America's Energy Is Mindpower."

The Mindpower Campaign begins on July 16 during the special National Support Higher Education Day, which celebrates and recognizes the contributions of higher education to American society.

The period between October 3 and 11 has been designated as Mindpower Week, a time for colleges and universities throughout America to remind the public that our educational institutions, if strong and vital, will produce the Mindpower necessary to revitalize our country.

"The force, power, vigor, strength, might, and energy to solve these problems has always emerged from the minds of educated people," says Charles M. Helmken, vice president of CASE and director of the Mindpower Campaign. "*America's Energy Is Mindpower,* and it's up to educators to demonstrate that this will continue to be true in the years to come."

Centenary College will be participating in the Mindpower Campaign in many different ways during the year. Watch for details and how you can be a part of this very special event.

Centenary

October-November, 1981

Centenary College Choir
GENTS 10
CENTENARY COLLEGE
OF LOUISIANA
FOUNDED 1825

Inside

Enrichment is a natural extension of the liberal arts. In this issue, *Centenary* takes a look at enrichment opportunities both on and off campus. If "Centenary's Energy Is Mindpower," perhaps its sustainer is enrichment.

President's Convocation launches 157th year

Paul Brown dies; book honors his 'era'

Symphony, Centenary make beautiful music

Parenting — what if you're blind?

Homecoming is December 5 — save that date!

Enrollment has reached an all-time high at Centenary with some 1300 students registered for fall classes. This includes 950 undergraduates, 250 graduates, 30 in the English Language Center, and 70 special audits. They come from 29 states and 13 foreign countries with an average ACT score of 20.7, two points above the national average. This optimum number of students enables Centenary to continue its selective admissions policies, thus ensuring a quality education in the liberal arts.

On the cover

Shreveport artist Richard White is the talent behind this color illustration, commissioned for Centenary's new admissions materials. The artwork is used on the general information brochure, poster, viewbook, and catalogue. The Development Office is also using the colorful design on a scholarship brochure.

Tie It Up

The color print of Centenary's Jackson, La., campus may be just the Christmas present you've been looking for. The 9 by 21 inch graphics are on sale for $15 (plus $1 for postage and handling) from the Alumni Association, Centenary College, P.O. Box 4188, Shreveport, La. 71104. Prints remarqued by the artist, Ron Hooper, are available for $50.

The Centenary College magazine, *Centenary*, (USPS 015560) October, 1981, Volume 9, No.2~~1~~9, is published four times annually in October, January, April, and July by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71104.

Centenary strives to create an understanding of the mission, plans, and progress of Centenary College and to inform readers of current happenings on and off campus.

Editor	Janie Flournoy '72
Special Contributors	Don Danvers Dr. Lee Morgan
Production	Rushing Printing Co.
Alumni Director	Chris Webb
Photography	Jeff Blakeman Janie Flournoy

Prayer-power: the partner of mindpower

President Donald A. Webb officially launched the 157th academic year of Centenary College Thursday, Sept. 17, at the annual President's Convocation.

Brown Chapel was filled to capacity with students, faculty, staff, trustees, alumni, and friends of the College for the 11:10 a.m. event.

President Webb spoke on "Prayer-power — the Partner of Mindpower," which also launched Centenary's role in the national campaign "America's Energy is Mindpower." That campaign is being sponsored by CASE, the Council for the Advancement and Support of Education, to spotlight the contributions of higher education to American society.

In his convocation address, reprinted in its entirety in this issue, Dr. Webb struggles with the issue of prayer. What might prayer-power have to do with what really goes on in a mind-powered community like Centenary?

President's Convocation Address
Sept. 17, 1981

I want to speak of power. It is a central-enough concern in our lives: there are kinds of power for almost every letter of the alphabet — from atomic power, black power, candle-. . . to electric-. . . to horse- . . . to man-, to presidential, on to will-, and youth, and zodiacal.

A new one has caught our imagination of late: "mindpower." "Centenary's energy is mindpower." That is a sentence we've put before ourselves this year, the better to understand our task. Because mindpower is more than a catch-phrase; mindpower is the basis of education; it is the aim of education! Mindpower is the ability to think, to reason, to learn, to discern, correlate, decide; mindpower is making sense of life.

But I have to admit that normally when I am in this Chapel, it is not mindpower I hope for, but another kind of power: prayer-power. My day usually begins here, in prayer, early in the morning. And it occurred to me, in preparing for today, that my being an habitual pray-er might disbar me from the ranks of the reasonable. Prayer is based on faith; mindpower, on intellect: what on earth — or what on campus? — might prayer-power have to do with what really goes on in a mind-powered community like Centenary?

— So, here is the opening Convocation of our 157th year, an important occasion, and one deserving the most serious understanding: and the President is going to talk about prayer? Ho-hum? Who cares?

Ah! — but what if a man who makes decisions about life, believes prayer-power guides him, would you not want to know a bit about it, for safety's sake? Ayatolla Khoumaini acts out of his prayer. The suicides of Jonestown come out of prayer. For safety's sake, would you not want to know a bit about it?

Dr. Donald A. Webb officially opens the 157th academic year at Centenary College at the President's Convocation Thursday, Sept. 17, in Brown Memorial Chapel.

Anyway, it is *my* Convocation! And this is the question I would like to struggle with at the opening of our year together. It is important. And, mindpower at its best includes openness, surely?

A while ago, Bishop Robinson expressed rather touchingly the predicament of many, even religious, people, when he admitted that prayer seems to him like an "impressive roundabout" which he was not on, and did not feel the need to be on. But his uncle, Forbes Robinson, was "on"; Uncle Forbes used to say, "I have to go and see so-and-so today, to help him. I must put aside an hour to pray for him first. In fact, I could help him more if I didn't see him at all, but set aside the whole time I would have seen him, to pray for him instead."

But for the Bishop, it is just the reverse. He finds he is "really praying for people," not when he has drawn apart from them, and is talking to God about them, but precisely as he meets them and helps them and shares his love with them.

Well, he is identifying a real problem for me, too. Uncle Forbes means to influence God by talking to Him — urging Him to do something, or quit doing something He is already doing; and God, in that He knows what we need better than we do, sometimes answers "Yes," sometimes, "No", and sometimes, "Wait."

I find myself as uneasy about that as the Bishop is. For example, when, before a football game, both sides pray for victory, what is God expected to do? On the other hand, the Bishop, in my view, effectively abolishes prayer, because praying surely involves speaking; and what he does instead, is already covered by other verbs such as "counselling," or "caring," or "helping." So if mindpower is making sense of life, what sense can one make of praying, nowadays?

I would like to suggest that we put ourselves, for a moment, in a posture of openness, like that of the followers of Jesus, who, we are told in St. Luke's account, asked Him about prayer — though they all knew about prayer, of course. They had been brought up on prayer. But they asked! And He replied, "When you pray, say," "Our Father, hallowed be thy name," and so on, in the now-familiar words of the "Lord's Prayer."

It would seem that Jesus meant to give a new way of praying. Even though, scholars tell us, none of the Lord's Prayer was original with Jesus; Israel was well accustomed to each individual phrase, in various ways. So the difference must be in him who speaks them.

Now, St. John, in his account of that difference, explains it from an understanding based on the way language works. And since nowadays we also are interested in how language works, it is something we can get our teeth into — use a little mindpower on, perhaps! Jesus's followers believed He let Himself be so attuned to the Spirit of Trust in the Universe — so surrendered Himself to what He believed were God's thoughts, God's will, as He understood them — that when Jesus spoke, it was the truth that was speaking in Him. Indeed, John dared call Him "the Word of God, dwelling among us, full of truth." So far as they could tell, just this once in history, a man risked opening himself totally to truth.

In this understanding, from the first beginnings of humanity, the deep Spirit of Truth has spoken in the depths of men and women. "Deep calls to deep," in the organ-notes of Psalm 42: God's thoughts moving across the depths of a human soul, inspiring (which means "breathing into," like a holy wind), leading, illuminaing; giving a glimpse, deep down, of what might be and ought to be; sowing an idea, a clue; toughing with awe, with a sense of integrity, with. . . truth.

Time and again in the Old Testament, for example, a man would be flung into his life's work with the realization, "The word of the Lord came upon me!" or "Thus says the Lord."

(Continued on page 16)

Paul Brown succumbs September 7

> *"He was a man for all of Shreveport's seasons. And while his family and friends mourn his loss, they are left with a proud legacy. Eighty-seven years of service and giving is something very special. And something to remember. "*
>
> *The Shreveport Journal, Sept. 9, 1981*

Paul Marvin Brown, Jr., "Mr. Centenary," and the vital force in the College's recent history, died Monday, Sept. 7, following a lengthy illness.

He is survived by his wife, Willie Cavett Brown; his daughter, Eleanor Brown Greve; his son, Charles Ellis Brown; his brother, Col. S. Perry Brown, and numerous grandchildren and great-grandchildren.

The College was deeply saddened at his death, but comforted to know that the magnificent story of "Mr. Paul" will live on in his memoirs, published just this month. The book recalls the many years of his devotion to Centenary College.

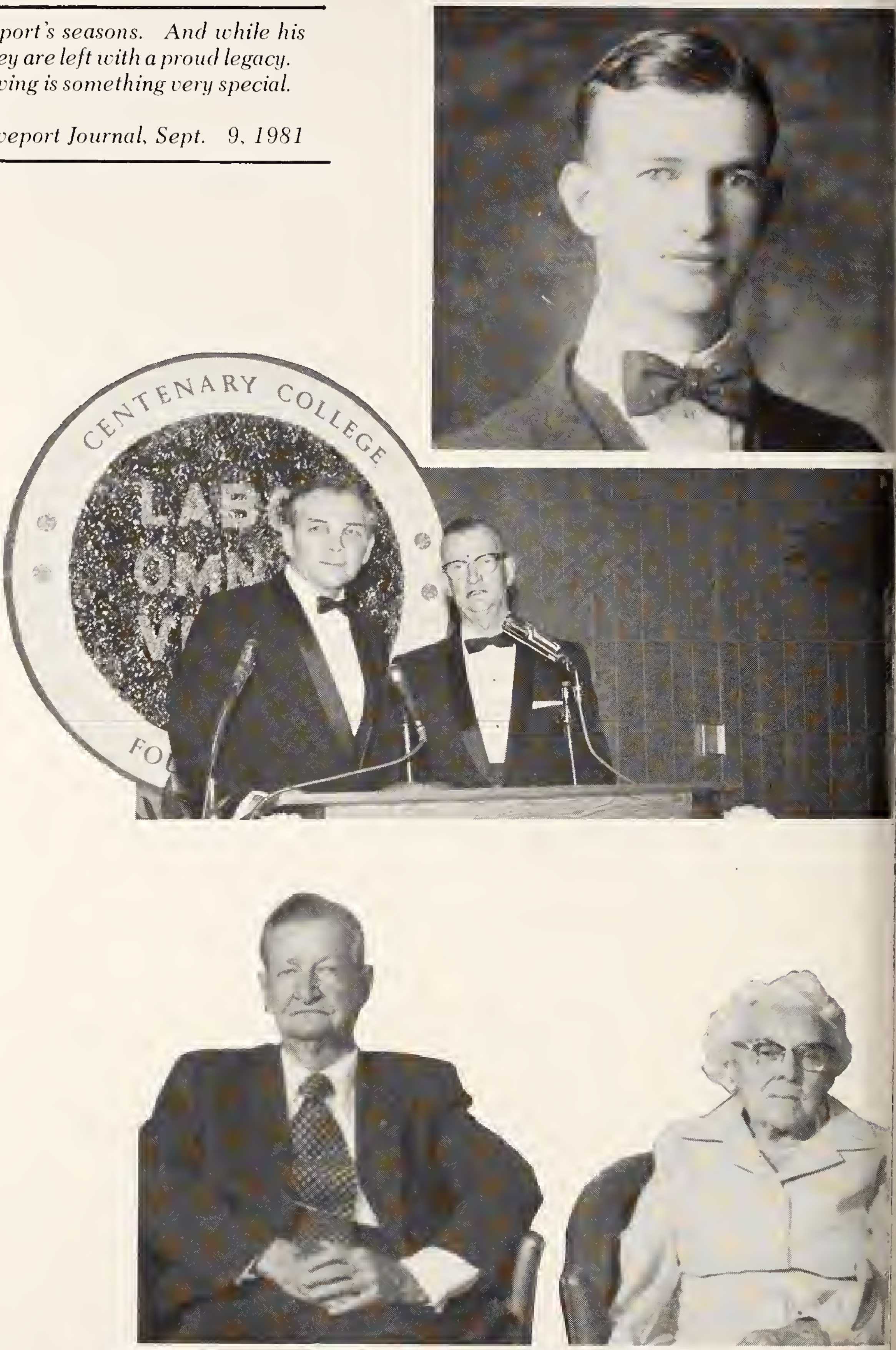
The Paul Brown era was that great period in Centenary's history when this man helped save the College from the Depression, served 25 years as its chairman of the board, and was its elder statesman and chief philanthropist for decades thereafter.

"Paul Brown was for 50 years its loving mentor," writes President Donald Webb in the foreword to a Centenary College publication, *The Paul Brown Era at Centenary: Years of Growth.* "What was best about the College's life in those decades was in the main elicited or nurtured or built by this *primus inter pares* — this first among equals — indeed, this *primum mobile* — this "first mover.""

The 90-page, hard-bound edition, with some two dozen photographs, recounts Mr. Paul's years at Centenary through his own brief written reminiscences and through taped conversation with the late Dr. Walter Lowrey, professor of history at Centenary.

"We are very fortunate that we could persuade Mr. Paul to let us do this book," said Dr. Darrell Loyless, vice president of the College. "It is definitely a historical document and will be quite an asset to the school."

A limited number of books will be sold through the Centenary Bookstore and may be ordered by writing the Centenary Bookstore or calling Centenary at (318) 869-5278.



Mr. Paul's devotion to Centenary College began as a student (top photo in the early 1900s. One of the highlights of his association with Centenar was the occasion of his retirement as chairman of the Board of Trustees fo 24 years. Gov. John McKeithen came to Shreveport to honor Mr. Paul fo that distinction (middle photo). The bottom photograph was taken last yea when Mr. and Mrs. Brown established the Willie Cavett and Paul Marvi Brown Jr. Endowed Chair of English.

The arts are alive and well at Centenary

Meadows Museum of Art

An exhibit of some of the finest cut and engraved glass in the world will be on exhibit in Centenary's Meadows Museum of Art during the months of November and December.

"Reflections — A Centennial Celebration of American Cut and Engraved Glass" will contain 70-100 pieces gathered from private collections throughout the Ark-La-Tex. Among the pieces on display will be lamps, clocks, punch bowls, cigar holders, a lady's cuspidor, unusual stemware, and a call bell of which only two are known in the United States.

An award-winning film, "Assignment in Excellence," produced by Steuben Glass of New York will be shown daily at 2:30 p.m. An Appraisal Session will be held Sunday, Nov. 15, from 2-5 p.m. so that persons may brings pieces of cut and engraved glass to be identified and appraised by local experts. A fee of $5 will be charged for each appraisal.

For more information, contact Mrs. Judy Godfrey at the Museu, 869-5169.

Other exhibits

On display this month at the Meadows s "Doing It Right and Passing It On: North Louisiana Folk Craft" from the Alexandria Museum. "A Collector's Eye: The Olga Hirschhorn Collection" from he Smithsonian will be on exhibit during February, and in March a collection of Carnival Masks from the Goethe Institute n Houston will be on view. In April and early May the Meadows will host an exhibit from San Francisco entitled Theodore Wores Retrospective Exhibit," nd in May and June, another Smithsonian exhibit of American drawings.

This turn-of-the-century pedestal punch bowl with matching ladle and stemmed punch glasses will be on display in the Meadows Museum during "Reflections — A Centennial Celebration of American Cut and Engraved Glass." The exhibit, featuring 70-100 pieces of the finest cut and engraved glass in the world, will be on view during the months of November and December.

Hurley School of Music

Oct. 23	Patricia Warren, soprano, Senior Recital, 8 p.m.
Oct. 30	Dr. Schuman Yang, Voice Recital, 8 p.m.
Nov. 6	Robert Harper, baritone, Junior Recital, 8 p.m.
Nov. 8	Gale Odom, soprano, Friends of Music, 8 p.m.
Nov. 13	Janis Jones, piano, 8 p.m.
Nov. 15	Shreveport Symphony Chamber Orchestra, 3 p.m.
Nov. 20	Darryn Walker, baritone, Senior Recital, 8 p.m.
Dec. 2	Ralph Evans, violinist, 8 p.m.
Dec. 3	Opera Centenary, 11 a.m., Brown Chapel
Dec. 3	Richard Cass, piano, Friends of Music, 8 p.m.
Dec. 5	Opera Centenary, 8 p.m., Brown Chapel
Dec. 6	Opera Centenary, 3 p.m., Brown Chapel
Dec. 13	Shreveport Symphony Chamber Orchestra, 3 p.m.

Marjorie Lyons Playhouse

October 15-18, 22-24	MADAME de SADE
December 3-6, 10-12	MEDEA
December 27-Jan. 10	PETER PAN
Jan. 21-24	AN EVENING WITH LERNER AND LOEWE
March 11-14, 18-20	AS YOU LIKE IT
April 5-11	THE DANCING FLEA
May 6-9, 13-15	ROSHOMON

On The Road With Dr. Webb

Traveling is second nature to President Donald Webb, who as a speaker is in constant demand throughout the state. Visitors are welcome at all of these events — please join Dr. Webb if you are in the area.

Oct. 18, 1981	Preaching at DeRidder, La.
Oct. 30, 1981	Preaching in Tyler, Texas
Oct. 31, 1981	Preaching in Tyler, Texas
Nov. 6, 1981	Speaking at the First Presbyterian Church, Shreveport
Nov. 15, 1981	Speaking at St. Paul's Episcopal Church, Shreveport
Nov. 29, 1981	Teaching the Co-Wed Class at First Methodist, Shreveport
Dec. 6-8, 1981	Preaching at Minden, La.

Corporate Profile

Enrichment: Fabsteel is in focus

Enriching the lives of others comes naturally at Fabsteel.

Under the direction of its president, Centenary trustee Fletcher Thorne-Thomsen, Fabsteel employees are helping to find and process energy around the world not only in the areas of petroleum and paper, but also in opera and the arts.

For more than 25 years, the Fabsteel name has been closely associated with superior structural fabrication designed expressly for giant petroleum, chemical, and petro-chemical installations. Today, they also count installations for coal, nuclear power, and other energy-related industries. Fabsteel structural steel is in place throughout the United States, Europe, the Middle East, and Latin America.

Corporate headquarters are located in Shreveport, where Fabsteel has taken pride in participating in community enrichment endeavors.

The Fabsteel Music Hour, aired Sunday evenings on Shreveport's KCOZ, is now in its fifth season. Two hours are devoted to classical music, and the third hour is given to opera, with Robert Murray, general director of the Shreveport Opera, as emcee.

The Fabsteel-Centenary Quiz Bowl, begun in 1975, was modeled after the G.E. College Bowl. Hundreds of high school students representing over 30 Ark-La-Tex high schools participate annually. Aired in the spring on KSLA-TV, the Quiz Bowl is a very competitive match of quick recall. Winning teams are awarded scholarships to Centenary.

Fabsteel is also well-known for underwriting photography seminars at Shreveport's Red River Revel Arts Festival, now one of the largest arts festivals in the United States. Over the years, Fabsteel has sponsored numerous seminars by representatives of Nikon, Canon, and other well-known companies.

Through Mr. Thorne-Thomsen, Fabsteel is also active in the Shreveport Symphony, Shreveport Summer Music Festival, and the Shreveport Regional Arts Council. An avid photographer, Mr. Thorne-Thomsen has had a number of one-man shows throughout the country, including one at Centenary's Magale Library.

Enrichment — through developing energy resources or through the visual and performing arts — is what Fabsteel is all about.

Laughter — music to our ears

Centenary College President Donald A. Webb (left) and Fabsteel Presiden Fletcher Thorne-Thomsen share a laugh in front of the Logan Mansion, home o Shreveport radio station KCOZ. The station is host every Sunday to the Fabstee Music Hour, now in its fifth season.

Potpourri

New faculty and staff for the 1981-82 academic year include RICHARD SCOTT (Business); DR. DAVID JACKSON (English); DR. ROBERT FREY (Geology); DR. DAVID BEDARD (Health and Physical Education); DR. FRANK BAGLIONE (History); DR. DAVID THROGMORTON (Sociology); JOHN TANNER (Business); MRS. CORA SEDLACEK (Senior Adult Education); BILL TICE (Assistant Business Manager);' BILL ROBERTS (Sports Information Director); DR. MICHAEL WILLIFORD (Director of Bands); and DEBBIE MITCHELL (Cafeteria).

BECKY STRICKLAND and CHUCK SMITH, hosts for Shreveport's *PM Magazine*, used the Smithsonian Exhibit of shopping bags on display at Centenary's Meadows Museum as the setting for their July 17 show. The exhibit drew thousands of Ark-La-Texans, the largest number to visit an exhibit at the Museum.

Ministers and lay people of the United Methodist Church met on the Centenary campus for Annual Conference, Pastor's School, and the United Methodist Women's School of Missions.

DR. NOLAN SHAW (Geology) has been elected president of the Shreveport Geological Association.

The 25th season of the Shreveport Summer Band Pops Concerts were held on Tuesday evenings during the summer. They are sponsored by the City of Shreveport Local Musicians Union 116, and Centenary College. BILL CAUSEY, SR. (Music), who originated the series and who has conducted them for the past 25 years, was the subject of several newspaper articles and editorials this summer on the occasion of the band's silver anniversary and his retirement from 40 years of teaching.

Trustee TOM H. MATHENY was elected Conference Lay Leader for the 17th consecutive year by the Board of Laiety of the United Methodist Church.

DR. DONALD G. EMLER (Religion) has held workshops and preached at several churches during the summer. He also has an article in the August issue of CHURCH SCHOOL, "Your Personal Communion With God."

DR. CHARLES E. VETTER (Sociology) attended the Annual Conference on Sex Equity Among Educators in Aspen, Colo., and was a speaker at the Louisiana Conference of Chamber of Commerce Executive Vice Presidents and for the Conference of Louisiana Home Economics Teachers.

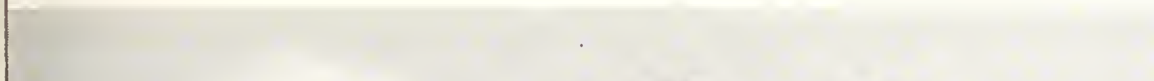
JANIE FLOURNOY (Public Relations) attended the meeting for members of the Fourth District Advisory Committee for Louisiana Public Broadcasting, held in Baton Rouge August 21.

CHRIS WEBB (Alumni Relations) attended the Summer Institute in Alumni Administration sponsored by CASE (Council for the Advancement and Support of Education) held at the Ohio State University in mid-August.

DR. WEBB POMEROY (Religion) led the Bible study on Isaiah at the Alexandria District School of Missions Sept. 18 and the District Fall Mission Conference in Lake Charles on Aug. 30.

WALT STEVENS has been named Athletic Director at Centenary. Taking his place as Director of Scholarships Development is BOB BROWN.

DR. BARRY NASS has recently had his article "'Of One That Loved Not Wisely, But Not Too Well' *Othello* and the *Heroides*" accepted for publication in *English Language Notes*. It will appear in December, 1981.



On top of the world

Centenary Choir members (left to right) Kay hedges, Jenny Piner, and Elberta McKnight enjoy a stunning view of the Swiss Alps while on tour in Europe last summer. Centenary's singing ambassadors performed for NATO dignitaries on the Fourth of July at the invitation of Gen. Richard L. Lawson during their three-week visit. Next summer the Choir will make a tour of America's East Coast; contact director Will Andress for the complete itinerary.

Faculty members attending summer seminars includes HAROLD CHRISTENSEN (Economics) "Research in Applied Economics;" JOE KOSHANSKY (History and Political Science) "Public Policy;" L. HUGHES COX (Philosophy) "Economic Justice;" ROYCE SHAW (History and Political Science) "The Business of Energy;" WEBB POMEROY (Religion) "Problems of Objectivity in Ethics & Science;" MICHAEL HALL and BARRY NASS (English) Lit: Literature & Interpretive Techniques; MARY BETH ARMES (Music) "Late Medieval Fictions," and EDDIE VETTER (Sociology), Louisiana's Humanist in Residence.

MISS KATHY BROWN (Library) attended the meeting of the Louisiana Library Association April 8-10, here in Shreveport.

DR. MICHAEL HALL (English) read a paper entitled "Drawing Myself for Others: The Ethos of the Essayist," at the South-Central Renaissance Conference at the University of Texas in Arlington.

Opera Centenary presented three soap operas during April. They included *Rita*, *The Audition*, and *Gallantry*, and were directed and produced by DR. MARY BETH ARMES and MR. WILLIAM RILEY.

MR. JIM PERKINS (Development) attended the Board of Directors meeting for the National Society for Fund-Raising Executives, held in New Orleans.

MR. B.J. BUCKNER (Buildings and Grounds) was in our thoughts and prayers as he underwent open heart surgery. SONNY RANEY came back as assistant director of buildings and grounds while MR. BUCK recuperated. . . down at Toledo Bend. Where else?!

Over one hundred students were recognized Thursday, April 30, at the annual Honors Convocation in Brown Memorial Chapel. JAN CARPENTER and KEITH DOLLAHITE were the recipients of the ELLIS H. BROWN LEADERSHIP AWARD, the highest student award given at the College.

A consumers Energy Conservation Seminar was co-sponsored by the LSU Cooperative Extension Service and Centenary College.

DR. WEBB POMEROY (Religion) has written a series of thirteen church school lessons on the Parables of Jesus which will be used in churches of several denominations throughout the Southwest. DR. DON EMLER and the Rev. BERT SCOTT have made television tapes which will be shown in conjunction with the lessons as they are studied in local churches.

DR. RUSS GLASGOW (Physical Education) presented a paper entitled "An Analysis of Extremity Muscular Endurance/Strength Performance of Boy and Girls Ages Six Through Eleven Years" at the Southern District Convention of the American Alliance for Health, Physical Education, Recreation, and Dance, held in February in Orlando, Fla.

DAVID MIDDLETON (Art) exhibited ink drawings, wood sculpture, and clay forms in the foyer of Magale Library during March.

PRESIDENT DONALD WEBB and other presidents of private educational institutions met with GOV. DAVE TREEN in Baton Rouge, March 12. On Friday, March 13, he honored DR. LESLIE MITCHELL, a distinguished Oxford historian, at lunch.

Trustee HARRY BALCOM has streamlined his photography interests into a new business with the theme, "Expanding Human Awareness." He provides high quality original works on subjects ranging from travel experiences to wildlife.

MRS. ANNE ROGERS (English) served on a panel at the annual Conference of Colleges and Universities, which she, MRS. BETTY SPEAIRS (Math) and DR. BRAD McPHERSON (Biology) attended.

Dr. Lee Morgan

Attention: All alumni? alumnae? alumnuses? alumnas?

By Lee Morgan
Willie Cavett and Paul M. Brown, Jr.,
Professor of English

All right, what *do* we call "two or more graduates of a college or university"?

Chris Webb, our intrepid director of affairs for the above-mentioned persons, thought that it might be instructive for any who are uncertain about the terms in question if I dashed off some kind of explanation. The answer is not as simple as one might think. And its complexity could drive those who have need for such a term to welcome any workable suggestion, even a chauvinist one.

To begin with, we are dealing with Latin nouns; and, as anyone with any pretension to learning knows, all Latin nouns have gender: they are masculine, feminine, or neuter; but these distinctions do not necessarily have anything to do with sex. (For example, *causa*, "cause," is feminine; so is *luna*, "moon.") At least, our problem is not that complicated. *Alumnus*, "male graduate," is masculine singular; *alumna*, "female graduate," feminine singular. The plural of *alumnus* is *alumni*; that of *alumna* is *alumnae*. The anglicized pronunciation of *alumni* rhymes the last syllable like "nigh," but then so does the Latin pronunciation of *alumnae*. On the other hand, the Latin pronunciation of *alumni* rhymes the last syllable like "knee," the anglicized pronunciation of the last syllable of *alumnae*.

Clear as mud? Just about. No one has yet proposed anglicizing the plurals as I jocularly did in the last two words of the headline. I am expecting any day to see "alum-person" vulgarly splashed across the headlines of the publication of some school that has abandoned education. (Surely, taste will never have sunk lower.) However, for once sanity seems to have prevailed — so far.

Alumni (last syllable: "nigh") is universally accepted as the inclusive plural, and I have even heard bright, unaffected young women refer to themselves as an "alumnus" of such and such a college. I have also heard many speakers say *alum* (accent on second syllable; rhymes with "bum") as an abbreviated form, and I myself regularly use the term in conversation. But I am uneasy about seeing it in print. In reading, there is always the possibility of momentary confusion with the chemical compound. Can't you just see the lead article in the next issue of this magazine, "Alum Needed for Fund-Raising Drive"? or "$25,000 to Centenary from Alum"?

Phonathon

Don't call us, we'll call you

. . . for the third annual Centenary College Alumni Phonathon, Oct. 26 through Nov. 6.

Scores of volunteers — alumni, students, faculty, and staff — will be dialing for dollars which last year raised over $30,000 for the Great Teachers-Scholars Fund. The goal for this year's fund is $35,000.

The calls will be made Monday through Friday from 6-9 p.m. Pledges can be made from $5 up.

"This is a great — and easy — opportunity for Centenary alumni to support their College," said Jim Perkins, director of development and chairman of the phonathon. "With a balanced budget for the past four consecutive years, increased endowment, and increased scholarships, we've tried to show that we are a financially responsible institution. We hope our alumni will invest in that."

Financially Speaking

How do you spell relief for Centenary students?

S-C-H-O-L-A-R-S-H-I-P-S

And relief for the Development Office came with the addition of a new Director of Church Relations and a Director of Scholarship Development. Since their arrival in March, thousands of dollars have been given to the College for scholarship aid.

The Rev. Don McDowell, Director of Church Relations, lists scholarship development as one of his top priorities. He works with churches throughout the Louisiana Conference, with the Centenary Church Council, and with Methodist lay people to establish and maintain scholarships at Centenary.

Bob Brown, who has recently been appointed Director of Scholarship Development, works with the business community, foundations, social organizations, families, or any other groups — both in and out of town — who would like to establish a scholarship at the College.

So far. . .

A scholarship has been established to honor Bill Causey, Sr., who retired this year after 40 years of teaching at Centenary.

The Ark-La-Tex Landmen's Association will give a yearly scholarship for a student in Centenary's new petroleum land management program.

Mr. and Mrs. Robert Eggerton of New Orleans have established a $10,000 endowed scholarship.

Caldwell Parish United Methodist Churches will give $1,300 a year in scholarship.

University Church in Lake Charles has established a scholarship for $500.

Cole and Janie Flournoy ('70 and '72) have established a $5,000 endowed scholarship honoring Shreveport developer N.O. Thomas Jr.

The Nichols Oil & Gas Corp. Scholarship was established for a needy geology student.

The John T. Palmer Scholarship provides half-tuition for four male students.

A scholarship for a needy chemistry student has been established by Pennzoil.

A $500 scholarship honors Betty T. Pollock.

The Marlin Drake Sr. Scholarship has been established in his memory by the Drake family. Mr. Drake, a member of the Class of 1917, served on its Board of Trustees for many years.

The Harrison Malloy Scholarship was established for any needy student.

An anonymous gift of $100,000 was used to establish an endowed scholarship fund for worthy students in need of financial assistance.

Students from the Wesley United Methodist Church in DeRidder are eligible for that church's new scholarship.

The Baton Rouge/Lafayette District has established a scholarship for students of that district.

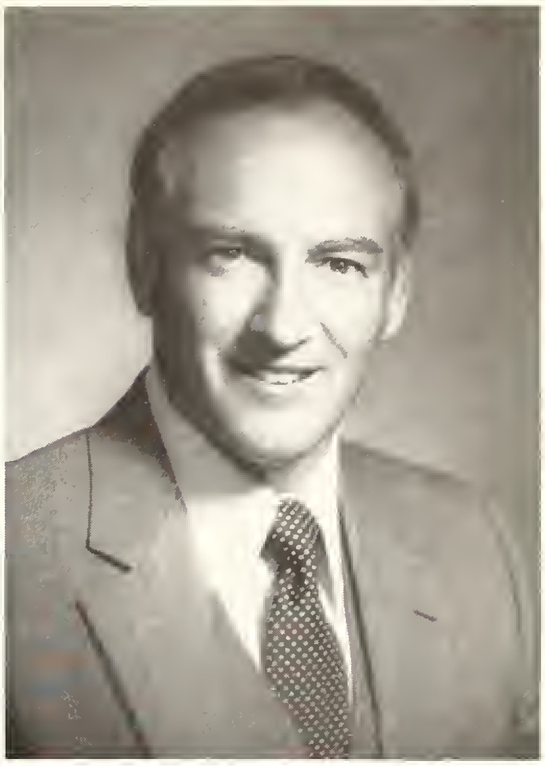
The Baton Rouge/Hammond District Scholarship has been set up for any student of that district.

Employee dependents of Petro-Log Co. may use its new scholarship.

The Asbury United Methodist Church in Lafayette has established a scholarship for their students.

Aldersgate United Methodist Church heard about the federal cuts and doubled its annual scholarship to Centenary School of Church careers.

A big check for Centenary College is held by (left to right) CMSgt. Jan Boyd; CMSAF and Mrs. James M. McCoy; CMSgt. Kenneth A. Black; Walter Stevens, former Director of Scholarship Development at Centenary, and CMSgt. James Forman. The money, contributed by the men and women of Barksdale Air Force Base was used to establish the James M. McCoy Scholarship Fund at Centenary. McCoy is a graduate of Centenary.



Bob Brown has been named Director of Scholarship Development at Centenary. With 65 percent of the student body receiving financial aid, scholarships are of vital importance.

First United Methodist Church of Minden has given the school $10,000 for an endowed scholarship. Their goal is $20,000. It began when Davidson Brown, a member of that church, caught a vision of what Centenary is and, along with Marcus Wren, spearheaded the drive in Minden.

An anonymous lay person has given the school an unrestricted endowed scholarship of $25,000.

First United Methodist Church in Monroe has included three scholarships in its annual budget.

The Shreveport District has increased its number of District-sponsored scholarships from one to two.

The Baton Rouge/Hammond District has voted a $1,000 scholarship.

Hubert Blanchard heard about the federal budget cuts from his son, Chris, who is a member of the Board of Higher Education, and responded with a scholarship.

The Louisiana Foundation has given both Centenary and Dillard $6,050 from undesignated funds to help offset the federal cuts.

Scholarships do make a difference. For more information, contact Don McDowell or Bob Brown, Centenary College, P.O. Box 4188, Shreveport, La. 71104, 318-869-5143.

The Austin Robertsons Jr. were inadvertently left off the list of 1980-81 members of the 1825 Club as printed in the July issue of *Centenary*. We're so sorry!

The Louisiana Conference voted a 15 percent raise in Centenary's decimal asking.

Centenary Interim gives January a lift

Centenary's Interim is a refreshing change of pace — a sure way to beat the winter doldrums.

The January courses — not offered during the regular fall and spring semesters — have always been enticing, and this year is no exception.

They range from the *Economics of Professional Sports* to be held in Boston, Chicago, or Denver to *Christianity and the Arts* to be held on campus.

Registration is being held through November 24 in the Registrar's Office in Hamilton Hall. The courses can be taken for three hours credit or can be audited, and are open to the public.

In *Myths and Legends of Art* students will examine selected myths and legends from various cultures of the world including classical and primitive.

An *Introduction to the Health Professions* will expose students to a variety of professions in the health care fields such as medicine, physical therapy, dentistry, medical technology, and their subspecialties. Students will visit various laboratories, hospitals, and care centers, and observe methods and work-environment.

The objectives of the *Economics of Professional Sports* are to promote understanding of the principles of economics and to apply economic theory to a real world situation as seen in the operation of professional sports franchises. Students will travel to a major city to see the franchises in action.

A study of *Women Writers* of the 20th century will include short stories, poetry, drama, films, and novels by women.

An *Introduction to Linguistics* offers an introduction to the principles and methods of descriptive linguistics applied to the student's field of interest, with some attention to their application to comparative and historical problems.

Literature and Psychology is an exploration of the nature of the relationship between literature and depth-psychology as exemplified in selected masterpieces of Hispanic literature in translation, including Valera, Galdos, Benavente, Lorca, Cela, and Borges.

The objective of *Field Geology of the Southern Rockies in New Mexico and Colorado* is to acquaint the student with field methods normally used by geologists to understand the regional geology of a geologic province.

Graphs as Mathematical Models analyzes elementary concepts of graph theory, with applications to transportation problems, connection problems, party problems, games and puzzles, and social psychology.

The place of sports and athletics in present day society will be examined in the *Sociology of Sports.*

Students will journey to South Florida to study *Christian Education Outdoors.* This course provides study, combined with field experience, in the philosophy, objectives, planning, and implementation of outdoor programs within the context of the church's Christian Education course.

The purpose of *Christianity and the Arts* is to study some of the masterpieces of art, architecture, and music that are directly related to the Christian heritage.

From Broadway

A very special Interim offering in the 1981-82 academic year will be "An Evening With Lerner and Loewe," a joint production of the Department of Theatre & Speech, the Centenary College Choir, The Hurley School of Music, and the Shreveport Symphony.

The Broadway musical revue will include showtunes from *Camelot, My Fair Lady, Brigadoon* and *Paint Your Wagon.* Bob Buseick will stage the revue with music from a 20-piece orchestra provided by the Shreveport Symphony.

Performances, open to the public, will be given Thursday through Sunday, Jan. 21-24 at the Marjorie Lyons Playhouse. Tickets will be available in mid-January and may be reserved by calling the Playhouse (869-5242) at that time.

Taking part in the special "Evening w
director of the Marjorie Lyons Playhous
Symphony; Debbie Hicks, technical dire
Professor of Music; Dr. Will Andress, c

Shreveport

The Shreveport Symphony is right at home at Centenary College.

And it's been that way for all of the Symphony's 33 years.

The two institutions have shared buildings, professors, musicians, vocalists, even members of their boards. It all started in 1948 when young John Shenaut came to Shreveport to organize and conduct the city's first symphony orchestra.

"Centenary was the beacon of culture in the city," said Maestro Shenaut, now music director emeritus of the Symphony. It was the logical point to bring together the musical group.

"At that time, my salary was $4,000 a year," Shenaut reminisced. "Half of it was paid by the Symphony, and half was paid by the College in the form of teaching commissions. I taught just about everything — violin, music theory, sight singing, orchestration — you name it!"

In these early beginnings and throughout the later years, the College served as a resource for Symphony musicians. Alumni of both institutions can now be found in the orchestras of San Antonio, New Orleans, Dallas, and Amsterdam.

SHREVEPORT
SYMPHONY

Loewe" are (left to right) Bob Buseick, executive director of the Shreveport ter; Dr. Mary Beth Armes, Associate Centenary College Choir, and Ginger Folmer, who will choreograph the show. Not pictured is Dr. Frank Carroll, Dean of the Hurley School of Music. Performances, open to the public, will be given Thursday through Sunday, Jan. 21-24, at the Marjorie Lyons Playhouse.

phony, Centenary a good combination

They've also served as the heads of music departments at Loyola, Northwestern, and LSU.

A scholarship program, begun by the Symphony to bring outstanding student musicians to the College, was in its heyday during the mid 1950s, when there were 23 students on scholarships. Prize winners from all over the world came to Centenary's music school, enticed by the opportunity to play with a symphony orchestra.

"In those early days, one-third of the orchestra were students, one-third townspeople, and one-third professionals," Mr. Shenaut explained. "We rehearsed in the old music building where the parking lot for the Smith Building is located now. Our offices were in a little frame building next door."

Apparently that wasn't good enough for Mrs. Patty Thigpen, who spearheaded the effort to move the old Scofield home to the Centenary campus to use as headquarters for the Symphony and its guild. With the approval of Dr. Joe Mickle and the Centenary Board of Trustees, the home, now listed on the National Register of Historic Places, was moved to its presend location on Woodlawn. The property is owned by the College; the house, by the Symphony Guild.

By 1964, the doors of the new and spacious Hurley Music Building were opened right across the street from the Symphony headquarters. The facility was a gift from Mrs. Ed Hurley in memory of her husband, a longtime supporter of the College and Symphony.

The building houses Symphony rehearsals and classes taught to Centenary students by Symphony players. Centenary students and professors also use practice rooms to prepare for performances as musicians and as guest soloists.

This year, under the leadership of Nick Cassizzi, the Shreveport Regional Symphony will begin its 34th season with 12 Centenary College alumni, three honorary alumni, five Trustees, and President Donald A. Webb participating on the Symphony Board of Directors.

They have helped plan an exciting season of seven classical concerts, three pops concerts, and special performances by the Hartford Ballet Company and the Atlanta Ballet Company. Season tickets are now on sale for all concerts.

"We will also offer for the first time a series of chamber orchestra concerts," said Nick. "We have planned a winter series and a spring series, and hope the music will be quite a surprise." Using music written specifically for chamber orchestras, the performance in the auditorium of the Hurley Music Building will be free to Centenary students. A very nominal fee will be charged to the public.

Centenary students will also be encouraged to compete in the Nena Plant Wideman Piano Competition to be held Dec. 4 and 5 in Hurley. The winner receives a cash prize of $1,000, and will appear with the Symphony as a guest soloist. Deadline for entry is Nov. 16; interested persons should contact the Symphony for more details.

The friendship between Centenary College and the Shreveport Symphony is deep. Thirty-three years means a lot.

Perspectives

Dr. W. H. Broyles

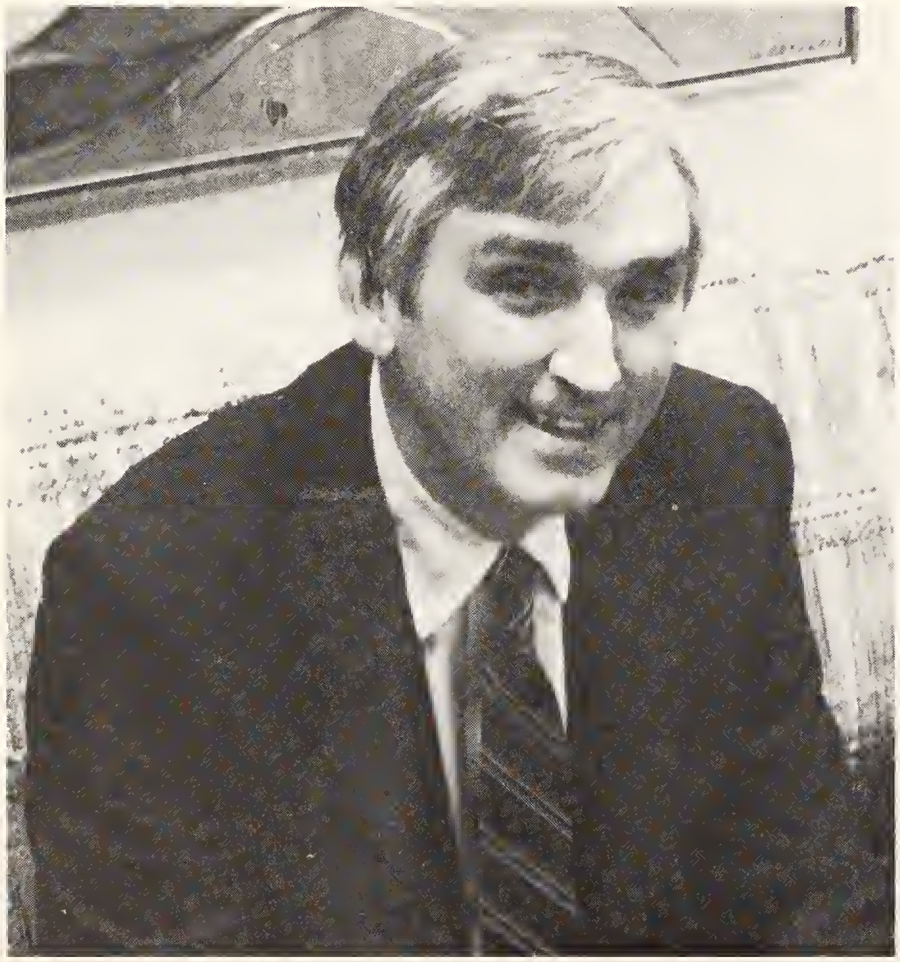
Golf is a favorite hobby of Centenary Trustee W.H. Broyles '44.

With a handicap of only eight, Dr. Broyles plays as much as he can. And as a matter of fact, he is the owner of a golf and tennis resort.

The resort is one of several ventures the good doctor has participated in since his retirement from medicine in 1976. He is presently active in the oil and gas industry as an independent operator and is an officer in WHB Exploration, Inc., and New Castle Development, Inc. Dr. Broyles has also been involved in a marina, banking, race horses, farming, and real estate development.

The Broyles tradition at Centenary is a long one. Seventeen members of the Broyles family have attended the College. Four of Dr. Broyles's five children have attended. William H. Broyles II is the latest to have attended.

Dr. Broyles was named to Centenary's Board of trustees in 1978, and has served on the Development and Public Relations Committee. An active member of the Gents Club, he is particularly interested in Centenary's golf team. And this may be just the season we've all been waiting for.



Tom Kerwin

Tom Kerwin ('66) was sporting a special smile when he visited Centenary this summer.

The College was one of his first stops after a trip to Baton Rouge, where he was inducted into the Louisiana Basketball Coaches Hall of Fame.

The campus visit brought back some golden memories of "The Hook." While at Centenary, Tom held the record for the top number of points averaged per game. In 24 games, he shot over 30 points per game — unequaled at Centenary. His total number of points scored, 1910, is second only to Robert Parish, and Tom played only three of his four years. It's no wonder he was selected as the Helms Foundation All-American in 1966.

After graduation, Tom was drafted by the San Francisco Warriors, but never played for them. He later played semi-pro basketball for the Phillips 66 AAU League and professional basketball for the Pittsburgh Pipers' 1967-68 season.

Today Tom, his wife, and two children live in Pittsburgh, Pa., where Tom teaches reading and remedial reading at Shady Side Academy. He must be some teacher to look up to!

Enjoy our athletes

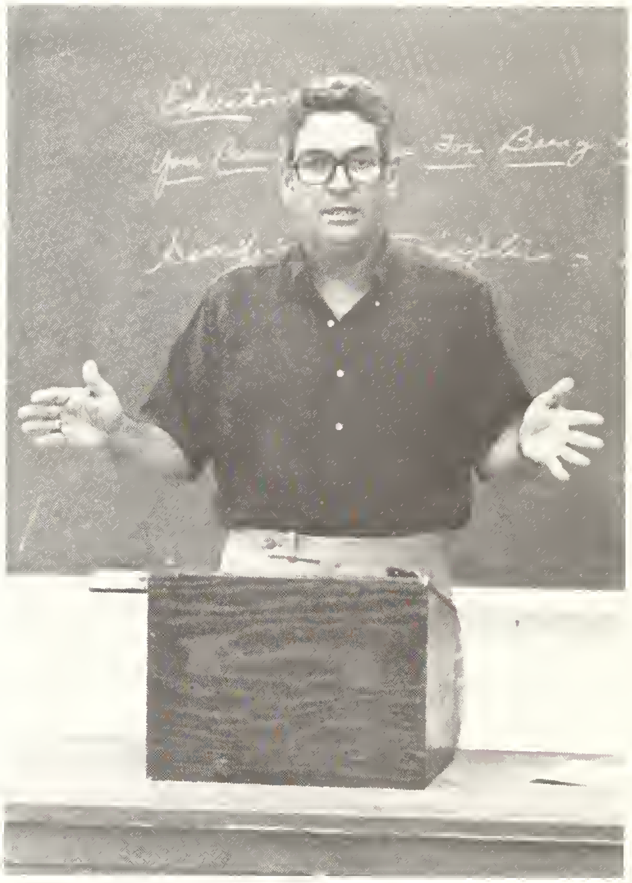
New members of the Athletic Staff are (left to right) Bill Roberts, director of sports information; Terry Moores, golf coach, and Walt Stevens, athletic director. They and other members of the Centenary "family" are looking forward to another championship year. For complete schedules in women's basketball, men's and women's tennis, men's golf, soccer; baseball, or gymnastics, contact the Gold Dome, P.O. Box 4188, Shreveport, La. 71104, 1-318-869-5275.

CENTENARY COLLEGE BASKETBALL
1981-82 Schedule

DATE	OPPONENT	SITE	TIME
Nov. 28	Montana State	Shreveport	7:45
Nov. 30	Southeastern Louisiana	Shreveport	7:45
Dec. 5	# Louisiana Tech	Shreveport	7:45
Dec. 10	Mississippi College	Shreveport	7:45
Dec. 12	Arkansas	Fayetteville, Ark.	7:30
Dec. 14	*Univ. of Arkansas—Little Rock	Little Rock, Ark.	7:30
Dec. 19	California State	Shreveport	7:45
Jan. 4-5	Hatter Classic (Stetson, Centenary, Morhead State, Univ. of New Orleans)	Deland, Fl.	TBA
Jan. 9	*Northeast Louisiana	Monroe, La.	7:30
Jan. 11	Louisiana Tech	Ruston, La.	7:30
Jan. 15	*Houston Baptist University	Houston, Tex.	7:30
Jan. 19	*Northwestern	Natchitoches, La.	7:30
Jan. 21	*Univ. of Arkansas-Little Rock	Shreveport	7:45
Jan. 23	*Hardin-Simmons	Shreveport	7:45
Jan. 25	*Georgia Southern	Statesboro, Ga.	7:30
Jan. 27	*Mercer	Macon, Ga.	7:30
Feb. 1	Southeastern Louisiana	Hammond, La.	7:30
Feb. 4	*Samford University	Shreveport	7:45
Feb. 6	*Georgia Southern	Shreveport	3:00
Feb. 8	*Northeast Louisiana	Shreveport	7:45
Feb. 13	*Houston Baptist University	Shreveport	7:45
Feb. 18	*Hardin-Simmons	Abilene, Tex.	7:30
Feb. 22	*Northwestern	Shreveport	7:45
Feb. 25	*Mercer	Shreveport	7:45
Feb. 27	*Samford	Birmingham, Ala.	7:30
March 4-6	TAAC Tournament	Monroe, La.	TBA

# Homecoming

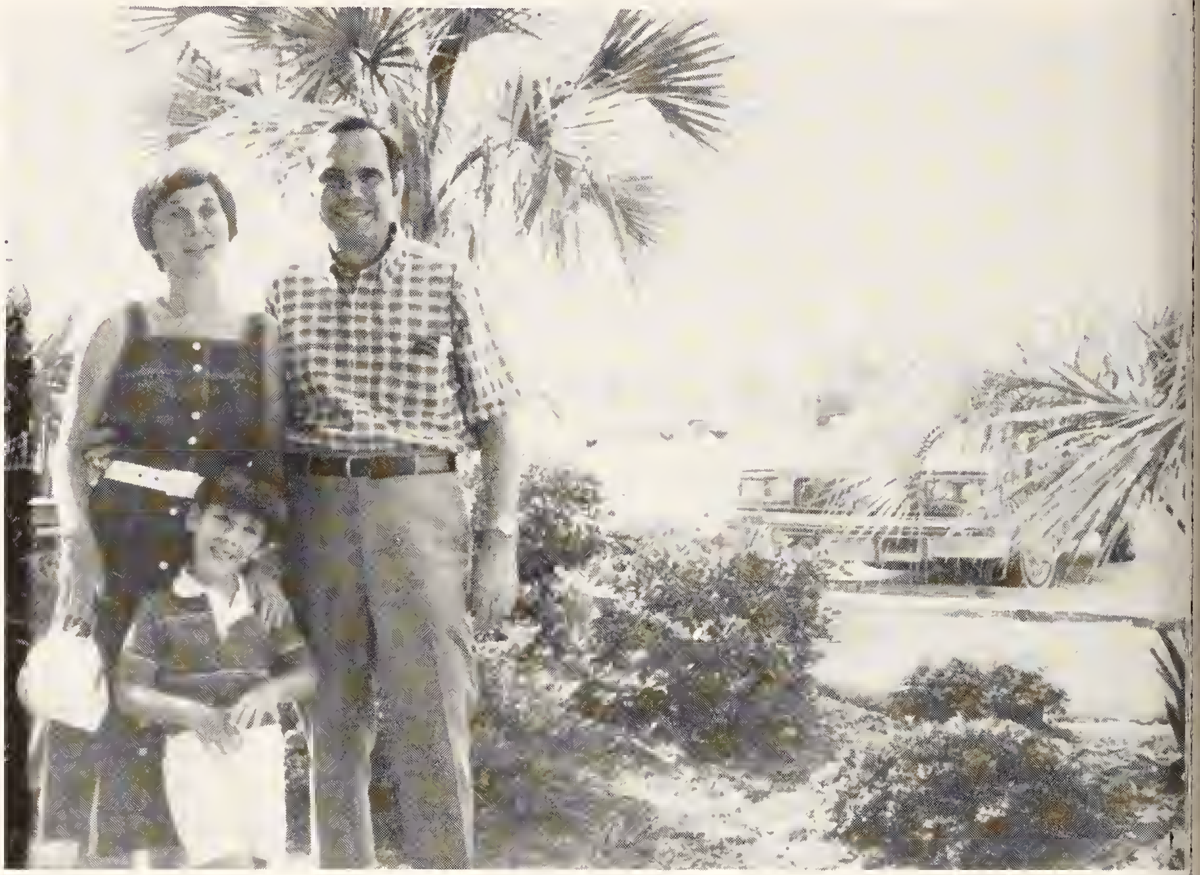
* Trans America Athletic Conference Game



Athletic success, like scholastic success, depends on the mindpower of the athlete. Dr. James C. Farrar, head of the Department of Physical Education and coach of varsity baseball, says that successful athletes must develop discipline, be willing to sacrifice, and to work hard. But most importantly, athletes at Centenary College are there to get an education, graduate, and become productive members of our society. (Photos by Jeff Blakeman)

Parenting — what do you do whe

(Editor's note: The United Nations has designated 1981 as the Year of the Disabled, and we are all being urged to a new awareness of the necessity of allowing all people to participate fully in society. That message is very real to Karen Everitt Brown ('68), who suddenly became blind five years after her graduation from Centenary. Her story is serious and moving, sometimes told with humor, and always with courage.)



Karen and Don Brown enjoy vacationing in Florida with son Paul. Karen, who lost her sight after college, has never seen her son.

After graduating from Centenary in 1968, I married, and my husband, Don, and I spent our first year living in Germany while he served in the U.S. Army. We returned to Brevard County, Fla., in 1969 where I taught junior high English for the next four years while Don finished his undergraduate degree.

It was during this time while I was teaching school that I began to have eye problems. In 1973 my uveitis and secondary glaucoma grew dramatically worse, and despite drugs and surgery by June, 1973, when Don and I moved to Chicago I was already legally blind. Although I could no longer read regular print, I could still see large objects and travel independently.

Even with some of the best medical facilities available, our two years in Chicago saw my conditions grow steadily worse. While living in Chicago I took steps to try and regain some of my lost independence by entering a rehabilitation center for blind adults. There I studied Braille, mobility, which involved learning to travel with a white cane, and everyday living skills. In 1975 when Don's employer, The Travelers Insurance Company transferred us to Jackson, Miss., I went to work for the Mississippi Vocational Rehabilitation for the Blind. My career was a short one, however, as in August, 1976, our son, Paul, was born. Since that time I have not worked outside the home, but rather have enjoyed the roles of wife and mother.

At home

I do not have outside help in my home and do most of my own cooking, cleaning, laundry, etc. However, Don and I have always shared responsibilities, and I can always depend on him for help, especially if it involves some task where sight is essential. I enjoy cooking and entertaining. Because organization is very necessary, I am pretty fussy about my kitchen and want everything in its place so that I do not have trouble finding things. I have my spices and other containers marked with Braille and have favorite recipes also in Braille. My latest toy is an Amana microwave oven which has Braille markings on the dial which allows me to do my own cooking. The company even furnished the complete cookbook on cassette tapes. This is one indication, I believe, of how industry is becoming aware of handicaps and providing the necessary adaptations.

Parenting is another area where Don and I have shared responsibilities. In my home where I know the lay of the land, so to speak, I always depended on my hearing when taking care of Paul when he was a small infant and toddler. Outside of home, however, Don usually had to take over in unfamiliar places. I used small bells on Paul's shoes from the time he could crawl, and as every mother knows, you always go investigate when things get too quiet when you have a toddler. I also discovered that disposable diapers make a crinkly sound when a child walks. There was one time when Paul got away from me after a bath and I had a hard time finding him. I suppose since Paul has never known me any other way but as a blind mother, he learned early to accept this. As a sm
toddler he would bring things and pla
them in my hands when he wanted
show them to me. He learned to ta
early, probably because pointing at t
cookie jar never brought results with m

Since Paul is a little older now, I enj
having more free time. I have gotten i
volved in community and church activiti
I play bridge once or twice a month
have always enjoyed reading, and ha
learned to enjoy reading through reco
ings available through the Library for t
Blind and Physically Handicapped whi
furnishes free of charge to eligible patro
books in Braille, on records and tap
Often called the talking book progra
this federally funded program does
excellent job of providing current boo
and magazines to its subscribers. Oft
by the time a best seller is in paperback
has been recorded and is available to n
so I do not feel I am far behind in keepi
up with current trends.

I prefer the recorded form for most
my reading because although I rea
Braille, I am quite slow and the reading
tedious. I use Braille mostly for sho

u're blind?

reading such as recipes, telephone numbers, addresses, etc.

I feel in many ways that I live a very normal and average life just as many of the mothers do that live up and down my street. Yet I know that my blindness has changed my life in many ways. I have had to change, adapt and cope in many ways that most people do not and never will have to. It is frustrating not to be able to drive a car. We live in a very mobile society and few cities are like Chicago with excellent public transportation systems. It is hard always to have to depend on someone else to take me shopping or to the doctor or dentist. It would be great to hop in the car and run to the grocery store on a weekday morning all by myself, but that is impossible. Don and I usually do our grocery shopping on Saturday mornings together with Paul. As any mother of a normal four-year-old can tell you, this is not exactly the ideal situation.

I miss seeing the faces of those I love, like my husband and my parents, and especially Paul, whom I have never seen with my eyes. Yet, perhaps, I have a heightened awareness and appreciation of voices. There is nothing that can compare to a small child's laugh of utter delight in something.

The United Nations has designated 1981 as the Year of the Disabled. We are all being urged to a new awareness of the necessity of allowing all people to participate fully in society. This means providing educational opportunities, meaningful work, and removing certain physical barriers from our buildings and recreational facilities. Whatever the handicap, most people want to be accepted as individuals with wants, needs, and aspirations. It is up to each one of us to reach out even in unfamiliar situations to learn more about each other. From this knowledge will come understanding and acceptance. My advice to you if you are confronted with a situation with a blind person, or with a deaf person, or with a person in a wheelchair, is to reach out to him or her. Ask how you can be of help. Occasionally you may be uncomfortable or receive a cool reception, but probably you will discover a person much like yourself. Remember each one of us has certain abilities or lack of ability in certain areas. It is just that certain ones of us have handicaps that are more visible than others.

Mary Tullie Critcher

Alumni is National Young Mother

During the last year, I have addressed a wide variety of groups from young to old, rich to poor, men to women, Christian or Jewish to atheist on the central theme of motherhood and the necessity of preserving the family unit.

I have experienced first-hand the repeated cries of frustration from young mothers who have no place to turn for valid assistance in performing their role as a mother and wife. I have heard over and over the alarm from countless families about the deterioration of the family unit.

These expressions are not regional in nature, but are universal. There are countless individuals and families genuinely concerned about those precepts on which our country and heritage were based. This concern, however, is an expression of frustration, because there are so few places to turn for assistance. There is a thirst for knowledge and assistance throughout our country.

Because the family was ordained by God, its vehicle for preservation could logically be the churches of our nation. Every civic and civic-minded organization should make a conscious effort toward preserving that one thing that makes society possible — the family.

The goals of the organization which I represented this past year are to build relationships among mothers to support one another in the challenges of motherhood showing understanding and concern for each other, to encourage young mothers to find joy and fulfillment in motherhood, realizing they are the key to the quality of our future society, to provide worthwhile meetings that offer resource help to enrich family life and increase parenting skills, and to encourage study groups to initiate projects that improve attitudes and conditions within the community for the betterment of family life.

Nothing has a greater impact on our lives than our family experience. Without the family and its effect on the development of society, our society would degenerate totally. If the family is anything, it is the medium though which one generation teaches an ethical system of values to another generation. That is what the family is all about.

Mary Tullie Critcher
National Young Mother 1980

Prayer-power

(Continued from page 3)

This, then is how God gets His work done. Truth is His creative energy! And the deeds He wants done, He germinates in the deep of a person. We might call that the unconscious mind, perhaps? He speaks in the depths of people — all people, every person. And some, want to hear, and do hear. And then, dimly or clearly, the thought, now gestating, rises from the depth into the conscious mind, and is perceived as authentic, as something to be acted upon. Even as one's own idea, perhaps, but with the ring of veracity.

Could it not be so? As I look back at my own life, that is how it has been. No obvious huge miracles; no large voice booming out of the sky; but occasionally, a quiet, insistent, holy idea, deep down, making itself heard.

If a 20th Century person — a mind-power person? — finds it difficult to believe there is a deity up there who intervenes down here, he might consider there is a Spirit of Truth in the Universe, who gets through now and again, too deep for thought, to the spirit of a human being, with a creative idea; and it nurtures, and grows, and rises to the mind — in words, or as an ideal, or as an imperative. Until the person owns it for himself, now, and brings it to expression, and prepares to act on it. Could it not be so?

That is what John is trying to say. That so far as they could tell, just this once in history, a man was utterly open to truth, believing it was of God. And in His depths, truth flowed: the Holy Spirit spoke in Him, unimpeded. The thoughts of God, the will of God, flowed through Him, complete. When you listen to Jesus, you are getting it live, you are getting it straight. You are getting it true!

Now, true words have the capacity to create new situations: that is how language works. A personal example: when I said, long ago, to a lovely young girl in a blue dress and a ribbon in her hair, "I love you," and she responded, and we both spoke true, the words created a new world for us, a world in which I was not, now, the center, nor was she of hers — but we were of ours; and the new world grew to include five children, eight grandchildren and a lifetime of joy and meaning and fulfillment. True words create new situations!

Well, the words Christ gives us — true, living words of prayer — are able to create new situations, and are somehow different from the old way of praying. Not a superstitious way of praying, now but a new way, in which God is continuously recreating what is being prayed about. The Word re-creating the world! That is the possibility.

Consider what happens to the Ten Commandments, in this understanding. Before this wholly-responsive person, Jesus, came, there were prohibitions: "Thou *shalt not* commit adultery; Thou *shalt not* steal," etc. But with Him, a fresh situation comes into existence: "the Kingdom is with you!" We are new human beings, with "abundant life," in us, now, for whom the Commandments are not regulations, but promises! Fulfilled promises — gifts, even! "*Thou* shalt not commit adultery! *Thou* shalt not steal," not because you must not, but because you are new, and would not want to!

And this is how true prayer works: when you pray the truth, you really are doing something different, and it is part of a new creation!

"Our Father," He asks us to say. What does it mean to pray, "Our Father," in the new world which breaks in with Jesus the Christ? In a superstitious prayer, the phrase might be a description of deity. But when I pray this as a creative Word of God, something else is happening. I am in that moment, when the living Word is fresh-spoken, brought again into my true being, as a son. The prayer is not so much about God, now, as it is showing me myself, speaking as one of His children. Saying the prayer makes for me a little festival of my sonship, in my daily trudge.

As one prays this Word which Jesus gives him, the moment he speaks it, he is able to live with God as a son, again. The prayer is a moment of expansion in his mind and spirit: what we used to call a "psychedelic" moment. It is like the quick bursting of a flare over dark landscaping, enabling one to see oneself clearly.

"Our Father," you say — never, incidentally (even if you are alone), "My Father." Because that same quick flare of light shows you yourself not only as His child, but as a sibling! You are the kin of all people, for all are His children. Your world is now again a world where all are kindred. That is what the prayer does to me first thing in the morning, as I pray it: it is a festival of my accepted sonship and my accepted brotherhood. If we pray that at the opening of the day, how could we ever hurt someone, how could we hurt each other, in the hours that follow?

Then, Jesus tells us to say, "Hallowed be thy name." I say it, and it makes in my consciousness a clearing, in which I find myself stopping, lifting my face, and worshiping Him. I am not asking God to help people bless His name, because that would be to pray as if this were not true speaking. No, this is the Word of God, which created the world, and as we pray it, as the words are spoken, they re-make us people who hallow Him.

'Thy Kingdom Come'

"Say this: "Thy Kingdom come, Thy will be done on earth, as it is in heaven."

If I had cancer, I would pray to be healed: Christ teaches me that I should. But in so doing, surely I would not be pleading that God come down and cure me. Nor am I deluded by the old lie about God, which says it is His will I should suffer, and therefore I must persuade God by prayers to change His mind, and let me off. No, both of those would be superstitious notions, of a deity up there one has to work on to get one's way. Instead, surely, I would be praying in the understanding of God that Jesus had, as a God of life, of love, of health. And so I would find myself, in speaking the Jesus prayer, becoming open to the God he revealed; I would find myself drawing within God's never-ceasing giving of Himself as healer; I would find myself coming within the love which He has been pouring out all the time! "Thy will be done," would not be a plea, but a celebration! The prayer would not be an attempt to convert God to my wishes, but mine to God's. And that's the best I could ever have! Or ever want!

It is not a resigned sigh, but a shout of joy! It celebrates that the very best — God's will! — is being done — in the sickroom, on the campus, wherever.

Now, we know what God's will is! Jesus understood it fully, spoke it unmistakably, lived it thoroughly. So a follower of Christ knows it too, and when he prays, is thus seeking what God has already promised; and the prayer is the experience of receiving it! It is the moment in which the chalice of your life, to this point with cup down, is righted, the cup now receiving the outpoured love God has been trying to give you all along. What more could one want?

"Give us this day our daily bread," Jesus tells us to say. And as you pray it, you are not asking God to provide lunch for you; your scholarship, or your parents, or your wages will take care of that. No, the praying of the prayer rekindles in your grasp of life the situation in which you know you are receiving everything from God — this bright morning, your birth in the arms of your parents, your upbringing, your task, your destiny, the air you breathe, the lungs you breathe with — all out of God! 'Give us this day our daily bread," I pray; and as I say it, I

Prayer-power

n modified afresh into my own true eing, as someone who owes all he is, nd all he has, to God.

And again, never, "Give me. . . my ead." When I pray the Lord's Prayer, I ay it as the father of a family, for exnple. So I am praying it for the family. I ould not eat bread if my family were arving. The bread is for all of us. When pray the Lord's Prayer, I pray it as an merican, for example — a well-fed, eak-fed, milk-and-honey American: so must pray it, God help me, for the ıman family. The bread is for all of us!

A little while back, I saw on a church tice-board the message, "Prayer is to nplore God, not impress people!" Well, e point is well taken; but, no! Praying the Word Jesus gives us acts precisely ke a press, which im-presses its image; transforms a blob into the pattern of e press. His prayer transforms the peoe praying it: the Christ-prayer stamps em with His shape and style, His underanding of God, His love of people.

That is why it is important to pray the ord's Prayer, before, say, one's own rayer: because it is the shaper, it is the ardstick, and the pointer, and the comass — you can not pray for a Jonestown you have let the Lord's Prayer transform ou a moment before! After I have knelt ere, and let the Christ-prayer do its ork, I cannot plot your hurt! It would be gainst nature.

I was very moved some time ago, at a unior High Camp, by a comment one of e boys made. We had had a campfire e night before, and we had spoken the ord's Prayer; then I said an evening rayer, quietly and haltingly by the fire. he next morning, in a study session, we ere discussing prayer, and this young ellow said he thought when I was praying e night before, I seemed to be listening God, and speaking what I heard. If I as — and I pray I was! — it was peraps a true prayer, which is letting the oly Spirit work in one's depths — deep alling to deep! — so that it is He who peaks in our mouths! Your own prayer hould sometimes surprise even you! hen you pray truly, you are seeking our way to God — and finding it.

It is even unlikely that you would pray superstitious prayer, after you have let e Lord's Prayer transform you. Suppose ou go on to pray, as your own prayer, ord, comfort the lonely people in the rest-home down the street." Or, "Lord, feed that hungry family across the way." A superstitious pray-er might say that, expecting some deity to come down and do it. But if you have been im-pressed by Christ's Word, and changed, praying these same words, but now out of Christ's understanding, creates in you the responsibility for being, yourself, a blessing to those old people in the rest-home; for feeding that stricken family, yourself!

A man who prays for the poor, on his knees, even with tears, but is not himself trying to change what makes them poor, is not praying, but blathering.

Words and deeds

You may recall the two children who quarrelled over a bird-trap. The boy had set a bird-trap in the garden, and his sister was horrified at his cruelty. That night, as she said her prayers, she added a sentence, asking God not to let her brother kill any birds in his trap. And she hopped into bed with a happy smile. Her mother, tucking her in, asked, "Why the confident smile?" "God's going to answer my prayer!" "Oh, how can you be so sure?" "Well, before we came up, I went out and smashed that old bird-trap." True praying smashes the distinction between our praying and our living, and merges them — they have become blended into each other, they are part of each other, they do not have life without each other: the words, and the deeds, one flowing action, called prayer.

That is why St. Paul can say seriously, "Pray without ceasing." All day long? Pray, all day long? Surely! It is not merely talking! It is the words, the thoughts, the feelings, the being, the deeds, flowing together.

And Jesus can now give us the Words that make this connection irresistible: "Forgive us our trespasses, as we forgive those who trespass against us." And the prayer is that dynamic movement in which our thinking-like-Christ becomes doing it. For as you say this prayer, you have instant recognition that you are a person who is forgiven, and, that you are a person who forgives. There is this sudden, glorious realization that you are accepted, just as you are — and that you accept all others, just as they are. Forgiveness is a bridge over which you know you must walk, daily, and that if you break it down, by not forgiving, you cannot cross over it yourself.

Or, in terms of the chalice of life: your cup of forgiveness is full — you have received so much of God's pardon in your life, it is up to the brim. You can receive no more forgiveness from God, until you pour forgiveness into the lives of others. This is the dove-tailing of your words and your life, afresh!

We are no longer babies needing a divine wet-nurse to whom to run day and night, to do things for us. God has made us sons and daughters; He has given us the world, shown us how to live in it, and holds us responsible for doing so.

Thus, to ask whether God answers prayer, is to ask a superstitious question. Whether He answers superstitious prayers, I do not know — perhaps He does! But He answers true prayers always: the question is not, does God answer prayer, but — do you? Do you accept the answer you are receiving as you pray? Because the prayer, the true, creative word, as we speak it, makes us people who are being given his loving offering of the world, to live in as His sons and daughters.

And so, finally — for this is how, Luke records, Christ ends the prayer and brings it all together — we are to say, "Lead us not into temptation."

I have said, I understand that three things happen as I pray the Jesus prayer: I find myself in the new situation which praying the prayer opens to me; my nature is recreated, as I find myself aligning with Jesus' understanding of God and the world — with the words! I am myself again — my own true being; and, a momentum begins in me so that my living words and my lived life catalyze into each other.

Thus, at the end of the prayer, we are to say, "Lead us not into temptation." And as we say it, we become aware — once again! (for we daily need re-awakening!) — that all human existence, both what is temptation for us, and what makes whole, are in God's hands! Both evil and good, tragedy and joy, unfairness and justice, death and life, are all part of the basic stuff of existing, and we accept it all, as in God's hands — all of it!

But the prayer has opened us to become like the Son of Man, able to know the difference between temptation and what makes whole, evil and good, what makes tragedy for people and what enables joy for them, unfairness and justice, the way of death and the way of life — and our prayer aligns us with the latter in each case: with what makes whole, good, joyful, just, life!

And finally, we are thrust, by our praying as God's sons and daughters, into action against their opposites — against whatever tempts, against whatever is evil for people, or tragic, or unfair, or deadly. Our Christ-praying leaves us in the thick of it! We get up from our knees, and we have a day ahead of us filled with struggle, with engagement, which is crucial! Thus we say, "So be it!" Or, if you prefer to speak Hebrew, "Amen."

It used to be stated that the goal of Centenary is to bring together knowledge and vital piety. If my understanding of prayer is near the truth, this is a way. There is no gulf between them. This community might indeed combine mind-power with real prayer-power. Which might be power enough to change a world.

Strictly Personal

1920s

JUDGE CHRIS T. BARNETTE (25) and SUE CUPPLES BARNETTE (28) hosted the Circle One of the United Methodist Women at Noel Memorial Methodist Church in Shreveport at their camp north of Shreveport. JUDGE BARNETTE is the Class Agent for the classes of 24, 25, 26 and MRS. BARNETTE is the Class Agent for the classes of 27, 28, 29. They welcome any news from classmates of those years.

OTTO B. DUCKWORTH (28) and his wife, Louise, celebrated their 50th Wedding Anniversary Easter Sunday, April 19. President GEORGE SEXTON had married them at his home on the Centenary campus in 1931. OTTO lettered in football under BO McMILLION and HOMER NORTON.

1940s

KATHERINE ROSS SULZER (42) and her husband, Alexander were recently awarded the first prize for medical research in Peru in 1980 by the Instituto Hipolito Unanue in Lima, Peru. Earlier the Universidad Peruana Cayetano Heredia in Lima awarded KITTY and her husband the Degree Doctor Honoris Causa for their medical work in Peru. The SULZERS are employed at the U.S. Centers for Disease Control, Center for Infectious Diseases in Atlanta. KITTY is in charge of the World Health Organization Reference Center for Leptospirosis.

JACK COMEGYS (47) has been appointed auditor of the Shreveport Bank & Trust Co., where he has served as vice chairman of the Board and chairman of the Loan Committee. He is also president of W Discount Corporation.

HOYT YOKEM has been appointed to the Board of Directors of the Shreveport Bank & Trust Co. MR. YOKEM serves on the Board of Trustees of Centenary and is also a member of the Centenary Gents Club. He is currently President of Yokem Toyota.

ETHEL FULTON BURGESS (40) earned a big "Thank you" from the Alumni office staff this past summer; she volunteered her time during most of June and July and, using her knowledge and contacts in the Shreveport area, supplied over 40 addresses of Alumni whom we had "lost"!

ROBERT G. PUGH (46), chairman of the State of Louisiana Board of Regents, was reappointed by ABA President David R. Brink to chair the American Bar Association's Standing Committee on Membership. BOB, a professor of law and medicine at Louisiana State University Medical Center in Shreveport, is an attorney in private practice in Shreveport.

LYLE L. BARRE (46) was elected vice president of Century A-E of Louisiana Inc., an architects-engineers firm of Shreveport.

WILLIAM S. HARWELL, M.D. (47) was elected into the American College of Radiology. The fellowship degree was formally conferred upon DR. HARWELL in September at the Annual Meeting of the American College of Radiology in Las Vegas. He and his wife, JEAN MARIE ENTRIKIN HARWELL (49), reside in Houston, Texas.

B. J. WHITAKER (49) was featured in *The* (Shreveport) *Times* celebrating the occasion of the 50th anniversary of the Whitaker Construction Company begun by his father, Gus Whitaker.

1950s

WILLIAM T. BOWEN (50) was elected president of the Ark-La-Tex chapter of the Marine Corps Reserve Officers Association. BOWEN, a retired Major in the U.S. Marine Corps, is founder of the chapter which represents more than 300 active and retired reserve officers in the area.

LEE L. KINCADE, JR. (50) has joined Houston-based GoldKing Production Co. as its representative in Shreveport. LEE is a certified petroleum geologist of the American Association of Petroleum Geologists and past president of the Shreveport Geological Society.

ANNIE LOUISE (LOU) TALLMAN REARDON (54) writes that she is no longer a "lost alumna" and is living with her husband and three children in Bastrop, La., where she is employed as the office manager at M.G. Dickey, Industries, Inc.

JOHN WILLIAM CORRINGTON (56) is the author of *The Southern Reporter and Other Stories*, recently published by the LSU Press. He is currently head writer, with his wife, Joyce, of the new television series, TEXAS.

IN MEMORIAM

EVA KELLER MUNSEN ('06) — July 10, 1981. Miss Munsen was the first woman graduate of Centenary College and a member of the last class to graduate at the Jackson, La. campus.

J. OWEN WARDLOW ('12) — April 11, 1980

HOMER E. TURNER ('18) — Mr. Turner, a professional artist in San Diego, was the only graduate of the Class of 1918. With his passing, the Class of '18 becomes history.

The Hon. JOHN S. PICKETT, SR. ('28) — May 13, 1981.

CEDRIC M. WHITTINGTON ('28) — Aug. 5, 1981

WILLIAM STORER (x'31) — April, 1981

BENJAMIN HORACE "BEN" CAMERON ('35) — Nov. 17, 1980

WARREN WILLIAMS BOURDIER ('38) — June 21, 1981

GEORGE L. BLAXTON ('42) — Feb. 9, 1981

ELEANOR S. JENKINS ('44) — May 27, 1981

RICHARD DAVIS LAING, JR. ('47) — July 9, 1981

JACK D. HOLLEY (x'51) — Aug. 17, 1981

ALBERT E. BROWN ('69) — June 14, 1981

EDWIN THOMAS MURPHY ('49) — Aug. 29, 1981

J.C. LOVE, JR. — June 22, 1981. In 1956 J.C. Love was granted an honorary degree of Doctorate of Humane Letters by Centenary College. He served on the Board of Trustees from 1958 unitl his death.

PAUL GREENBERG (58) has earned a dis
guished writing award given by the Ameri
Society of Newspaper Editors. GREENBE
also the winner of a Pulitzer Prize, is the ed
of the editorial page of the Pine Bluff, A
Commercial.

1960s

MARGIE SCROGGINS KELLY (x60) has b
named cashier at the National Bank of Bos
She has worked with the bank for 24 years
is a member of the Northwest Louisiana Gr
of the National Association of Bank Women.

DONNA HOWELL DOERLER (61) was a
elected a provice director of Alpha Xi Delta a
attended the training program at Purdue. DON
is first vice president of the Farmers' Bra
Area Council of PTA.

LAWRENCE A. FALK, JR. (62) is an associ
professor of microbiology and molecular gene
at the New England Regional Primate Resea
Center, Harvard Medical School, One Pine
Drive, Southborough, Mass. 91772.

JOHN HILL (64), a Major in the Air Fo
visited the Alumni Office while home on le
in Shreveport. JOHN spent two years in Germ
near Luxemborg at Pruem Air Force Stat
working with USAFE and is enroute to Tin
AFB near Oklahoma City to work with the
Force Communication Computing Program
Center.

LEE WHELESS HOGAN (66) has been elec
to the board of directors of Arkla Industries I
a subsidiary of Arkansas Louisiana Gas Co.
also serves on the boards of Wheless Industr
Inc. and Commercial National Bank in Shre
port.

NANCY ROGERS STEELE (68) and her husba
James, are parents of a baby girl, Barbara, bo
on March 19. Their son, Justin, was four ye
old on March 18. MARY and JAMES live in S
Diego, Calif.

BENNETTE McDOWELL DANIEL (60) af
her election as province alumnae director
Alpha Xi Delta, attended an intensive six-d
training program at Purdue University. BE
NETTE is a media specialist in the Cad
Parish Schools.

1970s

DAVID DENT (70) and CAMILLE GRE
DENT (72) announce the birth of their th
girl, Karen Anita, born on April 11, weighin
lbs. 8 oz., 19 inches long.

CLAUDIA CARLTON LAMBRIGHT (x72) w
appointed director of student affairs and pla
ment of the University of Georgia Law School
July. While at Centenary she was an art stude
but graduated with a BFA, and later a M.F
from the University of Georgia. CLAUDIA i
niece of DR. VIRGINIA CARLTON and one o
long line of Carltons who have attended Cen
nary. Her brother, JACK, presently attends a
both her parents, JACK K. (42), PhD., and vi
president of academic affairs, Middle Tenness
State University and MARY ELLEN (PETRE
CARLTON (47), graduated from Centena
CLAUDIA married Russell J. Lambright, a
they have one son, Daniel, four years old.

LAWRENCE C. HILL (72) wishes to announ
the opening of his new office, "South Pa
Family Clinic" where he specializes in gener
practice.

JOHN WATERFALLEN (74), recently graduate
from LSU Medical School, has hung out h
shingle on Margaret Place in Shreveport, whe
he specializes in gynocology.

ALLY WORD DAVIS (73) a loan adjuster for nited Bank in Colorado, and her husband, ichard, will celebrate the first birthday of their aughter, Erin Pace, in October.

ILL and DEBBIE BROYLES DUNLAP (both 4) have a new son, Craig Broyles Dunlap, who as born in March. The DUNLAPs live in Dallas here BILL is the president of Case-Dunlap Enrprises, Inc.

OBERT (ROCKY) ALLAN RUELLO (75) has een awarded the New Orleans Sanitation Deartment's prestigious "White Glove Award" for 980. ROCKY and his wife, Coleen, also announced e latest additions to their growing family, twin ughters, Roxanne and Rhoda, born April 1.

JANE COCHRAN SYKES (75) called to say that she and husband, Wade, are now living in West Palm Beach, Fla. working at the Bank of Palm Beach and Trust.

MARTIN L. CAMP (76) and KAY GRAMMER CAMP (77) announced the April 18 birth of Eric Clayton Camp (red hair and blue eyes) with "Appointment of Special Power of Attorney" to shout such news from "The roof tops and so forth".

DAVID SCHALLER (77) has graduated from Austin Presbyterian Theological Seminary, and is presently seeking a call for the ministry. His wife, Patty, had their second child, Genevieve Stella, in December. Jeremy, now three years old is very excited about his new sister.

DERRIK LAND (77) has had two recent changes in writes of two recent changes news items. First, he has moved to Dallas and, second, he is getting married in Oct.

DONNA WILSON MOORES (77) is back in Shreveport. Her husband, TERRY MOORES (74) played golf for Centenary and has just been named the new golf coach.

VAN DICKENS (77) and KATHY CLARK-DICKENS (76) were featured in the Sunday *Times* on the religion page. They are both ministers and VAN is at the First Methodist Church in Bossier City, KATHY serves at Noel Memorial.

CATHY BUSH (78) was awarded her master's degree from John Hopkins University in Baltimore, and is in pursuit of a doctor's in psychology, also at John Hopkins.

MARGARET A. BROWN (79) has been elected president of the Caddo Association of Educators, a professional organization of Caddo Public School Teachers and administrators. MARGARET is a mathematics and science teacher at the School Away From School.

JOEL TOHLINE (74), and the REV. DANIEL W. TOHLINE (51), and JACE (x73) are the proud father, grandfather, and uncle (respectively) of Sharon Renee Tohline, born April 25 and weighing 7 lbs, 13 oz. JOEL is a research associate with the Los Alamos Scientific Laboratories in Los Alamos, NM. DAVID is the pastor of Mangum Memorial United Methodist Church in Shreveport.

JACK CALDWELL (79) received his MBA from Tulane University in May and is now training to be a stockbroker with Howard, Weil, Labouisse, Reiedrichs, Inc. in their Houma, La., office.

MARK E. ROWLAND (79) and Brenda F. Hebert were married in April in Topeka, KS. They are living in Syracuse, KS., where MARK works for the Kansas Department of Social and Rehabilitation Services.

JAN CARPENTER (81) has been appointed Class Agent for the Class of 1981, the first official appointment of a Centenary Alumni Class Agent. JAN works in the Pathology Laboratory at Bossier General Hospital.

THOMAS C. MARSHALL, a former Centenary student, and his wife, Nancy are co-editors and publishers of a new bimonthly magazine called *Louisiana Life, Magazine of the Bayou State.*

LINDA KEENEY PASSANITI (81) has been awarded a student associate membership in the American Institute of Chemists. LINDA was also nominated by the Chemistry Department at Centenary as the single most outstanding student. She plans to attend graduate school in the near future.

KEN JECK (81) started work in August as a field engineer in training for Welex, part of Halliburton, an oil-well service company in Liberal, KS.

Oops,we goofed! CHRIS ROGERS (81) really did graduate MAGNA CUM LAUDE with a grade point average of 3.72. How could we fail to recognize such an outstanding personal achievement? Our congratulations, CHRIS.

SAMUEL S. RANIER (81), who was awarded his MBA in May, has been named supervisor-communications for International Paper Co.'s Wood Products Group. He had been regional communicator for IP's Mid-South Region based in Shreveport will now be living in Dallas, Texas.

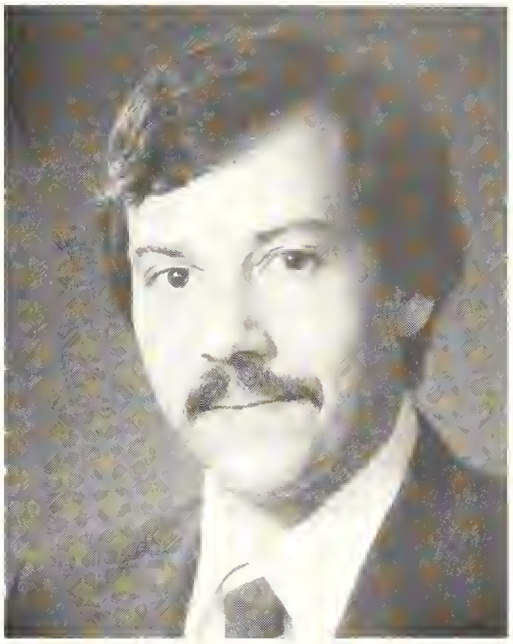
STEVE HONLEY (81) is working towards his master's degree at George Washington University's School of International Affairs.

Centements

During the first days of the September registration period, we were hearing such encouraging enrollment figures that I was curious about the involvement of our alumni in terms of bringing students to Centenary. How many newly enrolled students might have considered Centenary because of the experiences of family members who are alumni?

We came up with some figures that might surprise you: fully 20 percent of freshmen and transfer students have an alumnus in the family. Indeed, 12 percent of these are children of alumni parents (one or both)! This points out in yet another way the extent to which the Centenary experience is valued: succeeding generations know the benefits of the *consistently* high standards the College maintains.

The rise in the average ACT score of our students demonstrates that the standards have not been lowered. Yet, enrollment has risen to the optimum level. If this trend continues, it is logical that more and more applicants will be turned away in favor of better-qualified young people. However, while Centenary continues to enjoy the support of her alumni, she realizes the extent of her obligation to them. By paying serious attention to the recommendations of alumni — parents, family members, and friends — the College will continue to attract quality students, and will continue to earn that support. This we intend to do.



Chris Webb

Letters from Class Agents are on the way! Twenty classes, as we said last issue, will be serviced this year.

The following is a roster of this year's group of Alumni Class Agents. We salute these fine folks. Let's support their efforts!

Chris Thomas Barnette '24, '25 '26
Emily Sue Cupples Barnette '27, '28, '29
Charles Ravenna '32
Jack & Glennette Middlebrooks Williamson '49
Marion D. Hargrove, Jr. '51
Ann Wesson Wyche '52
Martha Jean Burgess Norton '53
Stone & Eleanor DeBray Caraway '54
William Juan & Bonnie Harrel Watkins '57
James M. Goins '61
Eugene & Charlotte Stodghill Bryson '63
Eneile Cooke Mears '66
Wayne & Donna Banks Curtis '69
John & Sue Couvillion Scheel '70
Ann Hollandsworth Kleine '72
E. Paul Young III '76
Leah Ades Cooper '77
Bill DeWare '78
Becky Wallace DeWare '80
Jan Carpenter '81

Twenty more classes will have Agents next fall, and remaining classes will be included in the summer of 1983. Let us know if you might be interested in joining the group!

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport, La.

Homecoming

Saturday, December 5, 1981

Enjoy — luncheon at noon in the South Cafeteria with former facult
returning alumni and official Homecoming hosts, Camp an
Carolyn Clay Flournoy, '42 and '45

Hear — James R. Dean, '42, senior vice president of Exxon Corporation
talk about "Energy in the '80s"

Rekindle — friendships Saturday afternoon at reunions: Maroon Jac
kets, Choir, ROTC, Art, Psychology and Chemistry, an
at fraternity/sorority open houses

Cheer — for the Gentlemen when they meet the Louisiana Tech Bu-
dogs at 7:45 p.m. in the Gold Dome

Dance — away the night at a victory celebration

Look — for complete details in a Homecoming brochure

Write today — for tickets to the game; there is a limited supply. Sen
$2 per ticket with a self-addressed, stamped envelo
to the Alumni Office, P.O. Box 4188, Shrevepor
Louisiana, 71104

Centenary

January/February, 1982

Inside

Dept. of Education

"Our goal: to turn out good professionals"

Fifth master's degree added

How do students choose a college?

The changing energy picture
—James Dean '41

Homecoming

"It's good to be back"

"Businesses have a stake in good education"
—W.E. Bradford '58

Tennis, anyone?

Gents Club President Jerry Sawyer presents Dr. Donald Webb, president of Centenary College, a contribution for a proposed new tennis facility while Walt Stevens, (left) athletic director, looks on. The plan calls for building three pairs of lighted courts, suitable for tournament play, to the east of the Gold Dome. Estimated cost of the facility is $175,000. "Centenary's emphasis is quality," said President Webb. "In tennis, we have quality players and a quality coach, Jimmy Harrison. Now, we must provide for them quality facilities."

On the cover

Centenary College was a winter wonderland Thursday, Jan. 21, after Shreveport's largest snowfall since 1949. Some areas were blanketed in as much as six inches of the white powder, including this fountain in Centenary's Crumley azalea garden.

The Centenary College magazine, *Centenary*, (USPS 015560) January, 1982, Volume 9, No. 3, is published four times annually in October, January, April, and July by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71104.

Centenary strives to create an understanding of the mission, plans, and progress of Centenary College and to inform readers of current happenings on and off campus.

Editor . . . . Janie Flournoy '72
Special Contributors . . . . Don Danvers
Dr. Lee Morgan
Production . . . . Rushing Printing Co.
Alumni Director . . . . Chris Webb
Photography . . . . Byron Stringer
Janie Flournoy

Energy

The picture is changing, says Exxon vice president

It's in the cards — Exxon Senior Vice President James Dean, '41, shows a familiar piece of plastic to Centenary College President Donald Webb. Dean spoke on "Energy Issues of the '80s" after lunch during Homecoming festivities Saturday, Dec. 5.

Even though energy demands have slowed down in the United States, we still depend on imported oil to fill the gap between the amount of oil we need and the amount we can pump at home. But by the 1990s, that picture should change as imports decline substantially because of our own expanded synthetic and crude oil production.

That's the word from James F. Dean, '41, director and senior vice president of Exxon Corporation, who spoke at Homecoming, Saturday, Dec. 5. He and Mrs. Dean, the former Georgia Till, flew in from New York for their first visit back on campus in 40 years.

The slow growth means that this country will be increasing its total energy needs at less than one percent a year between now and 1990, said Mr. Dean to an audience of alumni, businessmen, and faculty. That compares with a 4.4 percent rate during the late 1960s and early '70s.

"If energy demand seems to be advancing more like a turtle than a Toyota, it's partly because our economy isn't moving ahead as fast as it used to," Mr. Dean explained. "What also seems to be slowing demand is the 'filet mignon' factor. The more it costs, the less we buy. The result is broadly called conservation — using less energy and using what is used more efficiently. This includes turning down thermostats in winter, insulating and weatherproofing homes, driving less and driving slower. Business and industry are also turning to newer, more energy-efficient equipment."

It is expected by 1990 that consumption of conventional oil and gas will have declined in the United States. It is also expected that production of crude oil and natural gas liquids will decline substantially — from more than 10 million barrels a day at present to about 7 million in 1990.

What sources will take care of the growth in demand in the years ahead, since even a fraction of one percent growth a year adds up to the need for nearly 10 percent more energy between now and 1990? Probably more coal, nuclear, and to a lesser extent hydroelectric power, Mr. Dean said.

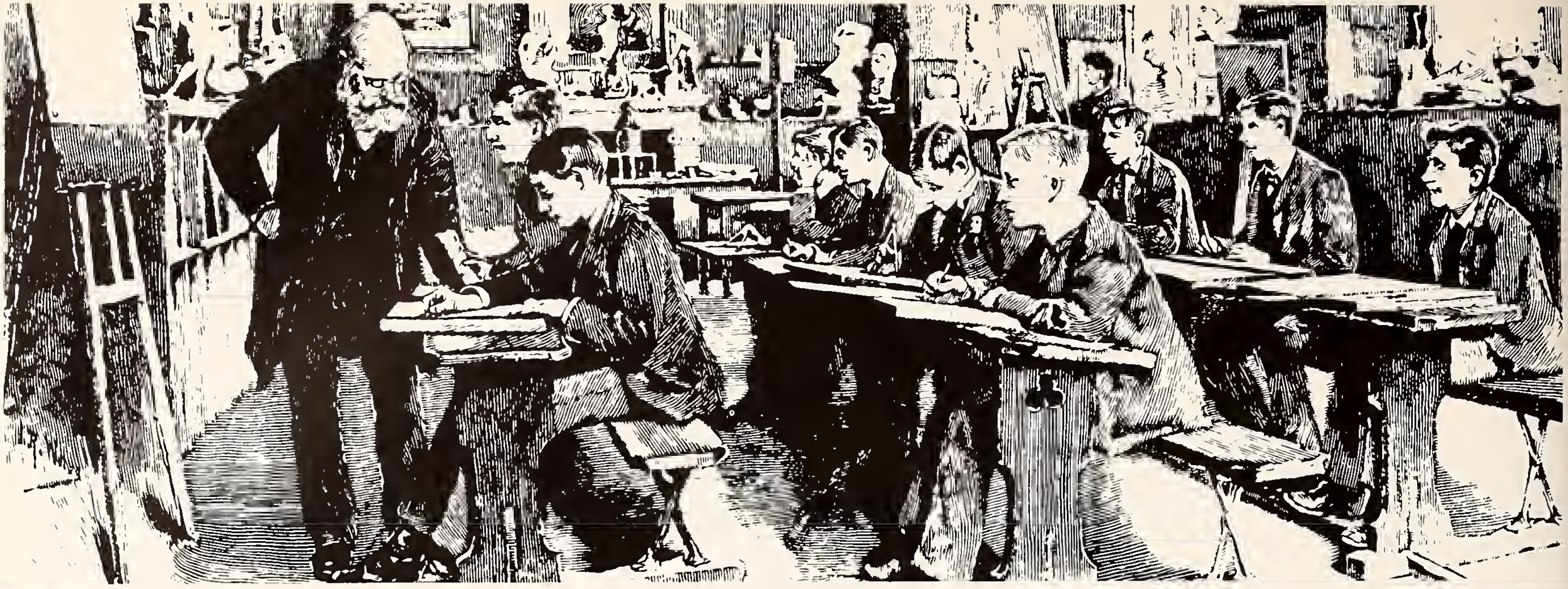
"Our own country still depends on OPEC and other foreign suppliers for 35 percent of the oil we use," he said. "Clearly, it is in our national interest to increase the security of future supplies and to develop alternative sources. Finding more petroleum at home and coaxing every last bit of it out of the ground is especially important. Fortunately, as they used to say in my post graduate days, the joint is jumping."

Much of that "jumping" is due to the decontrol of crude oil prices which has created an entrepreneurial climate in which once-marginal or even money-losing propositions now make good economic sense, he said. The Reagan Administration's confidence in the free marketplace and minimum government intervention is also spurring the energy industry onward and upward.

Exploratory drilling onshore in the United States is now setting all-time highs. "In July, the number of seismic crews in action — a leading indicator of exploration activity — broke a record which stood for nearly 30 years," Mr. Dean said. "At my own company, we're drilling three times as many onshore exploratory wells as we did five years ago, and our onshore seismic activities have nearly quadrupled in the same period."

Offshore — in the Gulf of Mexico, California, and Alaska — leaders in the industry are looking forward to exploration in new areas. "Hopefully, new discoveries in these waters will add significantly to our oil and gas reserves," said Mr. Dean. "The main question is how much — and only time and a huge expenditure in money and effort will tell."

Technical challenges abound in all these activities, Mr. Dean said. And they point up the need for increasing numbers of well-trained people in the energy field. (Continued on page 11)



Education: The hedge against future shock

By W.E. Bradford
Class of 1958

Education has served us well in this country — we can probably attribute our success in building such a great nation to the quality of our educational institutions and to the teachers who have guided our population to near universal literacy.

It seems to be almost self-evident that the single most important factor in propagating democracy and free enterprise is superior compulsory education — yet, lately I have read things that perplex me. Leading educators are saying that literacy, and they mean the basic ability to read and write, is on the threshold of obsolescence. I hear progressive philosophers saying that the written word is dead, that we are now in a communications revolution, to end in a post-literate society, where vastly intelligent machines will think for us, synthesize our facts for us, plan for us.

Frankly, I find that concept horrifying. I am firmly convinced that America's future, the future of democracy and capitalism is founded on education. What do you suppose could be founded on an entire civilization of illiterate individuals unable to read a newspaper, write their names or think logically without an electronic super-brain to feed their audio cassettes, their video cassettes, to create their link with man, nature and the universe?

I'm so concerned with this possibility that I would like to talk with you today about the future of education, about the necessity to prepare for the world to come, to prepare for massive technological and cultural change.

Alvin Toffler in the book *Future Shock* wrote:

"In the technological systems of tomorrow — fast, fluid and self-regulating machines will deal with the flow of physical materials; men with the flow of information and insight. Machines will increasingly perform the routine tasks; men the intellectual and creative tasks . . ."

He continues by saying that the accelerative thrust of our environment will grow faster and tomorrow's individual will have to cope with even more hectic change than we do today, and he calls for us to develop in children a cope-ability.

"It is no longer sufficient for Johnny to understand the past," he wrote. "It is not even enough for him to understand the present, for the here-and-now environment will soon vanish. Johnny must learn to anticipate the direction and rate of change. He must, to put it technically, learn to make repeated, probabilistic, increasingly long-range assumptions about the future."

I think that one of the things Mr. Toffler is talking about here is the resurgence of the Renaissance man — a man with a broad-based education, multi-disciplined knowledge. That is the only kind of individual that will be able to survive in the future.

Let's explore for a moment the here and now and that phenomenon of modern civilization — the information explosion. This year our world will generate more data, more technical information than has been generated ever in the history of man, all combined. Next year's information explosion will grow by the same order of magnitude. What we've got here is an acceleration of pace nobody, not even the great thinkers, predicted a decade ago. Now, things that five years ago, were twenty years off are coming to fruition tomorrow.

So, the future is now. Things we thought were years away are happening today. Take the computer business itself. In the 1960s some brilliant engineer invented a little disc, which he called a 4K chip. He figured out a way to store 4,000 bits of information on this little round disc, a quarter of an inch wide, by implanting thousands of dots of ferric oxide, each electrically charged.

Then somebody invented an 8K chip capable of storing 8,000 bits of information. Today the current generation of 64,000 bits is too slow and too big, so the latest thing is to switch to a memory bubble, which processes well over 100,000 bits of information.

One way of describing what is happening to computers, to our society, is to look at hand-held calculators. Just a few years ago a calculator cost $300; now you can buy one for $10. If it breaks, you throw it away. But then, it's probably already obsolete. A computer the size of a large room just a few years ago is now replaced with a bread box-sized machine that can operate faster, process more, at a lower price.

The result of all this is mass production at low cost. The computer people are now saying by the mid-1980s all kinds of consumer products will be on the market — including your very own home computer, which will do your shopping list, balance your checkbook, dispatch a robot machine to mow the lawn, and cook your dinner.

Now the effect of all this is that our culture will change drastically. We'll have fully automated manufacturing plants entirely computerized; we'll have many industries operated by far fewer people than today. With medical breakthroughs producing human longevity, combined with fewer working hours and more leisure time, our country will face a crisis.

That crisis will be what to do with the millions of citizens who have more time on their hands than they can find ways to spend. I believe that only education can circumvent that crisis. Without education, we can expect a society of restless people, people who might resort to mass-consumption of drugs; people who might resort to mass-infliction of violence (witness what happened when the lights went out for 24 hours). We will have infinite social problems. And education is the only answer.

William Simon wrote in *A Time for Truth*: Freedom is not a presence, freedom is an absence of governmental constraint, an absence of absolute control. Freedom of productive human action, such as free enterprise or capitalism — means that men are free to produce, to succeed, to fail, to exchange goods and services — all on a voluntary basis without significant governmental interference.

"Businesses have a stake in good education in the humanities and value-creating disciplines. For our way of life to survive the future, we are going to have to turn out men and women who are better prepared than we . . ."

In the most fundamental sense, the right to freedom in this entire chain of productive action adds up to the basic right to life. And our right of passage, our right to dissent, our right to reach for our own star can be preserved only through education."

"Education makes a people easy to lead, but difficult to drive; easy to govern but impossible to enslave," an English Parliamentarian wrote. For our economy, our society, to remain healthy, our educational system must remain healthy.

I believe that the business community has a large stake in fostering this kind of education. Businesses have a stake in good education in the humanities and value-creating disciplines. For our way of life to survive the future, we are going to have to turn out men and women who are better prepared than we are, who can understand the achievements of the past and realistically project the achievements of the future; individuals who can classify and reclassify information; who can evaluate; who can look at problems from a new direction. And what is more, it will no longer be enough just to know how to read; tomorrow's men and women must be able to know how to learn and how to think.

A couple of generations ago a person who had completed high school thought he knew it all. Then things progressed, and to be educated required a college degree. Now we have to come to grips with the fact that finishing school ISN'T; it is temporary education, and many of our population will experience up-date education on a plug-in/plug-out basis all of their lives. We will have a huge community of retirees — some in their 50s, going back to school to learn new ideas, new disciplines, to prepare themselves for 50 more years of productive life.

It will be a world where education has never been more important. Where education alone can circumvent the crisis. I think we'll see the return to the Renaissance man where students will concentrate on basics — physics, chemistry, grammar - the fundamentals of all the known sciences, the basic theories — and, most importantly, students will have to know how to talk to their computers to make it all work.

Highly specialized study will be folly — the gamble of obsolescence, too dangerous a price. Students will concentrate on language and intellect. Fundamental skills in reading, calculating and communicating will be the key to understanding the impact of the future. The grasp of relationships between history and sociology, between music and math will produce the understanding of theory and the ability to separate truly meaningful ideas from those of little substance.

The traits, the talents, the attributes people will be required to have then, are the same characteristics we look for now in the kind of effective individual that my company, any company for that matter, is happy to hire and promote to positions of responsibility.

Our first criterion is a good native intelligence supported by a strong general educational background. Give me a person who knows and understands the greater scheme of things, and that will be the employee best equipped to handle the job.

Second is enthusiasm, interest, motivation, discipline. The character trait of stick-to-it-ive-ness, of determination.

Third — creativity and innovation, the ability to see things a different way, to project, to anticipate, to find new horizons.

Fourth — the ability to communicate. If a person can't communicate, then he or she is of no use to any company. It is an absolute necessity that any employee be able to read, to listen, to synthesize ideas; that he or she write clearly and concisely in an organized and logical way. Many promising executives have failed because they could not write a reasonable report or speak before a group of people. Simply put, it doesn't matter how good an employee's ideas are, what wonderful new methods or techniques an employee creates; if he or she is not able to communicate thoughts logically, precisely, persuasively and articulately, then the game is lost at kick-off. And all the future games as well.

Corporations will always need bright energetic people with these traits. And more. Overriding the whole concept is that of accountability. If these individuals are not responsible, are not accountable, then buck passing becomes the primary pastime and product of a company, and the spark of individuality is extinguished. As we all know, companies don't run themselves. People run them. If a problem in business exists, then it takes a person to fix it. Businesses don't have engineering problems — people do. Simply put, businesses are groups of people with various talents all working together toward a common goal.

I have heard it said that corporations, particularly large corporations, create mechanical men from individuals. But I really don't believe this is true now or will be in the future. There is much evidence in the business world today to substantiate the fact that these groups make great personalities much more effective. With the help of an organization, an individual can be far more effective than when operating alone. To those who are of strong character and personality, the existence of the organization itself is a great challenge that creates leadership and brings about otherwise unattainable results.

Clearly it is not the purpose of an organization to reduce the effectiveness of the individual. The basic purpose is to band people together for the discovery, development, support, and perpetuation of much larger work than an individual alone could do. But it all comes back to each person's ability, each person's contribution, each person's characteristics.

Alumnus writes

Bill Bradford is a 1958 geology graduate of Centenary College and the father of sophomore Kathleen Bradford.

His speech, "Education: the hedge against future shock," was delivered to the Oklahoma City Chamber of Commerce when he was vice president of the U.S. and Canadian Operations for the Security Division of the Oilfield Products Group of Dresser Industries, Inc.

Today, Mr. Bradford serves as the president of the Oilfield Equipment Group of Dresser Industries in Houston, Texas, a position he has held for two years.

He has served on the Board of Equalization for the Tomball School District and is currently a member of the School Board. Mr. Bradford has also served on the International Business Committee for the Houston Chamber of Commerce.

Mr. Bradford holds membership in the Society of Petroleum Engineers, American Association of Petroleum Geologists, and Petroleum Equipment Suppliers Association and is a member of the board of directors of the American Petroleum Institute, Texas Mid-Continent Oil & Gas Association, and the International Petroleum Association. He is listed in *Who's Who in the South and Southwest* and *Who's Who in America*.

Mr. Bradford is a member of the Petroleum Club of Houston, Champions Golf Club, the University Club of Houston, and the Heritage Club. In his spare time, he enjoys sport fishing and hunting.

Perspectives

Joye Holley Thorne

When Joye Holley Thorne left Centenary College with a degree in journalism and public relations, she had no idea that someday she would be advising a vice presidential task force and winning awards in the field of special education.

"Strangely enough," she writes, "Even though I didn't plan to teach, I first learned about exceptional children while at Centenary. I had never seen an 'educationally different' student until we were required to spend time in a special center by our sorority, Zeta Tau Alpha. It made a lasting impression on me. As I slowly evolved into a special educator, I often remembered those original experiences and wonder at the strange turn of events that has brought me full circle. It is apparent to me that special education is where I can be of best service, yet when I was 17, I didn't want to teach. Fortunately, Centenary gave me a broad background, a firm foundation, that permitted me to change my career goals as I matured. If I had had a narrower educational base, these opportunities might not have come or might not have been recognized when they did."

Since those days at Centenary in the early 1950s, Dr. Thorne has built on that foundation to become director of special education for some 3800 students in the Aldine Independent School District in Houston, Texas. "We have a very comprehensive program of special education, one of the most thorough in the state," she writes. Testimony to that are the numerous awards Dr. Thorne has won — three in 1980 alone.

It was also at Centenary College where she met her husband Michael, who earned his B.S. and law degree from the University of Houston. They have one son, Chip, now 23 years old.

"I treasure my days at Centenary," Dr. Thorne said. "My liberal arts education was an excellent preparation for life, one that has stood me in good stead as my career goals have changed."

Ascension Smith

It's no surprise that Centenary alumna Ascension Smith won the "Educator of Distinction" award presented at the Louisiana PTA State Convention last April.

The enthusiastic principal of Shreveport's first Magnet High School — a college preparatory school — was also its shaper. The Caddo Parish School Board accepted her proposal in its entirety and without a single change.

"Next, I presented the Magnet proposal to the students, to the teachers, and to the community," she said. "I faced each group and began: 'Young people, I come to you with a message that may change your lives. Today you may begin to formulate some goals for yourself. You may decide to become somebody. We do not know what the future holds for us, but we can prepare for tomorrow by becoming knowledgeable.'"

The Seville, Spain, native earned her B.S. degree from Seville College and her B.A. degree from Centenary College in 1969. She recalls four professors who "come to mind because of their support and encouragement — the late Dr. Bryant Davidson, Dr. Joseph Garner, Dr. Earle Labor, and Dr. Robert Hallquist."

Mrs. Smith earned her master's degree at LSU and her +30 at Louisiana Tech University.

She was awarded membership in Phi Kappa Phi Honor Society at LSU, Lambda Iota Tau, and Delta Kappa Gamma, and was the recipient of the Honorary Senator of Louisiana award in 1979.

One of her favorite sayings is from Schopenhauer: "what a man *is* contributes more to his happiness than what he *has.*"

How do students choose a college?

By Dr. Antoinette T. Price
Supervisor of Guidance
Caddo Parish School Board

Directive counseling is the right of every parent. Helping children to prepare for college is a parental responsibility. Considering these two factors, parents should play an important role in deciding if their child should go to college and which college their child should attend.

Making realistic choices in decision-making is difficult. Guidance with freedom of choice is necessary. The parents and the child should know all about the academic life of the child, and the child needs many experiences concerning career opportunities in the world of work. Children should know about themselves, what interests them, and what they do well.

In most schools there are cumulative records on every child. Parents and the child have the right to examine data that reveal potential, academic progress, aptitude, and social interaction. Key contact person for personal data is the school counselor.

The child and the parents should discuss goals and select those goals that are realistic. Goals should be in line with abilities, interests, and personality. Career information in such publications as *Occupational Outlook Handbook* should be explored. Before plans are formulated, the high school counselor and the other school staff need to be involved because of their expertise.

Developing competencies before college entrance is the clue to success for setting realistic goals. Reading, writing, speaking and listening, mathematical reasoning, and studying competencies have been identified as the "Basic Academic Competencies." These competencies are the developed abilities that high school students should possess. As students with these competencies achieve in the curriculum for academic preparation to college, more realistic goals can be made.

Once goals have been established, it is time to select a college that matches the educational requirements. Parents and students should take the initiative in learning about colleges and universities. High schools and public libraries have all types of college directories. *The College Handbook, 1981-82* and *Barron's Profiles of American Colleges* are just two of these publications. Too, college catalogs and brochures are available upon request. In most high schools, college representatives are yearly visitors. The Directors of Admissions of the colleges will send information. An on-site campus visit is desirable. If an admission test is required, test registration forms should be obtained, and the test results need to be reported. College application forms, which require transcripts, then should be completed. Some colleges require an essay or biography.

Costs, scholarships, and financial aid need to be investigated. Financial Aid Forms (FAFS) are available. Many students have misconceptions about their eligibility for financial aid. Electronic communications technology is now linking students and families with colleges, government agencies, and others for financial aid. Deadlines are important if financial assistance is needed.

The grades a high school student obtains and test scores are deciding factors for admission. Too, colleges consider rank in class, courses completed, talents, extracurricular activities, recommendations, essays, and personal qualifications.

Many high schools have career and college programs. Parents and students should attend these programs together. School counselors are available for consultation. These counselors and college admission officers can help students and parents learn about the process of transition from high school to college.

When deciding on a college, the choice needs to be a planned one. Peer influence should not be the deciding factor. Careful planning by the parents and the student to meet goals and needs will enhance personal development and fulfillment, prevent disappointment, and save time and money.

About the author

A summa cum laude graduate of Centenary College, Dr. Antoinette Tuminello Price has worked with high school and college students since 1951, when she began teaching at Fair Park High School.

She taught English, social studies, and journalism there for fourteen years before entering the field of guidance counseling. Three years later, she was appointed educational consultant for the Caddo Parish School Board Special Education Center, a position she held for ten years.

In 1979, she was awarded her Doctor of Education degree from Northwestern State University (NSU), the same year she was named administrator of the After School Learning Support Centers in Caddo Parish. Dr. Price currently serves as supervisor of guidance for the entire Caddo Parish school system.

In her spare time, she teaches graduate education courses at Centenary College and at Louisiana Tech University. She has also taught undergraduate courses at NSU. She holds membership in numerous professional organizations and has published several articles. She lectures frequently to professional and civic groups and does consultations through Northwest Louisiana.

Dr. Price is married and has two children, ages 19 and 15 — one already in college and one who will be seeking her advice soon!

Department of Education has teac

Coordinator of teacher placement Linda Williams checks the teacher placement files on a former student. Files are kept on all students who become certified teachers so that they may be made available to prospective employers.

The need: quality teachers in our nation's schools.

The resource: Centenary College Department of Education.

For over 60 years, professors in Centenary's Department of Education have been teaching students to be teachers. And since 1976, when the master's program was begun, they have been teaching teachers to do a better job in the classroom.

A full-time staff of four professors — Dr. Dorothy Gwin, Dr. Joseph Garner, Dr. Robert Hallquist, and Dr. Gaius Hardaway — are assisted by eight part-time instructors who are practicing professionals. Together they instruct 68 undergraduate students and 103 graduate students, 41 of whom are working on their master's degree.

"Our Department of Education has always prided itself in being a step ahead of other colleges and universities in Louisiana," said Dr. Gwin. "We initiated the concept of the sophomore college student spending time in actual classroom situations before the Louisiana State Department of Education did. Now it is a requirement of the state."

A close campus-community relationship has existed since that initiation of class visitation in 1968.

"At the elementary level, we have had arrangements with Barret School to allow our juniors to teach prepared lessons to 'live' children in a real school," said Dr. Hallquist. "With this pre-student teacher experience, they are really anxious — chomping at the bit — to do their full-time student teaching in their senior year."

Centenary students studying elementary education will also have an opportunity next fall to observe and teach in Caddo Parish's new Lab School, complete with video tape equipment, up-to-date science center, excellent library, and other modern facilities.

Secondary education students also participate in classroom observations and student teaching — some 30 hours per semester for each facet.

With the extensive experience of Drs. Garner and Hallquist in the Caddo Parish School System and Dr. Hardaway in the Bossier Parish School System, the coordination of Centenary student and cooperating classroom teacher is relatively easy.

"We have a good relationship with the schools," beamed Dr. Hardaway, a 1949 graduate of Centenary. "And we really try to give the students as many different instructional situations as we can."

"We've got a sharp group of young people, and they are like young people all over the country. They are capable of doing much more than they project, so we have to develop that."

Any Centenary student may take the January Interim course being offered jointly this year by the Departments of Education and Sociology.

"Dr. (Charles E.) Vetter and I will team-teach the course on 'Problems of Inner City Schools,' " said Dr. Garner. "It will give the students an opportunity to work in an inner-city school in order to gain a greater understanding of the needs of these people."

Fifth master's degree added

Persons interested in working towards a master's degree in secondary education can now do so at Centenary College.

Approved by the faculty in October, the degree becomes the fifth master's degree in education offered by Centenary. The others are Elementary School Administration, Secondary School Administration, Supervisor of Instruction, and Elementary Education.

"Our intent is to provide courses to meet the needs of practicing professionals in surrounding areas," said Dr. Joseph Garner, chairman of the Department of Education. "And this program does just that. Previously, persons wanting to pursue a master's degree in secondary education had to take courses in administration, even though many of them had no desire to become administrators. Now, students can work toward the degree they want."

The program began immediately with several students switching from the administration program into the new one.

"One of the nice things about the program is that we can tailor each student's course work to his or her special needs. It's comprehensive, yet flexible," said Dr. Garner.

Graduate courses at Centenary also meet Professional Improvement Programs (PIPS) requirements, the +30 requirements, and requirements for a reading specialist certification. New courses are constantly being added to the graduate curriculum including Orff-Kodaly Music,

at heart

Towards the future

Housed in the basement of Mickle Hall, members of the Department of Education include on their "wish list" physical facilities that could better support teaching.

"It would be great to have an educational resource center for films, video-tapes, even small computers," said Dr. Garner. "A video-tape of a student teaching could be used as part of his or her resume."

The tape could become part of the student's teacher placement file, kept by Linda Williams, department secretary. "We have files on our certified teachers," explained Linda, "and whenever contacted by a school system — in or out of state — regarding a prospective employee, we can make the file available." Included in the packet are biographical information and references.

A video-tape would really enhance the placement file and teacher education program. "A prospective employer could tell so much more by seeing how the person works in the classroom — his techniques, management skills, and rapport with the students. It's really the coming thing and would add immeasurably to evaluating the student's performance in teaching," said Dr. Garner.

Dreams aside, the reality of Centenary's Department of Education in Dr. Hardaway's words is this. "The people here are dedicated, and this campus is a completely nice place to be. Our goal: to turn out good professionals."

Religion Studies in Public Education, Sex Equity in Education, and Leadership Training for Administrators, to name a few. Also, four graduate English courses have been added.

Seven times during this 1981-82 school year, the Department of Education will sponsor seminars from the Learning Institute, featuring such nationally known educators as Madeline Hunter and Marilyn Burns. It is estimated that some 1,000 men and women will have attended the seven institutes during the year.

"The lecturers are the nation's most outstanding educators, and we are pleased that we can help make it possible for local professionals to have access to them," said Dr. Garner.

The library is a familiar place to education students and faculty including (clockwise) Dr. Dorothy Gwin, Dean of the College and professor of education; Dr. Robert Hallquist; Visiting Professor Gaius Hardaway, and Dr. Joseph Garner.

Financially Speaking

Scholarships

Shreveport oilman Perry G. Holloway has given $2,700 to Centenary College President Donald Webb to fund two President's Scholarships. This year, there are 82 Presidential Scholars who maintain a 3.0 grade point average and have a minimum ACT score of 28. (The national ACT average for entering freshmen is 18.7.) The College will be looking for donors for these scholarships; each is for half-tuition, $1,350. Two students will be identified to Mr. Holloway as "his" Presidential Scholars.

The Shreveport Chapter of Chartered Life Underwriters has established an endowed scholarship in honor of Henry Kirsch and Grady McCarter. Each member of the Shreveport Chapter has been asked to contribute, and many of the insurance companies are matching funds.

Wendy Tillett of Garland, Texas, has been awarded the Douglas Attaway Memorial Scholarship at Centenary. The scholarship was established by the Shreveport Kiwanis Club, which has recently increased the scholarship by 50 percent.

The new Mary and Johnnie Grann Scholarship is a $1,000 annual scholarship from Mr. Grann and his company, World Book Encyclopedia.

Phonathon

Student participation was what made the 1981 Fall Phonathon such a success.

Pledges for the 10-day event totaled $32,500, exceeding the $30,000 goal. Students accounted for over 70 percent of the pledges; alumni and staff raised $7,000.

Seven students solicited more than $1,000 each, and Bill MacDowell took the largest single pledge of $1,000 from Dr. Claude Chadwick, '27.

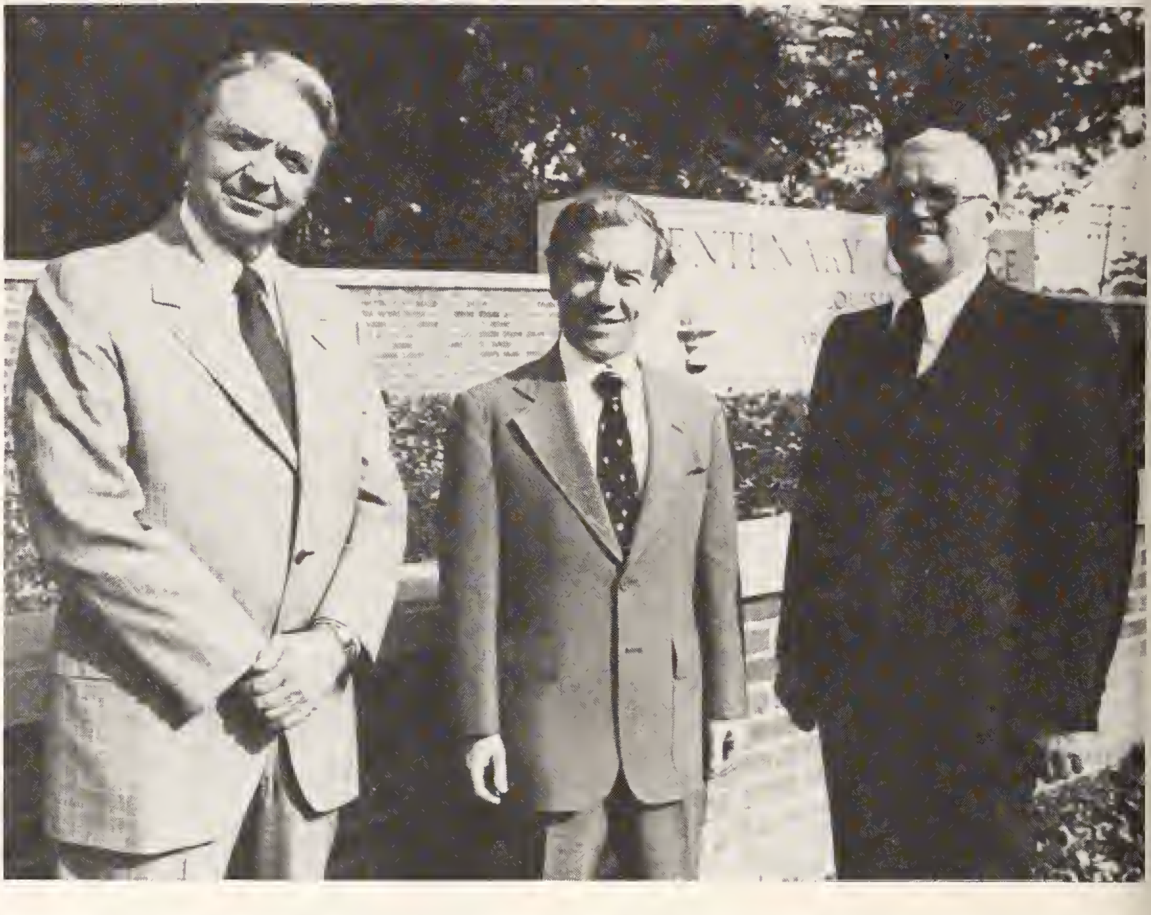
Proceeds from the Phonathon go to the Alumni Division of the Great Teachers-Scholars Fund and become part of the general operating budget of the College.

Ten times thanks

In the last issue of *Centenary*, Dr. and Mrs. Nolan Shaw were inadvertently omitted from the list of Founders' Club members. We deeply regret the error, and do appreciate their long-time support of the College. Many thanks!

No more bumps

Thanks to Lamar Haddox of Ruston, the warehouse and baseball field parking lot has a much smoother surface. Mr. Haddox, president of Lamar Haddox Construction Co. in Ruston and father of senior Greg Haddox, graded and black-topped the lot across from the Gold Dome as a gift to Centenary. What a way to earn a reserved parking spot!



The Great Teachers-Scholars Fund is top priority for (left to right) Don H. Duggan, chairman of the 1981-82 Fund; Centenary College President Don Webb, and Director of Development Jim Perkins. The public portion of the fund will be held Feb. 23 through March 16.

Duggan named fund chairman

Shreveport businessman Don H. Duggan has been named chairman of the 1981-82 Great Teachers-Scholars Fund.

The announcement was made this month by Centenary College President Donald A. Webb. Jim Perkins is director of development.

A goal of $700,000 has been set for the Great Teachers-Scholars Fund, the annual fund of the College. These unrestricted gifts to Centenary help provide faculty salaries, enhance academic programs, and fund general operations.

Mr. Duggan, founder and president of Duggan Machine Co., began his career in 1940 as a roughneck with H & T Drilling Co. He is a member of the Caddo Levee Board, Shreveport Chamber of Commerce Board, Louisiana College Board of Trustees, Committee of 100, and the International Association of Drilling Contractors, which he serves as president. He also holds membership in the Shreveport Lions Club and the University Club, and is past president of the Shreveport Petroleum Club. Mr. Duggan is an active Deacon and Sunday School teacher of the Trinity Heights Baptist Church, and a founder of the Trinity Heights Christian Academy. He served in the U.S. Navy during World War II.

Volunteers, who will be calling on individuals and businesses during the public portion of the campaign, Feb. 23 through March 16, will work in six divisions with chairmen Edgar S. Harris, banking and investments; Robert Pugh, Sr., professional; Milton Crow, petroleum; Vernon B. Chance, Jr., manufacturing; Eugene A. Richardson, retail sales & service; and Herman Williamson, chairman of the general division. W.C. Osborne of Midland, Texas, a 1943 graduate of Centenary College, will conduct a regional campaign for the fund in West Texas.

"The leadership for the 1981-82 Great Teachers-Scholars Fund is a group of outstanding community leaders," said Mr. Perkins. "They exemplify the highest standards of integrity and bring to Centenary experience in many areas of community life. We are confident that our goal of $700,000 will be met. All of us at Centenary are grateful for their efforts in this major part of the College's life."

“And gladly teche”

Homage to the Centenary Department of Education

By Lee Morgan
Willie Cavett and Paul M. Brown, Jr.,
Professor of English

It has become almost formulary to begin any tribute to educators with Chaucer's famous description of the Oxford Clerk (scholar-teacher). Formulary though it be, it nonetheless expresses the philosophy of Centenary's Department of Education, and it is a pleasure for me to sketch the factors which make it so.

One has only to visit elementary and secondary schools of this area where Centenary student teachers are interning to hear them spoken of in complimentary strains: they know their subject matter, they employ effective techniques and strategies for putting it across, they are enthusiastic, and they understand the total educational enterprise.

This is no accident. They undergo a screening process before they are admitted to the teacher-training program, they are grounded in the liberal arts, and they receive their professional instruction from competent and dedicated teachers. Historically, education faculty have been liberal arts-oriented, drawn from a wide geographical area, and possessed of extensive practical experience.

I have known all the education faculty since 1954, and their backgrounds bear out this claim. A.J. Middlebrooks, longtime chairman of the department, held a Stanford doctorate. He was also intensely interested in creative writing, published a number of short stories, and at the time of his death was working on a collection of autobiographical anecdotes. Both he and his wife were members of the Shreveport Writers Club, and they collaborated on a biographical essay of a North Texas legislator, an article subsequently published in the *Southwest Historical Quarterly*.

Robert MacCurdy, whose doctoral degree was from Boston University, succeeded Middlebrooks. MacCurdy's main interest was the history of education. He established on campus an impressive exhibit which traced the development of education. Emma Lou Stringfellow, a New York University Ph.D., had a distinguished public school career before joining the Centenary faculty. Her specialties were the teaching of mathematics and science, but she also had a love of literature. (I shall always be personally grateful to Dr. Stringfellow for giving me an entire set of Shakespeare's plays in individual volumes.) Elizabeth Hughes, herself a Centenary alumna, did graduate work at Stephen F. Austin State University and for many years supervised our elementary school student teachers. The late Otha King Miles, a University of Texas Ph.D. in psychology, also held an appointment in the education department, concentrating on testing and counseling.

It was Aubrey Forrest, however, who led Centenary into a new era and new method of teacher training. In 1967, Forrest, an Indiana Ph.D., invited William Hazard of Northwestern University in Evanston to come and discuss that institution's teacher training program with our faculty. It stressed a clinical-tutorial approach; key terms were “observation,” “participation,” “practical hands-on experience” in a classroom or similar situation under the guidance of an established teacher — all as early as the sophomore year. Our faculty adopted it, and it remains the educational approach that distinguishes Centenary. Theodore Kauss, a Northwestern University Ph.D., was thoroughly committed to it, though he taught only a year before becoming Dean of the College.

The present education faculty demonstrates this same diversity of background and interests. Joseph Garner, the present chairman, holds a Specialist in Education degree from Peabody as well as a doctorate from the University of Arkansas. Garner's expertise is administration and supervision, but he has been active in local school politics, having served several terms on the Caddo Parish School Board.

Robert Hallquist has his doctoral degree from the University of Mississippi, his M.A. from Columbia, and his Bachelor of Music from the New England Conservatory. A gifted organist and pianist, Hallquist is able to utilize his own creativity in encouraging creativity on the part of students. Dorothy Gwin, Dean of the College, still manages to teach courses in education and psychology. She took her doctorate at the University of Kansas; her special interests are educational psychology, the psychology of exceptional children, and testing. Visiting Professor Caius Hardaway, a Centenary alumnus, took a doctorate at the University of Mississippi and taught, coached, and served in a supervisory capacity for many years in Bossier Parish.

Centenary is understandably proud of its traditions of training outstanding teachers and administrators, is convinced that their success is largely traceable to their liberal education, and is determined to preserve its centrality in professional training for future generations of students.

The changing picture of energy

(Continued from page 3)

“To make one's way requires competence not only in math and science, but also training in a broad range of the humanities and social sciences — in history, government, philosophy. Where better to acquire such a background than at a liberal arts institution such as Centenary? It certainly served me well,” he said.

“Admittedly,” he continued, “These are not the easiest of times for the small, private, liberal arts college. It has to deal with cuts in student financial aid that may propel undergraduates into publicly funded schools where the tuition is lower. But those larger institutions can rarely match the smaller liberal arts schools — in adapting to change, emphasizing quality, and providing students with individual and career guidance.

“In light of the reductions of government funds, private giving will count more than ever. It will be crucial to the existence and continuance of the kind of special education that schools such as Centenary can offer. I hope all of us will find a way to stretch a little on behalf of Centenary. Besides, as many of you joggers and tennis players know, stretching can be a very healthy thing to do. In this case, not only for the students who will benefit directly, but for the industries and national economy that will benefit indirectly.

“Once more, it's good to be back again. I'm one graduate who enjoys a Homecoming with a Centenary alumna every day of his life. Georgia and I are both delighted to be here — as long as no professor springs a surprise quiz on us.”

Potpourri

Humanist-in-residence

For Shreveport to tap its enormous potential for growth and development, the city must develop heart, says Centenary Professor Eddie Vetter.

Dr. Vetter made this conclusion after a year-long study as humanist-in-residence for the Shreveport Chamber of Commerce. His appointment to the staff was made possible by a first-of-a-kind $30,000 grant from the Louisiana Commission for the Humanities.

"We can continue to maintain a scattered approach to the growth of our city and thus make mistakes like so many American cities have made," Dr. Vetter said. "Or, we can pull together, put aside partisan views, discover together a heart, and bring new life to our city."

In addition to his study of the city, Dr. Vetter conducted stress workshops for the Shreveport Police Department, was named to the faculty of the Police Academy, conducted single-parent workshops, and has just completed an extensive research project on child custody in the state of Louisiana.

His work was so impressive, the Chamber has asked him to serve on a part-time basis as manager of education research, while he continues at Centenary as chairman of the Department of Sociology.

"It's been an invaluable year," Dr. Vetter said. "I've learned a lot, and I think I've made a contribution."

Student research

You can thank Centenary senior Pam McPherson for isolating the B12 binding protein in egg whites.

She made the breakthrough when she and nine other students from throughout the country participated in a National Science Foundation Grant last summer at the University of Texas - Arlington. Pam's project, to isolate the protein in egg white (similar to the protein in the human body known as the intrinsic factor), had been underway for several years, but previous attempts to isolate the protein in quantity were not successful.

Working for two and a half months, Pam did isolate the protein. This means that quantities necessary for more complex research are now available. This should lead to a better understanding of the uptake of vitamin B12 and provide an additional source of the intrinsic factor for persons deficient in this protein.

Among the scientists who were given copies of the paper describing her work were Dr. D.W. Jacobsen, a foremost researcher on the intrinsic factor, and Dr. Marjorie Lou, Pam's advisor, and a leading researcher on muscular dystrophy.

The summer research project also helped Pam make a career decision. "I really like having more contact with people," said the pretty brunette. "So I think I'll opt for pediatrics instead of research."

Veteran news commentator Edward P. Morgan (second from left) was Centenary's 20th Woodrow Wilson Visiting Fellow. He chats with (left to right) Dr. Lee Morgan, Ed Harbuck, and George Nelson, Chairman of the Board of Trustees.

Centenary Choir

"On the Road Again" should be the theme song of the Centenary College Choir.

The 62-member group will be packing up again in May for an 18-day concert tour of the South and East Coast.

The complete itinerary includes Jackson, Miss., May 25; Mobile, Ala., May 26; Ocala, Fla., May 27; Stuart, Fla., May 28; Ft. Lauderdale, Fla., May 29-30; Indian Harbor Springs, Fla., May 31; Charleston, S.C., June 1; Newborn, N.C., June 2-3; Bruton Parish Church, Williamsburg, Va., June 4; Westfield, N.J., June 5; St Patrick's Cathedral, New York City, June 6; free night for theatre, June 7; Washington, D.C., June 8; Charleston, West Va., June 9; Nashville, Tenn., June 10; and back to Centenary, June 11.

For complete details, contact Dr. Will Andress, director, at Centenary College, P.O. Box 4188, Shreveport, La. 71104. 869-5200 or 424-4373 (First Methodist Church Music Department).

January Study Week

Thirty men and women from throughout the Louisiana Conference will participate this month in Centenary's second January Study Week, Jan. 25-29. Ministers from all faiths in the Shreveport-Bossier area have been invited. Coordinating the event is Centenary's director of church relations, the Rev. Don McDowell.

Two courses will be offered: Preaching to the Whole Congregation: Faith Development and Interpretation of Scripture, taught by Clarence Snelling, and Lord Who Through These 40 Days; God as Savior and Provider, taught by John Rogers.

Dr. Snelling, a member of the Louisiana Annual Conference and the faculty at Iliff School of Theology, will focus on the work being done in faith development and how that can be used to enhance preaching.

Dr. Rogers, senior minister at the First Presbyterian Church in Shreveport, will address the theme of God as provider and Savior during the season of Lent. Each participant will map out his or her own Lenten season focusing on the whole worship service.

"We are excited about this particular week in that it becomes another way for Centenary to use its resources to serve the church," said Don McDowell. "Two outstanding scholars will bring quality work."

Drs. Galloway and Lowrey host a press conference in Centenary's Board Room to explain their new radioactive waste storage system.

CENTENARY'S ENERGY IS MINDPOWER

Former Centenary College Physics Professor Louie A. Galloway III, and Centenary graduate Charles B. Lowrey may have solved the nation's problem of nuclear waste storage.

The two scientists, along with five other businessmen, have recently applied for a patent on a revolutionary radioactive waste storage system which monitors and offers recovery of high-level and low-level radioactive materials.

The Store/Monitor/Recover System was developed by Nuclear Monitoring Systems & Management Corporation for which Dr. Galloway serves as executive vice president for corporate technology and Dr. Lowrey as executive vice president of operations. Others in the Houston-based corporation are William E. Price, president; Billie C. Price, secretary and treasurer; Dr. Donald R. Lewis, senior technical consultant, and W.P. Cotcher and Marvin Herring, consultants.

"We regard so-called radioactive 'waste' to be an energy resource for the future rather than 'garbage' to be stored and forgotten," said Mr. Price. "The technology will come to re-process it, and we will have it available."

"This system is carefully designed for the safety of the environment, safety of the populace, and safety of the employees," said Mr. Price.

Permission has been granted by the Texas Department of Health to begin construction of the system, which should be completed in two years.

In the meantime, if you would like additional information, contact Nuclear Monitoring Systems & Management Corporation, 4100 S.W. Freeway, Suite 510, Houston, Texas 77027, (713) 960-0168.

Looking through the 1934 Yoncopin in anticipation of the chemistry reunion are (left to right) Chris Webb, director of alumni relations; Austin G. Robertson, a 1934 chemistry major; Mrs. John B. Entriken, wife of the late Dr. Entriken, and Dr. Stanton Taylor, chairman of the Chemistry Department.

Homecoming '81

Mrs. Maida Mickle (above) chats with alumni at the Learned Luncheon. President Donald Webb crowns Cindy Lee as Homecoming Queen (above right), and Homecoming Hosts Camp and Carolyn (Clay) Flournoy (right) welcome alumni Gen. and Mrs. Spencer Hardy to the day's events.

Strictly Personal

1920s

BARD FERRALL (x24) recently retired Cheyenne, Wyo., attorney and former Centenary football player, reminisced in the SunDAY Magazine that "Centenary College was a seminary for Methodist ministers, but wealthy oil men were contributing to put the college on the map by fielding a football team. The Centenary team didn't lose many games; in fact, many potential opponents refused to play against the College. Actually Centenary lost one game in the college ranks, this one to Boston University." The team broke up in 1924 and BARD FERRALL went on to play for the University of Wyoming. The article appeared on the occasion of his retirement.

Our thanks to Dr. Claude S. Chadwick '27, who made the largest single pledge — $1,000 — during the fall Phonathon. Dr. Chad has had a distinguished career as a biology professor and researcher, his last "tour of duty" at the University of Tennessee. Dr. Chad now devotes his time and interest to country music, health food, walking, teaching Sunday School, playing the organ, swimming, reading, and making public lectures. "You don't retire FROM something," he says. "You retire TO something."

1930s

CHARLES RAVENNA ('32) was a delegate to the 1981 White House Conference on Aging Nov. 29-Dec. 3 in Washington, D.C. Ravenna is an assistant state director of the National Retired Teachers Association.

1940s

NORMA WEATHERSBY BLANK ('40) after completing a 30-year career as an elementary teacher, has been devoting herself to a life-long love of poetry. She has taught Creative Writing in Centenary's Continuing Education Program, and last March she conducted two Structured Poetry Workshops for the Northwest Louisiana Writers' Conference held in Bossier City. Her latest prize was the Golden Pen Award for first place in poetry at the Southwest Writer's Conference in Houston, Texas. NORMA's book of poems entitled *Crown of Snow* will be published this fall and will be available in Shreveport bookstores.

JOHN A. DIXON ('40), the Louisiana State Supreme Court Chief Justice, was named outstanding alumnus of the year by the Tulane University School of Law. JOHN has been on the Supreme Court since 1971 and became Chief Justice in 1980.

HUGH C. WHITE, JR. ('41) is now retired and living with his first and only wife on 26 acres near Palestine, Texas.

JACK E. KRISLE ('49) has taken early retirement from Mobil Exploration Co., and has moved to Corpus Christi, Texas, where he is employed by Carl Oil and Gas Co. as a South Texas district geologist. JACK writes that he enjoys getting back to geology and to smaller town living.

1950s

SUE McCULLOUGH SCIVALLY ('51) writes from Pasadena, California, she is busy with family and church interests, decorating and stitchery. Her son, Riner, is 29, and daughters Lisa and Dedee are 27 and 26.

DR. PARIS LEARY ('50) is the coordinator of American Studies at the University of Leicester in England. He will soon publish "The Swearing and Other Poems," which in verse looks at "a town not unlike Shreveport in the 1920s." He was recently in Shreveport doing research trying to solve the mystery surrounding the life and work of Ada Jack Carver, a Northwest Louisiana writer.

FRANCIS E. BROWN ('56) has been named vice president of research for Gulf Oil Chemicals Company, the Houston-based division of Gulf Oil Corporation. After receiving his master's and Ph.D. from Tulane, BROWN later became a graduate of the Advanced Management Program of Harvard University.

JERRY E. WHITECOTTON ('58), manager of the Eastgate branch of the Bank of Commerce was recently promoted to vice president. JERRY is currently enrolled in the Mid South School of Banking.

1960s

CALVIN B. HUDSON ('61) has been named vice president of Shreveport's Bank of Commerce commercial loans division, and has been involved in Shreveport-Bossier banking for 32 years.

WILLIAM N. NELSON ('64) received his doctor of philosophy degree from LSU in May. The degree is in Latin American Studies, with a major in history and minors in Portuguese and Library Science. DR. and MRS. NELSON and their two children, Beth and Christopher, live in Saraland, Ala., where WILLIAM is the library director of Mobile College.

JAMES M. McCOY ('66) has been named special assistant in the military sales division for United of Omaha, life insurance affiliate of the Mutual of Omaha in Omaha, Neb., following a 30-year career in the U.S. Air Force.

Shreveport attorneys JEFF VICTORY ('67) and CHARLES GRUBB ('68) ran against each other as candidates for judge of the First Judicial District. The Oct. 17 election winner was JEFF.

MARILYN SEYMOUR (x69) is the new director of public relations at Riverside Community Hospital in Bossier City.

1970s

STAN BOYETTE ('72) was featured recently in *The (Shreveport) Times* "Where are they now?" column. STAN earned his master's degree in counseling and guidance at East Texas State University, and he and his wife Betty now live in Irving, Texas.

RITA J. LONGINO ('70) now has a new 8-lb., 14-oz. baby, Laura Soto.

T. COLE FLOURNOY ('70) sold the first participation unit of the planned Sheraton at Pierremont Plaza hotel in Shreveport. Each unit consists of the interior of a hotel room, an interest in the common elements of the hotel, and a limited partner status in the partnership owning the hotel. The $20 million Sheraton is the first in the state to be financed through the sale of participation units to private investors.

TOM BURTON ('71) attended a writer's conference at the United Methodist Publishing House in Nashville, Tenn. TOM has been asked to write a series of children's literature for middle elementary that will be published in the fall of 1984. TOM is also outgoing president and chairman of the board of Open Ear, a crisis hotline.

Update on DAN GIBBS ('72): DAN is self-employed and completing his first year of full-time consulting with the Education Division of Radio Shack/Tandy Corporation. He is assisting in the production of educational courseware products for Tandy's microcomputers, working primarily with authoring systems. He has been invited to present papers at the International Reading Association Convention in Orlando, Fla., in February, 1982, and at the National Educational Computing Conference in Kansas City in June, 1982. DAN is also working on developing the Philadelphia Computer-Assisted Reading Development (C.A.R.D.) Program for the TRS-80 Model III microcomputer — a series of 143 programs. On a different note DAN completed the D.M.A. in piano performance in August, 1980, at North Texas State. He is teaching two students and serving as choral director at Trinity Presbyterian Church in Mansfield, Texas, as well as serving as an accompanist at the University of Texas at Arlington.

IN MEMORIAM

ERIC JAMES DEVINE ('24)
SALLIE CLINGMAN BUSH ('25) 1981
RODERICK LAMAR DOBSON ('30) November 10, 1981
ALVIN "CRACKER" BROWN ('32) November 1981
CHARLEY R. PATTISON ('32)
ARLENE SEE ('32)
CLYDE BAMBURG ('32)
ALEX KNIGHT ('32) October 6, 1981
JACK REYNOLDS (x36) August 31, 1981
PAUL JAY HUDSON ('38) November 14, 1981
MARILYN S. GRAVES ('42) October 28, 1981
FAYE T. BREWSTER ('48) October 12, 1981
VICTORIA HORNER WELLIS ('51)
MARIE ALLDAY ENGLISH ('54)
BILLIE YANCEY TRULY ('56) November 6, 1981
JERRY CLINTON ODELL ('64) November 1981
MONTI BLAKE ELLIOTT ('67) 1981

Strictly Personal

JODIE GLORIOSO ('73) has returned to the Shreveport area as the regional representative for the Louisiana Division of the Arts and has offices in the Shreveport Regional Arts Council building.

CHERRY PAYNE HOWARD ('74) and her husband have moved from Grand Teton National Park in Wyoming to Everglades National Park in Florida. They are both Park Rangers, and **CHERRY** is the Flamingo District naturalist at Everglades.

PAUL D. GIESSEN ('74) traveled around the world on the floating university in 100 days aboard the S.S. Universe, Semester at Sea, as a counselor. He is now land-locked as the residence hall counselor for Fairmont Towers at Wichita State University in Kansas.

DEBORAH DODSON BROWN ('74) has been accepted as a freshman in the Texas College of Osteopathic Medicine in Fort Worth, Texas.

WINSTON HEDGES ('74) and **LINDY MUNCH HEDGES** ('73) write that he got his Ph.D. and is now a chemist for Hexcel Corporation in Dublin, Calif. **LINDY** is an elementary school teacher.

REBECCA SUZETTE RUNNELS BRISCOE ('75) and husband Stephen have a new little boy, Joshua Stephen, born Oct. 1. Sisters Sarah, 4, and Leah, 2, are very excited about their brother. The Briscoes live in New Iberia, La.

JANE COCHRAN SYKES ('75) announces the opening of her husband's business, Hearing Aid Center of Stuart in Stuart, Fla. **JANE** works for the Bank and Trust Company of Palm Beach.

Capt. **ROYCE G. LABOR** ('76) has been awarded the Army Commendation Medal for outstanding and meritorious service as the executive officer of Company C, 1st Battalion, 33D Armor. **ROYCE** is stationed at Fort Knox, Ky.

CATHY BUSCH ('78) finished the master's degree program at Johns Hopkins University and is continuing study for a doctor's degree in psychology.

JEANNE ANNE CAMPBELL ('77) recently passed her Ph.D. field exams at the University of Pennsylvania and is preparing a dissertation proposal on the later novels of Henry James and William Faulkner. She will be reading a paper, "Jack London and the Mask of Socialism," at a meeting of the Philological Association of the Carolinas in march, 1982, in Columbia, S.C. **JEANNE** worked on the Executive Staff of the American Studies Association Convention in Memphis, TN in October. At the Convention she saw another Centenary alumna, **GAYLE ROGERS** ('71), from Bossier Parish Community College.

STEVEN A. RUSSELL ('78) returned from a one-week program of intense seminars consisting of lecturers from around the world on dental implantology held in Kansas City, Mo., in October. The seminars were sponsored by the American Academy of Implantology. **STEVE** is presently working on his honor program at LSU School of Dentistry in New Orleans and plans to return to Shreveport after graduation in May of '82.

Contest winners

Conscientious Couple Catch Contest Corrigendum

Hats off to the many alumni and friends who noted the error on page 16 of our last issue, "Alumni is National Young Mother," and who called us about it. We are pleased to announce the two who reached us first and virtually simultaneously.

Entitled to dinner for two on us are: Dr. Lanford DeGeneres, a 1942 graduate now living in Columbia, S.C., and Mr. Donald E. Walter, a Shreveport attorney. Congratulations, and . . . Dr. Morgan is proud of you both.

After realizing that an error had been printed — and in a headline, no less — the staff decided to award a prize to those demonstrating knowledge of nouns in a dead language combined with speed and forthrightness.

Our apologies to Mary Tullie Critcher, *alumna* and National Young Mother, 1980.

Now, does anybody know what *alumni* really means?

NANCY SLOAN MARSHALL ('79) with her husband, the Rev. James Marshall, will be moving to Chillicothe, Mo., in December, where her husband has been appointed to Grace Episcopal Church. Since graduation, **NANCY** has received her Louisiana Nursing Home Administrator's license and has been attending LSU-BR's extramural program working on a Master in Social Work degree. She completed a 12-week block placement (internship) at the V.A. Hospital in Alexandria in conjunction with the extramural program.

BARRY JAY ('78) and **K. DIANE CRAIN** ('79), now living in Wake Village, Tex. report that they are the new parents of **AMANDA DENISE**, born on October 5.

MARK S. MESSINGER ('79) is working with Vacation Resorts in Vail, Colo.

PAULA GLANVILLE ('79) has moved from Shreveport to Houston, Texas, and is working with the Drilling Department of Omni Exploration. She also teaches aerobics.

KEN OSBORNE ('79) and **ANN CARMICHAEL OSBORNE** ('77) have been elected co-chairmen of the board of directors of Open Ear. **KEN** is a former executive director and **ANN** is a phone worker of Open Ear.

JACK CALDWELL ('79) has finished his training and is now a fully registered stockbroker with Howard, Weil, Labouisse, Friedrichs, Inc. **JACK**, who now lives in Thibodaux, La., and is working out of Howard, Weil's Houma, La., office, is handling the LaFourche-Terrebonne area.

1980s

MICHAEL V. DONLEY has been appointed senior rate analyst for the Arkansas Louisiana Gas Company. Mike, a graduate of Adrian College, is completing his MBA at Centenary.

Chris Webb

Centements

The Alumni Board of Directors is the institution which is charged with setting policies and shaping and enacting programs which can affect a good number of people connected with Centenary — but always, and mainly, her alumni themselves.

The board is a group whose members are alumni from near and far and of any age; two are professors; two are students. It meets twice a year in Shreveport. The standing committees for alumni affairs, career development, development, and enrollment may meet up to four times a year. The board has 30 members; the normal term is two years.

Rather than list all the subjects and issues that the board touches on, let's just say that they are many and varied — programs of, by, and for *people* are as diverse as the people involved. The possibilities are just about endless.

The members themselves reflect this diversity; each will probably give you a different reason for which he or she serves. But the members, be they bankers, teachers, or homemakers, have one thing in common: they are committed to making ways for us to relate, rediscover, and perhaps realize new talents in each other — person to person.

I believe that it is high time the alumni program at Centenary got better. I believe we can find new ways to reach more people, that we can make a difference in the lives of many, and to a significant degree. This will continue to be the main challenge facing the Alumni Board. The deadline for putting in nomination the names of the ten new board members for 1982-83 is March 1. Maybe it's high time *you* gave us a call.

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport, La.

If you receive more than one copy of this magazine, please share with a friend.

Alumni Weekend June 25-27

Everything is "go" for Alumni Weekend, June 25-27, 1982.

The summertime date has been selected so that returning alumni and their families will have access to all campus facilities, including the dormitories. While alums and their spouses participate in the Alumni College (short refresher courses on topics of interest), class vs. class competitions, or other fun events, children may take part in a program just for them.

Class agents are already busy planning reunions for the Classes of '81, '76-'77-'78, '72, '57, '51-'52-'53, '32, and the Old Guard (all alumni whose 50th reunions have already been celebrated). Details of those events will be included in a future mailing from the class agents.

Look in the April/May issue of *Centenary* for an Alumni Weekend registration form.

And we'll look forward to seeing you in June!

Reunion Cluster System

		1983	1984	1985	1986	1987	1988	1989	1990	1991	1992
1st	'81	'82	'83	'84	'85	'86	'87	'88	'89	'90	'91
5th	'76-'77-'78			'79-'80-'81			'82-'83-'84			'85-'86-'87	
10th	'72	'73	'74	'75	'76	'77	'78	'79	'80	'81	'82
15th		'67-'68-'69			'70-'71-'72			'73-'74-'75			'76-'77-'78
20th			'63-'64-'65			'66-'67-'68			'69-'70-'71		
25th	'57	'58	'59	'60	'61	'62	'63	'64	'65	'66	'67
30th	'51-'52-'53			'54-'55-'56			'57-'58-'59			'60-'61-'62	
35th		'47-'48-'49			'50-'51-'52			'53-'54-'55			'56-'57-'58
40th			'43-'44-'45			'46-'47-'48			'49-'50-'51		
45th			'38-'39-'40			'41-'42-'43			'44-'45-'46		
50th	'32	'33	'34	'35	'36	'37	'38	'39	'40	'41	'42

The Cluster System was devised because of the following tendencies: the First, Tenth, Twenty-fifth, and Fiftieth Reunions are typically well attended since they are traditional "landmark" years, whereas lower attendance is common for reuniting classes in other years. These classes, for those non-"landmark" years' anniversaries, are clustered or grouped with the classes immediately before and after them. This is especially advantageous at Centenary, where classes are typically small — maximum membership is roughly 150 — and where the size of the College has tended to foster friendships along *and* across class lines.

Planning Ahead

Jan. 4-22 — Interim
Jan. 21-24 — "An Evening With Lerner and Loewe," Marjorie Lyons Playhouse
Jan. 25-29 — January Study Week for Ministers
Jan. 25 — Registration for spring classes

Feb. 3-28 — Olga Hirshhorn Collection, Meadows Museum of Art
Feb. 18 — Church Council Meeting
Feb. 23-March 16 — Great Teachers Scholars Fund

March 1-31 — Carnival Masks, Meadows Museum of Art
March 6-7 — High School Weekend
March 11-14, 18-20 — "As You Like It," Marjorie Lyons Playhouse

April 2-13 — Spring recess
April 5-11 — "The Dancing Flea," Peter Pan Players, Marjorie Lyons Playhouse
April 11-May 16 — Theodore Wores, Meadows Museum of Art
April 15 — Scholars-Donors Luncheon
April 22 — Founders' Day

May 6-9, 13-15 — American Drawings III, Meadows Museum of Art
May 20 — Free Enterprise Conference
May 23 — Commencement

June 7-11 — Louisiana Annual Conference
June 25-27 — Alumni Weekend

Centenary

April-May, 1982

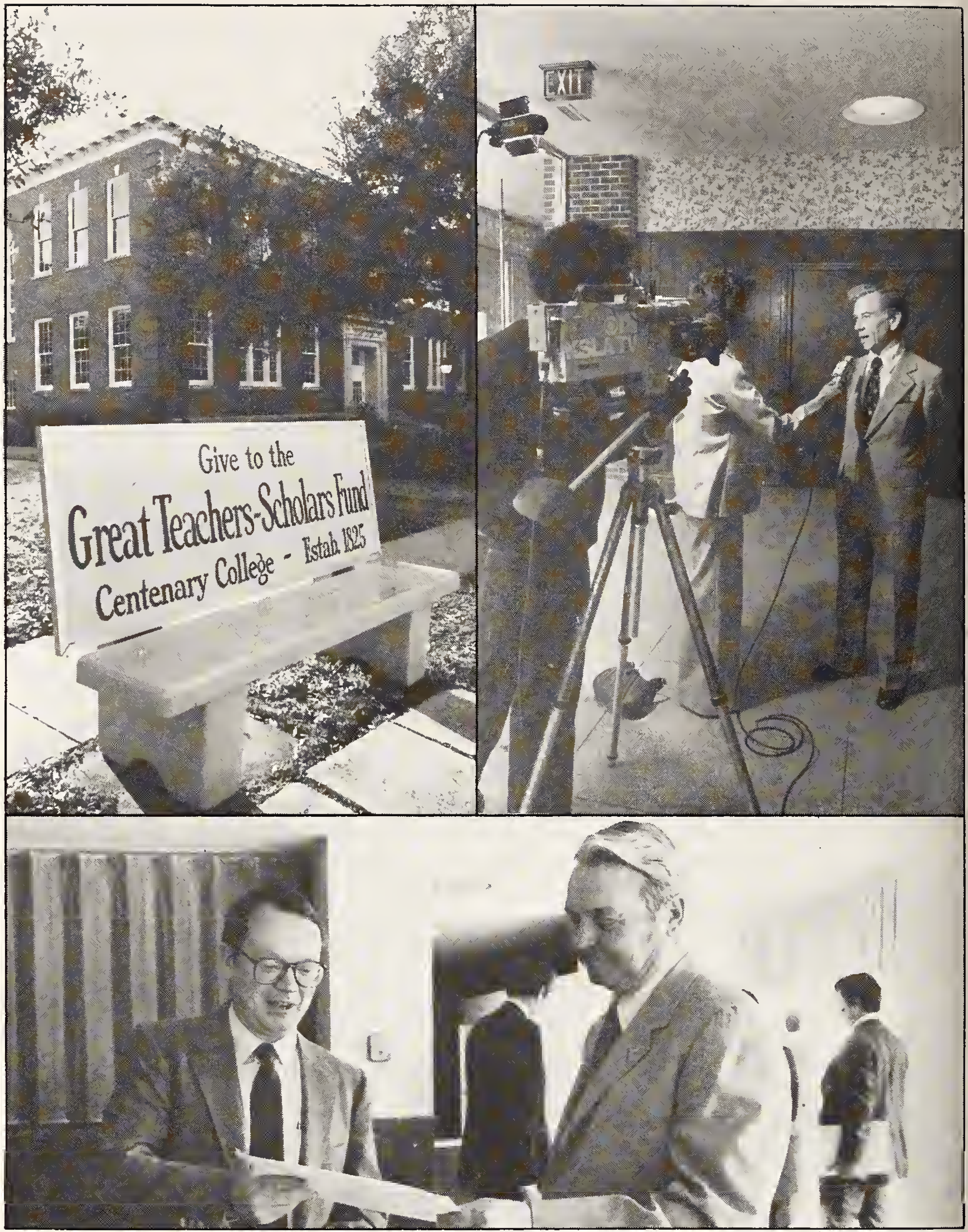
Inside

Dept. of Geology —
It's got depth

Now is the time
for natural gas
decontrol

Centenary events
draw VIP speakers

Start your summer
at Centenary —
Alumni Weekend
June 25-27



The Great Teachers-Scholars Fund is well on its way to the $700,000 goal, thanks to you — alumni and friends of the College. A bench in front of Centenary's Meadows Museum of Art (top, left photo) invites passersby to give to the fund. On the kickoff day of the public portion of the drive (top, right photo) President Donald Webb is interviewed by Shreveport's CBS affiliate station, KSLA, and (bottom photo) GTSF Chairman Don Duggan gives a fundraising packet to his son, Mike. Over 100 volunteers served in this year's public effort, which netted $223,000.

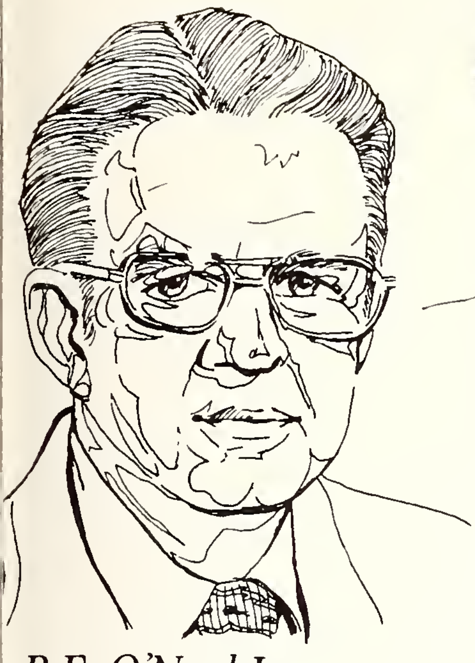
On the cover

This closeup of a magnolia was snapped by Centenary College trustee Harry V. Balcom '34. Mr. Balcom is chairman of the Campus Improvement Program and has done much to make our 65-acre campus a real place of beauty.

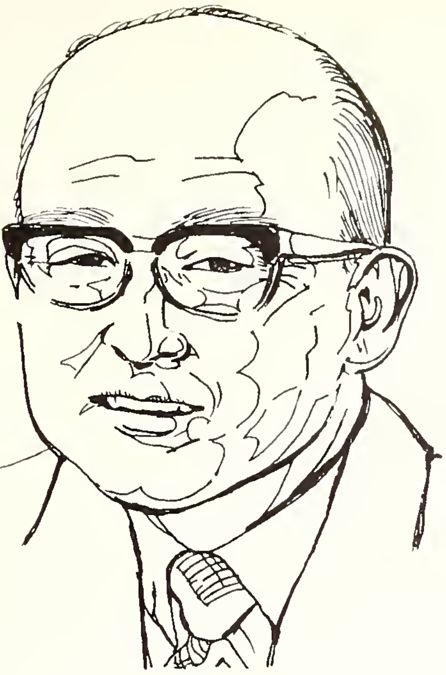
The Centenary College magazine, *Centenary,* (USPS 015560) April, 1982, Volume 9, No. 4, is published four times annually in October, January, April, and July by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. Second Class postage paid at Shreveoprt, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71104.

Centenary strives to create an understanding of the mission, plans, and progress of Centenary College and to inform readers of current happenings on and off campus.

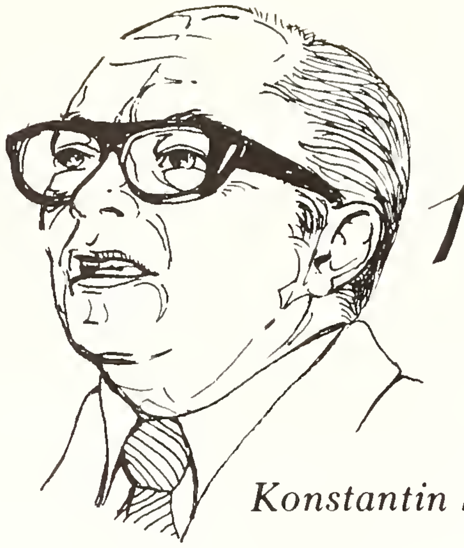
Editor . . . . Janie Flournoy '72
Special Contributors . . . . Don Danvers
Dr. Lee Morgan
The (Shreveport) *Times*
Production . . . . Rushing Printing Co.
Alumni Director . . . . Chris Webb
Photography . . . . Janie Flournoy



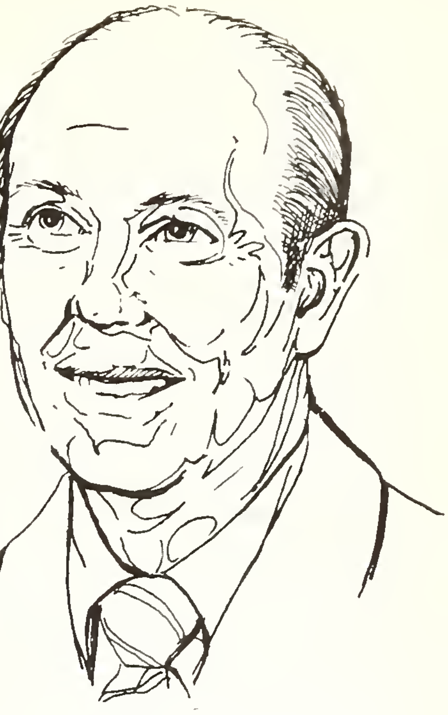
B.F. O'Neal Jr.



Seisi Kato



Konstantin Simis



John F. Bookout

Very important speakers highlight semester events

A veritable parade of stars will bring the 1981-82 academic year at Centenary College to an exhilarating close.

The VIP list includes B.F. O'Neal, Jr., Republican respresentative to the Louisiana Legislature; Konstantin Simis, a firsthand source on the workings of the Soviet underground economy; Seisi Kato, chairman of the Board of Toyota Motor Sales Co. Ltd., and former Centenary student John F. Bookout, President and Chief Executive Officer of Shell Oil Co.

O'Neal, serving his third term in the Louisiana Legislature, will speak at the annual Founders' Day Convocation Thursday, April 22, at 11:10 a.m. in Brown Memorial Chapel. A picnic lunch for the entire Centenary "family" will follow.

A native Shreveporter, O'Neal attended Byrd High School and Baylor University. Self-employed in the real estate business, he has served as vice president of the National Real Estate Board and president of the Shreveport Board of Realtors. He currently serves on the Education Committee in the Legislature.

Mr. Simis and Mr. Kato will be speaking at the 7th National Free Enterprise Conference to be held Thursday, May 20, in Hurley Auditorium. The theme of this year's conference will be "Comparative Cultures and Their Impact on Free Enterprise."

Mr. Simis, admitted to the Moscow bar in 1953, acted as defense lawyer for dozens of prominent underground businessmen in Russia. In 1971, he was named a specialist in international law at the Ministry of Justice, and in 1976, the KGB raided his apartment and found the manuscript of a book on Soviet corruption. The first draft was already in the hands of his U.S. publisher. In 1977, Simis and his wife, also a lawyer, were exiled from the U.S.S.R. They moved to Arlington, Va., where they joined their son, Dimitri Simes (his spelling), director of Soviet studies at Johns Hopkins University.

The book which Simis was writing, *U.S.S.R., the Land of Kleptocracy*, will be published this spring by Simon & Schuster. Leading American experts on the Soviet Union regard Simis as an unusually authoritative, firsthand source on the workings of the Soviet underground economy.

Also on the Free Enterprise Conference agenda will be Seisi Kato, Chairman of the Board of Toyota Motor Sales Co. Ltd. In his autobiography, *My Years With Toyota*, Mr. Kato credits the late Centenary College President Joe Mickle with his involvement in the automotive industry. It was Dr. Mickle, writes Mr. Kato, who got him a job at GM Japan during the "chasm of the Great Depression. . . This unexpected entry into the automotive industry marked the beginning of a half a century of personal devotion to motor vehicles, and a devotion to the Mickle family."

Former Centenary student John F. Bookout, Jr., will make the Commencement address Sunday, May 23, at 2 p.m. in the Gold Dome.

After distinguished military service as an Army Air Force B-17 pilot in World War II, Mr. Bookout attended Centenary College as a geology student. He earned his bachelor's and master's degrees from the University of Texas at Austin, and he also holds an honorary Doctor of Science degree from Tulane.

Mr. Bookout began his career with Shell in 1950 as a geologist and literally worked his way to the top. In 1976, he was named President and Chief Executive Officer. He has worked for Shell in Tulsa, Denver, The Hague, New York City; New Orleans; Toronto, and Houston, where he currently lives.

A member of numerous business, professional, and educational organizations, Mr. Bookout has earned many awards for his contributions to these groups, among them the 1981 Distinguished Service Award from the National Association of Secondary School Principals for his significant contributions and outstanding service to American education.

All alumni and friends of the College are cordially invited to attend all events. For more information, contact the College.

Gas decontrol: sooner not later

(Reprinted by permission of *The Times*)

The case — or cases — for the total, swift deregulation of natural gas create another of those situations in which the logical, sensible solutions are politically unpopular in much of the nation. Deregulation will raise consumer prices, no doubt about it, and few politicans want to vote for such things, especially in an election year. The compelling arguments *for* deregulation, though, are beginning to be heard, thanks largely to efforts of elected officials from gas-producing states. We can only hope the logic and sense of their words will be heard through the wails of political opposition.

The overriding national argument in favor of deregulation is that it will increase the nation's *domestic* energy supply, the same way the decontrol of oil prices has brought about larger supplies of American-produced oil: the higher prices will provide not only the financing but also the incentive to explore for more natural gas in this country.

A 10 percent annual increase in domestic natural gas production, according to the American Petroleum Institute, will provide enough fuel to displace Americans' use of up to one million barrels of oil per day — which means a million barrels per day *less* the nation will have to buy from foreign oil producers. The national economic and political advantages of that should be obvious: the less we rely on foreign oil, the better off we are all around.

That is far from being the only argument in favor of speeded-up gas deregulation, of course. Of particular interest to a Reagan administration facing massive budget deficits is the revenue-producing potential of gas deregulation. Sen. J. Bennett Johnston has estimated that deregulation could add as much as $49 billion to the federal treasury over the next three years.

A windfall profits tax, opposed by Johnston and several other energy-state officials, would add even more to federal revenues. And, in truth, some kind of windfall profits tax may be the legislative trade-off necessary to get wider support of deregulation. One proposal being talked by several representatives would impose a windfall tax for five years, which could produce about $100 million to apply to federal deficits. We would hope that this time, if Congress passes both deregulation and a tax, it will build in an exempted amount for small royalty owners at the beginning. A second bill was required to protect small owners when the oil windfall profits tax was passed several years ago.

Another strong argument for deregulation comes from producing states — Louisiana, Texas and Oklahoma prominent among them — and it's only partially related to the revenue increases the states would receive. It's a matter of making sure the states' industries have enough gas to keep operating. If that sounds strange, consider this: Due to the differing regulations for interstate and intrastate gas, Louisiana industries are now actually facing a shortage — despite the fact that Louisiana is producing vast quantities of gas. Most of Louisiana's gas is sent out of state where it can be sold to interstate pipelines at higher prices than intrastate pipelines can economically afford to pay. The result is a local shortage that, according to industrial leaders, could severely cripple Louisiana's industries and jobs. The solution, obviously, is to lift controls and let gas prices become uniform so that everyone can compete for the fuel on an equal basis.

Deregulation of natural gas will cost all of us, granted. The real question, though, is how much it will cost us if gas is *not* deregulated. That's where the focus should be in presenting the arguments in favor of deregulation.

. . . some gas, or all gas?

Some natural gas is already going to be deregulated. The Carter-sponsored Natural Gas Policy Act of 1978 guaranteed that price controls on gas from wells drilled after April 20, 1977, will be lifted by Jan. 1, 1985. What is being debated now is lifting controls from so-called "old" gas from wells drilled before the 1977 date, and speeding it up so that all gas will be deregulated by 1985.

This is where the consumer argument against deregulation comes in, and it is one we adhered to as little as two months ago in an editorial discussing deregulation. The shock of all-together deregulation could be unnecessarily rough on consumer pocketbooks, we said, and perhaps a phased "old" gas deregulation, following 1985 decontrol of the post-1977 gas, would be more acceptable. The error of our ways has been made clear to us, though, and we are prepared to support total deregulation, the sooner the better.

Among other things, as noted in the editorial above, much of the cheaper "old" gas is going out of Louisiana, leaving this area's consumers paying higher prices, and putting Louisiana's own industries at a disadvantage. The longer the "old-new" categories remain in effect, the longer the unfairness will continue. "Old" gas makes up 40 to 50 percent of the nation's current natural gas supplies, and a great deal of it flows from Louisiana, one of the earliest producers of the gas.

Also, if we believe the argument that greater supplies of gas will reduce the nation's dependence on foreign supplies — and we do — then obviously anything that will bring more of the "old" gas, as well as "new," into the pipelines will help accomplish that goal. Price incentive is the surest way to encourage more rapid production of the "old" gas, and the surest way to increase the total supply.

Just last week, the Reagan administration began circulating a draft of a bill that would accomplish all the deregulation goals. Under it, a two-year phaseout of controls would begin Jan. 1, 1983, and be complete by 1985. It's now anticipated that such a bill could come before Congress by Feb. 1, two weeks from now. When it does, we sincerely hope this area's elected official will continue and increase their supportive explanations of the measures; that the natural gas industry's leadership will fully explain their stances; and that the people of the United States will understand what's truly at stake. The inevitable rise of prices in natural gas may be relatively small costs to pay in exchange for the assurance that there'll be gas to buy.

Jim Montgomery '68

Jim Montgomery / 'The Voice' has a lot to say

If you have a question or comment about this editorial, please direct it to Jim Montgomery.

A 1968 graduate of Centenary, Jim has served as Editorial Page Editor of *The Times* since 1976 and is now a member of the Editorial Board. He has been honored with several first-place awards in editorial writing from such prestigious groups as the Associated Press, United Press International, and Sigma Delta Chi. He holds the Hay Boyle Award for column writing, a Louisiana Press Association award for feature writing, and the Freedom Bell, an award for his energy-related writings. In 1980, Jim was named "Outstanding Young Man of America."

Jim has also worked as Amusements Editor at *The Times* and as a newscaster for KTBS-TV.

Luckily for Centenary, Jim is never too far away. He appears regularly in Marjorie Lyons Playhouse productions, winning "Best Actor, Musical" awards for his performances in "Peter Pan" and "A Little Night Music." In March Jim worked as vocal coach for the production "As You Like It." He has also served as a member of the Alumni Association Board.

Perhaps his membership in Omicron Delta Kappa at Centenary helped nurture his extensive involvement in community organizations. Jim is a co-founder and vice president of the Strand Theatre of Shreveport Corp., a member of the University Club Board of Governors; Community Adviser to the Junior League of Shreveport, Shreveport Civic Opera, and Shreveport Beautification Foundations boards of directors; and former board member of The Shreveport Symphony and Shreveport Regional Arts Council.

An amateur archaeologist, Jim holds membership in the Louisiana Archaeological Society. He is also active with the Highland Restoration Society and the Caddo Parish Educational Alternatives Committee.

Known as "The Voice," Jim volunteers annually for the control and information booth at Shreveport's annual Red River Revel Arts Festival. The riverfront is also the setting for *The Times'* annual July Fourth Celebration, for which Jim is chairman.

And would you believe he has time to go bass fishing? Perhaps he fits that in after relaxing at the piano, another hobby.

1982 Alumni Weekend
June 25, 26, 27

Friday, June 25

Welcome Program — The Bill Causey Band, featuring Seva May, in concert under the stars
7-10 p.m., Hargrove Shell

Saturday, June 26

Registration — Reception, 9-10 a.m., lobby of Hamilton Hall

ALUMNI COLLEGE

10 a.m. classes
Dr. Darrell M. Loyless,
Political Science:
Domestic Economic Policy: A Going-out-of-business sale?

Chef Carolyn Flournoy, '45:
For the pushbutton gourmet: The Art of Food Processing

Mr. Marion Marks,
Computers Are Here!
(with demonstration)

11 a.m. classes
Dr. Mark E. Dulle, Psychology:
Now that I've got children, what was it I should have learned in school to keep my to keep my kid from setting the neighbor's cat on fire?

Dr. Charles E. Vetter,
Sociology:
Academics & Business

Dr. Frank M. Carroll, Music:
Music in America: Before 1900

Family Picnic — Crumley Gardens, 12:00 p.m.
Old Guard Reunion Luncheon * in Centenary Room

A SPORTING AFTERNOON

Junior Gymnastics Exhibition . . . . 1:30 p.m.
with Coach Vannie Edwards

SPORTS MINI-WORKSHOPS:

Golf Exhibition & Shot-Making Clinic . . . . 2 p.m.
Adult Tennis Clinic — Youth Tennis Clinic
2:45 p.m. — Coach Jimmy Harrison & players
Adult Racquetball Clinic
Dr. Russ Glasgow
Youth Soccer Clinic
Coach Enos Russell
Pick-up Softball Games all afternoon
For the already healthy, a Walking Tour of the Meadows Museum of Art
View the Despujols collection

SATURDAY NIGHT . . . REUNITE!

Church Careers Alumni Reception, 5:30 p.m., R.E. Smith Building
Gatherings of the Classes of 1932, 1951-'52-'53, 1957, 1972, 1976-'77-'78 and 1981*

Sunday, June 27

Sunday Morning Social — 9:30-10:30 a.m. lobby of Hamilton Hall

11 A.M. CHAPEL
Worship Service in Brown Chapel, led by
Rev. Kathy Clark-Dickens, '76
Centenary President Dr. Donald A. Webb will preach on:
The Art and Curse of Remembering
Special Music

Annual Awards Luncheon — 12:30 p.m., South Dining Room, Bynum Commons
Banquet and Presentation of honors to outstanding alumni, students, and faculty.
Meeting of the Alumni Association Board of Directors, alumni cordially invited . . . 2 p.m.

Just for Youngsters

Cartoons & snacks in James Lobby (see opposite page for complete list of events).

Youth Basketball Clinic with Gents Coach Tommy Canterbury and players.

Infant/Pre-School Care; Supervised Play.

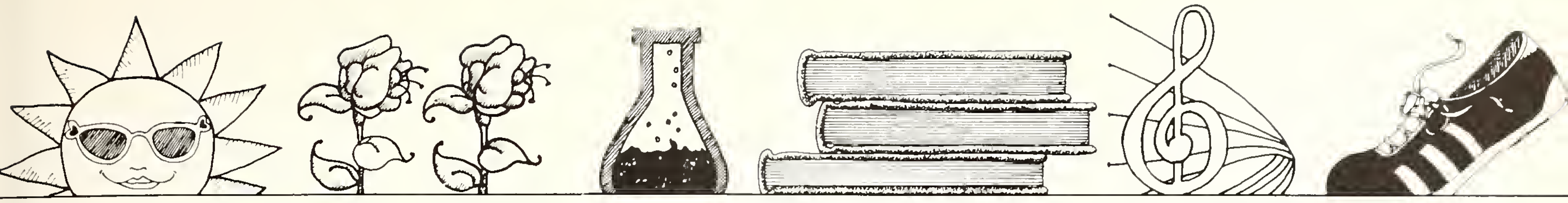
Supervised Play; Child Care — of course!

Child care

Supervised Children's lunch

MAKE YOUR RESERVATIONS FOR MEALS, YOUTH EVENTS, CHILD CARE, REUNIONS, AND ACCOMMODATIONS.
USE REGISTRATION FORM ON PAGE 14.

* Please see Strictly Personal for all Reunion information.



On-campus meals, housing offered

Out-of-towners who wish to do so may lodge in double-occupancy dormitory rooms in Hardin, James, and James Annex Dorms. The cost is $9 per person, per night, with no additional room charge for children. Dorm rooms are convenient but spartan; guests are asked to provide their own linens, towels, alarm clocks, etc., and sleeping bags or "pallets" for their children. Single-occupancy rooms are available at $14 per night.

The College Cafeteria will be open exclusively for visiting alumni and their families. Meal costs are as follows:

For a family of four (with children under age 12), the total cost of on-campus room and board — two nights and five meals — is $88.

No matter where you are

For local alumni, and for those staying with friends or relatives in the area . . . your registration is vital. Select the events you plan to attend from just one to the entire Weekend.

Make reservations now

Detach and mail your reservation form early. Your response, if received by June 1, will enable us to send you by mail a detailed brochure and confirmation.

Meal costs

Adults		Children under 12
$2.50	Sat. Breakfast	$1.50
$3.00	Sat. Picnic	$1.50
$3.00	Sat. Supper	$2.00
$2.50	Sun. Breakfast	$1.50
$7.00	Awards Banquet/Child Lunch	$1.50
$18.00	Total 5 Meals	$8.00

Our thanks

Alumni Activities Committee Chairman Tom Burton '71.

Event Captains

Children's Program — Camille Greve Dent '72.

Alumni College — Betty McKnight Speairs (Hon.)

Family Picnic — Ken and Ann Carmichael Osborne '79 & '77.

Athletic Program — Julia Van Tiem '79.

Chapel Worship — Rev. Kathy Clark-Dickens '76.

Awards Banquet — Edna Earle Richardson Stinson '39.

. . . and their assistants!

Tennis, anyone?

You are invited to sign up at Saturday registration to reserve tennis or racquetball courts. The available facilities are:

Racquetball
2 courts at Gold Dome
2 courts at Haynes Gym

Tennis
3 outdoor courts at Hardin Field
1 indoor court at Haynes Gym
6 outdoor courts at Gold Dome*

*The new tennis complex is scheduled for possible completion by Alumni Weekend!

Child care and youth program are available

Alumni from near and far may wish to take advantage of these alumnae-supervised services. Children — infants to early teens — will be provided for as follows:

Friday, 7-10 p.m.
Cartoons and Snacks in James Lobby.

Saturday, 10 a.m.-12 noon
Infant/Pre-school Care
Youth Basketball Clinic
Supervised Play for Others

1:30-5:00 p.m.
Infant/Pre-school Care

Gymnastics Exhibition
Youth Soccer Clinic

Youth Tennis Clinic
(Softball with Mom & Dad)
Supervised Play for Others

6:00 p.m.-12 midnight
Infant/Pre-school Care
Ping-pong, Pinball, etc.
(supervised)
Supervised Play for Others

Sunday
Infant/Pre-school care, 10:30-12 noon
Children's Lunch, supervised 12-2 p.m.

You may want to provide older children with pocket money for soft drinks, amusements, etc.

MAIL REGISTRATION IS MANDATORY FOR PROGRAM/EVENTS ABOVE.
Please use form on Page 14.

Potpourri

A love of art is the common denominator for this trio (left to right) Willard Cooper, Curator of the Meadows Museum and Chairman of the Department of Art; Mrs. Olga Hirshhorn, wife of the late Joseph Hirshhorn, who owned the largest private art collection in the United States; and Mrs. Jacques Wiener, Mrs. Hirshhorn's hostess and mother of Centenary student Jacques Wiener, Jr. Mrs. Hirshhorn came to Centenary to officially open a traveling exhibit of her private collection.

A-R-T was just another three-letter word for Olga Cunningham until 1961.

That was the year she met Joseph Hirshhorn, who owned the largest private art collection in the United States — some 6,000 pieces — and who became her husband two and a half years later.

"When I met my husband, I knew nothing about art," confessed the little lady. "I didn't even know WHO Joe Hirshhorn was," she said with a smile.

Mrs. Hirshhorn was on the Centenary campus Wednesday and Thursday, Feb. 3 and 4 to open an exhibit of her private collection of sculpture, paintings, and prints on display in the Meadows Museum throughout the month of February.

"After marrying Joe, it was like living in a whole new world," the former employment agency owner said. "Little by little I began to learn about art. It couldn't be helped," she said with a twinkle in her eye. "Our friends were the artists themselves, dealers, critics, writers." And they included people like Pablo Picasso, Henry Moore, Alexander Calder, Josef Albers, and Georgia O'Keefe.

Many of the pieces in her collection, which made up the Centenary exhibit, were gifts to her from her husband and their artist friends. "Joe gave me things all the time," she said. "By the time he died last September, he had given me 75 per cent of my collection."

Many of the pieces of their joint collection form the Smithsonian Institution's Hirshhorn's Museum and Sculpture Garden in Washington, D.C.

Curriculum study

Concerned by expert opinion that general education is languishing in the nation, President Donald Webb has appointed an ad hoc committee to study Centenary College's curriculum.

"We have been working since the first of the academic year," said Dr. Darrell Loyless, vice president of the College and chairman of the committee. "We hope to have a report with recommendations in the next few months."

Others serving on the committee are Dean Dorothy Gwin; Associate Dean Lee Morgan; Dr. Frank Carroll and Dr. Hughes Cox from the humanities; Dr. Mark Dulle and Dr. Charles Vetter from the social sciences; and Dr. Jeffrey Trahan and Dr. Rosemary Seidler from the natural sciences.

"We feel it is a healthy experience for a college committed to the liberal arts to review, assess, and possibly change the curriculum every so often," Dr. Loyless said. "This allows for intellectual rigor and not academic rigor mortis."

Survey results

Centenary alumni read most of the *Centenary* magazine and feel adequately informed about the College. Most feel that the appearance, readability, and photography of the magazine is good, and that the color cover is worth the additional expense.

These are some of the results of a random sample survey of alumni taken in December and January. Of 1,000 questionnaires mailed out, only 100 were completed and returned; the staff can only take this as a general indication of your likes and dislikes.

By far, the favorite regular feature is *Strictly Personal,* with *Perspectives* (alumni profiles) next. Others, in order of preference, were *Potpourri,* articles by Dr. Lee Morgan, *Planning Ahead, Centements,* the corporate profiles, and *Financially Speaking.*

On your "wish lists," are more articles by professors; alumni and faculty profiles; in-depth articles on Centenary's academic departments; and photos of current campus life. Several alumni asked for more coverage of "the way it was."

Articles and topics you would like to see only *some* of the time include stories written by alumni, athletics, church relations, cultural opportunities for non-students, finances, student profiles, study opportunities for non-students, college events, and trustee profiles.

Some alumni indicated they would like to see less coverage of the administration, budgets, social activities, the Department of Religion, trustees, and basketball.

It's hard to please everyone, but we like to try. And we have begun in this issue and the last to try to give you more of what you want.

If you have questions or comments about the *Centenary* magazine, contact Janie Flournoy, Department of Public Relations.

'Doctor of rap'

Andy Shehee always seems to be in the right place at the right time.

The associate director of admissions at Centenary and a 1977 graduate, Andy has quadrupled the number of Centenary students from South Louisiana and the Gulf Coast, his territory.

"In 1974, we had 17 students from the Gulf Coast," said Andy, "but by 1978, we had zero. We're now back up to 16 and will go over that in the fall."

Countless other students are at Centenary because of "the doctor of rap." A full one-third of the Choir are his recruits, not to mention the students he rounds up locally.

Andy attributes his success to luck and being at the right place at the right time. Once in Biloxi, Miss., when Andy got lost from his car, he stopped to talk to a marine biologist about her sting ray. She turned out to be Della McCaughan, winner of several top education awards, and now Andy's "Biloxi Connection." That year alone she put him in touch with 10 students who chose Centenary as their College.

"You really don't get tired of telling people about Centenary," said the red-headed recruiter. "I tell them about the personal attention from the professors, the academic excellence, and the well-rounded social activities. A lot of people (especially in South Louisiana) think we're a seminary in the middle of the woods. But we're a vibrant institution in the middle of the second lagest metropolitan area in Louisiana."

Andy manages to have some spare time to raise exotic chickens and acres of zinnias. He also works out at the Y — if he isn't busy recruiting a fellow athlete.

President Donald Webb (left) and Andy Shehee visit with three prospective students—all from Biloxi—in Centenary's Frost Garden. The girls, (left to right) Deidre Krecker, Debbie Patterson, and Donna Pope, came for High School Weekend to get a glimpse of what college life is all about.

A great Dane

What do Aarhus, Denmark, and Centenary College have in common?

A great Dane in the form of Herr Karl-Heinz Westarp.

"I started off the Exchange in 1976," said Herr Westarp, who is back on campus this semester. "And I'm so glad to be back. That's the reason we're here."

Herr Westarp has swapped his teaching position, house, and lifestyle with Centenary Professor Barry Nass. "We've had two letters from Dr. Nass," Herr Westarp said. "He's fine, enjoying it, and, I'm sure, wallowing in our home."

The Westarps, on the other hand, are getting to know each other a little better in Dr. Nass's small apartment. The Danish family includes the professor, wife Jetta, three-year-old Filip, and 19-month-old Kamilla.

Herr Westarp is teaching Introduction to Literature, Shakespeare's Tragedies, and Flannery O'Connor's works and is supervising an independent study in theology.

"It's great to be here," he said. "I prefer the personal atmosphere."

To Israel with love

As we Louisianians were experiencing our largest snowfall since 1949, a group of 21 Shreveporters were touring the Holy Land under blue, sunny skies.

The group of travelers — students, ministers, parents, friends — made the trip during Centenary College's January Interim, a month-long session between semesters when classes not normally offered during the regular semester are held. Many of the courses are travel opportunities, such as this trip to the Holy Land, offered under the auspices of the Department of Religion. Professors Robert Ed Taylor and Webb Pomeroy accompanied the group. The trip was so popular, that it will be offered again next January.

A slide show, shown recently at the President's Round Table, logged their travels from Amman, Jordan, where some of their film was confiscated, to Cairo, Egypt, where camels took them to the pyramids, and points in-between.

"We were particularly impressed with the small size and distance of sites and places," the Rev. Taylor said. "The River Jordan was no larger than one of our bayous."

Jerusalem was also a high point of the 10-day tour. Robert Ed's slides showed visits to the Dome of the Rock, a Muslim mosque; the gates into the Biblical City; the "Wailing Wall," the only remains of Herod's temple, and a $1 million model of Jerusalem as it was when Jesus lived there. They followed the Via Dolorosa, which, according to tradition, was the route Jesus traveled to the spot of crucifixion. Of particular interest was the hill of the skull, "Golgotha", the Garden Tomb, and the Garden of Gethsemane.

"There is no better way to refresh and enliven one's understanding of both the Old and the New Testaments than to visit the Holy Land and see first hand so many of the places hallowed in the biblical story," Robert Ed said. "It gives one a sense of vividness, a sense of the ancient story suddenly come alive in one's own experience."

Department of Geology has depth

Energy - one of the most talked-about issues of the '80s - means excitement in Centenary's Department of Geology.

With Shreveport located in the heart of the oil-and-gas-rich Ark-La-Tex, the energy level on the first floor of Mickle Hall is high.

"Exploration is very successful now," said Dr. Nolan Shaw, Professor of Geology and Chairman of the Department. "There is a lot of activity," which means a keen interest in the academics.

Second only to the School of Business, the Department of Geology numbers 44 full-time majors and over 100 part-time majors. Of that number, 18 are women, an increase over the numbers in previous years. "Geology is an area they can do well in," Dr. Shaw said. "It's a lot of detail work and doesn't require exceptional physical ability. They can compete with men and do quite well."

Also a lot of Shreveport and Bossier City professionals take one or two courses a semester. "They might be landmen picking up a special course or secretaries and receptionists taking the basics. We get quite a few people who already have their degrees who like to take refresher courses," Dr. Shaw explained.

Professionals are also invited to participate in Centenary as part-time faculty, lending experience as well as expertise to the classroom. Shreveporters teaching this semester include Robert Langton, a geologist; Jay Carraway, an attorney who is teaching Oil and Gas Law; John Northwood, a geophysicist; and Neil Hohman, a landman who is teaching Oil and Gas Leasing.

The close camaraderie with the business community can also mean on-the-job experience for the students. "Over the past few years, we've had lots of opportunities for internships and part-time jobs," explained Dr. Shaw. "And all of our graduates who weren't going to graduate school have had jobs lined up before graduation," he said.

At the end of four years with a major in geology, Centenary students *are* well-prepared. In addition to the liberal arts courses required, a student working toward a B.A. degree in geology must take 25 hours in geology including Physical Geology and Lab, Historical Geology and Lab, Map Drafting and Plane Table Surveying, two courses in a foreign language, and three hours in speech. Two courses in science are required and one course in mathematics. The B.A. degree is for the student interested in entering a geology-related field, such as well-logging service or geophysical services.

The more rigorous curriculum leads to a B.S. degree, which is for the person who wants to work independently in the oil and gas industry or who wants to pursue an advanced degree in graduate school.

In addition to the liberal arts courses, a student must take 35 hours in geology, including Physical Geology and Lab, Historical Geology and Lab, Regional Geology, Structural Geology, Mineralogy, Invertebrate Paleontology, Elementary Petrology, and Sedimentology. Other required courses include two semesters of General Chemistry and Lab, two semesters of Analytic Geometry and Calculus, Introductory Physics or Principles of Biology and Lab, and two courses in a foreign language.

Other courses which may be taken as electives include Oil and Gas Law, Geology of Petroleum, Geology of the Ark-La-Tex Oil and Gas Fields, Well Logging, Economic Geology, Principles of Stratigraphy, Introduction to Geophysical Prospecting and Introduction to Micropaleontology.

The department also offers geology students unusual opportunities in independent studies. Centenary is a member of two well logging libraries which allow students and faculty members use of their facilities for individual research in subsurface geology.

A summer field camp is also recommended for all geology students, as well as the January Interim trip to the Denver Basin in Colorado. "The field trips give the students the opportunity to visualize what is taught in the classroom," said Dr. Shaw. "This experience is vital to a good background in geology."

A new 15-passenger van given to the department by a parent of a recent graduate makes it easier to travel. "We took the van to Colorado, and it worked like a charm," beamed Dr. Shaw.

Unlike other departments (of any college), there are very few drop-outs from the Department of Geology at Centenary. "I know of very few students who have transferred," said Dr. Shaw. "Once they get here, they stay and love it.

"The students are very serious this year," Dr. Shaw said. "They have their goals clearly set in their minds. They're more competitive — show their interest more.

"The energy situation has given them an air of excitement and expectation. You can feel it!"

PLM Program added

A casual remark was the start of something big at Centenary. That something is the Petroleum Land Management Program, one of only a few in the South.

The unforgettable conversation was between Dr. Nolan Shaw, Professor of Geology and Chairman of the Department, and a friend, who mentioned that his son was majoring in petroleum land management at the University of Oklahoma. He added that his son would have attended Centenary if the College had offered that program.

Challenged, Dr. Shaw went to the Dean of the School of Business, where the program is usually placed, and began investigating the possibilities of Centenary's offering such a program. The two men discovered that Centenary was already offering all but two of the courses needed for the B.S. degree - they just weren't packaged into a degree plan.

"The Ark-La-Tex area, with its history as an energy center, seems a natural place for this type of program," Dr. Shaw said.

And like other programs at Centenary, the PLM program is designed to give a broad education in the liberal arts, in addition to a firm foundation in business and geology.

A landman is a vital member of a team involved in obtaining the legal rights to explore for and produce natural resources. The landman usually has the responsibility of acquiring blocks of potentially productive land and determining ownership of the mineral rights. He must also negotiate claims arising from damages to the land as a result of drilling and production and consider subcontracts to other companies or individuals.

Because the program is under the auspices of the School of Business, other opportunities exist for landmen in bank trust departments, real property management and development, and advisory and management fields.

"As long as we keep importing 40 percent of our oil, we'll have a demand for landmen," said Dr. Shaw.

For more information on Centenary's PLM Program, contact the Office of Admissions or the School of Business.

The faculty of the Department of Geology includes (left to right) Carl Cathey, a 'hard-rock' geologist; Nolan Shaw, a 'soft-rock' geologist and Chairman of the Department; and Robert Frey, whose special interests are physical geology, historical geology, and invertebrate paleontology. Dr. Shaw holds the William C. Woolf professorial chair, established by the Woolf Foundation in 1977. Just last month, the Foundation established a $100,000 endowed scholarship in the name of Mr. and Mrs. Woolf to be given to geology students with a 3.5 or better grade point average and an ACT score of 27 or better. Trustees of the Foundation are N.H. Wheless, Jr., Claude G. Rives III, and C. Lane Sartor.

A life and death vacation

When senior geology student Roger Youssef decided to go home for Christmas, little did he know he might lose his life doing it.

"My parents are both Lebanese," said the dark-haired Roger, using fluent English. "I knew there had been a war going on for some time in Lebanon, but I thought things had calmed down. I never saw anything on the news about any more trouble there."

When Roger landed at the Beirut airport, he was surprised that his parents were not there to meet him. Riding in a cab to their home, he noticed a red hue to the skies - Christmastime festivities and fireworks, he commented to the driver.

"Oh, no" said the driver. "This is war."

Roads were blocked, and IDs were scrutinized at checkpoints. Rockets exploded and bullets cracked through the air. Sandbag bunkers lined the walkway to his parents' home. Roger crouched and ran in, not to leave the premises for the entire trip.

"My whole family seemed different," he said. "Things were quiet. Machine-gun bullets were all over the walls. We had to sleep in the corridor, and you could see the bullets tearing through the walls, even three floors up where we were."

"The fighting goes on sporadically all over town, and people are used to it," Roger said. "They might quit fighting for an hour, and everyone will go out to get food or money. Sometimes, even if they are fighting on one street, business will be going on on another street. Sandbags are everywhere, and every building has bullet holes in it."

Because Roger's father is very religious, he would not allow his family out of the house, except in extreme circumstances. "My brother got caught out there once when he went to get food, and my parents didn't know if he was alive or dead," Roger said.

Trying to get back to the airport to return to the United States and Centenary College finally required a military escort. "The jeep had a machine gun on it," Roger said, "and we used it." Shooting their way through a checkpoint, the driver was wounded, but got Roger safely to the airport. A telephone call from the London airport let his parents know that he was alive.

"It was bad," Roger said. "It was like a dream — just unreal. Almost every building was all bored with bullets — all messed up. Before the war, the area around Beirut was one of the most beautiful in the world."

That the events in Lebanon are not being covered more regularly by the media is upsetting to Roger. "They covered it for awhile," he said, "and then they quit, unless an embassy was blown up or somebody big was killed. But this is going on every day, and it's scary.

"Now I know why my parents wanted me to come," he said. "We may never see each other again."

Senior geology student Roger Youssef locates his parents' home, Beirut, on the globe. A trip home for Christmas may have been his last.

Perspectives

Jake Hanna

Jake Hanna

Friendships are important to Jake Hanna.

Over the years, friends have meant a lot at his place of work, Bill Hanna Ford, Inc., (whose slogan is "You've got a friend") and at his alma mater, Centenary, from which he graduated in 1929.

"I entered Centenary the spring semester of 1927 with the expectation of playing varsity football the following fall," Hanna writes. "Centenary had the strong support of many Shreveport citizens, and during those years it was mighty helpful to the College and to individual students to have these friends. It was my good fortune to have as one of my friends and benefactors, Mr. Arch Haynes. Through the years, it has been with deep gratitude that I credit him with my opportunity to enter Centenary."

"As I participated in football during these years, Coaches Homer Norton and George Hoy perhaps knew me best and gave me many lessons I've never forgotten," Hanna writes. The football team was in its heyday and undefeated in 1927, and that included games against four or five Southwest Conference ball clubs, Hanna recalled.

"These gentlemen were gentle men in every sense of the word. No person could have been under their influence in a classroom, on the football field, or on campus without becoming a better person," writes Hanna, "and I credit them as establishing a standard that set me on my way as I matured into adulthood."

Since Hanna's retirement in 1978, he has enjoyed the "feeling of not being scheduled. I've stayed close to home and enjoyed each day without any great pressure of feeling I had to have a big consuming hobby in order to enjoy life."

That sounds like a pretty good friendship with life.

Ken Carlile

Perhaps Dr. Kenneth Carlile '79 was destined to the drilling business.

A licensed dentist in the State of Texas, Dr. Carlile came back to school—Centenary—to complete a degree in geology, so that he could go back into the family business—drilling—this time, for oil and gas.

From 1977 to 1979, Dr. Carlile attended classes whenever he could—day or night. "The school was very helpful in understanding and working with my schedule," he recalled, "which meant seeing patients at some times or logging wells for Marshall Exploration (the family business) at other times."

Dr. Carlile took his classwork to the field—literally. Based on research in his Petroleum Geology class, Dr. Carlile discovered the Logansport Field and successfully drilled some 80 wells. Not bad for homework.

Dr. Carlile is very active in Marshall, Texas, serving on the boards of the Marshall National Bank, Marshall United Fund, Marshall Cultural Affairs Council, and Council on Ministries for the First United Methodist Church; he is also an adviser to the new Marshall Vocational/Technical Center.

"Centenary offers a unique opportunity for geological students to become acquainted with the peculiarities of the Ark-La-Tex geological setting," Dr. Carlile said, "In fact, I have made it a requirement for some of our geologists to attend some of the classes at Centenary to enhance their understanding of the Ark-La-Tex geology."

Drilling—it's a natural for Dr. Ken Carlile.

Ken Carlile

Steam drifts from snow-covered volcano

'Anybody want to go to the Antarctic?'

The words of Dr. F. Alton Wade bellowed through the hallway at Texas Tech and found their mark in young Carl Cathey, an undergraduate geology student.

"Sure!" the kid yelled back.

And a few years later, his dream came true.

Carl, then a graduate student at Texas Tech (and now an instructor of geology at Centenary) was chosen by Dr. Wade, a colleague of Admiral Robert E. Byrd, for an expedition. Funded by the National Science Foundation, Department of Polar Programs, the project was organized to map out an area of Marie Byrd Land not already drawn up by Admiral Byrd, Wade, and a handful of other scientists, who had pioneered efforts on that faraway continent a few decades before.

Thirteen scientists representing six American universities and the New Zealand Geological Survey made up the scientific team. Four others comprised the support team, including a helicopter pilot, maintenance men, and a cook.

The 16 men and one woman (a geologist) were flown from California to Christchurch, New Zealand, where they were outfitted for the expedition. "We were given longjohns, wind pants, double rubber boots and fleece-lined boots, heavy wool shirts, a windbreaker, parka and hood, gloves and heavy leather mittens, wool scarves, face masks, and wool socks," said Carl.

Ice forms everywhere

"We also had to have an ice axe, climbing rope and gear, clamp-ons (ice picks clamped on to their boots), and a 12-man tent," he explained. "We took the tent with us out to the field in case we got stuck."

From New Zealand, they flew to the southernmost continent. The team made its headquarters at a base camp due east of Admiral Byrd's first "Little America" in Marie Byrd Land. "We were 850 nautical miles from the South Pole," Carl said.

"Just about everything was ice—95 percent," he said. "And most of the snow is a blowing snow. The temperatures ranged from 50 degrees above zero (F) to 100 degrees below zero (F), and the wind could blow in excess of 60 miles per hour."

Two radios kept the team in communication on the continent and with the outside world, and mail was delivered every two weeks along with supplies.

"Our cook was from the CIA," Carl said with a smile. "That's the Culinary Institute of America. He fixed everything from hamburgers to Chateaubriand."

There was plenty of daylight (24 hours a day) for study and play. A favorite good-weather break from work was volleyball, and during bad weather, the scientists played a combination Risk-Monopoly game. "That was probably the most dangerous part of the trip," Carl said.

But work was the real name of the game, and work they did. In addition to the mapping project, they collected geologic samples and structural data. The expedition also made two other important discoveries.

They found the first fossils, an ancient tree-like plant, to be found in the area, and they demonstrated that the volcanic mountains in the Hal Flood Range were not extinct.

Anybody want to go to the Antarctic? Carl plans to go back. . . some day.

REGISTRATION FORM

Detach and mail to: Alumni Weekend, Centenary College, P.O. Box 4188, Shreveport, LA 71104
Make checks payable to "Alumni Weekend"

Adult Reservations:

Name ______________ Class of ______

Address ______________

____

Attending Spouse ______________ if alum, class of ______

For Your Reunion (please enter number attending in appropriate box)

Old Guard ☐
1932 ☐ @ $5.00
1951-52-53 ☐ @ $10.00
1957 ☐ @ $15.00
1972 ☐ (see Reunion info., page 18; Have you contacted John Meldrum?)
1976-77-78 ☐ @ $15.00
1981 ☐ @ $9

(all prices are per person)

Family Picnic

Adults ☐ @ $3.00
Children ☐ @ $1.50

Awards Luncheon
Adults ☐ @ $7.00
Children ☐ @ $1.50

Other Events

To assist the Alumni Weekend planners, please indicate which other events you plan to attend (enter number in party—total of adults & children)

☐ Welcome Concert
☐ Sat. Registration
☐ Alumni College
☐ Gymnastics Exhibition
☐ Golf Clinic
☐ Tennis Clinic (Adult) Beg. ___ Int. ___ Adv. ___
☐ Racquetball Clinic (Adult) Beg. ___ Int. ___ Adv. ___
☐ Pick-up Softball
☐ Museum Tour
☐ Sunday Morning Social
☐ Chapel Worship

I enclose the following amount for Alumni Weekend:

___ for Reunion
___ for Picnic/Awards Luncheon
___ for Meals (campus residents)
___ for Accomodations *(campus residents)
___ Total

*(if enclosed is a deposit, balance is $ ______)

Accomodations – require $10 deposit for rooms; please pre-pay for all other events, meals, etc.

☐ Single-Occupancy Room
___ nights at $14 per night
☐ Double Occupancy room
___ nights at $9 per adult per night
___ Children in room - age(s) ______

est. time of arrival: ______
traveling by car ___
traveling by air ___

Meals

Adults	- please indicate number -	Children (Under 12)
☐	@ $2.50 – Sat. Breakfast – @ $1.50	☐
☐	@ $3.00 – Family Picnic – @ $1.50	☐
☐	@ $3.00 – Sat. Supper – @ $2.00	☐
☐	@ $2.50 – Sun. Breakfast – @ $1.50	☐
☐	@ $7.00 – Awards Luncheon/ Child. Lunch @ $1.50	☐

Youth/Child Care Programs

Names & ages of children to be registered:

____
____
____
____
____
____

Enter child's initials here & in appropriate boxes:

______
______
______
______
______
______

Infant/Pre-School

☐ Sat. a.m., 10-12
☐ Sat. p.m., 1:30-5:00
☐ Sat. Eve. 6-12
☐ Sun. a.m. 10:30-12
☐ Child Lunch Sun. 12-2

Youth Programs

☐ Friday evening 7-10 p.m. Cartoons & Snacks
☐ Saturday morning Basketball Clinic
☐ Gymnastics Exhibition (unaccompanied)
☐ Tennis Clinic Beg. ___ Int. ___ Adv. ___
☐ Soccer Clinic Beg. ___ Int. ___ Adv. ___

☐ Saturday morning Supervised Play 10-12 a.m.
☐ Saturday Afternoon Supervised Play 1:30-5
☐ Saturday Evening Supervised Play 6-12
☐ Saturday Evening Games (Ping-Pong, Pinball, etc.; Supervised)

Strictly Personal

Centenary student Theresa Lengel (left) assists Mrs. Helen R. Herron '29 as she registers for classes offered by the Senior Adult Education program at Centenary. The program is funded by a $40,000 grant from Holy Cross Community Services, a foundation, on behalf of the Frost Foundation. Hundreds of senior adults attend the six-weeks courses which are offered free each semester.

1920s

CHRIS BARNETTE, Class Agent for the class years 1923, '24, '25, has renewed many old friendships with the many letters he received in response to his Class Agent letter and to the Reunion of the "Old Guard."

CLARENCE R. GUTTEREDGE ('23) wrote from Auburndale, Fla. recalling many years as a teacher and coach, and later his work in his insurance business, which he turned over to his son. Afterwards he developed a large ranch and retired. Two of his four children graduated from Centenary.

"BUCK" FLETCHER ('24) recalled his Centenary years, especially the famous "Coushatta Five" basketball team, of which Buck is the only survivor.

SIDNEY LEE CONGER ('24) after many years with H. J. Heinz, Co. in Hawaii retired in 1964 to the Mobile Bay area of Fairhope, Ala.

IKE LONG ('25) since retirement from Cities Service Co. has been working in Electric Light Products of Americus, Ga. IKE says he intends to keep working another 10 years. Ask him about his 4 children, 10 grand and 3 great-grand!

DR. JAMES T. HARRIS ('25) in his spare time has built up a business in restoring antique furniture. Special pastoral assignments and calls for preaching keep him almost as busy as he was before retiring from active pastoral work in the Louisiana Conference of the Methodist Church.

JACK FULLILOVE ('25) has sold his farm and now does a bit of traveling. His son is teaching English in Hong Kong, and his daughter, a Ph.D, is doing research in biology at the University of Texas.

ELBERT BUSH ('26), after 40 years in public schools as teacher, high school principal, and superintendent, has a small convenience store, but says that he is going to retire this year!

WARD PETERS ('26) is still going strong as the owner of the Pel-State Oil Co. here in Shreveport.

GEORGE W. MEADOWS ('26) retired after 43 years as an accountant with large oil and gas producing companies. Come to the Reunion in June, George, and catch up on what's happening to old Centenary friends.

JOE D. LACY ('26) lives in Nacogdoches, Texas, where he has retired after many years with a very successful career as teacher, coach, and school superintendent in public schools. JOE continued in college administration at Stephen F. Austin State University, from which he holds graduate degrees and an award as "Distinguished Alumnus." JOE says: "Centenary gave me my start, and Stephen F. Austin helped me finish my career."

MARGARET JORDAN JACKSON ('26) expressed pride in the graduation from Centenary of two great-nephews (grandchildren of the late JOE JORDAN).

CHARLIE MAYER (X26) has been in the practice of law in Shreveport since 1932, and is now senior member of his firm.

LUCILE WILLIAMS NIPPER ('26) does a lot of volunteer work with "Meals on Wheels" and the Shriner Hospital for Crippled Children. She has two children and two grandchildren.

BARD "MEXICO" FERRALL (x26), a retired lawyer in Cheyenne, Wyo., expressed a sincere wish to come to the Alumni Weekend Old Guard luncheon, but because of a bad knee and scheduled surgery, travel is extremely difficult. BARD reminisced about his Centenary football days in a recent feature in the Cheyenne's SunDAY magazine section.

Local alumni HELEN FUNDERBURK GARRET ('26), CORENE McCORMACK WILKINSON ('26), DAVE BILLEITER ('24), SYBIL ALLEN YORK ('26) of Sarepta, and IRA CAMPBELL (x24) of Coushatta all responded to the Class Agent letters. . . we hope to see all of you at the Reunion Luncheon.

OPAL ROQUEMORE HARDIN ('27) has continued to live in Shreveport since John's retirement and death a few years ago.

WHITFIELD JACK ('27) gave the history of a very full and interesting life, including West Point, Army, Yale Law School, Army again, the practice of law and semi-retirement in '81.

From Tacoma, Wash., GERARD BANKS ('27) wrote. . . in 1964, after having been a graduate, bursar, and teacher, he, wife Betty, and two sons moved to Puget Sound, where for 24 years he was chief business officer of the U. of Puget Sound, ending his career there as vice-president.

JOHN EDWIN CARLISLE ('27) let us know that he retired as Supervisor of West Carroll Parish Schools to have more time with his wife, three children and four grandchildren.

DORIS BUSH COLE ('27) answered the Class Agent letter, even though it arrived a few days after the death of her husband, saying "I have fond memories of my days at Centenary. . . I always look in *Centenary* magazine to see if any 'old timers' are mentioned."

IN MEMORIAM

ARCHIE JARRATT ('29) 1980
GEORGE G. NELSON ('26) November 23, 1981
RHODA FAGLIE NAPIER ('26) November 27, 1981
CLINGMAN MUNDAY ('27) February 4, 1981
F. GARNETT CADEM ('31) December 9, 1981
DR. RICHARD BARKELEY DE LEE (X32) January 1, 1982
ROSE VELINSKY ('32)
GRACE BROWNLEE BLAIR ('32)
CLARE ROBERTSON GORTON (X33) January 19, 1982
MARY BERNICE PHIPPS ('33) December 24, 1981
IRENE SHARP BEENE ('35) January 27, 1982
MARGARET KNOX GILLESPIE HUDSON ('42) December 18, 1981
EDWIN R. "BUDDY" OSBURN (X43) January 11, 1982
WILLIAM W. SCHUMPERT (X46) December 6, 1981
FRED WILLIAM KNEIPP ('47)
PATRICIA GALVIN WINZINGER (PATRICIA WAYNE) (X48) February 9, 1982
JUDSON DUDLEY MARION, JR. ('50) January 23, 1982
OLLIE LESLIE GOLSON, JR. ('51)
CHARLES LUCIEN HORNE III ('51) January, 1982
ANITA ELINOR BARKER ('53) January 23, 1982
WILLIAM R. MATTHEWS ('53)
MRS. REUBEN WEBB ('56) January 25, 1982
TRUMAN L. CLARK ('59) February 9, 1982
THOMAS CLYDE WHITE ('67) February 18, 1982

GORDON A. HOYER (x27) and his wife are living in Shreveport, and are both retired, she from the Court of Appeals and he from the Pullman Company.

After distinguishing himself as student and professor at Vanderbilt, where he earned his doctorate, CLAUDE CHADWICK ('27) retired in Nashville to enjoy his family and *Grand Ole Opry*.

ROBERT PARKER ('28) is a doctor living out in Reseda, Calif.

CORA WILLIAMS SPIVA ('28) of Vivian, La., has a daughter, son-in-law, and three grandchildren who are Centenary graduates!

Our condolences to OTTICE JORDAN SWANSON ('28) on the death of her husband, A. E. Swanson. OTT promised to be here for Alumni Weekend.

WILLIAM L. PLATT ('29) and his wife just celebrated their 50th anniversary in Austin, Texas, where they live with their two daughters and son and their families.

ISABELLE HENDERSON HOUCHIN (DUTCH) ('29) after 36 years of teaching in Texas and Louisiana, retired in 1974. Her husband died in '79, and she leads a full life with her home, church, and family. She has a son, two daughters, and four grandchildren.

The "Old Guard"—all former students of the 1920s—are invited, as guests of the College, to a Reunion Luncheon to be held on Saturday, June 26, in the Centenary Room of Bynum Commons (the campus cafeteria) at noon. The president of Centenary College, DR. DONALD WEBB, will be the speaker. Please make your reservations through the Reunion Registration Form in this magazine. Working hard as Reunion Organizers are CHRIS and SUE BARNETTE, HELEN FUNDERBURK BARRETT, HELEN RUSSELL HERRON, LOUISE and MAUREE DAVIS, and FRANK BOYDSTON.

1930s

WERDNA REW BAIRD McCLURKIN ('32) wrote Class Agent CHARLES RAVENNA that she had just had surgery, but was happy to get the Centenary news, and hopes to come to the reunion.

For a once-in-a-lifetime Golden Jubilee celebration, the Class of 1932 will gather to recognize its 50th Anniversary Reunion! An informal dinner will begin at 6:30 p.m. in the Centenary Room of the campus cafeteria. Special guests will be DR. MARY WARTERS, DR. E.L. FORD, and PRESIDENT and MRS. DONALD WEBB. Cost will be $5.00 per person. Reunion Organizers JAMES LEE KING and CHARLES RAVENNA encourage ALL those who attended Centenary during the years 1929-1932 to make reservations for dinner and to participate in the weekend activities.

JUANITA KOLB CROW (x39) has a daughter, MRS. LINDA WALLACE, who is now teaching an economics class at Centenary.

1940s

MARJORIE S. BRAUGHT (x41), a retired medical secretary, has taken up painting and is enjoying her six grandchildren.

KATHERINE JOHNSON HARDIE ('46) is Associate Professor of Anthropology at the University of Arkansas at Little Rock.

1949 Class Agents JACK and GLENNETTE MIDDLEBROOKS WILLIAMSON received a warm response to their class letter. . .

From Frisco, Texas, A. RAY McCORD ('49) wrote that after 30 years with Texas Instruments, he retired.

JOE R. SMITH ('49) noted that since the "Dallas" series on CBS he now will answer to the name of J.R.! JOE is a vice president with Northwest Natural Gas Company in Portland and also a vice president of its land development subsidiary. He and his wife, JO ANN, have been married 30 years, have three children and two grandchildren and plan to retire and live in their condominium in Hawaii.

O. C. EDWARDS ('49) was ordained an Episcopal priest in 1954 and has been President and Dean of Seabury-Western Theological Seminary in Evanston, Ill., since 1974. Besides numerous theological writings and books, he has written a mystery novel set in a seminary and tentatively titled *Runagates in Scarceness*.

HAROLD R. BOTT ('49) has been "found"! He is an Episcopal priest at St. John's, College Park, Ga.

O.C. EDWARDS also mentioned that BOB REGAN wrote him that CHARLES RAINES is now teaching English at a college on Staten Island in New York. BOB is also teaching English at the University of Pennsylvania in Philadelphia.

Retired Methodist Minister BILL SIRMAN ('49) is now an offshore Louisiana mud log engineer. BILL's daughter, CELIA, is a freshman at Centenary.

Another "found" classmate is LOUIS P. CURRIE, who resides in Pinehurst, Texas.

1950s

The REV. CLARENCE CULLAM POPE, JR. ('50) and MARTHA HALEY POPE, M.D. ('49) write that CLARENCE has been president of the standing committee of the Episcopal Diocese of Louisiana for the past five years. He was elected to the Board of Trustees of Nashota House, Episcopal Theological Seminary in Nashota, Wash., in June of 1981. He has been the Rector of St. Luke's Episcopal Church in Baton Rouge since 1963. MARTHA is assistant professor in Pediatrics at the LSU School of Medicine.

ALLAN LAZARUS ('51), managing editor of *The* (Shreveport) *Times*, was featured in that paper. as the author of "A Nit-Picker's Notebook," a regular in-house publication of the paper, which offers a critical look at *The Times*, points out errors, offers suggestions, gives a pat on the back, and entertains and educates the newspaper staff.

1951 Class Agent MARION D. HARGROVE received several class letters. . . From Citrus Heights, Calif., LARRY HENDRICKS ('51) writes that he travels throughout the western United States and Canada as the Western Field Claims Representative for Pennsylvania Life Insurance Company of Santa Monica, Calif. All four of his children and two grandsons live in Shreveport.

ALVA IRENE ECHOLS ('51) is now living in Simms, Texas. She spent several years teaching fifth and sixth grades in Seymour, Texas.

Heard from CHESTER R. COOKE ('51) of Lake Charles that he attended McNeese State University after leaving Centenary.

1953 Class Agent MARTHA JEAN BURGESS NORTON received early notice from classmates planning to attend the 30th Reunion.

Planning to attend Alumni Weekend and the reunion is HAROLD L. GREENE, ('53), who resides in Belcher, La. HAROLD has five sons and a daughter and is employed with W. F. Beall Co. in Bossier City.

Also planning to attend the reunion is ANDREW M. (ANDY) LORD, JR. ('53) of Shreveport. ANDY also reported that classmate HERBERT R. NICHOLSON, JR. ('53) is living in San Antonio, Texas.

DON WHITAKER ('53), a geologist in Houston, recently retired from Texas Gas Transmission Corp. and is now self-employed.

You asked for it

Out of the archives and into print is this photograph of the 1959-60 James Dorm Council. Who can identify these gals? The Office of Public Relations would love to hear from you and will make the IDs known in the July issue of *Centenary*. By the way, the 1981-82 James Dorm Council includes Sarah Floyd, Vicki Rice, Kathleen Bradford, Elizabeth Haas, Polly Greve, Charlotte Blakely, and Brenda Palmer.

Also from Houston came word from **ELIZABETH (LIZ) WARREN HYDE** ('53), who says she is doing some substitute teaching, and **EARL LINDER** ('53), who reported that he is "sitting in that big ole town getting gray and fat."

Looking forward to the reunion is **AVA JANE MARTIN WARREN** ('53) in Midland, Texas. AVA, an executive with the Girl Scouts, and husband Joe, a dentist and rancher, are the parents of two daughters.

STEWART G. CARRINGTON, M.D. ('53) is on the faculty of the University of South Alabama College of Medicine and currently holds appointments as Clinical Associate Professor of Dermatology. He has joined the staff of the Office of Academic Affairs as the Assistant Dean for Student Affairs.

TOM BAUMGARDNER ('53) has been living in El Dorado, Ark., since 1964 where he is associated with Country Pride Foods.

The 30th Reunion for the classes of 1951, '52, '53 will be held the evening of Saturday, June 26, from 7-9 p.m. at the Hilton Inn located at I-20 and Airline Drive in Bossier City. A buffet will be served at a cost of $10 per person, according to Reunion Organizers **PATSY LAIRD JENNINGS** ('53), **CLAUDE DANCE** ('51), and **JEAN FRAZIER HORN** ('52). Class Agents **MARION D. HARGROVE, JR.**, Class of 1951, **ANN WESSON WYCHE**, 1952, and **MARTHA JEAN BURGESS NORTON**, 1953, remind you to make your reservations now! (Use the form in this magazine.)

JANET R. HESS ('54) has taken a job in word processing as the technical editor of Advanced Technology, Inc., in Virginia.

1954 Class Agents **STONE** and **ELEANOR DEBRAY CARAWAY** welcomed back from "lost" status **ALICE EPPERSON BEATY** in Houston and **CLARA CARTOIS LEEPER** in Baton Rouge.

CATHERINE CARPENTER SMYTH ('54) writes that she completed a two-year term as State President of the Texas Federation of Republican Women, and has just begun a three-year appointment as Cultural Affairs Officer in the U.S. Embassy in Ottawa.

MARY JANE HITCHCOCK BIGSON ('54), member of the Massachusetts House of Representatives since 1979, is active as a lay leader at the Harvard-Epworth Methodist Church in Cambridge, Mass.

RUPERT THOM ('55) is the librarian at England Air Force Base in Alexandria, La.

The **REV. LIONEL MARCEL** (x55), pastor of the Pollack Methodist Church in Pollack, La., has a son **RANCY** ('79) at Emory University Medical School.

Piano teacher and church organist **MARY F. BLANKENBAKER** ('57) from Lafayette has a daughter Karen at Tulane and two sons, Jeffrey and Timothy attending Acadiana High School.

The Silver Jubilee Celebration Reunion for the Class of 1957 will begin at 6:30 p.m. on Saturday, June 26, at Don's Seafood Restaurant, 3100 Highland Ave. A cash bar followed by dinner will be $15 per person. Dessert following the dinner will be held at the home of **JUAN** and **BONNIE WATKINS**, 961 Audubon, where class members will be able to chat with Centenary President **DONALD WEBB**. Other special guests for the Reunion will be **MRS. JOE MICKLE, DR. A.C. "CHEESY" VORAN, MRS. BRYANT "TIP" DAVIDSON** and **MRS. LALON ROW**. Reunion Organizers **BOB** and **MARGARET TEAGUE, RON** and **EMILY VISKOSKI**, and **JUAN** and **BONNIE WATKINS** are planning a gala evening, so be sure to sign up for the Reunion on the Reunion Registration form in this magazine.

1960s

JAMES M. GOINS, Class Agent for the Class of 1961, became a vice president for the First National Bank of Shreveport, and is manager of the bank's Broadmoor Branch. Since **JAMES'S** last Class Agent letter, one classmate, **GEORGE A. HAMILTON**, was "found" living in Shreveport, but several more joined the "lost" list. Can you help us find **KENNETH E. BOND, SANDRA WHITLOCK MAUNEY, OR RALPH ADAMS MASON, JR.?**

GWEN JOHNS YERGER ('61) wrote that she is now in Chattanooga, Tenn., where her husband Mickey is employed by the University of Tennessee.

JOY LAMBERT LOWE ('61) is currently Associate Professor of Library Science at Louisiana Tech. Husband Perry, works for the T. L. James Co., and they have a son, Chip, 15, and twin daughters, Kira and Michells, 11.

MARGARET POWELL AKINS ('61) teaches mathematics in the Lawrence, Kan., secondary schools, where she is also the tennis coach. Sons Kevin and Stephen attend the University of Kansas.

EDITH MOURINE ELLIOTT ('62) has recently been promoted to Supervisor of Music for Caddo Parish Schools in Shreveport.

GENE and **CHARLOTTE STODGHILL BRYSON**, Class Agents of 1963, commented on "what a change in our lives!" with a thirteen-, ten-, and one-year old in the household. . . everything from stereos to Fisher-Price toys.

NICHOLAS J. ROPPOLO ('63) was elected Senior Vice President and Trust Officer of the First National Bank of Shreveport.

ELAINE HEIDMAN THAXTON ('63) dropped by to tell us husband **WALLACE's** (x63) firm of BST Testing Services, Inc., of Shreveport has joined the PSI family. **WALLACE** will assist with operations and business development.

SUZANN WELTY BARR ('65) is a lecturer in English at the University of Arkansas at Little Rock. She wrote that she and her husband have no children, just "two bossy cats!"

LINDA WHITESIDE BOWKER ('66) and husband **BILL BOWKER** ('65) and their two sons are living in Frankfort, Ky., where **LINDA** is a high school English teacher.

DON G. SCROGGIN ('66) has left the White House Council on Environmental Quality to practice law at the Washington, D. C., firm of Beveridge & Diamond. Last May he married Julie L. Williams, also a Washington attorney. In December he published an article in *Technology Review* on the energy policy implications of the carbon dioxide problem.

DR. VIRGINIA S. MAYO ('66) writes "The Ph.D. after my name is in biology from Florida State University in 1971. I did research and taught at the university level until I decided to be a chiropractor." Since then, she has spent the past four years becoming a chiropractor at Life Chiropractic College in Marietta, Ga. She received her Doctor of Chiropractic degree in October, '80 and passed the Georgia State Board Exam in May, '81. She has been practicing in the Buckhead area of Atlanta and "is thoroughly satisfied being in the health care profession."

LAURIE WILSON KENT ('66) and husband Mike have lived in Lake Charles for over five years. They have a son, Garrett, 11, and a daughter, Ellen, 8. **LAURIE** stays busy "carting" kids to scouts, soccer, and ballet and works part-time for Mike's dermatology practice as well as being active in the parish medical auxiliary and the First Methodist church.

LYNN TAYLOR HOGGARD ('66). . . completed her master's degree at the University of Michigan, and taught in France for several years before returning to the University of Southern California to complete her doctorate in comparative literature. **LYNN** and her husband both teach English at Midwestern State University. **LYNN** has published numerous articles and poems.

1966 Class Agent **ENEILE MEARS** noted that several letters came back marked undeliverable, so please let her or the Alumni Office know when you move!

The Captain Shreve High School Marching Band, under the direction of **BILL CAUSEY, JR.**,('67), won first place in the Mardi Gras Krewe of Poseidon parade in New Orleans.

LEE LAWRENCE ('67) was appointed President of Pendleton Memorial Methodist Hospital in New Orleans in January.

JOE ('69) and **ANGIE HOFFPAUIR RICE** ('70) are the parents of 13-month Matthew Crosby Rice. **JOE** is in his fourth year of Medical School at LSU-S and will graduate in May, 1982. **ANGIE** is Director of the Community Referral Center.

EDWIN McCLAIN CAUSEY ('69) and wife Mary announce the birth of their second child, daughter Jamie Christine. **LAIN** and Mary reside in Westlake Village, Calif., where **LAIN** is an accounting manager for Exxon's Western Production Division.

JOHN SALISBURY ('69) has completed a Clinical and Research Fellowship in Cornea and External Eye Diseases at the LSU Eye Center in New Orleans. He and his wife, Gayle Gwynn, moved to Missoula, Mont. to begin a practice in ophthalmology.

WAYNE and **DONNA BANKS CURTIS**, Class Agents of 1969, were "absolutely floored" by the letters and calls they received, so they are working on a "did you know" letter that will be out later in the year.

1970s

1970 Class Agents **JOHN** and **SUE COUVILLION SHEEL** had more news of classmates to share.

DIANE GANDY WASSON writes that she and husband Russell moved to the New Orleans area in June of 1980. Russell is a CPA in the Tax Department of Arthur Young and Company. **DIANE** is an assistant librarian at the Historic New Orleans Collection, a combination museum and research center in the French Quarter. **DIANE** also sent us news of "lost" alumni. . .

PHILIP V. DENONCOURT. . . married Catherine Guilbeau and they now live in Concord, N. H. with their three children.

MARTHA WEST ROTH and **JIM ROTH** ('71) have a two-year-old girl, Jennifer. **JIM** has his master's degree in recreation from the University of Arkansas and has been coordinating the recreation program at Sacred Heart Academy in New Orleans. **MARTHA** obtained a master's from Tulane in '73 in social work and has a part-time private practice in clinical social work in Mandeville, La.

SUSAN BROWN GUIDRY, who is living in Hopesville, N. C.; **KATHY PARDUE WETZEL**, who is residing in Midland, Texas; and **ROBERT DEXTER DAILY** of Shreveport are no longer on our "lost" list.

MARY ELIZABETH WILLCOX BODIAK (TINA) met and married her husband John Bodiak while she was teaching second grade in Shreveport in 1971. They are now living in Little Rock, Ark., with their two sons, Michael, 6, and John Paul, 3. **TINA** has been teaching for eight years, the last four with the Little Rock public schools. She noted that her father, the **REV. W. A. WILLCOX, JR.** of Shreveport is a Centenary grad of '47 and also her brother, **JOHN M. WILLCOX**, '81.

KATHRYN KOELEMAY ('70) is the Chief Resident in Pediatrics at the University of California, Davis Medical Center. **KATHRYN** and husband, Dr. Douglas Dicharry, a psychiatrist, and two children enjoy the backpacking, fishing, and skiing in northern California.

SUSAN GLANVILLE-KASTL, M. D. ('71) is a clinical psychologist in private practice and consultation, specializing in child, family, and individual therapy.

MARIANNE SALISBURY JONES ('71) is Director of the Truman Medical Center East Medical Library, and husband Floyd, is in his third year of medical training at the University of Health Sciences in Kansas City, Mo.

1972 Class Agent **ANN HOLLANDSWORTH KLEINE** heard from many classmates in response to the Class Agent letter and the upcoming excitement of the 10th Reunion.

NANCY LENZ ('72) married John Gamble last June. **NANCY** is teaching school in Eagle, Colo., where John is a builder.

BILLY RODGERS ('72) is a civil engineer with Trane Air Conditioning in Shreveport.

Another Shreveporter, **BEVERLY HOLLIS LAWRENCE** ('72) is active in the Centenary Women's Club and jazz classes at Centenary. **BEVERLY** and husband Paul have a son, Hollis, 8, and another baby on the way.

PRISCILLA RICE McLEAN ('72) is at home with sons Kenneth, 5, and Scott, 1. She is "into" tennis and aerobic dancing.

Surrounded in a harem of beautiful girls is **JOHN MELDRUM** ('72). He and **TERESA (MORGAN)** ('72) are proud parents of daughter Theresa Diana. Older sisters Jennifer and Katharine are thrilled! **JOHN**'s proud of his new business called Bank 'N' Business Systems!

Also welcoming a third daughter are **CAMILLE GREVE DENT** ('72) and husband **DAVID** ('72). Jennifer, 7, and Candace, 4, help with new sister, Karen Anita.

JON ('72) and **MICHELE ARMSTRONG Q-PETERSON** ('72) are remodeling a beautiful older home on Drexel in Shreveport. The arrival of new baby Ryan to join Preston and Megan has made the current household a bit crowded.

MARK McMURRY ('72) and wife **ANN** ('72) welcomed new daughter Abby to their household in Sulfur, La.

JOHN ('72) and **MISSY RESTARICK POU** ('72) and son Jeffrey welcomed new baby John Gray Restarick Pou.

SUSIE BLANTON JENKINSON ('72) and husband Dr. Steve have a new baby, Stephanie Suzanne.

SHELL-MATES

(The following alumni work for Shell Oil Company).

Mrs. Janice Garmany Bane x70, secretary, Houston, Texas.

Mrs. E.R. Bennett '77, geology assistant, New Orleans, La.

John F. Bookout, Jr. '47, president, Houston, Texas.

Herman B. Bridges '50, staff landman, Jackson, Miss.

Alan D. Williams '69, financial representative, Cypress, Texas.

LT. KEITH CREIGHTON ('72) is a chaplain in the United States Navy. He's responsible for ministry to five Navy destroyers home-ported in Pearl Harbor, Hawaii. **KEITH**, wife Janice, and daughter Kelly, 6, will be leaving Hawaii in March and moving to Newport, R. I., for his ministry at the Officers Candidate School.

TIM FARRELL ('72) is with the insurance firm of Ramsey, Olberts, Krug and Farrell in Little Rock, Ark. He and wife Peggy (Ramsey) have two children: Lucy, who is 4, and Timothy, 2.

TOM DAIGLE ('72) wife Chris (Marston) are back in Shreveport again with son Eric, 6. Tom is with the security department of South Central Bell.

PAUL HEFFINGTON ('72) has his own private practice in clinical social work. He and wife Mary have two children: Jim, 9, and Dawn,2.

JOHN TAYLOR ('72)is with GRA-BAR Electronics Company in Oklahoma City. His wife Sandy is a CPA.

Class of '72! It's time to celebrate our Big 10th Reunion! The main event will kick off on Saturday night, June 26, with a buffet in the ballroom of the Hilton Inn at I – 20 and Airline Dr. in Bossier City. A reception will be held from 7-8 p.m. followed by dinner-dancing and live entertainment from 8-12 p.m. The cost is $10 per person. Chairman **JOHN MELDRUM, THERESA MELDRUM, ANN HOLLANDSWORTH KLEINE, JON** and **MICHELE Q-PETERSON**, and **JOHN** and **MISSY POU** are busy planning surprises, awards, and a fun-filled night. Don't forget the races Saturday afternoon!

P. S. Last chance to make reservations. Send your pre-payment to JOHN MELDRUM, Reunion Chairman, P. O. Box 5603, Shreveport, La. 71105.

SUZEE SEGALL ROBINSON ('72) is a Sears Fashion Coordinator. She conducts fashion shows and teaches a self-improvement course for girls, ages 9-15, called "Discovery." Her husband **ARDIS** ('69) is a C.P.A. with the firm McKelvey and Farmers. They have two children, Bryan, 6 and Jennifer, 5.

GARY and **BETSY (ILGENFRITZ) MURPHREE** ('72) welcomed new son Patrick Calvert last Nov. 9. His big brother Carter is 2.

STEVE and **SUSAN (HOLLOWAY) LAW** ('72) have three children: Russ, 5, and twins Mark and Sarah, 3. **STEVE** is president of Conroe Mill Supply and **SUSAN** stays busy at home and with Service League.

GEORGE W. ASAF ('72) and wife Regina have been transferred for two years to Rio de Janeiro, Brazil, where **GEORGE** will be an overseas accountant attached to the operations department of the Offshore Company in Houston, Texas.

MARK SCHROEDER ('72) is a petroleum geologist for Placid Oil Company in Shreveport.

BARBARA ROWE WILLIAMS ('72) is on sabbatical leave from teaching remedial reading, grades 3-5, in Slidell, La. However, with a 4-year-old daughter and a 2-year-old son, she feels that she might've gotten more "R & R" if she'd stayed at work! **BARBARA** is taking advanced education courses, and she and hubbie Raymond are proud of their new home they've built just west of Slidell.

DEAN WHITESIDE ('72) has completed work for his Ph.D. and is presently working on his dissertation.

JOHN HARDT ('74) recently joined the faculty of Ferrum College in Virginia, where he teaches journalism and English, and advises the campus newspaper staff.

MARGARET FISCHER WENDORF ('75) is currently working on an MBA degree from the University of Alabama in Birmingham. She is also the Coordinator for Research and Evaluation at the Eastside Mental Health Center.

WENDY LEE BUCHWALD ('75) is the Educational Director of Civic Children's Theatre of Youngstown, Ohio, having attained an MFA in Theatre (Child Drama) at the University of North Carolina at Greensboro in 1981.

JAMES S. BERNSTEIN ('75) began work a DuPont in Wilmington, Del., and hopes to receive his Ph.D. in physical chemistry from the University of North Carolina at Chapel Hill in January.

New parents **PHIL** and **GLADYS CUEVAS VANDERPOOL** ('75) welcomed the "Honorable Harrison Vanderpool" into their family on Sept 24 in Pampa, Texas, where **PHIL** is in private law practice and also the city judge.

1976 Class Agent **PAUL YOUNG** included al the news he received from classmates, and reminds you to check the Reunion Details at the end of the 70s!

KARON STEPHENSON BAKER ('76) is now living at 423 Silver Terrace in Watervliet, Mich (49098). She is working in nursing administration at a local hospital.

DEAN CANNAVAN ('76) and his wife Nancy Rands have a one-year-old daughter named Courtney Gayle. They live in Al Khobar, Saudi Arabia (address: % Telemedia TINS, P.O. Box 1949), where DEAN is teaching basic math and science to Saudi nationals preparing for naval service.

PAUL OVERLY ('76) informed me in a typically bizarre letter that he is living in Gautier, Miss. (2601 Fairley Road - 39553) and works as a coordinator of a CETA program assisting juveniles. He enjoys the guitar, old cars, and a variety of other activities.

RODNEY STEEL ('76) and BECKY ('76) are living in Mineral Springs, Ark. (P.O. Box 175 - zip 71851) where RODNEY is pastor of the Mineral Springs and Wakefield United Methodist Churches.

LOU and PAM GRAHAM ('76) and their two children, Austin and Laurin, have moved from Little Rock to Oklahoma City. LOU is now working as Director of Development at Oklahoma City University.

1977 Class Agent LEAH ADES COOPER, a process chemist at Lone Star Steel in East Texas, does water treatment and environmental control work. LEAH writes that several classmates have settled in Houston, Texas. GAIL HAMILTON writes that she is working for the City of Houston Health Department as a health planner. JANIE SHAW is completing a year's internship in clinical psychology at the VA hospital in Houston. She has had two articles accepted for publication concerning research on interviewing skills in mentally retarded adults.

JANINE also sends word that SALLY HUNTER KEDDAL ('77) and husband MARK ('78) are back from the Peace Corps and are living in Austin. MARK is working on his master's degree at the University of Texas. Also in Austin is MARY HELEN BROWN ('77) who is finishing up her Ph.D. work at the University of Texas.

Closer to home KRISTA SCHEFFER ('77) works in marketing for First National Bank in Shreveport. Saw ROBIN LINCOLN DENT ('72) and husband KARL ('75) at Noel Methodist when the DENTS were in town for a visit. They are proud new parents.

KAY GRAMMER CAMP ('77) and husband MARTIN (CLASS OF '76) were in town for Homecoming. They have recently moved to Austin, Texas, where MARTIN is practicing law. At that time, KAY was planning to teach nursery school. They, too have a baby.

MOLLY MAHONE HOLDER ('77) and JEANNE CAMPBELL ('77) could not attend the 50th anniversary of the Maroon Jackets, but they did send word of their activities. JEANNE is a teaching fellow, Department of English, for the University of Pennsylvania and is working on her Ph.D. She'll be getting married soon. Since getting their master's degrees at Denver schools, MOLLY and LARRY (Class of '79) have moved to Oklahoma City, where she is a medical social worker at South Community Hospital and he is a chaplain intern at Presbyterian Hospital. Another Maroon Jacket, VICKI GORGAS MATHERNE ('77) graduated from Law School at LSU and has recently moved to Gulfport, Miss.

MANASH SARCAR ('77) and MIKE YOUNG were seen at Centenary basketball games. ANDY SHEHEE is often at the games too, when he is not off recruiting prospective Centenary students.

BILL DEWARE, Class Agent for 1978, is now the Gas Supply Representative based at the Louisiana Intrastate Gas Corporation's headquarters in Alexandria. BILL passed on the following information.

'Islam Today' was the topic of a day-long seminar held in March to explore the nature of the Islam tradition and its implications for the West. President Donald Webb (left) escorts the speakers, Dr. Mahmoud Ayoub, associate professor at the University of Toronto, and Dr. William Graham, senior lecturer at Harvard University, to the afternoon session.

The Classes of '76, '77, '78 will gather for its 5th Year Reunion on Saturday evening, June 26, in the Pavillion Room of the Regency Hotel, located at Spring and Lake Streets. Hospitality Hour (cash bar) starts at 7:00, followed by dinner and a short program to recognize and honor various alumni; then, dancing to the music of Pete Ermes. Cost for the dinner-dance is $15 per person (and must be paid in advance. . . see registration form).

Class Agents PAUL YOUNG ('76), LEAH ADES COOPER ('77), and BILL DEWARE ('78) along with Reunion Organizers ANNA D. ASLIN ('77) and KRISTA M. SCHEFFER ('77) have made great plans.

EILEEN MARTIN ('78) is on the road touring with Musicana Dinner Theatres in Orlando, W. Palm Beach, and Indian Harbour Beach, Fla. EILEEN is singing and dancing in Broadway revues and "waiting on tables in-between the acts!"

DUB KARRIKER ('77) is a Music Director and Writer for Musicana, and GRACE RIGGIN ('78) also sang with Musicana for a year, but she is now living in Orlando.

SUSIE MARTIN ('78) writes from Houston, Texas, wondering "what's happening with all the old James Annex group!!" Anybody out there know?

We have "found" LAURIE LEE SHELTON ('78) living in Texarkana, DAVID PENRI-EVANS ('78) living in Baton Rouge, and DAVID KONRAD SHERMAN ('78) in Evansville, Ind.

CATHY LENSING ('78) of Little Rock, is a Corporate Training Assistant with Dillard's Department Stores and also conducts tours for old homes in the old Quapaw Quarter.

CATHY (CASIE) HESEMANN ('78) a fourth year medical student at LSU-Medical School, also works at the Poison Control Center in Shreveport.

STEVE RUSSELL ('78) will graduate from LSU this May and will open his practice in general dentistry on the Flournoy-Lucas Road in Shreveport.

ROBERTA BURNS ('79) is living in Baton Rouge, where she is a first-year law student at LSU.

DAVID PARKER, JR. ('79) is singing second tenor with the *Concert Chorale of Houston*, which is a newly formed professional vocal ensemble, composed of 28 professional singers, among the best in Houston. The group performs four major concerts a year with music literature ranging from Renaissance to contemporary. He plans to attend Graduate School at SMU pursuing a Master of Sacred Music Degree.

1980 Class Agent BECKY WALLACE DEWARE has moved with husband Bill and son Robert to Alexandria, La. She heard from LUCY OWINGS ('80), who wrote that she is in St. Charles, Ill., working with various programs for the poor at a Christian Center.

DICK DODSON ('80) married Cheryl Brewer in August, and is now a third-year law student at the University of Arkansas-Fayetteville.

SARAH DOSS ('81) of St. Louis, Mo., is a purser on board the steamer, Mississippi Queen.

BRIAN COODY ('81) is attending LSU Law School.

JOHN HOLCOMB ('81) in addition to attending medical school in Arkansas, joined the army as a 2nd Lt. in the Reserves. He'll be on active duty in Fort Benning, Ga., during the summer and on reserve status during school.

KAY JONES ('81) is pursuing an M.S. in Mass Communications at the University of Southwestern Louisiana, where she expects to complete her degree requirements in May, 1982.

ROBERTA LAMBRECHT McCONNELL ('81) married JOHN McCONNELL ('78) in Shreveport on December 19, 1981. They are living in Metairie while he attends dental school in New Orleans.

LINDA PASSANITI ('81) and her husband are attending the University of New Orleans where she is working on her graduate degree in chemistry.

STEPHEN SCHURMAN ('81) married Judy Howard on July 25, 1981. STEPHEN is a petroleum geologist with Schurman Oil and Gas, Inc., and Judy is currently enrolled at Centenary in geology.

JAMES McCLELLAND ('81) passed his CPA exams and is now working for Stewart, Robertson and Millican and Company in Shreveport.

1981 Class Agent JAN CARPENTER EADS lives in Houston with husband, Galen, who is a geologist with Houston Oil and Refining. JAN has formulated great plans for the Class of 1981 First Reunion, and has received the following news:

BILLY CHANDLER ('81) is living in North Hollywood, Calif. where he signed with the William Morris Agency as an actor and with Del Balasco Publishing Co. (a branch of MCA) as a songwriter.

The First Reunion of the Class of 1981 will be held Saturday, June 26, at the Regency Hotel at Lake and Spring Streets in downtown Shreveport. We'll have a dinner program beginning at 7:30 p.m. and a cash bar that will open an hour prior to the meal. Cost of the meal will be $9 (for boneless breast of chicken with mushroom sauce, salad, two vegetables, dessert, iced tea or coffee). The program will feature special guests, including DR. DARRELL LOYLESS, Vice President of Centenary, brief talks by fellow classmates, and presentation of surprise awards. Get your registration form in soon!

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport, La.

If you receive more than one copy of this magazine, please share with a friend.

"Let's Get Physical"

at the

Second Annual Athletic Auction

Friday, April 30, 1982
Le Boss'ier's Celebrity Theatre

Silent Auction,
Light Buffet: 6:30-7:30 p.m.

Oral Auction:
7:30 p.m. 'til —

Up for bid

- 1982 Toyota
- Duck hunting trips
- Billboard space for a month
- Lunch with a hypnotist
- Weekend at Asphodel Plantation
- Gold krugerands
- Original works of art
- Bass boat
- Weekend in New Orleans
- Welsh Miner's Lamp from President Webb

And More!

Entertainment by the Centenary College Band

Ben Vaughan, Auctioneer

Julia Van Tiem '79, Chairman of the auction

Tickets: $10 each, available from the Centenary Athletic Department, P.O. Box 4188, Shreveport, Louisiana 71104, (318) 869-5275.

Proceeds benefit the Centenary College Athletic Department

Planning Ahead

April 2 - Women in Management Seminar
April 2-13 — Spring recess
April 5-11 - "The Dancing Flea," Peter Pan Players, Marjorie Lyons Playhouse
April 13-May 16 - Theodore Wores Retrospective, Meadows Museum of Art
April 15 - Scholars-Donors Luncheon
April 22 - Founders' Day
April 30 - Athletic Function
May 1-31 - American Drawings III, Meadows Museum of Art
May 6-9, 13-15 - "Roshomon" Marjorie Lyons Playhouse
May 20 - Free Enterprise Conference
May 23 - Commencement, 2 p.m., Gold Dome
June 7-11 - Louisiana Annual Conference
June 8-July 3 - John Sloan in Santa Fe, Meadows Museum of Art
June 14 - Registration for Summer Session
June 17-20, 24-26 - "Hal and Maude," Marjorie Lyons Playhouse
June 18-19 - Summer Orientation for freshmen
June 25-27 - Alumni Weekend
June 28-July 23 - Southern Works on Paper, Meadows Museum of Art
July 5 - Independence Day Holiday
July 29-31, Aug. 1, 5-7 - Summer Musical, Marjorie Lyons Playhouse
Aug. 27-Oct. 10 - Centenary Collection, Meadows Museum of Art
Aug. 30-31 - Registration for fall semester
Sept. 1 - Classwork begins

Centenary

July/August, 1982

Inside

A balanced budget —
Five years
in a row

Shell Oil president
speaks at Commencement

What's in a name?
History,
Government,
Political Science

Robots in Japan,
millionaires in Russia

Tennis, anyone?
New courts
dedicated
to winners

Under the stars

Bill Causey, Sr., is back in the saddle again conducting the 26th series of Centenary Shreveport Summer Band concerts in the Hargrove Memorial Bandshell on th Centenary campus. A longtime summer music favorite, the concerts are held on Tuesda evenings in June and July and are offered free of charge to the public. The series i sponsored by Centenary College, the Music Performance Trust Fund of Local 116 of th American Federation of Musicians, and Shreveport Parks and Recreation.

On the cover

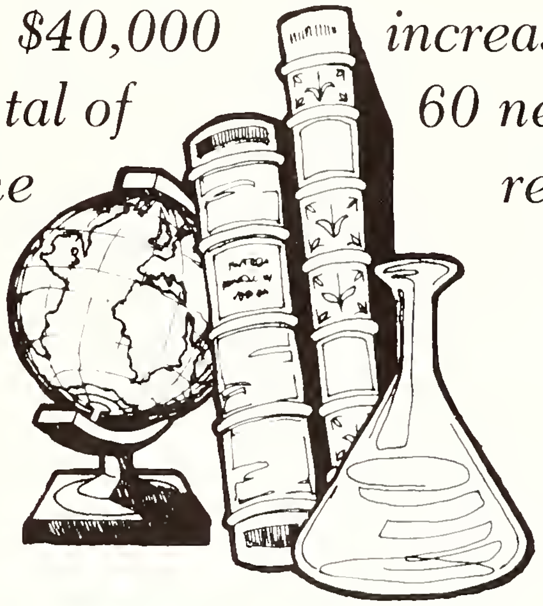
Thanks to an interested alumnus, color prints of Brown Memorial Chapel are no available. Cost of each signed print, 21½" × 15½", is $35 plus $1 for postage an handling. The second in a series, the graphic is reproduced from the original painting b Shreveport artist Ron Hooper and commissioned by Centenary alumnus T. Col Flournoy '70. Send orders to the Centenary College Bookstore, P.O. Box 4188 Shreveport, La. 71104, (318) 869-5278. Checks may be made payable to Centenar College. (Due to size and scale, only the main portion of the print is shown on the cover.)

The Centenary College magazine, *Centenary*, (USPS 015560) July, 1982, Volume 10, No. 1, is published four times annually in October, January, April, and July by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71104.

Centenary strives to create an understanding of the mission, plans, and progre of Centenary College and to inform readers of current happenings on and off campu

Editor . . . . Janie Flournoy '7
Special Contributors . . . . Don Danve
Lee Morga
Production . . . . Rushing Printing C
Alumni Director . . . . Chris Web
Photography . . . . Janie Flourno

Highlights of 1981-82 . . . fifth consecutive balanced budget . . . $1,350,000 added to the College endowment . . . more than $1,250,000 in annual operating gifts . . . $310,000 in decimal gifts from the Louisiana Methodist Conference . . . campus beautification endowment topped $300,000 . . . over $100,000 provided to begin a new six-court tennis complex . . . $100,000 from the Brown Foundation of Houston and $100,000 from Shreveport's Woolf Foundation to endow geology scholarships . . . another $40,000 increase in yearly scholarships from the Church for a total of 60 new scholarships over the last two years . . . and the renewed gifts of time and energy and devotion and sacrifice that keep Centenary strong!



Thank you,

Donald A. Webb

Dr. Donald A. Webb
President

The importance of the Great Teachers-Scholars Fund

Gifts to Centenary's Great Teachers-Scholars Fund are unrestricted contributions to the College which assist the annual operating budget. As such, gifts to Great Teachers are the only kind which are gifts to Centenary rather than to a special program of the College. Annual gifts of this kind strengthen Centenary wherever and whenever the College needs help.

The Great Teachers-Scholars Fund gifts never run the risk of obsolescence. The gifts are available for uses determined by the President and the Trustees in the annual operating budget. Funds are managed for maximum effectiveness by the Business Manager.

Without the annual gifts received by the College, Centenary would be a struggling institution of higher education. Without the generosity of our donors, the academic excellence of the College would be seriously undermined.

During the past academic year, the College began a new program in petroleum land management. Its popularity surpassed our greatest expectation. This growth was matched by increased interest in other programs such as geology, education, and business.

These academic endeavors were complemented by continued improvements in our athletic program and our efforts to beautify the campus. Taken together, they have resulted in a quality of life that is unequaled in colleges our size.

All these improvements would not have been possible without the help of the gifts that make up the Great Teachers-Scholars Fund. Through this fund, individuals, corporations and foundations continue to play a supportive and cooperative role in the life of the College.

Gifts to the Great Teachers-Scholars Fund by Classes
June 1, 1981 — May 31, 1982

Class	Number of Alumni Donors	Class $ Total	Class	Number of Alumni Donors	Class $ Total
Honorary	10	$ 2,812.00	1952	18	$ 897.00
1922	1	10.00	1953	26	1,322.00
1924	1	250.00	1954	28	2,180.00
1925	3	1,270.00	1955	21	517.00
1926	7	815.00	1956	17	1,021.00
1927	9	1,405.00	1957	17	2,611.00
1928	8	1,860.00	1958	12	393.00
1929	7	20,505.00	1959	13	10,513.00
1930	9	2,450.00	1960	26	1,668.00
1931	14	642.00	1961	23	1,005.00
1932	14	1,261.00	1962	25	628.00
1933	15	1,473.00	1963	25	998.00
1934	17	6,679.00	1964	31	2,588.00
1935	16	1,354.00	1965	33	2,073.00
1936	21	12,703.00	1966	36	7,020.00
1937	16	6,560.00	1967	14	298.00
1938	18	1,721.00	1968	30	1,619.00
1939	18	2,070.00	1969	10	1,301.00
1940	17	4,907.00	1970	14	1,482.00
1941	24	2,388.00	1971	35	1,495.00
1942	28	3,542.00	1972	25	2,119.00
1943	19	7,654.00	1973	23	696.00
1944	23	8,953.00	1974	28	1,499.00
1945	18	4,205.00	1975	19	480.00
1946	16	1,033.00	1976	16	1,161.00
1947	33	3,708.00	1977	13	476.00
1948	33	3,706.00	1978	9	268.00
1949	43	3,739.00	1979	14	1,483.00
1950	33	9,495.00	1980	10	798.00
1951	33	1,653.00	1981	15	340.00

The 1981-82 Great Teachers-Scholars Fund

Gifts to the Great Teachers-Scholars Fund are unrestricted and are used for the ongoing operating expenses of the College. These totals reflect cash contributions between June 1, 1981 and May 31, 1982 which is Centenary's fiscal year.

TRUSTEES	$ 96,746
ALUMNI	$117,242
PARENTS	$ 6,636
FRIENDS	$116,340
CORPORATIONS	$191,038
FOUNDATIONS	$101,335
FACULTY & STAFF	$ 6,056
GRAND TOTAL	$635,343

Totals do not include gifts to The President's Matching Fund. Some donors who contribute generously to this fund are alumni.

The Great Teachers-Scholars Fund Volunteer Leadership

GENERAL CHAIRMAN	Don Duggan H
DIVISION CHAIRMEN	
Banking and Investments	Edgar Har
Professional	Robert Pugh, Sr. '
Petroleum	Milton Cro
Manufacturing	Vernon B. Chance,
Retail, Sales & Services	Eugene Richards
Agriculture	Tommy Stins
General	Herman Williams
PARENTS DIVISION	Wilbur Hirsch '
BOARD OF TRUSTEES	
Chairman	George D. Nels
Chairman, Development Committee	H. Blume Johnson '

Free Enterprise

Seisi Kato

Konstantin Simis

Robots in Japan, millionaires in Russia

It was SRO when Centenary College hosted its Seventh Free Enterprise Conference Thursday, May 20.

The reasons: Mr. Seisi Kato, Chairman of the Board of Toyota Motor Sales Co., Ltd., and Dr. Konstantin Simis, firsthand source on the workings of the Soviet underground economy. Sponsored by The Dresser Foundation, the theme of the Conference was "Comparative Cultures and Their Impact on Free Enterprise."

Mr. Kato credited Centenary's own President J.J. Mickle with introducing him to the automotive industry. "His introduction got me in (to General Motors) - but sometimes I wonder if my failure to study his English lessons harder than I did may have been what got me out," he said with a smile.

At that time — the 1930s — there were 80,000 vehicles registered in Japan - up from 16 in 1907, the year Mr. Kato was born. And today there are tens of millions of vehicles on the roads in Japan - many of them Toyotas. And with another smile, Mr. Kato said, "I imagine I could count at east a few of our products in the parking ot on this very campus. It is all too clear how successful we have been."

And the success, he said, is due largely o America. "Without you — the Americans, and all the great heritage of technological prowess and Yankee ingenuity and perseverance that we borrowed from you, that you gave so generously to us before the war and after it — we would have acomplished virtually none of this uccess."

For our two countries to go on together as partners, teaching and learning from each other, is a dream of Mr. Kato. "To us Japanese car makers, American industry and American ideas have always been personal models . . . And today, I am heartened to see the efforts American managers are making to do the same: to learn from us Japanese, in those areas where we have made strides of progress, and where we have something to teach."

As for the future, Mr. Kato suggests that "the cars you see on any road, anywhere in the world, will increasingly be numbered among those models we call "world cars" — the products of all our creative and competitive ideas and energies."

And quite probably making those cars will be robots, already in use in Japan. For manufacturers, "they are versatility itself."

And because the future holds no security, the young must be willing to take risks, . . . to dream - and to bet everything on their dreams.

This is the stuff free enterprise is made of — even in the U.S.S.R. where it is illegal.

But an underground second economy does exist, and Russian entrepreneurs are making millions.

How can this be?

According to Dr. Simis, an exiled Russian lawyer who defended underground millionaires, the private "owner" usually sets up his shop in a state factory, using raw materials and labor procured with bribes and large salaries. Work is done after normal factory hours; the goods delivered to state stores and sold alongside state-made goods.

"Private enterprise exists under the cover of state enterprise," Dr. Simis said. "And it competes very successfully with the state."

One entrepreneur, a friend of Dr. Simis, "owned" 11 factories which supply goods to 64 cities. Structured like western companies, there were shareholders and a board of directors, which met to determine company policy and strategy.

But unlike Western corporations, the biggest expenditure for a Russian entrepreneur is for bribes. Everyone must be "taken care of" for the system to work. Raw materials and labor rank number two and three on the expense side.

There are no opportunities for investment or luxuries, even for those who made a profit legally, Dr. Simis said. So the millionaires go back underground for dollars, precious stones, and metals.

And what is the impact of the second economy, Dr. Simis asked. "It plays a double role, " he said, "It is definitely a positive influence on the economy. Without the help of the second economy, the first economy couldn't exist. It also provides the people of the U.S.S.R. an income other than from the state. But, it brings corruption, and that is not good."

The state is very much aware of the free enterprise spirit, Dr. Simis said, and actually allows some farmers to own their property. One farmer's small plot of land was four times as productive and seven times as profitable as a state-owned farm nearby.

In total, some 2.5 percent of the land is in private hands and produces a full one-half of the food for Russia's people.

But owning a business is illegal. The threat of long prison sentences — even death — if caught is a constant dark cloud. But in the end, Dr. Simis said, it is "the thrill of the game," not profit. "Do you really think I need the money?" a client once asked Dr. Simis. "I need my life! And my life is my business!"

An adventure called liberal education

A liberal arts education will not make you terminally superfluous.

In fact, a liberal arts education gives you the intellectual courage to attempt the unfamiliar, and it should help you to come to terms with yourself and to understand what success really means.

This was the message of former Centenary student, John F. Bookout, Jr., president of Shell Oil Co., when he addressed Centenary's 157th graduating class at Commencement, Sunday, May 23.

"Success is service and the satisfaction of knowing that you've served well and for a worthy end," Dr. Bookout said.

"You've got yourselves into an adventure called liberal education, and now that you've got it, what are you going to do with it?" he challenged. "I hope you will continue it, extend it, put it to good use — in rewarding lives for yourselves, and your families, and in service to society."

Dr. Bookout, who had just moments before received the honorary Doctor of Laws degree, spoke to a capacity crowd in Centenary's Gold Dome.

Others receiving honorary degrees were the Rev. Byrl Moreland and the Rev. James Moore, Doctor of Divinity degrees; and Mrs. Nancy Carruth, who was awarded the honorary Doctor of Humane Letters degree.

Also honored at Commencement were four members of the Class of 1932, who marched with the graduating seniors: Mrs. Richard E. Ivey (Mary Pattison), James L. King, Charles A. Ravenna, Jr., and Glenn N. Walker, Jr.

As part of Centenary's participation in the national "America's Energy Is Mindpower" campaign, honorary degree alumni were also invited to march in the academic procession and be recognized. Those attending were Dr. James W. Hargrove, Dr. Jolly B. Harper, Dr. L. Ray Branton, Dr. Edgar Hull, Dr. Stone Caraway, Dr. Bentley Sloane, Dr. Edward C. Greco, and Dr. Van Cliburn.

Some 148 students received undergraduate degrees; 26 were awarded master's degrees. Students graduatin with honors were Susan Cottongin summa cum laude; Carla Rebecca Baue Barbara Nell Chambers, Donette Cook David Loran Coss, Vicki Bethel Crome Patricia Evonne Greene, Terence Anth ny Grimes, Pamela Kay McPherso Patty Roberts Morhaus, Mark Kevi Murray, Franchelle Elizabeth Steven Susan Lorraine Webb, Sarah Branto Wilkerson, and Barbara Lynn Young magna cum laude, and John Horto Allen, Jr., Jeri Lynne Claiborne, Richar Stuart Eason, Mark Dennis Eldredg Lisa Kaye McCarthy, Teri Lynn Oate Joyce Patterson Stevens, and Steve Atkinson Wren, cum laude.

George Nelson (left), chairman of the Board of Trustees, visits with John Bookout, President of Shell Oil Co., who spoke to Centenary's 157th graduating class.

Graduating with departmental hono were Phillips Kirk Labor, Pamela Ka McPherson, Kathryn Barbara Packar and Felicia Denise Sankey, all in biol gy.

"Today, if we look at the seal Centenary College," said Dr. Bookou "we see some words in Latin: Lab Omnia Vincit. If memory serves, the suggest a longer passage in Vergil *Georgica*, which has been translate "Yes, unremitting labor and hars necessity's hand will master anything

"So from the Greek, Holmes give you broad philosophy. From the Lati Centenary gives you a practical guid And now you go.

"Remember that you take with yo the loyalty and support of all who hav seen you through your years at Cent nary. And remember always that Cent nary deserves a share of yours.

Goodbye. God bless you."

Perspectives

Robert Miciotto

Robert Miciotto

Better late than never.

That might be the academic motto of Dr. Robert J. Miciotto '73, who, despite a late start in college, has excelled as one of the country's foremost medical historians.

He and his family will be returning to his native Shreveport this summer, and daughter Belinda will be attending Centenary as a freshman in the fall.

It was a Centenary alumnus, Sam Maxey, M.D., '59, who encouraged Robert's pursuit of an advanced degree. Robert had graduated from Schumpert Hospital's School of Medical Technology in 1963, and with Dr. Maxey's encouragement, seven years later, he entered Centenary.

"It was through the late Dr. Walter Lowrey, a very gracious gentleman and scholar, that my interest in historical studies was stimulated, and my knowledge of the methods of historical inquiry further refined," Robert said. "I also remember with a sense of appreciation the history courses of Dr. Alton Hancock, whose thoroughly prepared lectures and demanding level of academic performance proved to be of great value later in my graduate studies."

After receiving his B.A. from Centenary in 1973, Robert studied at Johns Hopkins University School of Medicine where he earned his Ph.D. in the history of medicine. He spent an additional year there at the medical school's Institute of the History of Medicine as a postdoctoral fellow, researching the history of European and American medicine. For the past two years, Robert has served as assistant professor of the history of medicine at LSU Medical Center in New Orleans.

Better late than never — Centenary will be glad to have the Miciottos back home.

John Vihstadt

It was Centenary's Early Admissions Program that enabled John Vihstadt to begin college after the eleventh grade.

"Although I was only there for a year and a summer session (1969-70)," he said, "Centenary gave me a firm foundation and the motivation to achieve my goals."

That motivation led to a degree in political science from the University of Nebraska, a Juris Doctor degree from the University of Nebraska College of Law, and participation in a Program of Instruction for Lawyers at the Harvard Law School.

In preparation for his position now as minority staff director for the U.S. House of Representatives Select Committee on Aging, John has served as a legal services specialist for the Nebraska Commission on Aging, as staff attorney for the Legal Services Corporation of Iowa, and as counsel and assistant staff director for the American Bar Association Commission on Legal Problems of the Elderly in Washington.

John joined the House Committee on Aging in May, 1981. "Three of our major concerns over the next few months will be mandatory retirement and age discrimination in employment, review of the block grants to states enacted last year and the 'New Federalism' and pension funding issues," he said.

And when John is not busy with the elderly, he's busy keeping himself young by working in his garden and enjoying the "ethnic diversity of Washington restaurants."

John Vihstadt

Potpourri

Labor omnia vincit

The first College English Association Distinguished Service Award has been presented to Centenary's Dr. Earle Labor, Professor of English. The presentation was made at the Thirteenth Annual Conference of the College English Association, held April 15-17, in Houston, Texas.

The prestigious award was inaugurated by the CEA Honors Committee for the purpose of recognizing those scholars/teachers who, through their extraordinary dedication and achievements, have significantly furthered the goals of the College English Association. The presentation of this award was ratified by a standing ovation at the Business Meeting of the Association on April 16.

Professor Labor has taught at Centenary for 23 years. In addition to his teaching, he is currently at work, in collaboration with Dr. Robert C. Leitz of LSU-S, on a three-volume edition of the letters of Jack London for the Stanford University Press. (See *Centenary*, October, 1980)

THEODORE WO
ETROSPECTIVE 1859-

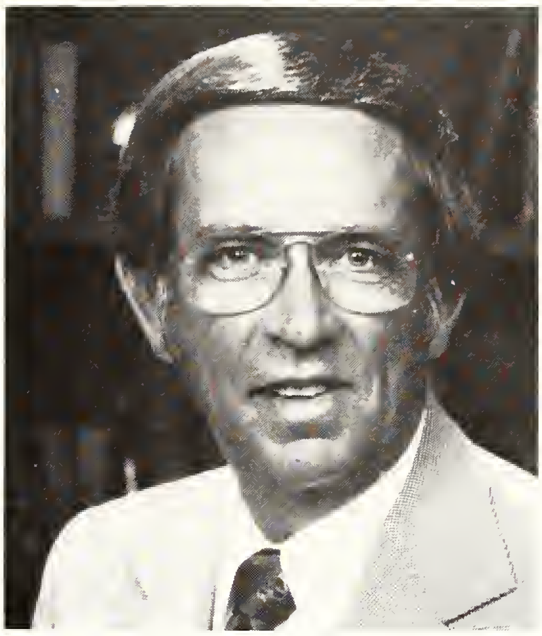
Theodore Who?

The Meadows Museum of Art has done it again, thanks to Jess Shenson (left), Judy Godfrey, and Willard Cooper. A unique exhibition at the Meadows is due to this trio, who, with the help of mutual friend Delton Harrison, arranged for the showing of a major retrospective of the work of Theodore Wores (1859-1939). The collection of 91 paintings is on a two-year tour of eleven museums and heralds the rediscovery of this important American artist. Considered one of America's premier painters, Wores was one of the first American artists to visit Japan, and the first, in his own words, "to live among (the Japanese), living as they do." During his two visits to that country, he created a body of work which gave Westerners the first true pictorial insight into Japanese life and culture. He also painted in the American West, in Europe, and in the Pacific. His art hangs in San Francisco, his hometown, and other major cities in California; in the Newark Museum; in the Brooklyn Museum; and in Washington, D.C., in the White House, the Corcoran Gallery, the Federal Reserve Building, and the offices of the National Trust for Historic Preservation.

To England

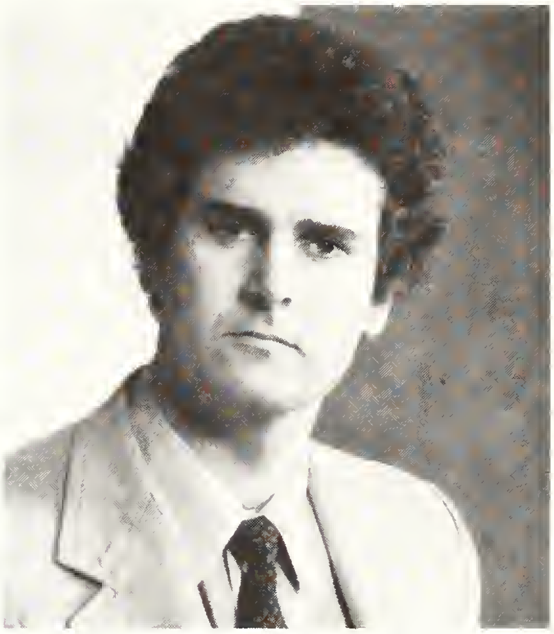
The United Kingdom will probably never be the same after these Centenary students, professors, and the President himself travel there this summer. The travelers include (front row, left to right) Andy Freeman, Carole Powell, Laura McGough, Becky White, and Ann Morris; (second row, left to right) Margaret Shehee, Benny Hines, Elizabeth Haas, and Robyn Young, and (third row, left to right) Dr. David Jackson, Dr. Michael Hall, Dr. Royce Shaw, Dr. Lee Morgan, and Dr. Donald Webb, President of the College. All the students except Robyn Young will be participating in the British Studies at Oxford program, courses held at St. John's College, Oxford, and taught by some of England's leading scholars. Centenary's membership in the Southern Colleges University Union, an educational consortium, makes this possible. Robyn will be attending another SCUU-sponsored program to be held in London, "Challenges of a Multi-National Economy." Dr. Shaw and Dr. Hall will be teaching at Oxford, while Dr. Morgan and Dr. Jackson will be doing research in London and Edinburgh. President and Mrs. Webb, who were born and raised in the United Kingdom, will be seeing family, friends, and Centenary folks during their July visit. (Not pictured are Patrick Hurley and Margaret Avard, who will also be attending the Oxford program.)

New Trustees


Rev. Tracy Arnold

Don H. Duggan

Donald P. Weiss


John David Crow

Two Shreveport businessmen, a lawyer, and a Methodist minister have been appointed to the Centenary College Board of Trustees. The announcement was made by Centenary College President Donald A. Webb. The new trustees are Don H. Duggan, John David Crow, Donald P. Weiss, and the Rev. Tracy Arnold of Alexandria. The appointments of all four men were approved by the Louisiana Annual Conference Wednesday, June 9.

Don Duggan, Chairman of Centenary's 1981-'82 Great Teachers-Scholars Fund, is the founder and president of Duggan Machine Co. He holds membership in the Caddo Levee Board and has served as its president. He is also a member of the International Association of Drilling Contractors; the Board of Trustees of Louisiana College; Committee of 100; Shreveport Petroleum Club of which he is past president, and the Board of Directors of the Shreveport Chamber of Commerce.

An active member of Trinity Heights Baptist Church, Duggan serves as a deacon and was a Founder of Trinity Heights Christian Academy. He and his wife, Molly, have three children: Don Dee Duggan, Michael Duggan, and Molly Anne Duggan.

John David Crow is a graduate of Stanford University and Tulane University, where he earned a masters degree in business. A Shreveport native, he is active on a number of community boards including the Shreveport Symphony, the Economic Development Foundation (Chamber of Commerce), the Salvation Army, the Caddo Foundation for Exceptional Children, and YMCA Metropolitan Board. He is also a past president of the Montessori School of Shreveport.

An award-winning photographer, Crow has displayed pictures at the Kodak Gallery in New York, the National Geographic Gallery in Washington, D.C., and the Barnwell Art Center in Shreveport. He and his wife, Tudy, have four sons: Clay, Tyler, Michael, and Colin.

Don Weiss, a practicing attorney in Shreveport since 1961, is also very active in the community. He has served as president of the Shreveport Jewish Federation, Shreveport Association for the Blind, Southfield School Board of Trustees, and the Shreveport Chamber of Commerce. A former member of President Donald Webb's Advisory Council, Weiss has also worked on the Great Teachers-Scholars Fund.

He and his wife, Marion, have four children: Jim, Eric, Jeff, and Jennifer.

The Rev. Tracy Arnold, a 1952 graduate of Centenary College, received his degree in theology from Southern Methodist University.

Pastor of First United Church in Alexandria, the Rev. Arnold is a member of the Louisiana Annual Conference, serving as chairman of the Board of Pensions. He is also a delegate to the South Central Jurisdictional Conference and a reserve delegate to the General Conference.

He and his wife, Sue, have two children: Mark Arnold and Michele King, and two grandchildren.

Choir Alumni Day

The second Alumni Day at the Centenary College Camp will be held Saturday, Aug. 21, at Hodges Gardens in Many. This is the time for all former singers of the choir to come for a get-together, a good traditional Choir Camp lunch, and a singalong. Reservations are needed for the lunch, which will cost $3 per person.

Activities will begin with lunch at noon and will continue until 3:30 p.m. Last year over 150 alumni and family members attended. To make reservations or for more information, contact Will Andress, Director of the Choir.

What's in a name?

History, Government, Political Science

A change in name has not meant a change in quality for the Department of History and Political Science at Centenary College.

Formerly called the Department of History and Government, the name was changed last year as a matter of semantics. "Government is an element of political science," explained Professor Joe Koshansky of the Department. "Because we offer more than just history and government courses now, we wanted the name of the department to reflect that."

The Department is just as demanding as it always has been, requiring 30 hours in history courses, six in economics, and six in political science for a B.A. degree in history. Additionally, students are required to complete the intermediate level in a foreign language.

Political science majors must earn like credits — 30 hours in the major areas of political science; American government and politics/public administration; comparative government and politics; international politics; and political theory, including American political thought. Supportive courses required are six hours of history and six of economics, and completion of the intermediate level of a foreign language.

"We can give a lot of attention to students at all times," said Dr. Royce Shaw, Assistant Professor of History and Political Science. "Most of our classes are really seminar situations."

In addition to political science Professors Koshansky and Shaw, the departmental faculty includes Dr. Alton Hancock and Dr. Sam Shepherd, who both teach history courses.

The personal attention is really paying off. Over half of the history and political science graduates go on to professional or graduate schools including Tulane, Southern Methodist University, Vanderbilt, American University, George Washington University, and Georgetown University, to name a few. Over 90% of the pre-law students are accepted into and complete law school.

The close relationships between faculty and students also make special undergraduate opportunities more accessible.

History and political science majors are encouraged to participate in the Washington Semester at American University, which offers a variety of study programs and internships.

Summer programs such as the Southern College University Union (SCUU) program on "Challenges of the Multi-National Economy" are also available to Centenary students. Offered in London, the program faculty included Centenary's Dr. Shaw last year when Centenary students Jan Parker and Jim Hacker attended. Robyn Young is going this summer.

During the January Interim, Centenary students have pursued research projects in such faraway places as Venezuela and throughout the semester, senio history majors have engaged in loca history projects.

And to make up for the shortage o professors, students are allowed to delv into any aspect of history and politica science whether the course is bein offered or not. "We try to be flexibl about that," said Dr. Hancock, "especiall when we can't offer certain course every year or even every two years."

Personal attention. Perhaps that's wha accounts for the great success of Cente nary's Pre-Law Program, under th auspices of the Department of Histor and Political Science.

(continued on page 13

Members of the Department of History and Political Science faculty include (clockwise, from top) Dr. Royce Shaw, Dr. Alton Hancock, Dr. Sam Sheperd, and Mr. Joe Koshansky. They are photographed in the Cline Room of Magale Library which houses rare books and manuscripts of the Centenary Collection, the Methodist Collection, and the North Louisiana Historical Association Collection. The Cline Room was established in memory of Pierce Cline, professor at Centenary, 1920-1933, and president, 1933-1943.

Delton Harrison (right) stops to talk with Shayne Ladner '80 and Wade Cloud '83, alumni of the Washington Semester Program. Their participation in the program was enabled by Delton, who provides scholarships through the Fund for Excellence.

Making things happen

Delton Harrison makes things happen.

Citizen of the world, Delton is a mover and shaker in London, New York, Washington, Shreveport, which is home, and points in between. Over the last 30 years, he has made a lot of things happen at Centenary College. And one of those things is Centenary's Washington Semester Program at American University in Washington, D.C.

"I'm a graduate of American University, " Delton said, explaining his initial interest in the program. "Carney Laslie (also an alumnus of American University and Adjunct Professor of History and Political Science at Centenary) talked to me about it first," he said. "It sounded like such an excellent program, so we pursued it."

Dr. Darrell Loyless, then Chairman of the Department of History and Political Science helped work out the details, and in 1978, Delton's first student representative was sent to the nation's capital to take part in the program.

A generous gift from Delton provides scholarship money for students interested in attending the one-semester program. Twice the cost of a semester at Centenary, the Washington program would be off-limits to many students without the Fund for Excellence. Money from the fund not used for the Washington Semester can be used in other ways, such as for faculty enrichment or research materials.

Delton's involvement with Centenary carries on a family tradition. His father, O.D. Harrison, Sr., is a life-time member of Centenary's Board of Trustees. And Delton's niece, Jennie Lane Smith, graduated this year from Centenary with a degree in business.

An alumnus himself, Delton did post graduate work at Centenary after receiving his degree from American University. In one of those classes, Betty Friedenberg, Adjunct Professor of Art, helped nurture in him a deep appreciation for the arts, evidenced now by his extensive involvement in the performing and visual arts everywhere he goes.

At Centenary, this includes attending performances in the Marjorie Lyons Playhouse, and Hurley School of Music and attending and arranging exhibits at the Meadows Museum of Art, where he was instrumental in co-ordinating the cooperative relationship between the Shreveport Art Guild and the Museum. He has donated paintings to Centenary's Magale Library, and through his membership in the English-Speaking Union, he has established the "Books Across the Sea" Program."

Centenary is indeed fortunate that Delton Harrison makes things happen here.

Washington Semester a favorite

Washington, here we come!

That's the word from Centenary College sophomores and juniors who are fortunate enough to be selected for the Washington Semester at American University.

Now in its 16th year of participation, the College has seen the program grow in its numbers and in its scope. A real boost came in 1978 when Delton Harrison established a fund providing scholarships for worthy students.

Three Centenary students attended the Washington Semester this year and worked in three different sections of study. Wade Cloud, who was awarded the scholarship, chose economic policy; Missy Morn, national government, and Graham Bateman, justice. In years past, the College sent only one student, whose options of study were not as wide as today's.

"I had a great time," beamed Wade, a rising senior who plans to go to law school. "It was an excellent opportunity, and has definitely helped me get ready for the LSAT (Legal Scholastic Aptitude Test)."

Wade, like the other 360 students in the program, attended classes three days a week, where top government officials including U.S. Congressman Morris Udall and U.S. Senator Phillip Crane* presented the lectures. "They always allowed 30 to 45 minutes for questions and answers after the lecture," Wade said. "For me, those sessions were among the true benefits of the program — hearing so many viewpoints on the same issue."

For Wade and Missy, the other two days of the school week were spent in the office of Louisiana Congressman Buddy Roemer. "That was a *real* learning experience," Wade said. "We handled basic research, answered mail, ran errands, and things like that. When a good committee hearing would come up, they would let us attend."

Missy, who plans to go to Tulane Law School, says that she would recommend the program to "anyone and everyone regardless of his field. You just learn so much about people, a big city, a big school."

The spring of '82 will hold many memories for the Washington Semester alumni.

*Sen. Crane spoke at Centenary's 1981 Free Enterprise Conference.

O Canada!

By Catherine Smyth '54

A United States Cultural Affairs Officer in Canada has the best of all worlds! Translate Culture with a small "c" and interpret it as communication and you have some idea of my role.

How did I get here? Good question. December, 1981, marked several milestones in my professional and personal life. A 32-year marriage ended, and a new career began. After 25 years as a social, civic, and political volunteer, I bade farewell to three grown daughters in Dallas, Texas, and accepted an appointment as a Foreign Service Officer in the United States International Communication Agency. With newly acquired fur coat, snow tires, and ice skates, I headed for my posting in Ottawa, Canada.

In many ways, I feel I have been "in training" for this responsibility all of my life. As a native of Shreveport and a graduate of Byrd High School (class of '47) and Centenary College (class of '51 who, after a marriage and two daughters, returned to finish in '54), I was blessed with family, teachers, and friends who inspired a sense of curiosity, idealism, and enjoyment of people. Someone once asked what my history major prepared me for, and my instant reply was "everything."

My political awareness began as a result of my introduction to the interesting friends and associates of my dad, John Carpenter. Shortly after moving to Dallas in 1956, I became actively involved in the successful campaign of a neighbor who ran for the State Legislature. By 1964 I was knocking on doors for Barry Goldwater and serving as Campaign Manager for a District Judge. Responsibilities that followed included Arrangements Chairman for the 1975 National Convention of the National Federation of Republican Women, Vice Chairman of the Republican Party of Dallas County (1975-1979), Vice Chairman and then Chairman of the National Campaign Committee of the National Federation of Republican Women (1979-1981) and leadership roles on numerous Dallas civic and cultural boards and committees. I was invited to the European Parliament in Strasbourg, France in November 1980 to give a briefing on the U.S. Presidential Election and then to London, England for Queen Elizabeth's formal opening of the British Parliament. My international travel continued as I traveled to South Africa and Namibia in April 1981 as a guest of the South African government. Finally, my experience, curiosity, and political contacts led me to Canada.

Canadian/American relations are interesting and always fragile due to our close association at every level. The goals of our U.S. Embassy team include emphasizing the strength of our similarities, understanding the differences, and maintaining and cultivating lines of communication — all the while recognizing that the contrasts in the structures of our governments and some of our attitudes are vitally important facets of our national personalities. Awareness and recognition of our respective values protect our national identities and thus enable us to better complement each other.

Nowhere in the world is there a more active, more beneficial, and neighborly relationship than between Canada and the United States. In 1980 more than 73 million people crossed our common border (more than 2 million Canadians went to Florida!), our two-way trade summed to approximately 109 billion Canadian dollars in 1981, and in 1981 Canada sent two-thirds of its exports to the U.S., and the U.S. sent 20% of its exports to Canada.

Yet, there is no question but that we have our problems in the field of energy, investment, acid-rain, and trade, to name a few. However, meetings and consultations at all levels are on-going on these and many other topics and have a common thread: the conviction that we matter very much to each other, that both of us have long since given up the idea of using force to get our way, and that we have accepted the role of law, of mediation, of peaceful adjustment. Would that most world neighbors could do the same.

Responsibilities of cultural affairs officers vary according to the host country and the personality, experience, and interests of the officer. In Canada there is such a spontaneous exchange of fine art and performing art that the CAO merely plays trouble shooter when called upon. Oversight of the International Visitor Program, liaison with academicians, coordination and encouragement of American Studies, and a variety of associations with civic and political groups are the primary points of my job description. In February I addressed the Wives of the Members of the Canadian Parliament, briefed the Canadian Parliamentary Interns prior to their week's visit to Washington, D.C., and then spent two weeks in March touring 8 cities in western Canada to address the branch chapters of the Canadian Istitute of International Affairs of the U.S. political process.

We can never force others to follow in our footsteps. We must inspire them.

Unser erlebnis in Deutschland war unbedingt wunderbar

By Alyce-Elise Boudreaux

If you seek a translation of the above, perhaps you could enlist the help of Dr. Alton Hancock.

A history major of the class of '54, Dr. Hancock received his Ph.D. at Emory University and two years later returned to the Centenary faculty to teach history and religion. It was after many years that Dr. Hancock took the first sabbatical of any professor at Centenary to research the life and activities of the most important ruler of the German state Hesse, recognized as the major state in West Germany today.

Traveling with his wife, the former Jane Barnette, also a Centenary graduate, Hancock set out for Marburg, Germany, to study the life of Landgraf Phillipp der Grossmuetige (literally Prince Phillip the Magnanimous) 1504-1567. When asked what sparked his interest in this leader, Dr. Hancock explained that as a history major he had always been interested in the period, particularly in the efforts led by this "very bright person, both politically and religiously, to overcome division among protestants."

Landgraf-Philipp-Straße

Dr. and Mrs. Alton Hancock display a German treasure.

It was Marburg where Landgraf Phillipp began the first protestant university in the world. Dr. Hancock found a wealth of resources there and, because of Germany's liberal copyright laws, xeroxed whole books of information. He shipped home a total of 28 boxes of xeroxed materials which he continues to translate and study.

Yet, "The most exciting part of the trip," Mrs. Hancock recalled, "was the Methodist Church service we attended in Communist East Germany." Invited by the pastor and congregation, Dr. and Mrs. Hancock, along with a group of young American college students, had to obtain special permission from the Communist government. The government likes for people to see the country but they try to avoid *personal contact* between their citizens and outsiders. Dr. and Mrs. Hancock reported that the pastor informed them that at the age of eight, the children were to decide to be either Christians or Marxists. As to the consequences of choosing Christianity, Dr. Hancock remarked that "it would make a difference in subtle ways whether one became a Christian or took the Marxist youth vow. He further added that Christians are persecuted in subtle ways rather than overtly as Americans tend to perceive.

Oh, the translation — as spoken in the words of Dr. Alton Hancock himself — "Our experience in Germany was absolutely wonderful."

What's in a name?

(continued from page 10)

"It's basically an advising program," explained Mr. Koshansky, current pre-law advisor. "We try to familiarize students with some of the expectations of law schools and try to advise them as to which courses help develop them in those areas. For instance, we have found that law schools look for these three things:

Background in world history and an understanding of social, economic and political institutions

Development of analytical ability

Development of their communicative skills."

"Law schools are particularly interested now in students with a liberal arts background — and they need not major in history or political science. They can major in anything," Mr. Koshansky said.

Deans of area law schools, particularly Tulane and SMU, stay in close contact with Centenary's pre-law advisors. "But we can put students in touch with any law school," added Dr. Hancock.

Every other January, Centenary's pre-law students have the opportunity to participate in an Interim course which introduces them to the legal profession and legal process.

"They take tours of judicial agencies during the first week," explained Mr. Koshansky. "The Young Lawyers Association organizes that. During the second and third weeks, the students are assigned to law firms, where they assist with research and help in the office. They also have an opportunity to observe court behavior. It's a terrific opportunity, and we get excellent co-operation from the legal community."

Internships for pre-law students are available during the semester, and provide the practical experience of on-the-job training. Frances Blocker, a freshman, did research for a Shreveport law firm; Missy Morn worked last fall with the Chamber of Commerce.

A change in name has not meant a change in quality for this area of academics at Centenary.

Eneile Mears '66 congratulates tennis professional Stewart Bunn for his part in the record-breaking marathon benefiting Centenary. He and three other Shreveport tennis pros played non-stop doubles tennis for 90 hours, breaking the Guinness world record. Proceeds from pledges were donated to Centenary's new tennis complex, now under construction.

Ten

For over 50 years, Centenary
In 1929, that news was Bill J
championship season against su
Fifty-four years later, Mr. James
new courts in his honor.

More news was made *this* ye
Guinness world record for co
College. Playing for 90 hours —
Bunn, Marvin Street, and Jimn
new tennis complex. In recogni
to the College, Centenary has
players.

On June 28 a ground-breaki
Marathon Courts and courts h
another news-making day for C

Jack
Jeweler
MILL ST.

The record-breakers: Jimmy Livesay, Chris Brown, Marvin Street, and Stewart Bunn.

President Donald Webb, Athletic Director Walt Stevens, and Gents Club President John Meldrum salute the team of women who organized and executed the marathon — a feat in itself.

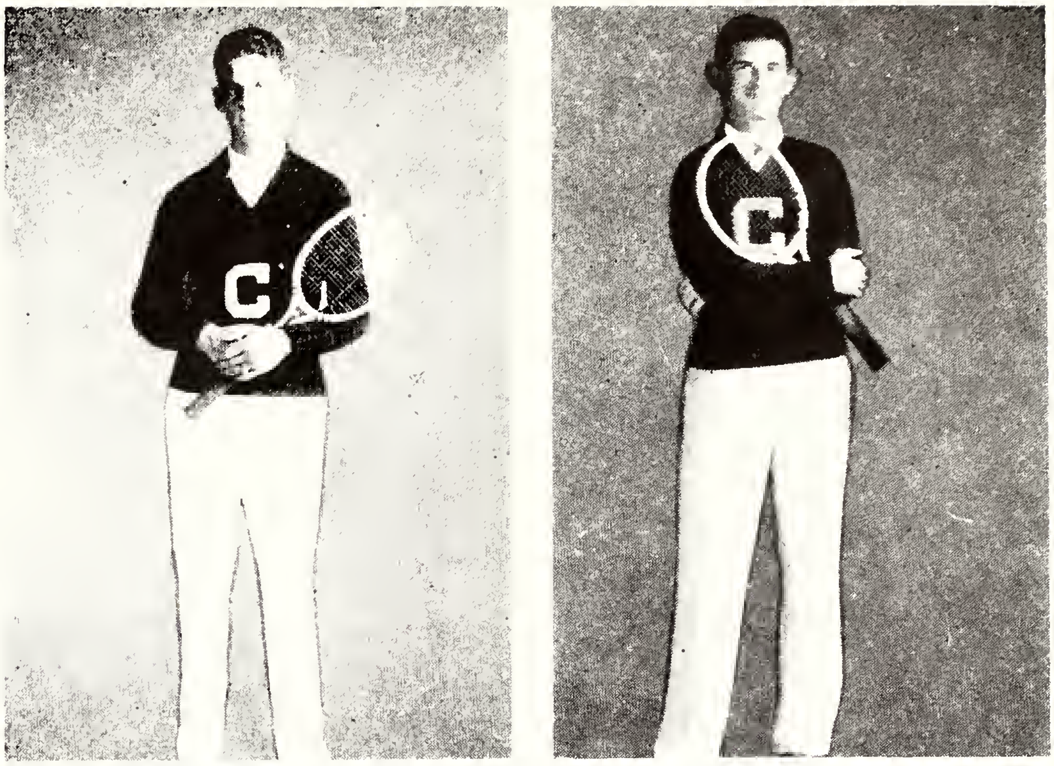
They made it! Vicky Johnson '61 an
Frannie Perlman '70, chairmen of th
event.

nyone?

en making news on the tennis court.
he late Arch Holder '30, who enjoyed a
ola, Southwestern and Louisiana Tech.
teammate by giving one of Centenary's

reveport tennis professionals broke the
s play, all in the name of Centenary
urs — tennis pros Chris Brown, Stewart
cated pledge proceeds to the College's
standing achievement and commitment
courts of the six-court complex to the

as held for the Arch Holder Court, the
Barrett and Ron and Jerry Sawyer —
ge.



From the 1929 *Yoncopin* . . . Bill James and Arch Holder

James gives court for teammate

The ball is really rolling for Centenary College's new tennis complex.

Now in the fund-raising stage, some $100,000 has been pledged and paid on the $175,000 project.

One of the six new courts will honor a Centenary all-time tennis great, the late Arch Holder.

The $25,000 court is being given to the College in Holder's memory by G.W. James, Holder's teammate and captain of the undefeated 1929 tennis team.

"There are only two of us on the team," wrote James in a letter dated April 18, 1929. "And the other fellow (Holder) sure is good. He is about the best college player I have ever seen, and we ought to do some good this year. Don't expect to lose a match, but you can never tell what will happen."

His expectations were right on target. James and Holder took on Sam Houston Normal, Loyola, Southwestern, Louisiana College, Louisiana Tech, Mississippi College, and Millsaps, and beat them all.

"Due to the supreme racket wielding of . . . James and Holder, tennis has been placed in its proper position at Centenary," reads the 1929 *Yoncopin*. "Although the Southern Colleges were rather slow in putting the proper emphasis on tennis, Centenary, along with a few other Southern schools, and with the aid of a strong team, has been able to take her place among the best of Southern tennis teams. Not only is the team proud of a continuous line of victories, but also of the college friendships which the tennis relations have instituted."

The 1929 season was James' last year, and says the *Yoncopin*, too much praise cannot be given him for the sincerity with which he battled when on the court. "The College is losing one of its strongest players. Holder will have the privilege of battling and smashing for the Alma Mater in 1930."

After graduating from Centenary, Holder worked as a refinery chemist in East Texas. During World War II he saw service in Northern Africa and Italy as a member of a special petroleum unit of the U.S. Army. At the end of the war, Holder moved to Corpus Christi, Texas, where he worked for the Celanese Corporation, until his death in early 1970.

"He continued his tennis up through the war," said his brother, Horace Holder, a Shreveport attorney. "He even played in Northern Africa during the war, but had to give up the game in Corpus Christi, because it is so windy down there."

According to Horace, Arch was the only member of the Holder family who really had a knack on the courts. "He just picked up the game," Horace said. "He was a natural."

And not since 1929 (as far as we know) has the tennis team done so well.

It is particularly fitting, then, that the James-Holder team will long be remembered on Court No. 1 of Centenary's new tennis complex.

Strictly Personal

Four members of the Golden Class of '32 visit with President Donald Webb before marching at Commencement with the graduating class of '82. They are (left to right) James L. King, Glenn N. Walker, Jr., President Webb, Mrs. Richard E. Ivey (Mary Pattison), and Charles A. Ravenna, Jr.

1920s

Some notes on ROBERT ERNEST KEPKE ('27) were received from his son CARLOS. After graduation from Centenary, where he was an all-conference end on both Bo McMillan's and Homer Horton's football teams, MR. KEPKE obtained his law degree from the University of Texas School of Law and shortly thereafter went to work in the Attorney General's office of the State of Texas. He later became an Assistant Attorney General for the State and was responsible for successfully trying a number of significant cases involving the validity of land borders along the Texas coastal areas. In the early 1940s, he became a Division Attorney in Tulsa with the Gulf Oil Corporation. Through the years MR. KEPKE rose through the corporate ranks of Gulf Oil to become President of British American Oil Company in Toronto, Ontario, Canada, and ultimately President of Gulf Refining Company in Houston. He retired from Gulf Oil in 1969 and for the next 10 years enjoyed traveling, golf, and raising of three sons. MR. KEPKE died in March of 1979 and is survived by his wife, ELIZABETH, and their sons ROBERT, KENNETH, and CARLOS.

1930s

JEROME "SKINNY" SCANLON ('30), National Senior Sports Association member in Deltona, Fla., had never played golf until he retired in 1968 at age 62. Now at 75 he scored his second ace last February on the 132 yard, 3rd hole of the Swallows Golf Club in DeBary, using a 7 iron. The feat came during an interclub match and won him $100, en route to a round of 79. JERRY now has a 12 handicap and has shot his age once since turning 75. Speaking of football JERRY wrote that his team-mates were Hall of Famer JAKE HANNA, and business tycoons CLARENCE HAMEL, ZEHTNER BIEDENHARN of Shreveport, BEAR ALLDAY of Atlanta, Texas, and WILLTZ LEDBETTER of Palestine, Texas.

CHARLES RAVENNA ('32), Class Agent, heard from KLING CARLEY PENNINGTON ('32) that due to cataract surgery and implant, she would be unable to attend the reunion; however, MARGARET SOMARINDYCK ('32), who received her degree from the University of Missouri, and GEORGE LEOPARD and his wife from Maryland plan to attend, as well as SADIE HELEN and HENRY COWEN ('32), and BOB WEBB.

IRMA FAY WILSON ('35), who taught in the public school system for 37 years before retiring in 1963, is still busy working in her church's library and enjoys reading mail from people in her class years.

WALTER PLATT (X37), who retired 10 years ago from Shell Oil Company, Exploration Department in New Orleans, has been doing volunteer work giving tours of Shakespeare Home in New Orleans for seven years. He is also coordinator for Senior Citizen Nutrition Center, which is held at Woodlawn Presbyterian Church. His wife, MARGARET RHODES PLATT, a retired dietitian from West Jefferson General Hospital, is also doing volunteer work at Woodland Presbyterian Church, helping keep books.

1940s

VINCENT S. DeFATTA ('47) and his wife JACKIE are now living in Dallas, where VINCENT works for Cactus Drilling Company.

HOWARD DINGMAN ('48), a newly elected Corporate Vice President of Litton Industries, is also the President of Western Geophysical Company of America in Houston, which is the world's largest geophysical company and has conducted land and marine seismic operations in virtually every oil-producing area of the globe.

JACK and GLENNETTE MIDDLEBROOKS WILLIAMSON ('49 Class Agents) updated their news. This fall they will celebrate their 31st wedding anniversary; they have two sons, a two-year old granddaughter, Sarah, and a 10-week old grandson, Jacob. JACK joined Commercial National Bank in Shreveport 24 years ago and is now Senior Vice President and Cashier. For over four years GLENNETTE has been able to live out a life-long dream of working in a bookstore . . . "this part-time endeavor in a picturesque and suburban environment has replaced the full-time requirements of Little League, Cub Scouts, PTA, grammar school, high school, college, and the 'offspring starting-up syndrome."

A. RAY McCORD '49 died Thursday, May 13, at Baylor University Medical Center in Dallas after a long illness. He served as executive vice president of Texas Instruments from 1972 until his retirement in December, 1981. J. Fred Bucy, president of TI, described RAY as "not only a great colleague for years, but a man of unusually strong integrity and character." He is survived by his wife, Pat; three daughters, and two sons.

1950s

PERRY L. SMITH ('50) moved to Houston five years ago after spending 27 years with Placid Oil Company. In Houston he was with the Bruin

Centenary leaders succumb

Judge Chris Barnette

Services for Judge Chris T. Barnette, a 1925 graduate of Centenary College were held Tuesday, April 13, at Noel Memorial United Methodist Church. He died at the age of 76 after a brief illness.

Judge Barnette will long be remembered for his generosity and service to Centenary College. A former trustee, he also served as president of the Alumni Association (1937-38), and in 1971 was named to the Alumni Hall of Fame. For the past year, he and his wife, Emily Sue Cupples, served as Class Agents for Centenary alumni of the 1920s.

Judge Barnette was very active in the Methodist Church which resulted in his being named outstanding layman in the Louisiana Methodist Conference. He was also a life member of the Board of Trustees of the Methodist Children's Home and a life member of the Noel Memorial United Methodist Church Board.

As a Juvenile Judge in Caddo Parish, he was instrumental in developing Juvenile Court philosophy influencing Juvenile and Family Court legislation in Louisiana and numerous other states. He was also responsible for the construction and the initial operation of the Juvenile Court facility in Shreveport. He also served as a District Judge and as a member of the Louisiana Court of Appeals.

Mrs. Barnette, who will continue to serve as a Class Agent, is a 1928 graduate of Centenary. Also attending the College were the Barnette's three daughters, Mrs. Alton Hancock (Jane) '72; Mrs. France W. Watts, III (Clara Sue), and Mrs. James A. Pierce, Sr. (Ruth Ann). Three grandchildren have also attended.

An endowed scholarship fund has been established in Judge Barnette's memory. Contributions may be sent to the Development Office at Centenary.

D.P. Hamilton

David Philip Hamilton, an honorary life member of Centenary's Board of Trustees, died Monday, May 31, following a brief illness.

A nationally prominent Shreveport oilman, Mr. Hamilton first ventured into the oil industry in 1921 when he founded Petroleum Products Co. (later Root Petroleum Co.) in El Dorado, Ark., and built the first oil refinery in that state. In the mid 1930s Hamilton was offered the presidency of Texaco, but declined.

Mr. Hamilton was married to the late Lucile Atkins Hamilton, daughter of J.B. Atkins, Sr., one of the Shreveport businessmen instrumental in moving Centenary College to Shreveport from Jackson. Mrs. Hamilton was also the first woman to graduate from the College after its move to Shreveport.

In 1968 the Hamiltons made a $500,000 gift to Centenary, resulting in the construction of Hamilton Hall, which houses the administrative offices. Mr. and Mrs. Hamilton also made a $500,000 gift to the University of the South, his alma mater, which resulted in a building at that University bearing their name.

Services were held for Mr. Hamilton Thursday, June 3, in St. Mark's Episcopal Church.

Corporation as vice president, until recently when he started a CPA practice. He divides time between homes in Houston and Lake Sam Rayburn pursuing a favorite pastime of bass fishing. **PERRY** is planning a vacation trip to the northwest and Canada, including the Calgary Stampede.

DR. GLENN O. HILBURN ('51) has been elected to an unprecedented third consecutive third term as national president of Omicron Delta Kappa, a national honorary leadership society. **DR. HILBURN** joined the Baylor University faculty in 1961, and he currently serves as professor of religion.

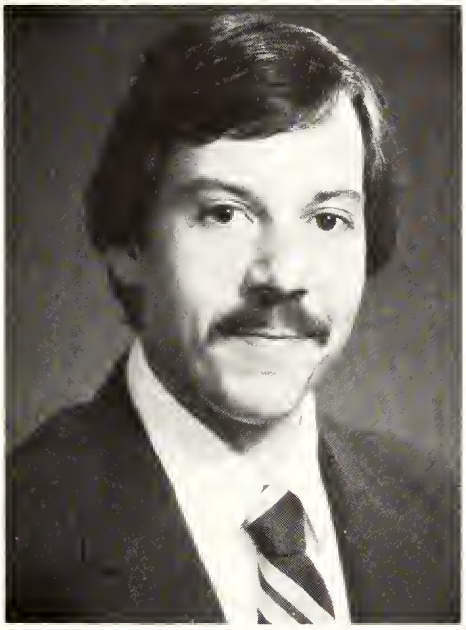
ANNE WESSON WYCHE (Class Agent '52) writes that the **REV. LOTHAR KLEINHANS** ('52) has retired, but is still an active minister. He attended the Lutheran District Conference in New Orleans in June.

FLORENCE "QUEENIE" NIPPER FILLET and her husband, **DICK**, who is retired from the Navy, are always busy tripping to Europe and collecting original Audubon prints. At one time they were antique silver hobbyists, with **QUEENIE** becoming an antique silver expert. She gave a speech and slide presentation recently to the Shreveport Woman's Department Club. The **FILLETS** have a son, who is graduating from college, and a college-aged daughter, who has been a finalist the past two years in beauty pageants. **QUEENIE** passed on the news that **PORTIA PAYNE GAINES** is teaching English in high school in Center, Tex.

JIM and **BETTY McKAY WHITLER** ('52) have two sons — one is in the choir at Centenary and the other is graduating from high school. **BETTY** teaches at Broadmoor Junior High School and **JIM** at Youree Drive Junior High.

ADRIENNE O'NEAL WEBB ('52) works in the finance office of the First Baptist Church in Shreveport. Some of her co-workers are **BOBBY**

On the stairway to success are members of the 1982-83 Alumni Association Executive Committee (left to right) Tom Burton '71, Jan Gresham Ham '76, the Rev. Benny Vaughan '69, Wayne Curtis '69, and Jack M. Elgin '43. Look for lots of exciting ideas and activities to come from this group.



Chris Webb

Centements

The year 1981-82 saw some significant action on the part of the Alumni Board. The initiation of the Class Agent system; of the first "Real World Seminars" — lecture and questioning periods for students by successful Alumni in particular career fields; a goal-breaking Spring Phonathon; a well-planned, innovative Alumni Weekend — all of these were achieved through the dedicated efforts of the Alumni Board and its leadership.

And, the coming year looks even better!

The 1982-83 Alumni Board of Directors

Returning members*, terms continuing through May 31, 1983:

Charles A. Ravenna, Jr., '32
Edna Earle Richardson Stinson, '39, Benton, La.
Emilie Connell Ostendorff, '44
Mitzi Middlebrooks Perry, '55
Jay & Carol Borne Stewart, '69/'69, Jackson, Ms.
Alan & Debbie Rodriquez Williams, '69/'70, Houston, Tx.
Camille Greve Dent, '72
Vickie Moore Young, '75
Leah Ades Cooper, '77, Woodlawn, Tx.

New members, elected April 25, terms continuing through May 31, 1984:

Betty McKnight Speairs, HON.
Marsha Pickett Wells, '67
Michelle Armstrong Q-Petersen, '72
E. Paul Young, III, '76
Julia Van Tiem, '79
Nancy Hurley Beauvais, '80

The officers for 1982-83 are:

Wayne Curtis, '69:
President
James R. Mitchell, '64:
Past President
Tom L. Burton, '71:
President-Elect and Chairman, Alumni Activities Committee
Jan Gresham Ham, '76:
Chairman, Career Development Committee
Rev. Benny Vaughan, '69:
Chairman, Development Committee
Jack M. Elgin, '43:
Chairman, Special Projects

I would like to express thanks, on behalf of the College, to those Board members whose terms of service ended as of May 31:

Dorothy Herrin Gammill, '40
Wilbur A. Hirsch, '51
Doris E. Jeter, '55
William A. Grammar, Jr., '56
Pat Oliver Rosbottom, '58
Margetta Speairs Stoddard, '62
Herbert V. Fackler, '64
Curtis Melancon, '74
Glen L. Williams, III, '74
William R. DeWare, '78

* of Shreveport unless otherwise indicated.

IN MEMORIAM

CHRIS THOMAS BARNETTE ('25)
April 11, 1982

EDWARD WALTON LYLES (X26)
February 14,1982

ROBERT ERNEST KEPKE ('27)
March 1979

GEORGE MARTIN ('27)
March 1982

MARTHA LITCHFIELD ('32)
February 19, 1982

RAYMOND "BUDDY" PARKER (X35)
March 8, 1982

A. RAY McCORD ('49)
May 1, 1982

SNEAD ('52), Minister of Music, and **KATHERINE TURNER CHEESMAN** ('52), Program Division Coordinator. **ADRIENNE** and **FRED** have two college-aged sons and a high school-aged daughter.

ROBERT ED TAYLOR ('52) Chaplain at Centenary told us that **DON BARNES** a Methodist minister in Dallas, has a daughter, Karen, who was married in April. **KAREN**, a former Centenary student and choir member, was, through very unusual circumstances, able to have the choir sing for her wedding!

Over in the Bossier area **CHUCK BIRTMAN** ('52) and **DAVE STEGER** ('52) are both retired principals, and **MARY HELEN WHATLEY BREZNIK** ('52) is a teacher at Apollo Elementary School.

MARTHA JEAN BURGESS NORTON ('53 Class Agent) had word from **JOHNNIE MORRIS BOATRIGHT** in Bay St. Louis, Miss., that she has retired after 21 years of teaching and raising a family.

DR. DOUG PETERSON ('54), lives with his wife and family in Bossier City, and is president of Bossier Community College.

PENNY TODD CLAUDIS ('54), an instructional supervisor for the Caddo Parish school system, has been elected president of the Caddo Association of Educators for 1982-83. This professional organization for Caddo Parish educators is the largest teacher unit in the state of Louisiana and the 38th largest in the nation. **PENNY** has also been elected president of the North Louisiana Historical Association for this year and will serve as first vice president and president elect of Phi Delta Kappa, the professional education fraternity.

DR. FRANCIS BROWN ('56), vice president of research for Gulf Oil Chemicals Co., spoke on "Management of Innovation" at the awards ceremony of the American Chemical Society held at Centenary.

1957 Class Agents **JUAN** and **BONNIE WATKINS**, celebrate their 25th wedding anniversary in June along with a 25th Class Reunion.

1960s

GENEVIEVE COMPTON NASE ('61) plans to begin a secretarial job at LSU-S after ten years of teaching business education in high school. Her husband, **NOEL**, works at LSU-S, and they have two teenagers, Randy, 15, and Cindy, 14.

Class Agent '61 **JAMES M. GOINS** heard from **BEV WINGO PURINTON** ('61), who is busy with her family in Richardson, Tex.

Also writing to **JAMES** is the **REV. WAYNE ADCOCK** ('61), Chaplain of the School of the Ozarks in Point Lookout, Mo.

JAMES McCOY ('66) has been named second vice president of Mututal of Omaha and its life insurance affiliate, United of Omaha.

EDWIN L. CABRA ('67) was recently elected President of the Leesville-Vernon Parish Chamber of Commerce for 1983. **EDWIN**, who is First Assistant District Attorney for Vernon Parish, and his wife, **BRENDA BURNHAM CABRA** ('73), live in Leesville with their two children, Lance and Emily Bree.

DONNA KAYE BLAND GIESSEN ('69) and **KARL GILBERT BERRY** were married recently and are now living in Albuquerque, N. Mex. **MRS. BERRY** is a programmer analyst for the Public Service Company of New Mexico, and her husband is a landscape architect with the State Highway Department.

1970s

JUDY RATHERT ('71) is the administrative assistant to the Director of Fleet Services for the City of Shreveport, a new department created in 1981 to manage and improve the vehicle fleet of the City. As supervisor of the administrative section, **MS. RATHERT** is responsible for budget, co-ordination, records and information, safety, and training.

JANE BRADY THRASHER ('71) has been teaching the first grade for the past two years in Henderson, Texas. Husband **BUCK** is a graduate of Texas A&M in architecture, and they have two children, Clint, 7, and Brent, 6.

JOHN H. MELDRUM ('72) has been elected President of the Centenary Gents Club for the coming year. **THERESA ANN MORGAN MELDRUM** ('71) has been elected president of the Centenary Women's Club.

ANN HOLLANDSWORTH KLEINE (Class Agent for 1972) writes that **BILL** and **ROXANNE TAYLOR** ('72) and son Dawson, 3, welcomed new baby Collin Bridges in January. **BILL** is pastor of Aldergate United Methodist Church in Alta Loma, Tex., and **ROXANNE** is a fulltime "domestic engineer."

RICHARD and **EDNA HANVEY HARRISON** ('72) greeted new daughter Morgan Lee in February.

DAVID CARLTON ('72) completed his training in oral and maxillofacial surgery in May and has begun practice in Alexandria, La. He and his wife **BARBARA** have a son, David, III (Trey) and a daughter, Christi.

JEROME WELLS ('74) recently spearheaded the fund-raising, tonal design, and installation of a new $120,000 Schantz Organ for Broadmoor Presbyterian Church in Shreveport, where he is in his sixth year as Choirmaster-Organist. **JEROME** will be a recitalist for the American Guild of Organists Region VII Convention in Albuquerque, N. Mex., in June. After Centenary, **JEROME** received his Master of Music degree in organ from the University of Michigan.

HOLLY HESS ('74) was given a surprise party on the occasion of her 30th birthday in New Orleans by her sister, **HONEY**, who lives in Iowa. **HONEY** called the Alumni Office to get addresses of former classmates of **HOLLY** to make up a memorable guest list and set up the party long distance.

1982 ALUMNI AWARDS
Presented at the Annual
Awards Luncheon June 27

Hall of Fame Alumnus
Austin G. Robertson, '34

Honorary Alumnus
Don H. Duggan

Outstanding Teacher
Dr. A Bradley McPherson, Biology

Faculty Research Grant
Dr. Royce Q. Shaw
History & Political Science

Alumni Scholarships
Molly M. Goodrich
Ft. Walton Beach, Florida
Theresa Marie Olah
St. Vincent's Academy, Shreveport

Alumni Library Grant
$5,000 to Centenary's Magale Library

MELISSA MOORE ('75) was married on April 16 to **MICKEY LEHNER** in Jackson, Miss. Both are employed with Helmerich & Payne Drilling Co., where **MELISSA** is executive assistant to the vice president, and **MICKEY** is working on the newest platform rig #100. The couple resides in Jackson.

THE REV. RODNEY G. STEELE ('76) has been appointed as an associate to Pulaski Heights United Methodist Church in Little Rock, Ark., as of June. **RODNEY** will be moving from Mineral Springs to Little Rock in his new position.

'77 Class Agent **LEAH COOPER** heard from **MARY LOU ROSS** ('77), who lives in Kilgore, Texas, and works for Gulf. **MARY LOU** has a part in the June production of "Harold and Maude" at Marjorie Lyons Playhouse, and when in Kilgore sees **DANA DUTCHER** ('77) fairly often.

BERT LeBLANC ('77) is a seismic computer programmer for Geosource, Inc., in Houston, where he lives with his wife, **PATRICIA**.

RICK RYBA ('77) and **ANN GREENOUGH** ('79) were married in January and now live in New Orleans.

TERRI SANCTON KLCO ('77) is now married to a professional engineer, **VANCE KLCO**, from Ohio. They had a baby girl, Christin, in September.

CLAYTON DAVIS and **GERALYN PEACE DAVIS** ('78) are making their home in Lake Charles, La. where **CLAYTON** is practicing law with the firm of Woodley, Barnett, Cox, Williams, and Fenet.

JAYNE TRAMMELL-KELLY ('78), director of student activities at Cenenary, and her husband, **STEVE KELLY** ('80), director of youth ministries at Noel United Methodist Church in Shreveport, will be attending graduate school at Perkins School of Theology at Southern Methodist University in August. **JAYNE** recently completed her candidacy program for the ordained ministry.

GREGORY A. BRADEN ('78), a senior medical student at the Bowman Gray School of Medicine in Winston-Salem, N.C., has been awarded the 1982-83 house officer appointment at the Texas Medical Branch Hospital in Galveston. **GREGORY**, who received his M.D. degree from Wake Forest University in May, will take training in internal medicine.

CRAIG McCARTNEY ('79) stopped in the alumni office to register for Alumni Weekend and mentioned that he had just returned from Baton Rouge from the LSU Law School graduation of **JANE KIMBERLY HANSON** ('79) and **THOMAS G. ZENTNER, JR.** ('79). **KIM** will be returning to Shreveport to start practicing law.

1980s

JAN CARPENTER EADS ('81) noted that **ELSA KAPITAN** ('81) married **DR. JIM MAZZULLO** in May. He is a professor of geology at Texas A&M, where she is pursuing her graduate degree. They will be in Egypt for the summer combining honeymoon and field work for **JIM'S** research project.

MARY BETH LOTT ('81) has been accepted to Memphis State University School of Law, and plans to enter in the fall.

KEN JECK ('81) is living in Liberal, Kan., where he works as a field engineer for Welex, a division of Halliburton, a wireline service company for the petroleum industry.

JIM SPITZKEIT ('81) is currently attending Southern Illinois University in Carbondale, where he is working on a master's degree in zoology with a specialization in wildlife biology.

DEBORAH G. THOMPSON ('81) and **DANNY DeWAYNE BASKIN** were married March 6 in Downsville, La., and are now living in Shreveport.

WARREN A. CALDWELL ('80) and **REBECCA CAMP CALDWELL** ('80) are living in Fort Worth. **TONY** has just finished one year at Southwestern Baptist Theological Seminary, working on a Master of Divinity degree, and **REBECCA** is working at the First National Bank of Fort Worth.

President Webb shares a laugh with internationally known pianist Van Cliburn, who holds an honorary degree from Centenary.

Enjoying the reception immediately following Commencement are (left to right) George Nelson, President Donald Webb; Mr. and Mrs. John Bookout, Jr., and Mrs. Webb.

Commencement '82

Ruby George assists Trustee Russell Barrow with his academic regalia.

Joy Jeffers (left) and Nancy Carruth visit at reception.

Seniors '82

Dr. Lee Morgan and Dr. Nolan Shaw lead a line of distinguished faculty.

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport, La.

If you receive more than one copy of this magazine, please share with a friend.

Biggest turnout ever

Alumni, Alma Mater face-to-face at Alumni Weekend June 25-27

A congratulatory hug for Austin G. Robertson '34, Hall of Fame

Don Duggan named Honorary Alumnus

Priscilla Rice McLean '72, Chris Webb

Charles E. Vetter leads Alumni College session

Charles Ellis and Alice Brown '48

WELCOME
CENTENARY
ALUMNI
'72 Reunion organizers: John and Theresa Meldrum; Jon and Michelle Q-Peterson, Ann K. Hollandsworth Kleine

CLASSES
OF
1951, '52, '53
30TH REUNION
From the '50s: Ann Wesson Wyche, Martha Jean Burgess Norton, Patsy Laird Jennings, and Jean Frazier Horn

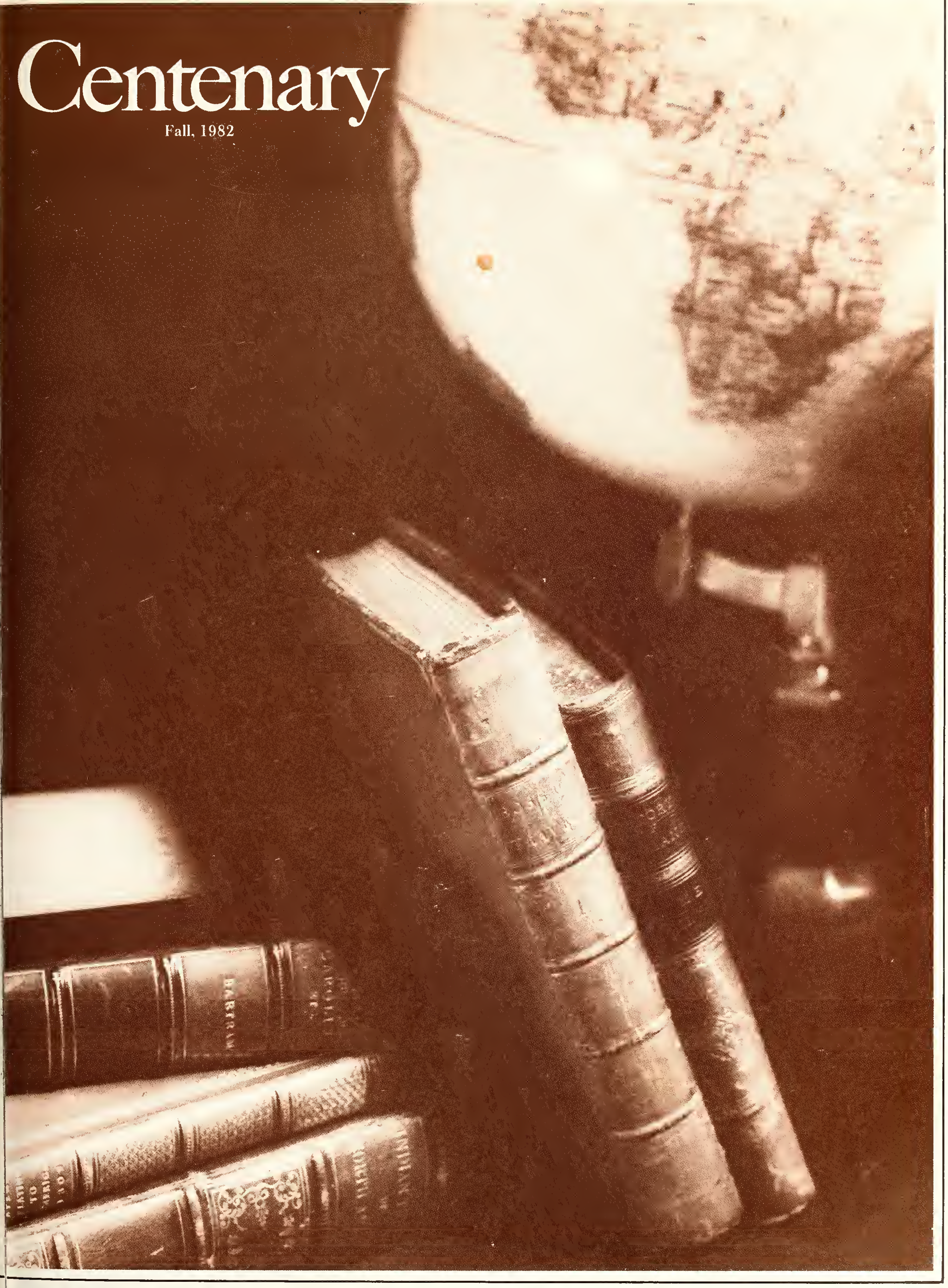
Old Guard: William Platt '29

Ann Greenough Ryba '79 and friends

Gina and George Leopard '32

Centenary

Fall, 1982



Inside

Bamboo Curtain
opens for Choir

Foreign language —
Should it
be required?

Centenary profs
teach at Oxford

To be in Wien —
A music
student's dream

Alumni
Stats and maps

Among the new faces at Centenary College this fall are newcomers to the faculty a d staff. They include (standing, left to right) Dr. Victoria LeFevers, physical educati ; Kay Madden, director of church relations, and Dr. Antonio Pizarro, mathematics, a d (seated, left to right) Gale Odom, voice; Rebecca Hefter, senior adult education; n Reburn, accounting; Marvin Bennett, geology; Jim Ring, music; and Johnnie Li , economics. Not pictured are Mary Katzif, English; Charles Drury, Theatre/Spee ; Tom DeVries, church careers; Greg Haddox '82, athletics; and Kathy Turner '80, stud t activities.

On the cover

Neil Johnson, a professional photographer who joined Centenary as a part ti e instructor this fall, used 18th- and 19th-century books on travel from Mag e Library's Cline Room to visually depict the theme of this issue—travel and stu . Centenary College offers several opportunities for travel and study in the Uni d States and abroad during the regular fall, spring, and summer semesters, as wel s during the January Interim.

The Centenary College magazine, *Centenary*, (USPS 015560) October, 1982, Volume 10, No. 2, is published four times annually in July, October, January, and April by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71104.

Centenary strives to create an understanding of the mission, plans, and progres f Centenary College and to inform readers of current happenings on and off cam .

Editor .... Janie Flournoy
Special Contributors .... Don Danvers, Lee Mor n
Kay Lee, Leigh We s
Production .... Rushing Printing
Alumni Director .... Chris W
Photography .... Janie Flour y

Ah so

Choir plans trip to Japan, China

Next summer, 55 fortunate Centenary students, their fearless leader Dr. Will K. Andress, and a large entourage of friends and supporters will embark on what can be considered as the trip of a lifetime. For 13 days in June the Centenary College Choir will travel extensively throughout the People's Republic of China, delivering their own special blend of music while touring the fascinating and timeless sights of the Orient.

Dr. Andress has devoted two years to organizing the summer tour and has worked through several organizations including the Communist Youth Travel Bureau and Japan Airlines to help cut the red-tape. Other sources of support have been the conductor of the Shanghai Conservatory, a personal friend of Dr. Andress's; the Consul in Houston, Texas, and Seisi Kato, Chairman of the Board of Toyota Motor Sales, Ltd., who will host the Choir in Tokyo.

But perhaps the person who has been most instrumental in seeing the program through is Centenary College President Donald Webb. His support for the trip and his ability to undertake such an enormous fund-raising project are certainly the basic elements which gave the planning a sturdy foundation.

Funding an overseas tour for such a large group is no easy task. The approximate cost for airfare and special land arrangements is $3,000 per person. To help offset the costs, the Choir has planned extra programs and concerts, and a host of companies and individuals have agreed to act as sponsors.

The entourage of friends and supporters who will be traveling to China is almost as impressive as the choir itself: Dr. and Mrs. Webb; Mrs. Andress; Neil Johnson, a photographer from *Louisiana Life* Magazine; a former editor of *The Houston Post* and his wife; a physician; and an array of faculty, administration, trustees, and staff members. All totaled, 25 adults will "tag along" with Dr. Andress and Centenary's "Singing Ambassadors."

Dr. Andress is confident that a warm reception will greet the Choir in the Orient. "By nature the Chinese are curious, so a group of 80 expects to attract much attention," he said. He also boasts that the Chinese will see 55 "clean-cut, top-flight American youths," who will no doubt inspire interest and enthusiasm concerning the American youths," who will no doubt inspire interest and enthusiasm concerning the Americans and their way of life. While the people of the Orient will gain a great deal from meeting and talking to the college students and hearing their Western music, Dr. Andress strongly believes that the Louisiana group will learn as much if not more about the orental way of life. The group will see such major attractions as the cities of Peking, Sian, and Hangchow and even have the opportunity to see the Great Wall of China.

Since the Choir will be exposed to a lifestyle much different from their own and added to the fact that not one member can speak Chinese, it would seem likely that problems will arise. But already, books dealing with the Chinese language are circulating through the Choir, and lessons concerning basic tour dialogue are planned.

With the realization that the long-awaited trip is a mere two semesters away, the overall tone of the Choir is excitement. Dr. Andress boasts that a "super spirit" is circulating among the group and that this year will produce the "best music and sound" ever. This is lucky for the people of China, who will six scheduled dates to catch the Choir and its better-than-ever-sound. A concert at the Shanghai Conservatory and a performance at the Methodist Church in the same city are two of the scheduled concerts, but many impromptu concerts are expected.

Amidst the planning and preparation for next summer's overseas trip, the Choir still must carry on their local concerts, entertaining audiences throughout the Ark-La-Tex and surrounding states. Several churches in the Shreveport area will be hosts to the group during the course of the school year, and the annual music event, Rhapsody in View, will be held November 1 and 2 in the Civic Center. Also, before the members even set foot on their plane to China, they will have visited and performed in Texas, Mississippi, Arkansas, and Oklahoma, as well as in North and South Louisiana. Five days prior to their departure in June, they will "concertize" their way to Los Angeles.

The Centenary Choir is definitely on the threshold of an important tour that will provide for a tremendous exchange of culture between American and Chinese. For the Choir members, the knowledge they will have gained by the close of their trip and the memories they will always be able to look back on, will linger long after the snapshots have faded and the souvenirs have been packed away. No doubt a positive and enriching image of the youth of America will be left for the people of China to reflect on. This trip is more than just a chance to sing a few songs and see a beautiful country; it is an opportunity for each country involved to expand on its knowledge of a faraway land and better the relations that are so vital to our world's communication.

—*By Leigh Weeks*

Foreign s

For Vicky Fischer '76, that mea

By Vicky Fisher '76

O Wien, ich mus Dich lassen . . .

The old world capitals of Europe hold an undeniable allure. To bask in their history and timelessness, to savor their sights, to enjoy firsthand the atmosphere and personality of their streets and their people — these are things most people dream of doing at least once in a lifetime.

But the chance to get to know — really — such a city, to come to terms with it and make it your friend, is still a rarer opportunity.

For the past year I have been realizing that dream, sincere thanks to the Shreveport Rotary Club, which selected me as one of its 1981-82 scholarship recipients. The city I've come to know and love is that grandest of all the great European cities (pardon my unashamed bias), Vienna.

Vienna is steeped in history and grandeur. Although the age of the aristocracy is past, the city maintains its nobility. Above and beyond all, especially for me, a music student, Vienna is the "Musikstadt."

Music is a vital part of Viennese life. The Viennese are fiercely proud of their music and musical establishments — and with good reason. The State Opera is one of the best in the world, and its repertoire is remarkable; this season more than 60 different opera and ballet productions are being presented.

The concert halls stay busy presenting concerts by the world's foremost artists (many of whom are in residence in Vienna). Any night of the week a poor music lover, like me, is faced with the delightful dilemma of choosing between outstanding musical events. And then there's the theater scene, the museums, the art exhibitions. . .

However, living in Vienna hasn't been 100 percent strudel. There's the language situation, for instance. After five years of college German and two summers spent studying the language intensively in Austria and Germany, I was beginning to feel somewhat cocky. Vienna has been, in short, a humbling experience in that respect. To be sure, I can handle the language passably well with anyone who is willing to speak textbook German — "Hochdeutsch" — with me. Most Viennese, however, speak "Wienerisch" — the local dialect of German, which ranges in extremeness from something I can basically follow if I'm feeling particularly lucid and listen very closely to something that might as well be Greek. My landlady, for example, speaks with that very strong Viennese dialect. With her I smile and nod my head, and I hope that I don't do so inappropriately, because I can't understand a word she says. To be fair, most Viennese can and will speak "regular" German if they realize you are a foreigner.

Vicky Fischer

If you, like me, tend to lose your co
when dealing with mundane and mad
dening tasks, such as registering for
school, setting up bank and utility accounts or looking for an apartment, tr
doing it in a foreign land and languag
There have been times when I honest
had to laugh at how many trips to diffe
ent official places — all in widely sepa
rated parts of town, of course — could b
required to accomplish some simple (
thought) task. EVERYTHING takes
time and patience, which has never be
my strongest virtue.

I used to drive everywhere. The tim
spent in transit between two points w
not important; it was only important th
it be kept to a minimum. Now I walk al-
most everywhere I go. I even take cir-
cuitous routes often, in order to check
on the progress of the new blooms in th
Stadtpark or watch the birds around th
Prater. I notice the wonderful old hous
that abound in Vienna; I seek out the
quaint and narrow streets of the old cit
I will no doubt return to my automobile
dependency after I get home — our
American lifestyle requires it. But I kn
better than to think there's no other wa
I hope that at least the memories of t
year will prompt me occasionally to u
my feet for something other than opera
ing the gas pedal.

I have had no car, of course. The exc
lent streetcar and underground syste
make getting around in Vienna a bree
BUT it takes time. Somehow, though
there came a point at which my impati
nature gave up. I seem to have fallen i
the rhythm of Viennese life, which, i
spite of the size of the city, is in man
ways more relaxed than what I've kno
in America. It's a subtle — but very m
— result of living here.

My study goals have been dual: pia
study with lots of practice and musicological research in the fine archives

udy

ienna

enna. The research would not have
en possible in America because of
e special primary sources owned by
ropean libraries. It has been exciting
d enlightening to peruse original manu-
ripts (my study project concerns Vien-
se composers of the late 18th century).
The greatest advantage of my piano
dy has been the luxury of much, much
actice time. While I've certainly appre-
ated my teachers and my school (Vienna
nservatory), I must say that I find our
nerican music schools stand up favor-
ly in comparison. I came to Vienna
pecting the old world institutions of
sic education would possess special
chniques or traditions that America,
virtue of its relative youth, could not
ssibly match. Frankly, I have found
at not to be the case. In many ways I
nsider our system to be the better one.
hile individual teachers I have dealt
th have certainly been excellent, I am
nvinced that our music schools produce
sicians with a much more thorough
d well-rounded preparation for any
nd of musical career.

Yes, Vienna is a beautiful and wonder-
city. It will delight tourists as long as it
nds — with its splendid architecture,
cultural wealth and its delicious pas-
es. I've come to know Vienna a little
tter, even dealt with some of the un-
asantries inevitable in a city of over a
llion inhabitants. In spite of that, the
re I know about Vienna, the more I
mire it. I'm a Southern girl; that's
here home is. I don't ever want to stay
ay from home too long. But the expe-
nce of Vienna, of Austria, of Europe,
ll be with me for a long time after I'm
ck home again.

I've not only learned a lot about living
road. It's amazing how much you real-
about yourself and about home when
leave it for a while.

(*litor's note:* Vicky is now in Austin
he University of Texas, where she is
dying and teaching private pupils.)

Dr. Royce Shaw (left) and Dr. Michael Hall plot their trip

For professors, England

One hundred and fifty-eight years of southern Centenary culture was exchanged for four hundred and twenty-seven years of the timeless traditions of St. John's College, Oxford, this summer by Centenary professors Royce Shaw and Michael Hall.

Invited by the President and Fellows of St. John Baptist College, Oxford University, England, and the Southern College University Union, the two Centenary "tutors" were among the nine professors who conducted daily seminars in the British Studies at Oxford program. This summer's studies focused on early and medieval Britain through her arts, history, literature, customs, and ideas during the five-week period.

Dr. Hall, chairman of Centenary's Department of English, began his 12-student seminar with one of Chaucer's minor and short poems, "Parlement of Foules," and then concentrated on Chaucer's only completed major work, *Troilus and Criseyde*, a poem of five books embodying medieval concepts of courtly love and tragedy.

Centenary Assistant Professor of Political Science Dr. Shaw taught "Evolution of Law and Government in Medieval England" to 40 students, quite a few more than the small group he had expected. He gave a perspective of the historical model, "that great paradigm," the English Constitution and Parliament, which had their formation in the medieval period. Since most Western governments are modeled on this form of government, Dr. Shaw, historically speaking, was able to contrast this to the problems that the third world countries face in attempting to emulate this model of development.

In addition to the seminars, lectures by 28 distinguished British scholars were held in the mornings and afternoons.

The four-day academic week left the weekends free for a wide variety of tours and sightseeing in such places as Bath, London, and Stonehenge. Most memorable for the Centenary professors was a visit to the Cotswolds. They were also guests of the University of York Institute of Medieval Studies in the town of York.

St. John's College is typical of Oxford University's almost 40 colleges and halls, each one emphasizing the original concept of a college as a "community of scholars who study, dine, worship, and live together while pursuing a variety of academic paths."

In the keeping of dining tradition, the men wear ties and jackets and the women, long dresses for the evening meal. The staff, visiting dignitaries, and guest lecturers plus an occasional student are seated at "high table," with the rest of the college seated below this elevation.

Because of the large volume of work required, the students who attend this program are bright and intellectually curious, the professors said. Ten Centenary students were among the more than 150 Americans from 25 colleges and universities and 26 states including Alaska.

Next summer the British Studies at Oxford program will offer *Britain in the Renaissance*.

— *By Kay Lee*

Potpourri

Eureka!

Thanks to a $12,000 grant from Boots Pharmaceutical Co. in Shreveport, the world has a new compound — 2-isopropylidinehydrazino-2-methylpropionitrile.

And it was discovered in the chemistry laboratory on the third floor of Mickle Hall by Centenary Professor Robert Zawalski and students Janie Leach and Edward Hall.

The new compound is of interest not only because it is a previously unknown substance, but also because of its potential use in the plastics industry as an initiator.

The summer's work also gave the students a new attitude toward research. "They learned what research was really like... all the frustrating days when the breakthrough would come when least expected like a 5:30 on a Friday afternoon when we decided to try something just one more time," Dr. Zawalski said.

Plan ahead

Now that Centenary is out of crisis, how shall we plan for the last quarter of this century? How can circumstances be harnessed to meet the long-range academic goals that are dictated by our mission as a Methodist college . . . rather than letting circumstances shape our future?

This was the message of Vice President Darrell Loyless when he spoke to ministerial alumni at Centenary recently.

"The college academic program and its supplementary activities should most of all be a consequence of a rational plan to realize the mission of the institution over a set period of time," he said.

"This isn't an easy challenge to meet. It requires constant review, revision, and updating as the College's mission and market forces change.

"And the dividends of long-range planning could be great . . .

"*First,* Alma Mater can break out of its history and take control of its future as it has taken charge of its present.

"*Second,* planning can provide the program areas of institutional advancement with a rationalized list of academic programs and their companion, financial needs.

"*Finally,* the challenge of long-range planning opens up a new opportunity for the Church and the College to work together on the continuing questions of what it means to be a church-related college and a college-related church."

For the past two years Betty Compton '80 has called the fascinating country of Thailand home. "My job there as a Peace Corps volunteer," she writes, "was to teach English at a teachers' training college in Vdon Thani, a city in the northeastern region of Thailand. Never will I regret or forget the valuable lessons about life my Peace Corps experience there has taught me." Betty models a native Thai silk costume, one of the many souvenirs she brought back to the United States last summer. She is currently enrolled in graduate school (linguistics) at Southern Illinois University, where she will also teach.

Campus improvements

Centenary students began their fall semester on a much improved campus.

Two parking lots — the one behind Hardin Dorm and the one by Bynum Commons — were surfaced with asphalt and curbed with concrete. Several planting areas were left for trees and other greenery, thanks to Townsley Schwab & Associates, landscape architects. Executing the work were T. L. James Co., Grace Co., Interstate Electric, and Wilhite Electric.

Tennis enthusiasts have six brand ne courts to play on this fall. The $150,00 complex, built at the Gold Dome, was designed by Shreveport architect Dar Sandifer. They were built by Surfmar Corp., Grace Co., T. L. James Co., Inte state Electric, and Wilhite Electric.

Perched on the roof of Mickle Hall the frame of a greenhouse donated to t College by Mr. and Mrs. Don A. Raymond, Jr. Biology professors Ed and Be Leuck are leading a team of students the reassembly of the glass-paned stru ture.

Money raised over the past few ye for the renovation of the Student Uni Building was well spent this summer new furniture and window treatment for the main floor of the building.

And last not but least, the courtyard the Marjorie Lyons Playhouse has ha facelift . . . in the form of "St. Angie the Theatre," a fountain statue placed the courtyard pool. She is named for Angie McWillams, the saintly playhou secretary.

Visiting Fellow

J. Robert Schaetzel, former U.S. Ambassador to the European Econon Community, will be a Woodrow Wils Visiting Fellow at Centenary during t week of Oct. 31. His visit is made pos sible by a grant from the Gannett New paper Foundation.

The premise of a liberal arts educati is that the lifelong ability to communica to make rational decisions, and to und stand society, will be important long after merely technical skills are obsole The Woodrow Wilson Visiting Fellow program demonstrates to students an faculty that leaders in their fields are those who best understand the relati ship between thought and action.

Visiting Fellows are successful me and women from business, public servi and other non-academic professions who are recruited by the Woodrow Wilson National Fellowship Foundati and placed on the campuses of small liberal arts colleges for an intensive, carefully planned week-long dialogu with students and faculty.

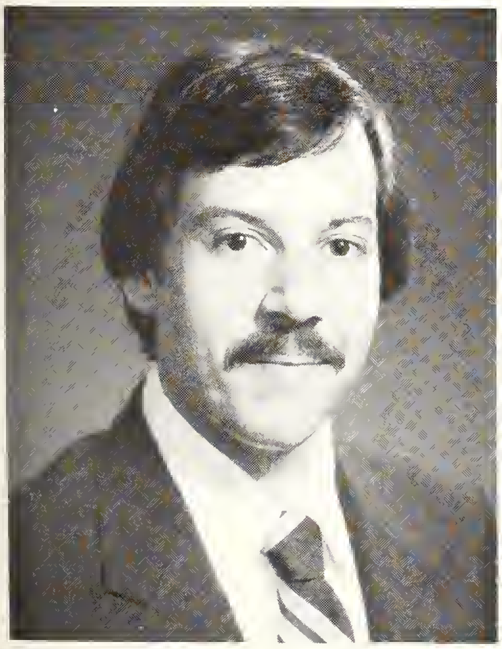
Dr. Lee Morgan, Brown Professor English, is co-ordinator for Mr. Schaetz visit to Centenary.

President's Convocation

If democracy is to survive, its citizens
ust recall that the religious values of
lflessness and human rights are the
urces of a free society's strength.
That was the message of the Right
onorable George Thomas, Speaker of
e House of Commons, who spoke at
esident's Convocation Thursday,
pt. 16. It was also the occasion to con-
r upon him the honorary Doctor of
ivinity degree.
"Democracy is more than a political
stem, more than a machinery of gov-
nment," Dr. Thomas said. "It is a moral
ovement of faith in the extra-ordinary
ssibilities of ordinary people when
ven a chance."
Dr. Thomas grew up in Wales near
e village where President Webb was
rn. He has been a member of the
ouse of Commons since 1945, having
en re-elected 37 consecutive terms.
. Thomas is also an active Methodist
nister.
"Enormous question marks hang over
r destinies," Dr. Thomas said. "But
ne of the question marks can be wiped
t because the world will always need
ucation, integrity, high ideals from
ders, and a recognition by ordinary
ople that they will reach their full
ture only with a right understanding
God Almighty."

President Donald Webb and the Rt. Hon. George Thomas are greeted by members of the faculty after President's Convocation Thursday, Sept. 16. Dr. Thomas, Speaker of the House of Commons, gave the address.

Centements



Chris Webb

This fall marked the beginning of our Alumni Class Agent Program's second year. It should be quite a year, if the first was any indication!

We credit our class agents with a lot of meaningful accomplishments on a number of fronts. They have put our alumni records to the test and have initiated scores of improvements. In classes where contact had long been absent, they have reopened lines of communication and been the conduit for some long-unexpressed messages of warmth and reminiscence. Classmates have responded by sending news of their accomplishments and milestones, as well. Thanks to the class agents, our first summertime Alumni Weekend and class reunions succeeded to a degree that even we didn't anticipate. And finally, most of our first-year agents had, well, fun!

New agents are being added at a rate which enables us to properly and carefully prepare and maintain their class rosters. New in '82 are:

David Henington '82*
Joe Walker '75 (Houston)
Scott & Janet Turner Pender '73* (Dallas)
Mary Tullie Wyrick Critcher '68*
Leonard Critcher '67*
Pat Oliver Rosbottom & Emily Hayden Viscozki '58*
Margaret Poss Teague '56
Mitzi Lowe Perry '55
Alice Curtis Brown '48*
Marilyn Miller Carlton '47* (LeCompte, La.)
Grace Julian Norton '40
Edna Earle Richardson Stinson '39
Isabella Leary '33*

If your class does not yet have an agent, or if you might be interested in assuming a current agent's spot (the minimum term being two years), please don't hesitate to call me or any Alumni Board member for further information.

*indicates a reunion in 1983; '47, '48, & '49 will be clustered, as will '67, '68, & '69.

Foreign language requirement — To b

The October faculty meeting may be a decisive one for the Department of Foreign Languages.

If all goes according to schedule, the Educational Policy Committee will be presenting to the faculty (for a vote) a proposal that all Centenary students* be required to earn six hours credit in a foreign language in order to graduate. The recommendation comes from the President's Ad Hoc Committee on Curriculum Study, a committee formed last year to study all aspects of the core curriculum. Centenary had not had a college-wide foreign language requirement since 1970, when the national trend, even at liberal arts colleges, was to drop most required courses from the core curriculum.

Last year, there was much debate at Centenary over a foreign language requirement, when a similar proposal was brought to the faculty and narrowly defeated. This year, the proponents of the plan would definitely like to see it pass.

Trends

"Every Ivy League school except Brown University has a foreign language requirement now," said Dr. Arnold Penuel, professor of Spanish. "The trend in the '70s to drop requirements is definitely being reversed. Even the federal government is encouraging more study of foreign languages — it's in the national interest to do so."

In the meantime, individual departments can and do require their majors to take a certain amount of a foreign language: geology - one year; history and political science - two years; English - three years of one language or two years each of two languages; art - two years; philosophy - two years; theatre/speech - six hours; music/voice/organ performance - 6-8 hours; biology (BA degree) - one year; religion - one year; chemistry (BA degree) - one year; and social studies education - one year.

"Foreign languages have continued to be important for these majors," said Dr. Dorothy Gwin, dean of the College. "Certainly for the music performance majors, languages are important. In some of the other areas the vocabulary of the academic field is better understood if there exists a familiarity with the language basic to the particular field."

Foreign language has always been part of the curriculum at Centenary College. In the earliest days - the late 1820's - the academic program was solidly classic: all students were required to study Latin and Greek. Indeed, many formal addresses at graduation were given in Latin.

During the 1840s when the College enrollment swelled to 300, rivaling Harvard University's, the only major curriculum change made by the College allowed "in peculiar cases" the substitution of two modern languages for the requirement of proficiency in Latin and Greek. To emphasize the view of the Board and the faculty that such a program was less demanding than the arts curriculum, they called the new arrangement the "Scientific Course," and worded the diploma awarded for completing it in English rather than in Latin.

Today, the Foreign Language Department offers instruction in French, Spanish, German, Latin, and New Testament Greek. Italian and Russian have been taught in recent years.

The faculty includes full-time professors Arnold Penuel (Spanish), Vickie Gottlob (French), and Johnson Watts (German), and part-time professors Edward J. Crawford III (Greek), Lynda Weems (Spanish), and Lidia Wilson (Latin).

"We teach modern languages so that our students can speak them," explained Dr. Gottlob, who also serves as chairman of the department. "This is a change from the traditional way of teaching students which concentrates on reading and grammar. We also try to teach a lot about the culture of the country, and we encourage and help our students to study abroad."

Opportunities for foreign study are numerous.

CODOFIL, the Council for the Development of French in Louisiana, provides scholarships for summer study in France and year-long study in Belgium. There are programs for study in Quebec; Interim classes at the Instituto Allende in San Miguel de Allende Guanajuato, Mexico, and any number of programs offered through the Southern College-University Union (SCUU) or through other institutions.

A rare opportunity for Centenary students is the frequent chance for contact with foreign students who come to Centenary to study, either in the English Language Center or in the regular academic program. This year, there are approximately 65 students from 15 foreign countries including Venezuela, India, Thailand, Yugoslavia, and Canada. A regular time for conversation and camaraderie for Hispanic students and American students studying Spanish is twice-weekly lunches in the cafeteria — one day speaking only English; the other only Spanish.

The relationship of the Foreign Language Department and the community is a good one, and helps to illustrate the functions of foreign languages in our society.

Community Service

Professor Watts has provided numerous translation services to members of the community, including *The Shreveport Journal* and most recently to a petroleum landman buying property in Arkansas from a Swiss owner. One of Dr Gottlob's biggest projects was translating into French the operating manua machinery going to Algeria. And Dr. Penuel, who also serves as a translator acted as a consultant to the Louisiana Board of Regents in its evaluation of the Spanish program at LSU in Shreveport last year.

The faculty of the Department o Foreign Languages also participate i and contribute to the large world of scholarship in their respective fields. I recent years Department faculty hav received two National Endowment for the Humanities Fellowships: Dr. Gottlo for study at Columbia; Dr. Penuel, at Yale. Members of the Department participate in a variety of professional activities and contribute frequently to scholarly journals.

"The practical value of knowing a foreign language increases every day," Dr. Penuel said. "The student with a major in business who also knows another language has a real competitive edge in the job market."

Even if a student doesn't major in a foreign language, the professors feel tha his or her limited study of a language pr vides a means of expanded intellectua horizons and sympathies toward peopl in another culture. "Foreign language

---

*Exceptions: Students majoring in the 3/2 computer science and pre-engineering program and those majoring in music education would be exempt from the foreign language requirement in the cur- proposal because of the large number of technical and professional requirements in those areas.

not to be?

udy helps a student learn to go from the nown to the unknown, which is a ndamental goal of the liberal arts education," Dr. Penuel said.

But right now, it's the unknown vote at the foreign language professors ould like to have known.

First time out

Dr. R.E. White couldn't keep his mind his work that hot day in May, 1954. He was too excited about the first trip t he and his modern language students uld be making to the Instituto Tecno- ico in Monterrey, Mexico. It was the t time that Centenary College had r offered a study program in a foreign ntry.

Commodore Penn Leary Carroll, di- tor of public relations at the Mexican versity, had called Dr. White earlier he year to set up the program. He had rd of "Senor Blanco's" involvement h Centenary's program for Mexican l South American students — some Latin Americans had come to Shreve- t and Centenary the summer before.

The program in Monterrey would be ch like the one Dr. White had provided his visiting students. Classes would ffered in teh arts, social sciences, and guages; housing and meals would shared with the native students.

It was really a great program," Mrs. ite remembered. "Dr. White loved all students, and in the 10 years that he k groups to Monterrey, we always a wonderful time."

n 1965 after Dr. White's retirement, Leroy Vogel took over the program, ch now allowed high school students articipate. Dr. and Mrs. Vogel had mpanied the group since 1960; the lership transition was an easy one. rses were expanded to include haeology, folklore, government and , Spanish and Latin American litera- , and Spanish and Latin American ory.

he Vogels continued to take the up until 1970, the year before Dr. el's death, and the last year of Cente- y's participation at the Instituto.

oday, the sky's the limit on foreign el/study opportunities for Centenary lents — thanks to the groundwork by Dr. R.E. White and Dr. Leroy el.

Foreign language professors' smiles brighten the language lab where many an hour is spent perfecting communication skills. Professors in the Department include (left to right) Dr. Vickie Gottlob, chairman of the Department; Dr. Arnold Penuel; Mrs. Lynda Weems, and Mr. Johnson Watts, who also served as the College's registrar.

Go places with Centenary

If you like to travel and if you like to learn, one of Centenary's Interim courses may be just the thing for you.

Offered during the month of January between the fall and spring semesters, the Interim courses are concentrated studies not normally offered during the year for credit or non-credit.

Open to Centenary students, alumni, and other members of the community, the classes require early registration; deadline for signing up is Nov. 23.

Business of Professional Sports (Business I-99) — Dr. Harold Christensen will teach this course in Boston and on the Centenary campus.

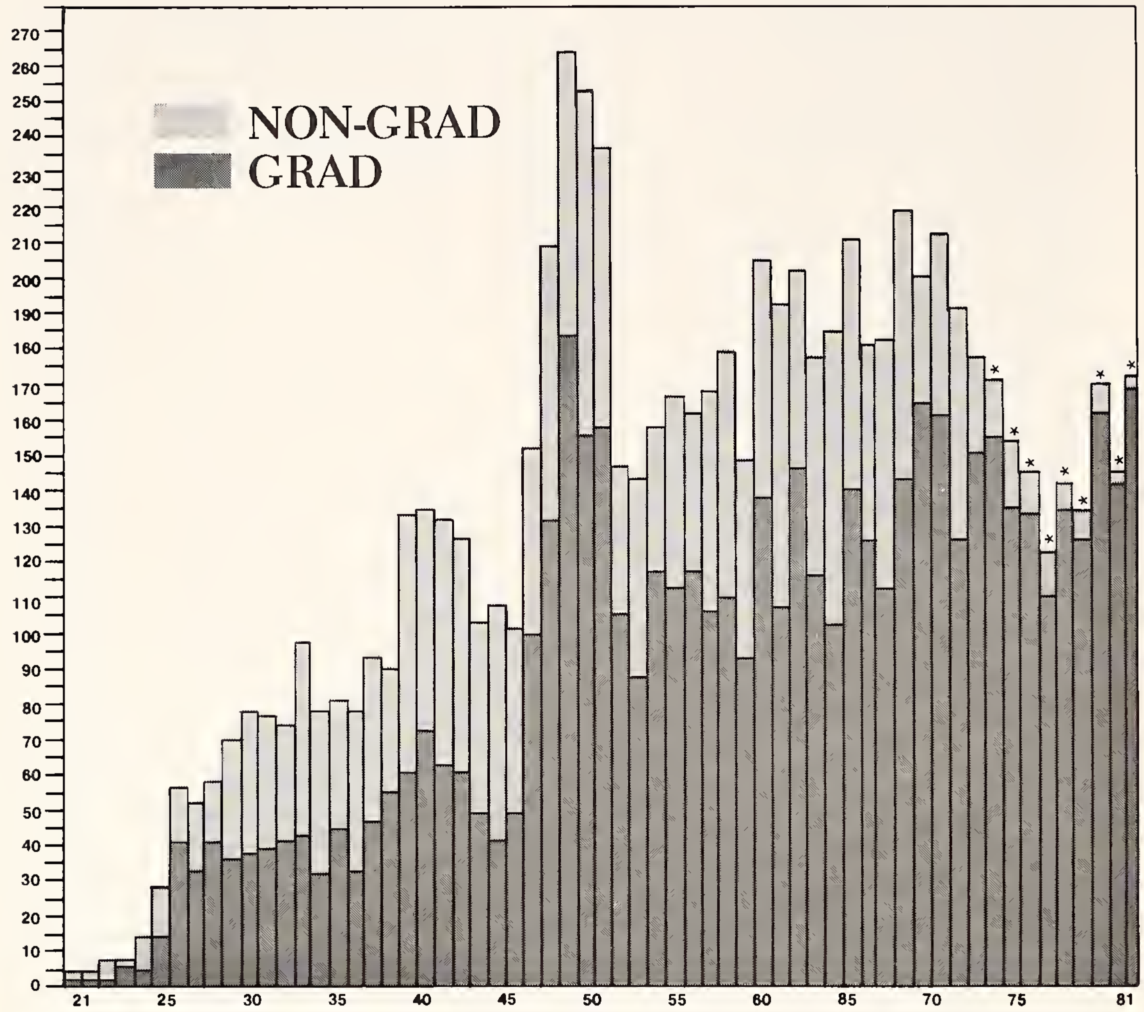
Close-up of an American Corporation (History/Political Science I-99) — Sponsored by the Woodrow Wilson National Fellowship Foundation, this course will be taught by Dr. Royce Shaw in Toledo, Ohio.

Airborne Training (Military Science I-99) — Capt. Rick Foster will teach this three-week intensive training course at Ft. Benning, Ga. The course will consist of physical training and instruction in the proper use and maintenance of a parachute.

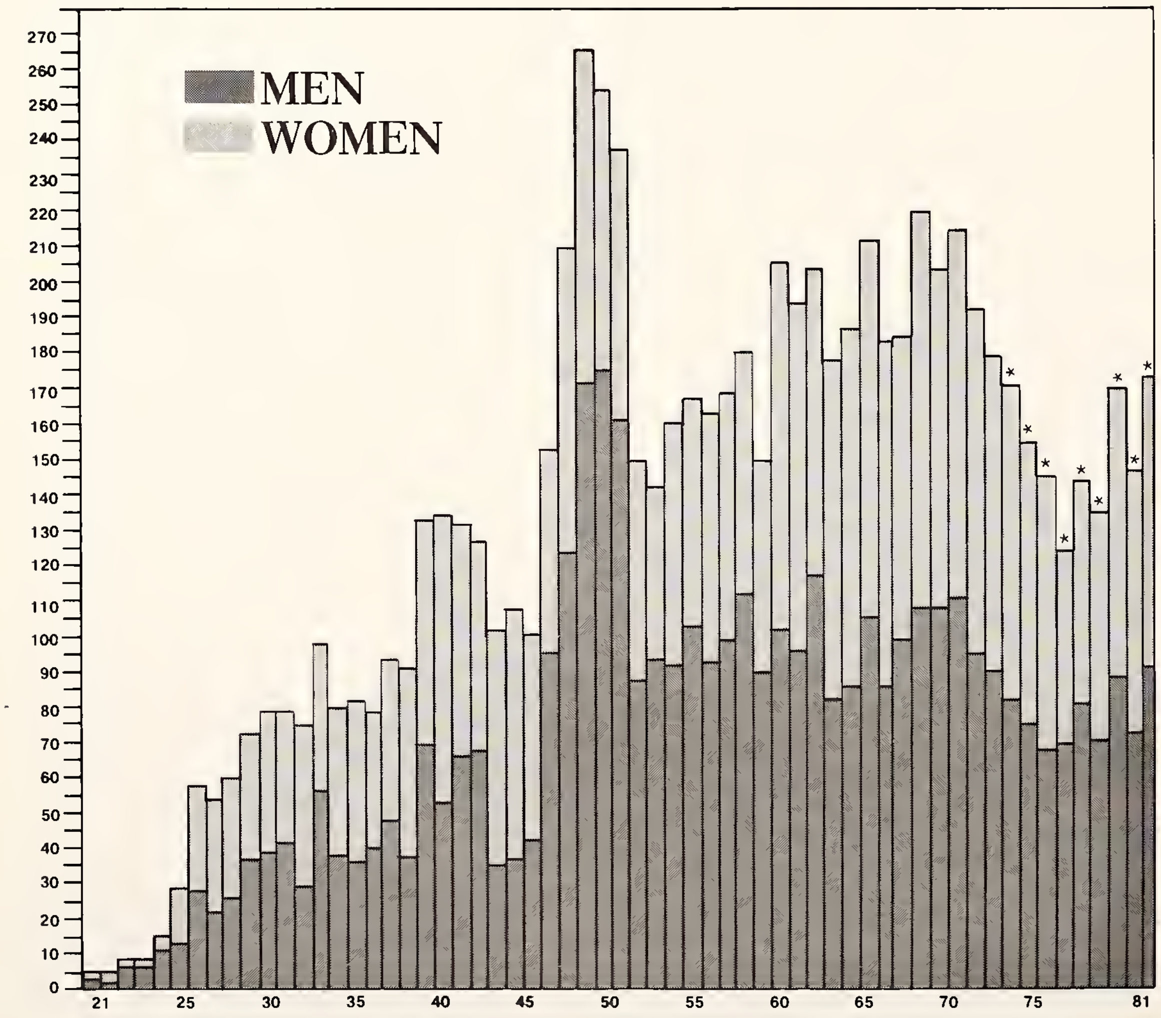
Air Assault Training (Military Science I-99B) — Capt. Foster will also teach this course which will consist of rigorous physical training and instruction in air-mobile tactics in Ft. Knox, Ky.

Professional Theatre (Theatre/Speech I-99) — Prof. Robt. Buseick will take a minimum of six students to view professional theatre in the two greatest English-speaking theatre centers of the world: New York and London.

60 years of facts and figures



* TOTALS OF NON-GRADUATES IN THE YEARS 1973-1981 ARE STILL BEING RESEARCHED.



* ACTUAL TOTALS STILL BEING RESEARCHED (SOME NON-GRADUATES TO BE ADDED)

Graduates and non-graduates

Total alumni of record: 8265. Since 1921, 5625 young men and women (68.5% of all former students) have earned undergraduate degrees from the College. The five leading areas of stud in terms of numbers of degrees awarded are:

Sciences (biology, chemistry, enginee ing, geology, math, natural science, physics): 108

Business-related (accounting, busines commerce, economics, finance): 104

Social Sciences (history, government political science, psychology, sociology): 98

Education (education, secondary ed. elementary ed.): 94

English and Humanities (Bible literature, Christian ed., English, human ities, journalism, liberal arts, literary course, philosophy, religion): 79

Non-graduates who attended and wer enrolled for at least one year in a degree program account for the balance (31.5%

Men and Women

The ratio of men and women overall i roughly even (13:12) - one factor contributing to a traditionally rich social life. I fact, today, fully 21% of Centenary alum ni are married to each other! In other words, the chances, historically, of meet ing a future mate as a Centenary studen are better than one in five.

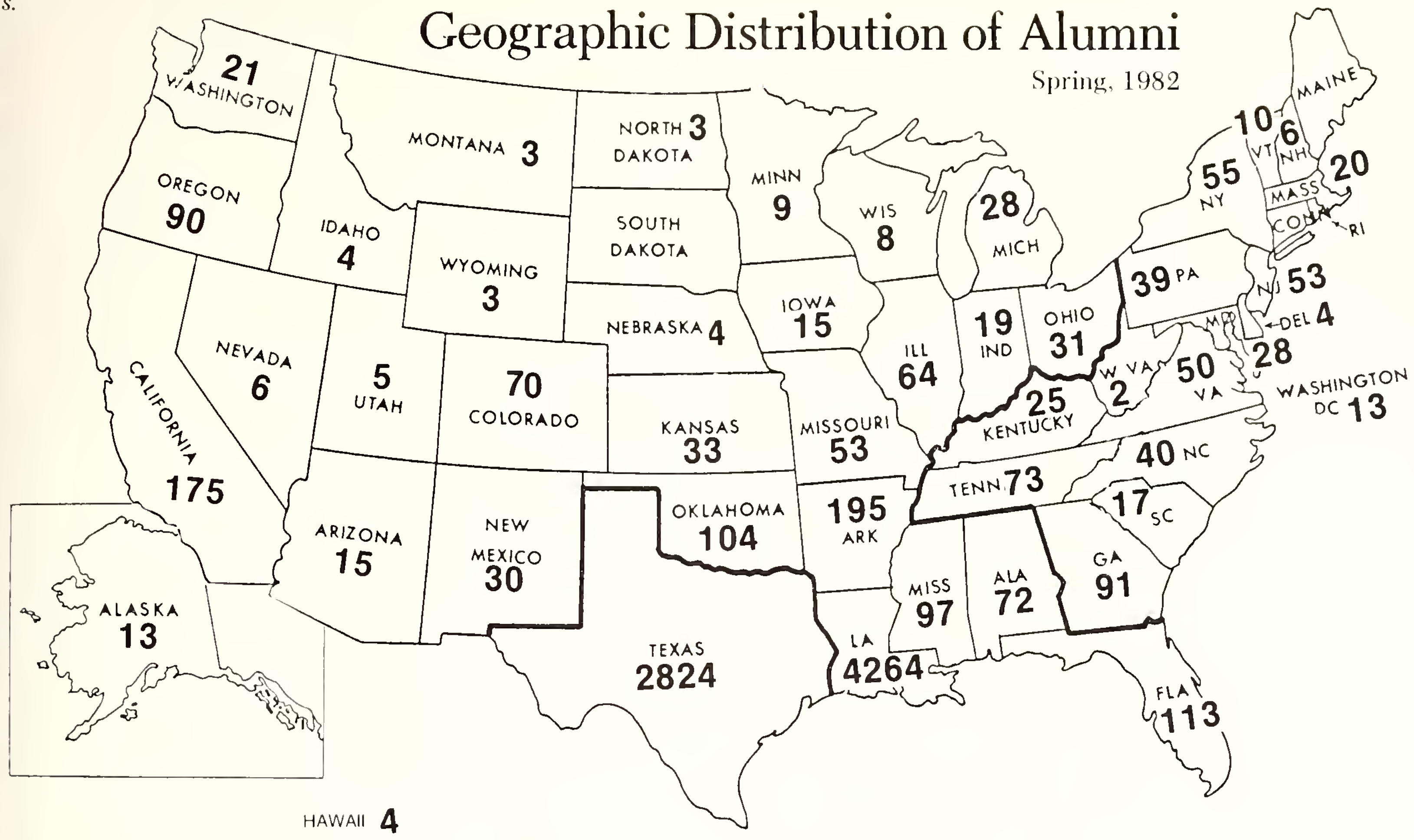
At any given time, roughly 10% of alumni of record are on "lost" status, primarily due to lack of notice when moving. College graduates exhibit higher-than-average mobility in an already mobile society — during the pas decade, roughly 20% of the U. S. popu lation moved every year.

(Note: Research restricted to living alumni, classes of 1921 through 1981. Figures date from June 1, 1982.)

Research conducted during 1982 has d to the assembly of a clearer picture of entenary's "product" — her alumni — elding some notable charts, facts, and gures.

Geographic Distribution of Alumni

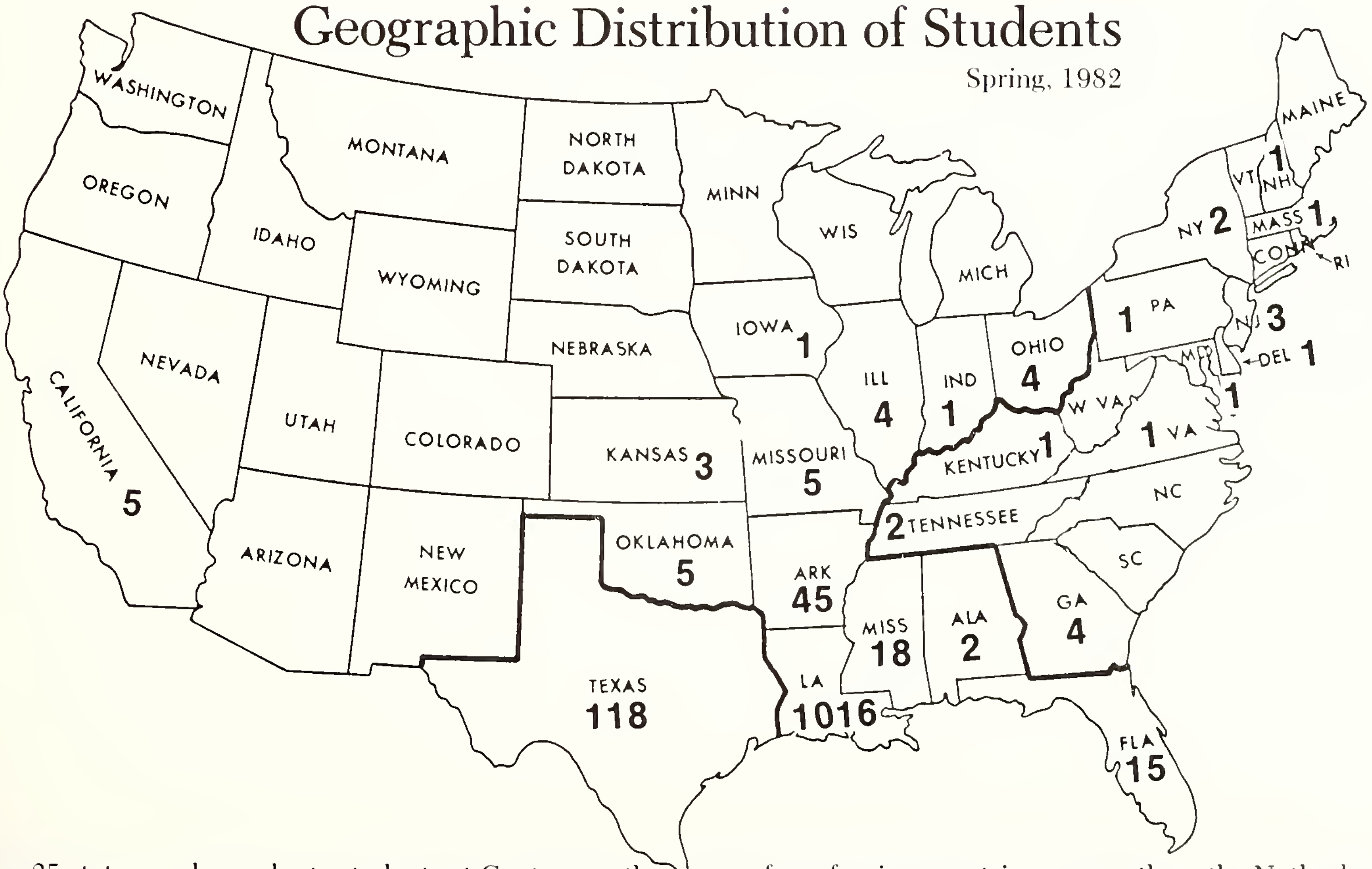
Spring, 1982


WASHINGTON 21
OREGON 90
CALIFORNIA 175
NEVADA 6
IDAHO 4
MONTANA 3
WYOMING 3
UTAH 5
COLORADO 70
ARIZONA 15
NEW MEXICO 30
ALASKA 13
HAWAII 4
NORTH DAKOTA 3
SOUTH DAKOTA
NEBRASKA 4
KANSAS 33
OKLAHOMA 104
TEXAS 2824
MINN 9
IOWA 15
MISSOURI 53
ARK 195
LA 4264
WIS 8
ILL 64
MISS 97
MICH 28
IND 19
OHIO 31
KENTUCKY 25
TENN 73
ALA 72
GA 91
FLA 113
SC 17
NC 40
VA 50
W VA 2
WASHINGTON DC 13
MD
DEL 4
28
NJ 53
PA 39
NY 55
VT 10
NH 6
MAINE
MASS 20
CONN
RI

Nearly 40% (3265) of all former students reside within 25 miles of the College. Other major population concentrations are in the following metropolitan areas: Houston (439), Dallas/Ft. Worth (295), New Orleans (219), Baton Rouge (183), and Longview/Tyler (152). In addition, a total of 26 alumni are currently working and living abroad in places as diverse as South Africa, Yugoslavia, Argentina, India, Samoa, Italy, and West Germany.

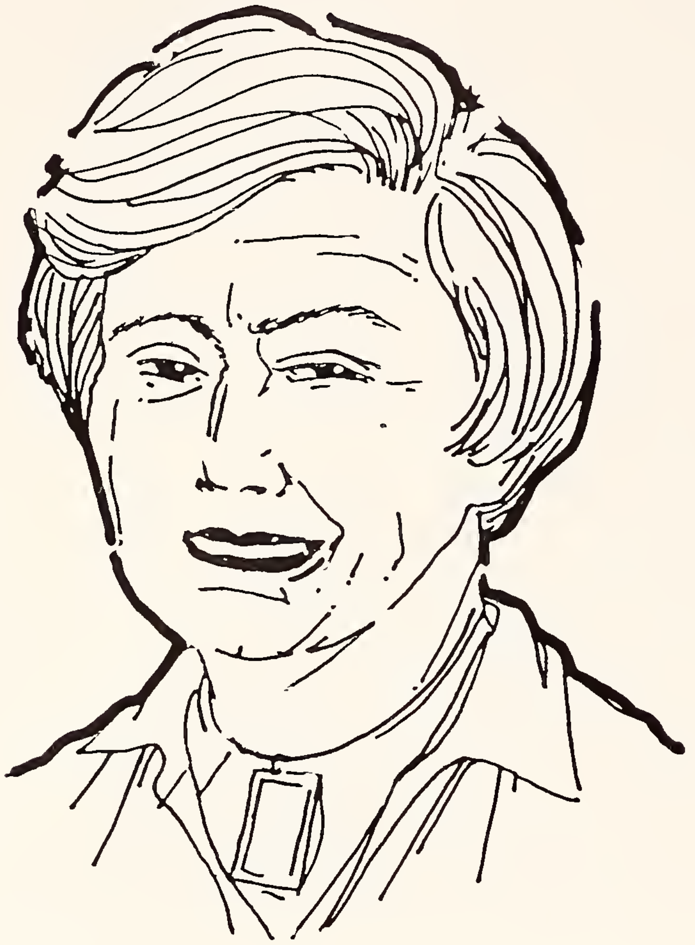
Geographic Distribution of Students

Spring, 1982


WASHINGTON
OREGON
CALIFORNIA 5
NEVADA
IDAHO
MONTANA
WYOMING
UTAH
COLORADO
ARIZONA
NEW MEXICO
NORTH DAKOTA
SOUTH DAKOTA
NEBRASKA
KANSAS 3
OKLAHOMA 5
TEXAS 118
MINN
IOWA 1
MISSOURI 5
ARK 45
LA 1016
WIS
ILL 4
MISS 18
MICH
IND 1
OHIO 4
KENTUCKY 1
2 TENNESSEE
ALA 2
GA 4
FLA 15
SC
NC
VA 1
W VA
1
MD
DEL 1
NJ 3
PA 1
NY 2
VT
NH 1
MAINE
MASS 1
CONN
RI

Representing 25 states, undergraduate students at Centenary, the classes of 1982-'85, totaled 1260 in the spring of 1982. A full 80% of the students were Louisiana residents. An additional 19 students were from foreign countries, among them the Netherlands, Yugoslavia, Venezuela, and Australia.

Perspectives



Betty Vogel

Betty Vogel, travel, and Centenary College are as much a team as bacon, lettuce, and tomatoes.

Daughter of the late Dr. Broox C. Garrett, one-time Centenar football coach and team physician, and wife of the late Dr. Leroy Vogel, a former dean of the College and longtime chairman of the Department of History, Betty X'44, has always been part of the Centenary family. And her children, Garrett and Betsy, have carried on that tradition.

As a young bride, Betty lived in Germany, where Leroy worked for the State Department. The travel bug had bitten.

When they returned to the United States and Centenary College, the Vogels volunteered to take over retiring Professor R. E. White's study trips to Monterrey, Mexico. A few years later, they began offering tours and travel opportunities to Centenary alumni; and in between, Betty was busy organizing tours for high school and college-aged girls, as well as for Shreveport club women.

Today, she writes a travel column for *The* (Shreveport) *Times* and takes church groups plus eight or nine other tours each year or trips within the United States and abroad. "And I've never lost anyone yet," she said with a big smile.

Betty has also been active with the Junior League, Delta Delta Delta sorority, the American Cancer Society, American Red Cross, Shreveport Beautification, and Glen Oaks Home for the Aged.

That's teamwork.

Dr. Paris Leary

One of Paris Leary's most memorable professors at Centenary was the late Bryant Davidson, "a man of great integrity who introduced me to the life of the mind."

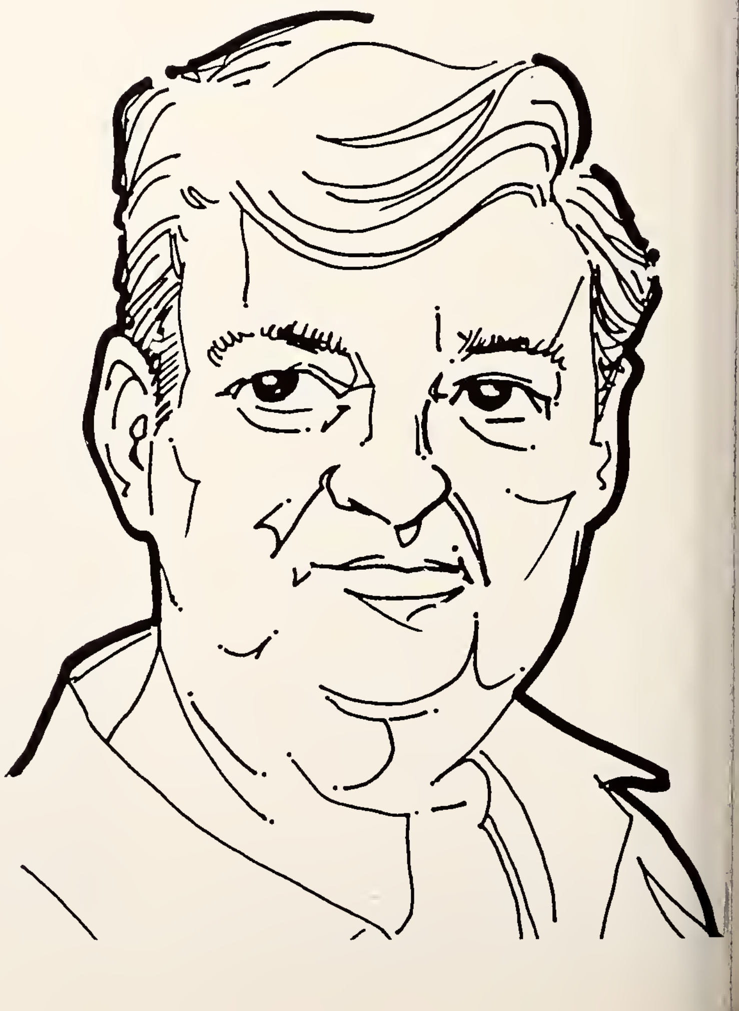
For Paris, at Centenary, that translated into memberships in Sigma Tau Delta, Phi Sigma Iota, the French Club, Canterbury Club, Alpha Chi, Alpha Sigma Pi, Kappa Alpha, Who's Who, the Dramatics Club, the Prix d'Excellence given by the French government for his translations of French poetry, *The Atlantic Monthly* poetry prize, and an English degree awarded *cum laude* in 1951.

The M. J. Suksdorf Scholarship enabled Paris to earn his doctorate at the University of Oxford, England, before he returned to the United States to teach. In 1965, he was awarded a Fulbright professorship at the University of Leicester, England, where he was named co-ordinator of the American Studies Program, the position he holds today.

This month, Paris's sixth book — *The Other Side of the River* — will be published. He has also written a cookbook, an anthology of contemporary poetry which has sold more than 75,000 copies and is the standard for American students, and a three-act play, "A Rushing of Wings." He is currently working on a three-volume *History of American Literature.*

Paris has been named to Who's Who in American Letters, Who's Who in British Universities, and Who's Who in British Education.

What an introduction to life!



Strictly Personal

1930s

OM RICHARDSON '39, owner of Richardson
eal Estate Agency, died in August after a short
ness. **TOMMY**, who is survived by his wife,
OROTHY, and son **TOM**, was assistant busi-
ess manager at Centenary in 1948 and 1949
d business manager in 1950 and 1951 before
ing into the real estate business.

1940s

ARIE SPIVEY X'40 received the most hon-
ed recognition to be attained at the U.S.
my Engineer Waterways Experiment Station
/ES) when she was selected to the Gallery of
stinguished Civilian Employees. **MARIE**
rved as chief of the library branch of the
chnical Information Center and retired in
80 after 30 years of federal service. She was
sponsible for the production of the WES
icrothesaurus of Scientific and Technical
rms, a collection of 10,000 terms used in
ormation retrieval in the Department of the
my. She was also chosen as WES Woman of
e Year in 1979.

NNIE MAE BETTIS FLORSHEIM X'46 has
en elected to the board of directors of Pio-
er Bank and Trust Co. **MRS. FLORSHEIM**,
esident of the Florsheim Company, a Shreve-
rt general contracting firm, is also a director
Northwest Louisiana Insurance Delta Pic-
es, Inc.

CILLE GIBSON MASON '46 and husband
NNETH are living in Metairie. **LUCILLE**
ches piano in her home, and **KENNETH**
rks at the main post office in New Orleans.
CILLE would enjoy hearing from Centenary
ms in the New Orleans Metropolitan area
d feels "it would be great to have an alumni
pter here."

1950s

ntenary Trustee **TOM MATHENY**, an
orney in Hammond, was honored at the First
IC in Shreveport for his outstanding service
the Church throughout the years, the first
e an individual has been honored by the
nference. The Conference dedicated a schol-
hip to Centenary in his name, and the
men's Society of Christian Services dedi-
ed a funding of a missionary overseas in **MR.**
ATHENY's name. **MR. MATHENY** was also
ently elected to serve an unprecedented
ond term as president of the Judicial Coun-

ANTON FRAZAR '56 was awarded his Cen-
ary Bachelor of Science degree in natural
ence after a lapse of 27 years. **MR. FRAZAR**,
ector of the distinguished New Orleans His-
ical Collection, left Centenary in 1955 with-
graduating although he had 142 hours. In
ing the award, President Donald Webb
ote that **MR. FRAZAR** has achieved distinc-
n in his profession, and it will he an honor
the College to be able to list him officially
ong her graduates.

LL K. "BILL" NORTON, JR., X'59 played
lead role in Shreveport's Little Theatre pro-
ction of "Tribute." This was his debut in
al theater since he moved to Shreveport
m Lubbock, where he won several acting
ards in community theater. Summer theater-
rs were entertained by **BILL** in the role of
J. Brown" in the Marjorie Lyons Playhouse
duction of "The Unsinkable Molly Brown."

SWEET MEMORIES

Many, many thanks to 1928 graduate Zollie Bennett for the gift of a most-prized possession — his Centenary scrapbook. It is filled with such treasures as photographs and newspaper clippings of the 1925 football team (better known as "The Wrecking Crew"), cheerleaders, beauties, the Carnival King and Queen, faculty and staff, "table hops," and even a shot of Shreveport's Strand Theatre the day before it opened in 1925. A two-time letterman, "Zuppke," as Zollie was nicknamed, was part of the football team which included such all-time greats as "Big Boy" Cal Hubbard; "Man-O-War" Glenn Letteer; "Mexico" Bard Ferral; "The Boy Wonder" Jake Hanna; and Coach "Bo" McMillan, whom the *Boston Advertiser* described as a "gentleman, football star, and coach, who sees nothing but victory for Centenary." The scrapbook will be housed in the Cline Room of Magale Library, where visitors can browse through it for a remarkable trip down memory lane.

1960s

FULLER BAZER '60, his wife **ANN SCHAAF FULLER** X'63, and their two children, **AMY** and **BETH**, were honored by the Gainesville Junior Woman's Club as the 1982 Family of the Year. **DR. BAZER**, a professor of reproductive physiology in the animal science department at the University of Florida, was named Alpha Zeta "Teacher of the Year" and has won the "Physiology Award," the highest honor in his field. **ANN**, assistant librarian at the University of Florida research library, is also involved with the Garden Club, the Woman's Club, Girl Scouts, and the United Way, and has served as a president of the Junior Woman's Club. Daughters **AMY** and **BETH** are both honor students. **AMY** is a ballerina, and has performed the *Nutcracker* for the Civic Ballet for five years, and **BETH** is a gymnast and musician.

DR. JOHN L. HOOKER '66 has just had his first musical drama produced by the Center City Commission, the Downtown, Dream Machine, and the Playhouse on the Square at Calvary Church in Memphis, where he is organist/choirmaster. The 150th Anniversary celebrations show, "The Clown of God," is based on the book of the same name by Tomie de Paola.

JIM MONTGOMERY '68, editorial page editor of *The* (Shreveport) *Times*, was chosen by the Greater Shreveport Music Teachers Association to receive its 1982 Cultural Award for outstanding achievement to the advancement of music in the community by a non-member. According to a seventy-year-old grandmother fan, **JIM** is also the "most beautiful voice" answering the telephone calls in the column, "Tell The Times."

M. EVAN LINDSAY '68 has been elected a principal in the international accounting firm of Peat, Marwick, Mitchell & Co. He is a manager in the management consulting department specializing in human resources, executive search, and executive compensation practice.

1970s

MARIANNE SALISBURY JONES '71 and husband **FLOYD** became the parents of **ELIZABETH ANNETTE** on Jan. 27. **MARIANNE** is the director of the medical and dental library at Truman Medical Center in Kansas City, Mo., and **FLOYD** is in his fourth year of studies at the University of Health Sciences.

STEPHEN M. LAZARUS, MD '75 completed his plastic surgery residency at Vanderbilt in June and is going into private practice in Spartanburg, S.C. **STEPHEN** and wife **HOLLY** have two daughters.

Reunion news gathered from the Class of 1976:

LINDA KAY AVERY (KATIE) spent three years in advertising and is now attending law school at LSU-BR.

DR. STEVE ARCHER is a surgical resident in Oklahoma City.

REBECCA BEATON RHODES and husband **RICHARD** lived in Germany after her graduation while **RICHARD** was in the Air Force. Now they are living in Kansas, where she takes care of their two children, and he works for Cessna.

After graduation from Northwestern University Medical School, **MICHAEL W. BROWN** and wife **GAIL** moved to Durham, where he just completed two years of general surgery at Duke and is now in a four-year program in urologic surgery.

GLENNA CLARK FALLIN is an attorney in Baton Rouge. She and husband **RUSSELL** are awaiting the birth of their first child this fall.

ROBERT COLLINS, news editor for *The Lindale News*, has served as president of the East Texas Muscular Dystrophy Association.

PAM COPELAND MILLER taught elementary school for almost four years. She and husband **PAUL** are expecting their second child in October.

DAVID DEUFEL reported "that he has spent his entire time since graduation at the American University in Washington, D.C.," earned a master's degree in political science, and worked as an instructor in American government while completing his doctoral dissertation.

BOB DODSON, an attorney with the Texarkana firm of Wheeler, Graham, Wyrick, Gooding, and Morris, is licensed to practice in both Arkansas and Texas.

"JUDGE" EDWARDS is assistant manager of Vermilion Corp., a wetlands management concern in Abbeville, where he lives with wife **ELIZABETH**. He attended the National Outdoor Leadership School in Kenya.

After years at the LSU Medical Center in New Orleans, dentist **CHRIS ERICKSON** and wife **DINAH** have returned to Shreveport. **CHRIS** reports that he has learned to fly and has worked for a radio station doing the traffic watch.

MICHAEL FISHER worked as a teaching assistant at Baylor while working on his master's degree. He also taught at a lycee in Angers, France, while studying French. He is currently working as a commercial lines underwriter.

JANET FREEMAN is with H.T. Ardinger Import Co., and recently became the junior high youth director at Plymouth Park Methodist Church in Irving, Tex.

JAN GRESHAM HAM, assistant controller for King Coal Company in Shreveport, is chairman of the Career Development Committee and is on the Board of Directors of the Centenary Alumni Association.

In Shreveport **CHUCK HORNE** has been an insurance agent with State Farm since 1976.

New Orleans physician **JOHN C. HOWARD** received the Louisiana Pathology Society Award in 1982. **JOHN** has done research for the LSU-S Medical Center and has represented medical students in Washington, D.C.

VINCE ISNER and wife **BRENDA '77** are living in Venetia, Pa., where **VINCE** is a consultant with Community Mental Health Center and is host of a weekly children's television program called "Kidsburg" on WPZI-TV in Pittsburg. **BRENDA** is the director of activities and volunteer services at a retirement community.

DONALD MEYERS and wife **EMILY HANCOCK MEYERS '76** live in Shreveport with their son, **AUSTIN LOGAN. DON** is a CPA, and **EMILY** is a school teacher.

LOU MORGAN moved to Dallas this year and is now working as a Dividend Accounts Reconciler with the Mercantile National Bank.

BOB ROBINSON, an attorney and landman, is presently running U.S. operations for a Canadian oil company. Wife **ANGIE** is director of social services at South Community Hospital in Oklahoma City.

CAROL SUTTON HETHERWICK is the manager of the South Park Selber's in Shreveport, where she lives with husband **RANDY**.

RANDALL WALKER is a real estate broker and developer in Harahan, La.

ANN WARD BEAN and husband **BOBBY** are the parents of two daughters. **ANNE** has taught elementary school for six years in Newton, Texas, but the family lives in Bon Wier.

From the Church Careers Newsletter — **CALVIN "JEFF" DUKE '77** and wife **BARBARA SMITH DUKE** have returned to Monroe, where **JEFF** is associate pastor at First UMC, and **BARBARA** will be the pastor of Asbury UMC in West Monroe.

Reunion news from the Class of 1977: **LESLIE ANDERSON STOTTS** moved to Albuquerque when husband **DAVID** finished law school and began his practice. They enjoy camping, back-packing, and snowskiing.

ANNA D. ASLIN, an independent geologist, is active in the theater community in Shreveport.

CAROL ATCHLEY ROBINSON became an underwriter trainee for St. Paul Insurance Co., and moved to Lubbock, where she married **LESLIE** in 1980. They are the parents of two children, **LESLIE** and **ADAM**.

GEORGE BAZONE and wife **MARIE** are the parents of four children. **GEORGE** is the director of adult and family ministries at First UMC in Stuart, Fla., and director of rustic camping in the Florida UM Conference.

MARY HELEN BROWN received her Ph.D. in speech communication from the University of Texas in May. She authored eight conference papers and received graduate student convention paper awards.

JEANNE ANNE CAMPBELL REESMAN is a lecturer in the department of English at the University of Pennsylvania, where she is working on her Ph.D. in English. **JEANNE** and **JOHN A. REESMAN** were married in Shreveport on Aug. 14.

SID DAVIS, director of music at the First UMC in Garland, toured as a singer/instrumentalist with Fred Waring and the Pennsylvanians for two years. On moving to the Dallas area, he worked for Neiman-Marcus. He and wife **CINDY SCOTT DAVIS '73** are the parents of a son, **TAYLOR SCOTT**.

DANA DUTCHER CLARK is a teacher currently working towards her master's degree. She and husband **BRAD** live in Kilgore.

OLD NEWS

The Louisiana Office of State Parks is in the process of restoring the old Centenary College in Jackson, La., which will be operated as a state commemorative area. Debbie Woodiel, State Parks Archaeologist, and others in the office are searching for historical documents such as letters and diaries which refer to Centenary, as well as furnishings or other memorabilia related to the Jackson campus, 1825-1907. They are not necessarily seeking donations of documents or objects; they would simply like to obtain the information they contain.

If you have any information on the old College, please contact Debbie at the Louisiana Office of State Parks, P.O. Drawer 1111, Baton Rouge, La. 70821.

JOY FAIR completed her master of arts degree in music and is now a piano teacher at Nicholls State University.

LINDA FANNON has been working at Children's Hospital in Cincinnati as a resident in pediatrics after graduation from Vanderbilt University Medical School.

JOHN W. "JACK" FIND, Vanderbilt Law grad, is planning to sit for the Arkansas bar exam. He and wife **JANE DILLINGHAM FINK '79** expect their first child this fall.

GAIL ANN HAMILTON received her master of arts degree from the University of Chicago. She is a health planner for the city of Houston health department and formerly worked as a research associate for United Way.

JOE HARDT is an attorney with a Dallas firm specializing in corporate and securities law.

Travel agent **KIM HUGHENS KERNS** moved to the outskirts of St. Louis when husband **DENNIS** was transferred with Frontier Airlines.

SUSAN PATTERSON COMEAUX is a piano teacher in Crowley, La. She and husband **SHELBY** have been traveling to France, Italy, Hawaii, and Canada.

DAVID PENRI-EVANS went to the University of Wales and gained the post graduate certificate in education. He taught music at Victoria College, Jersey (Channel Islands). **DAVID** is in graduate school at LSU-BR.

GARY B. PRECHTER, wife **MARY WATKINS**, and son **RYAN** live in New Orleans, where **GARY** is a credit analyst with E.F. Hutton Credit.

ANDY SHEHEE is the associate director of admissions at Centenary and has been with the admissions office over four years.

MELOYDE TANNER BARNES and husband **DAVID** live in Choudrant, La., where she is an executive secretary at the Dubach State Bank. **MELOYDE** is working on a master's degree in management/marketing.

SANDRA THOMPSON SHAW, a French teacher at Southfield School in Shreveport for the past four years, is married to **NOLAN SHAW, JR. '75**.

VIRGINIA WILLIAMS DARK and husband **STAN** moved to Baton Rouge in August. **VIRGINIA** plans to attend LSU to begin studies on a master's degree in social work.

More news from Church Careers —

STEWART MARSHALL '78 was ordained at the Redeemer Lutheran Church in Shreveport in June. **JOE DOWLING '79** is entering Methodist Theological School in Ohio this fall. **RON MYERS '79** will enter Iliff School of Theolog this fall, also.

JOANNE AUSTIN HARRIS '79 is part of th television staff at First Methodist Church in Shreveport. The church has launched a satel program to be beamed all over North and South America, and **JOANNE** is responsible much of the program taping.

JAYNE TRAMMELL-KELLY '79 received tl John Q. Schisler Graduate Award from the Board of Higher Education and Ministry, awarded to outstanding graduate students i Christian education.

ANDREA MARTIN '79 presented "And the Lady Sings the Blues," sponsored by the Shreveport Regional Arts Council and the Family Social Club. **ANDREA** is directing tl musical portion of the "Poor Man's Supper," which is held annually in Shreveport.

BETSY BOYD '79, a Caddo parish teacher with her own dance studio, keeps trim by le ing dancercize classes and country-western dances and lessons at Centenary.

PAUL VERNON GRIFFITH '79 is a musici and drummer for "A-Train."

SUSIE SUBLETT MARTIN and her husban **MATTHEW** live in Houston, where **SUSIE** i physical education teacher at River Oaks Ba tist Church School.

Methodist minister **TERRY W. SWAN** is a d toral candidate in education at Vanderbilt. and wife **LINDA** live in Bowling Green, Ky. and are raising two children.

MIKE WARNER, an environmental chemist St. Louis with Monsanto Agricultural Produc is writing his thesis for a Ph.D. in organic chemistry at Indiana University.

MARY YOUNG WALKER taught school for five years before "retiring" to take care of h band **JOSEPH WOODS WALKER '75** and their new son, **JOSEPH WOODS, JR.**

News from the Reunion of the Class of 197 included:

MIKE BROYLES, who completed LSU-S M cal School, has started a four-year residency radiology at the LSU hospital.

After finishing medical school at Bowman G in Winston-Salem, **GREG BRADEN** and wi **DEBBIE** moved to Galveston, where **GREG** will begin a three-year residency in internal medicine at the University of Texas Medical Branch.

CATHY BUSCH is completing her Ph.D. in personality psychology at Johns Hopkins Un versity in Baltimore.

NANCY COOPER completed her master of music degree and is now finishing up work Doctor of Musical Arts degree at the Eastm School of Music in Rochester, N.Y.

U.S. naval officer **DALE COTTONGIM** is s tioned in Athens, Ga.

RITA CROMWELL CULLIGAN and husba **PAT** moved to Baton Rouge. **RITA** is a Christian education assistant and has certifi tion in special education in addition to certi tion as a YMCA gymnastics instructor.

Certified public accountant **DAN EDMUNI** practicing in the tax department of Arthur Anderson and Co. in New Orleans.

AMANDA GARRET EARLY is an auditor a CPA firm in Lubbock, where husband **JI** a junior medical student at Texas Tech Uni sity Health Sciences Center.

1970s (cont.)

-BARC instructor **MARTY GRIFFITH** wrote,
Since leaving Centenary, I have taken a
nging tour, worked as a secretary, sung regu-
rly at *Steak and Lobster*, and worked as a
id-day and news announcer on KMBQ."

ERRY GROGAN HALPIN received a bache-
r of nursing degree from the University of
incinnati and is a registered nurse in a special
re unit. Husband **JOHN** is a bank manager in
incinnati.

ONNA HENDRYX EVERETT worked as a
rector of youth ministries and a youth choir
rector at a Methodist church in Jackson. She
ans on finishing a degree in business after
isband **PERRY '76** finishes his pediatrics resi-
ency next June.

R. CATHY "CASIE" HESEMANN, who grad-
ated from LSU-S Medical Center in May, is
rting a diagnostic radiology residency at
eveland Clinic.

HERIE HILBORN DUNPHY attends LSU
edical School in Shreveport, where she lives
th husband **FRANK**.

LEEN MARTIN is a singer at the Boca Raton
otel and Club. She earned a master's degree
vocal performance from Florida State Uni-
rsity in Tallahassee.

ANCY A. MATTHEWS WARD and husband
IOMAS live in Los Angeles. **NANCY** is a
aduate student and teaching assistant in soci-
ogy at UCLA and is actively involved with a
litical organization, the Democratic Socialists
America.

HN MONTELEPRE and wife **LIZ LUKE '75**
e owners of Leon's Smoked Turkey, a barbe-
e restaurant with two locations and one fran-
se store — all in Shreveport.

M McDANIEL bartended for four years and
now studying for a master's degree in com-
ter science at USL in Lafayette. He started a
ching assistantship this summer.

Cincinnati, **GAIL MARIE NOLTE** works in
rket research for Proctor and Gamble. She
o received a master's degree in planning
m the University of Cincinnati.

CK M. O'DELL was ordained as an elder at
Louisiana Conference of the UMC in June.
is also the associate minister at University
IC in Lake Charles. **JACK** and wife **KAREN**
ve one daughter, **RACHEL**.

BIN LINCOLN DENT is a children's choir
ector. She and husband **KARL** are the
rents of **SARAH KATHERINE**.

DLLY MAHONE HOLDER and husband
RRY HOLDER '79 live in Oklahoma City,
ere **MOLLY** is a social worker in South
mmunity Hospital. She completed her mas-
's in social work at the University of Denver.
RRY is the chaplain and minister of Presby-
ian Hospital.

IARLOTTE FREDA MATTMAILER re-
ned to school as a student at LSU-BR in the
hool of Library and Information Sciences.

AN MAUMUS HOPKINS and husband
TER live in New Orleans and are the
rents of **PETER, JR. JEAN** has taught nurs-
school, kindergarten, and fifth grade.

E McKINZIE received his master of divinity
gree from Emory University in Atlanta and is
a United Methodist minister at the Church
the Servant in Oklahoma City.

LLEY McLEAN BENNET, a geological
istant with Shell Oil Company, lives with
sband **EDMUND** in Kenner, La.

Both **JAYNE MIDDLEBROOK ZEIDLER** and husband **ROBERT** work for Day and Night Communications in Sacramento, where **JAYNE** is a customer service representative.

VICKIE MURRAY FULGHUM taught at Apollo Elementary for two years. **VICKIE**, husband **HAL**, and daughter **SARA** live in Bossier City, where **VICKIE** owns a dancing school.

RICHARD A. RYBA, a nuclear medicine technologist supervisor, is attending graduate school in Tulane in biomedical engineering. He is married to **ANN GREENOUGH '79**.

DAVID SCHALLER, wife **PATTY**, and their two children live in Lake Village, Ark., where **DAVID** is the pastor of First Presbyterian Church. **DAVID** attended Iliff School of Theology and received a master of divinity degree from Austin Presbyterian Theological Seminary.

NASSER SHUKAYR and wife **PAMELA GREER** live in Shreveport, where **NASSER** is vice president of Computer Professionals, Inc.

DEBORAH S. STAPLES is stationed in Memphis undergoing naval aviation technical training to be a certified air controlman.

IN MEMORIAM

MARIAN RUSS HUNSUCKER '35
July 1, 1982
JUDGE DOYLE E. WHITE '37
1982
CORNELIA ROW BOLEN (Mrs. Roy J.) '39
May, 1982
HAROLD SHREVE BUTCHER '50
July 3, 1982
EMILY HOLSOMBACK McDANIEL
(Mrs. William C.) X'50 July 14, 1982
BOBBY HUGH SNEED '57
July 18, 1982
GAYLORD "BUDDY" JENKIN X'59
July 12, 1982
The REV. ROBERT E. BELL '62
May 28, 1982
The REV. JOHN AUSTIN LOGAN, JR. '78
July 1, 1982
A.B. "BROWNIE" MORRIS, JR.
('48) Sept. 19, 1982
FRANKIE STEPHENS MORRIS
('57 & '58) June 12, 1982
TOM RICHARDSON
('39) August, 1982

1980s

KATHY TURNER '80 is the new director of student activities at Centenary. Prior to returning to Shreveport, **KATHY** worked with the Board of Global Ministries of the United Methodist Church in Brownsville, Tex.

BRENT D. HENLEY '80, Director of Commercial College of Shreveport, is currently working on his master's in human relations at Louisiana Tech.

JANET L. VAUGHT '81 is an instructor in word processing at Commercial College of Shreveport.

LINDA KEENEY PASSANITI '81 and husband **TONY** announced the arrival of their daughter, **LINDA KIMBERLY RENEE**, born on Aug. 6. **LINDA** is a second year graduate student in chemistry at the University of New Orleans.

Attention sports fans! Centenary baseball players **DAVID COSS '82** and **JOHN ANDREW "ANDY" WATSON X'82** have been drafted by the Pittsburg Pirates.

GREGORY LAMAR HADDOX '82 and **DEBORAH LOUISE SMITH** were married in Houston on July 24. **GREG** is the new assistant basketball coach at Centenary.

The Church Careers Newsletter relates the following news about the Christian Education graduates of '82. **JOANNE COOK** is the new director of Christian Education at First UMC in Homer. **MARK EVANS** is the Director of Youth Ministries at University UMC in Lake Charles. **DANA MATHEWSON** will attend Baptist Theological Seminary in Fort Worth, and **MARK STEELE** has enrolled in Garrett Seminary in Evanston. **LISA McCARTHY** has accepted a job in Christian Education at Williams Memorial Methodist Church in Texarkana, and **SHAY McNULTY** is working as youth director in St. Anthony of Padua Catholic Church in Eunice.

CURTIS JACKSON '82 writes from Florida, where he is working in a dinner-theatre that "Everything is nice. I've been on the beach a lot, and I've got a tan." His address is 723 Pinetree Drive, Indian Harbour Beach, Fla. 32937.

PRESIDENT WEBB'S SPEAKING ENGAGEMENTS
FALL, 1982

Oct. 10	Preaching at Haynesville UMC, Haynesville, La.
Oct. 24	Preaching at First UMC, DeRidder, La.
Nov. 7	Preaching at University UMC, Lake Charles, La.
Nov. 9	Alumni Gathering in Midland, Tex.
Nov. 29	Preaching at Mount Zion UMC, New Orleans, La.
Nov. 25	Speaking at St. Paul's Episcopal Church, Shreveport, La.
Dec. 1	Alumni Gathering in Dallas, Tex.
Dec. 6	Reading "A Child's Christmas in Wales" at Junior League meeting
Dec. 14	Speaking at luncheon meeting of American Society of Quality Control, Shreveport, La.
Dec. 16	Luncheon speaker for Christmas party for Shreveport Traffic and Transportation Organization, Shreveport, La.
Jan. 19	Speaker at "Woman of the Year" assembly in Longview
Jan. 21	Convocation of Boards of the United Methodist Church
Jan. 28	Alumni Gathering in Texarkana
Feb. 1-2	National Association of Colleges & Universities of the United Methodist Church
Feb. 6	Preaching at New Ibéria UMC, New Ibéria, La.
Feb. 10	Reading Poetry at 11:00 a.m. Convocation
Feb. 24	Speaking to Downtown Kiwanis Club
Feb. 20	Preaching at Lakeview UMC, Shreveport, La.
Feb. 26	Speaking at Homecoming and High School Weekend
Mar. 18-19	In New Orleans attending the Cadwallader Lectures and Alumni Gathering

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport,

If you receive more than one copy of t
magazine, please share with a friend.

Fall registration at Centenary College was a busy one. Over 1490 students registered for undergraduate and graduate classes. Their average ACT score is three points higher than the national average.

Dr. David Kimball pauses in the Meadows Museum where he is surrounded by many works of art he has donated to Centenary over the past 30 years. The Centenary Collection, shown for the first time as a group, includes works by such artists as Toulouse-Lautrec, Marie Laurencin, Salvador Dali, Renoir, Utrillo, Mary Cassatt and others. Other donors to the Centenary Collection are O. Delton Harrison, Jr., Mr. and Mrs. Jack Stein '48 Mrs. Jacques Steinau, Mr. and Mrs. Frank T. Whited, Dr and Mrs. E. O. Ford, Chatham H. Reed, Jr. '64, Mrs Harry Brown, Elizabeth Friedenberg '55, Lee G. Truman Mrs. Charles Swett, Mrs. O. J. Dykes, and Mr. and Mrs Frank Word '41 and the Gertrude Word estate.

Centenary Women's Club President Theresa Meldrum '71 welcomes new members to the Membership Coffee held in the Meadows Museum last month. All women interested in Centenary College are urged to join. Dues are $7.50 for a new or renewed membership and $100 for a life membership. Checks may be mailed to Mrs. Nolan G. Shaw, 626 Forbing Drive, Shreveport, La., 71106. The Club has funded many scholarships over the years and has also been responsible for the recent renovation of the South Cafeteria. Money is raised through membership dues and special events, such as the Christmas Boutique and Luncheon which will be held Dec. 1 by Bynum Commons.

Freshmen parents and members of the faculty and staff visit during Orientation.

Looking over the six new tennis courts down by the Gold Dome are members of th Tennis Steering Committee including (left to right) Dr. Darrell Loyless, vice president o the College; John Meldrum '72, president of the Gents Club; Tennis Coach Jimm Harrison; Jim Perkins, director of development, and Lee Hogan '66 and Jerry Sawyer trustees of the College. The $150,000 tennis complex is one of many improvement made on the campus during the summer.

Centenary

Winter, 1983

Inside

Homecoming — Envelope enclosed for ticket order

English Department packaging communications

Great Teachers — Scholars Fund is underway

On watching a teacher — A Pulitzer Prize winner's view

What's an art director?

Each year, deadlines met and missed, Centenary College students produce a wee newspaper, *The Conglomerate*; a yearbook, *The Yoncopin*, and hundreds of progra on the campus radio station, KSCL, 91.3 FM. In charge of those activities this year (left to right) Todd Moore, editor of *The Yoncopin*; Bonnie Brown and Leigh Weeks, editors of *The Conglomerate*, and Guy Cassingham, manager of the radio station. (I pictured is Alan Irvine, editor of *Pegasus*, a collection of creative works.)

On the cover

Centenary art instructor Neil Johnson uses this image of the "dish," the satellite tra mit and receive antenna at First United Methodist Church in downtown Shreveport to illustrate the theme of this issue — communication. The dish enables First Churc to broadcast programs — many of them featuring Centenary events or faculty — o its new Alternate View Network (AVN) throughout the North American continent. the Shreveport-Bossier area, the network is received on Channel 20 on the Channe Selector or cable-ready television set. In other parts of the United States, TV viewe must ask their local cable company for the channel which receives from the Sat Co 3 Transponder 18. Wherever you live, you may want to tune in Sunday, Jan. 30, at 11 a.m. EST for a 30-minute program featuring Centenary College President Dona A. Webb and Head Basketball Coach Tommy Canterbury, who take a look at the 1982-83 basketball season. The show was produced by JoAnne Harris '79, who is featured on page 7 of this magazine.

The Centenary College magazine, *Centenary*, (USPS 015560) January, 1983, Volume 10 No. 3, is published four times annually in July, October, January, and April by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71104.

Centenary strives to create an understanding of the mission, plans, and progres Centenary College and to inform readers of current happenings on and off camp

Editor	Janie Flournoy
Special Contributors	Don Danvers, Lee Mor Kay
Production	Rushing Printing
Alumni Director	Chris W
Photography	Janie Flour

Aren't You Hungry?

or

A day in the life of a New York art director

So what does a nice young Protestant y with a sociology degree, eight rs of French and thousands of sic lessons do?

He goes to New York and becomes art director in one of the largest ertising agencies in the world.

That's nice; what's an art director "

I just draw stick figures and turn in," is my usual explanation.

ctually drawing is only a small t of what an art director does. His st important task is conceptual king. "The great idea." "A killer paign." Inventing those adver- ments you love (or hate) to watch, d or look at.

he art director generally accom- hes this with the help of a copy- ter. But the art director is just as ponsible for writing a headline or pt as a writer is for thinking visual- ll this to entertain, inform, interest, igue and to sell a product, service mage.

ow that we've cleared that up, haps the best way to explain what rt director does is to describe one ny typically untypical days to rk."

londay morning - 7:30 a.m. The m goes off and is immediately t to 8 a.m. In a semiconscious e, it is not difficult to rationalize there is nothing to do in the office hat hour of the morning.

00 a.m. Again the alarm sounds.

45 a.m. - Showered, shaved and sed, I stand on the subway plat- h recalling the optimistic words of t's-his-name on "Good Morning erica": "The Metropolitan Transit kers Union and the City of New k have averted a transit strike, at t until January. So the subways buses should be running as ineffi- tly as ever this morning. Have a day."

a.m. - The train arrives and dreds of people I don't even know themselves like sardines into my vay car.

20 a.m. - I emerge at Grand tral Station gasping for air, and ediately duck into the Croissant o for black coffee, a raisin danish, a *New York Times*.

bout 9:25 a.m. - The seventh is encouragingly quiet. A glance y desk calendar reveals that I 30 glorious minutes before my " appointment for the day (more t reps later). In the office next to , four of my co-art directors and rs are recounting how they staked he lobby of the Pierre Hotel all kend to get a glimpse of Audrey burn, and how they plan to crash the Friar's Club roast of Cary Grant at the Waldorf this evening.

Marshall Taylor '79 earned his master's degree in advertising from the University of Texas at Austin and is currently working for J. Walter Thompson in New York as an art director on the Burger King account.

9:45 a.m. - Ten minutes into my *Times* and danish, the phone rings. "Can you come in?" -Click- The voice of my supervisor has spoken.

9:46 a.m. - "What are you doing on Wednesday?" mumbles the voice through a thick cloud of maple bourbon pipe smoke.

"Oh, the same old stuff."

"Good, you're going to LA to taste tacos."

"Any particular reason?"

"Burger King is introducing tacos into their LA stores, and they want to do a campaign. Your assignment, should you decide to accept it, is to find out if they're edible and how they stack up against the competition."

10:00 a.m. - The phone rings. It's an invitation to lunch. A free lunch at the Four Seasons (one of the fringe benefits of being an art director).

10:10 a.m. - Again the phone rings. My appointment, a photographer's rep, has arrived. (Reps represent film directors, illustrators, photographers, and color labs. They exist by the millions, and they all want "to work with you on your next project.") Fortunately this rep does not tell me her life story and is gone in four minutes flat.

10:14 a.m. - Meanwhile, four people have gathered in my office. Lori tries to enlist my aid in leading the assault on the unsuspecting Friar's Club, while Kathy reports that Jim (the creative director) hated our ideas for the new bacon double cheeseburger commercial and wants to see something else by four o'clock. Beth has returned with the latest art revisions from Blechman (who is simultaneously illustrating eight magazine ads and giving us peptic ulcers). And Donna, wants to borrow my x-acto knife. Kathy hears her phone ring and races out of my office. Donna takes the knife, and Lori goes to look for cookies as Beth and I fret over Blechman's refusal to draw it the way we asked him.

11 a.m. - I go looking for Kathy who is still on the phone. I drag her into the conference room where we diligently brainstorm to save the bacon double cheeseburger.

Noon - We finally have two ideas we like. We race into yet another supervisor's office for approval before Jim sees them. Greg, our supervisor, hates the ideas. Back to the conference room. No lunch at the Four Seasons today.

1 p.m. - Nothing. Writer's block has set in. The creative juices have gone sour. We go looking for help - Lori. We find her going over the movie schedule for the afternoon. After bribing her with a few cookies, she helps us to break our block and then dashes to the 1:30 feature of "E.T." (for the seventh time).

2:15 p.m. - Armed with three new ideas for the bacon double cheeseburger commercial, we head for Greg's office. On the way, Kathy is intercepted by Jim, while I am ambushed by Linda and Robin. "Can you do me a really big favor?" Linda pleads. "I need you and Robin to cover this recording session for me 'cause I'm really busy and I have three meetings at once and I don't know what I'm gonna do."

"What time?" I ask.

"At three."

"I have to show Jim some re-writes for the bacon double cheeseburger spot - maybe Kathy can show him." On cue, Kathy stumbles out of Jim's office as if she'd been hit by a tow truck. Her lips quiver as tears stream down her cheeks.

"You remember that radio spot for the Burger King salad bar we recorded last week?"

"Yeah."

"You remember how everyone loved it?"

"Yeah."

"You remember how they said it was the best radio commercial that had ever come out of this agency?"

"Yeah."

"The client just killed it. He hates it."

"No!"

"Yeah, and now I have to write another salad spot by tomorrow. By the way, the bacon double cheeseburger spot is on hold."

3 p.m. - Recording sessions that work are always more fun. Today we are recording the 200th version of the "Aren't you Hungry" music. My stomach refuses to forgive me for missing lunch at the Four Seasons.

6 p.m. - The session is almost over. Three hours and 46 takes later, the musicians have gone home and we are left mixing the 24 separately recorded tracks down to four. Linda walks in.

"How's it sound?"

"Great, play it for her."

Linda listens critically and says "One more time." The recording engineer then begins mumbling expletives and starts turning colors. He has just erased the lead vocalist's voice. Dead silence. Rigor mortis sets in. Finally I summon up enough courage to whisper, "Anybody got any idea where the singer might be?" Someone says he overheard him talking about going for a drink at a nearby bar, but didn't remember which bar. Linda screams, "Try them all; Jim is going to kill me." She picks up the phone to call Jim. We decide to order out for dinner.

7:45 p.m. - In drags one smashed lead vocalist. We point him towards the microphone and tell him to sing.

9:00 p.m. - We have "a buy." All we have to do is mix it again. All eyes are on the recording engineer who is nervously avoiding all the eyes upon him.

11:00 p.m. - Eight hours and $22,000 later we have a finished track which now has to be approved by Jim before he leaves for Florida at seven the next morning. Linda graciously volunteers me to go in early and play it for him.

11:30 p.m. - As I lock the door of my apartment behind me and lunge for the bed, I remember the profound words of C. Husak,

In the Ad Game,
the days are long
the nights are tough
and the work is emotionally demanding.

But it's all worth it.
Because the rewards,
are shallow,
transparent and
meaningless.

At least now I can sleep soundly.

— By Marshall Taylor

Keep a great teacher teaching

Developing mindpower is what Centenary does best. Using mindpower is what business does best.

Since 1825, Centenary College has helped produce some of our country's finest mindpower in the person of top business leaders, including the president of Shell Oil Co., a senior vice president of Exxon, the chief executive officer of Bird & Son, and countless professionals who make significant contributions to the life and well-being of our nation.

It is the Great Teachers-Scholars fund which helps us to keep a great teacher teaching and a great scholar learning at Centenary College.

Don Duggan 'H82 and William G. Anderson will serve as chairmen of the 1982-83 Fund. Division chairmen include W. Kirby Rowe, Jr., chairman of the board of United Mercantile Bank; Ra A. Barlow '54, partner, Hargrove, Guyton, Ramey & Barlow; John Dav Crow, president, Crow Interests; Rob M. Allen, general manager, Western Electric; Tom Ostendorff, III, vice president, Southern Research Compa ; Herman Williamson, president, Hurl Oil and Gas Company; Tommy Stins farmer, Belcher, La; and Jackson M. Elgin '43, vice president, Merrill Lyr Pierce Fenner & Smith, Inc.

A goal of $750,000 has been set fo the '82-83 Fund.

An unrestricted gift to the Great Teachers-Scholars Fund ensures Cer nary's role in developing mindpower its fullest potential. Education is forev

James L. Fisher, president of the Council for Advancement and Support of Education (CASE), the largest association of public and private educational institutions in the United States, will be the keynote speaker at the annual Great Teachers-Scholars Fund luncheon at Centenary College.

The kickoff luncheon will be held Tuesday, Feb. 22, at noon in the South Cafeteria of Bynum Commons.

The Cleveland Press has called Dr. Fisher "higher education's number one salesman." He has won numerous awards for leadership, writing, speaking, citizenship, and teaching; he holds five honorary degrees.

In 1981 he was named Association Educator of the Year by the American Society of Association Executives; he earned the Distinguished Achievement Award for Editorial Writing by the Washington Education Press Association and the Lord Baltimore Medal for Distinguished Public Service in Maryland.

In the four years of his presidency of CASE, the membership has grown by 17 percent to 2,470 institutions; private support has increased by more than 700 percent, and membership participation has more than doubled. Dr. Fisher has spoken and made media appearances in 48 states, Puerto Rico, the Virgin Islands, Canada, Mexico, England, Switzerland, Indonesia, and Hong Kong. He is the author or editor of three books, and has published more than 100 articles and papers. He has written over 600 newspaper columns, essays, poems, and feature stories. Dr. Fisher serves on the boards of more than a dozen businesses, hospitals, and civic organizations and is a trustee of four colleges.

From 1969-78 he served as president of Towson State University and according to *The Washington Post*, "Fisher helped to change Towson from an embattled teachers' college into a major university."

A former Marine, railroad section hand, teacher, and tennis professional, Dr. Fisher has received many honors. Perhaps the most unusual is the Honorary Doctor of Laws Degree awarded him in 1974 by Milliken University — where he had flunked out twenty-five years earlier.

Raising $750,000 for the Great Teachers-Scholars Fund is a challenge not taken lig y by (left to right) Dr. Donald A. Webb, president of the College; William G. Ander n, chairman of the fund, and Don H. Duggan H82, honorary chairman of the fund. he public portion of the drive will officially begin after the kickoff luncheon Tuesday, . 22.

Financially Speaking

Scholarships

Fortunately for Centenary students, ie scholarship development staff has een busy, and the community has been enerous.

Between June 1, the beginning of our scal year, and Dec. 1, deadline for this sue of *Centenary*, 18 new scholarships ive been established at Centenary ollege.

Nine are church-related scholarships cluding:

- The Broadmoor United Methodist Women's Scholarship, Shreveport
- The First United Methodist Church Scholarship Fund, Bastrop
- The Hart/Lawrence Endowed Scholarship, Vivian United Methodist Church
- The Lisbon United Methodist Church Scholarship Fund
- The Mansfield/Grand Cane United Methodist Scholarship Fund
- The Mizpah Class Scholarship/ First Methodist Church, Baton Rouge
- The Munholland United Methodist Church Scholarship Fund, New Orleans
- The St. Marks United Methodist Women, Monroe
- The United Methodist Women of First Methodist Church, Shreveport

Nine other new scholarships include:

- A $10,000 endowed scholarship established by the Ark-La-Tex Drilling Association
- The Verne Hawn Art Scholarship Fund, a $10,000 endowment given by Mrs. Hawn on the occasion of her husband's birthday
- The Howard Moore Family Endowed Scholarship Fund begun by 24-year-old Howard, whose company, Union Oil, matches his gift two for one
- The $25,000 endowed Katherine Yeldell Scholarship Fund for worthy students
- The Clarence L. Yancey Memorial Endowed Scholarship Fund for pre-law students
- The Ann Margaret Wilhelm Endowed Scholarship Fund, established by her parents, satisfied customers
- The $10,000 endowed George W. Pirtle Geology Scholarship Fund for a geology student
- The Marguerite Herries Edwards Memorial Scholarship Fund in memory of Herries '80, who died in France last year
- The Fariebee Self Mathematics Scholarship established by Betty McKnight Speairs H78, in honor of Dr. Self, who taught in Centenary's Mathematics Department for 30 years

If you would like to establish a scholarship fund or add to any of the current funds, please contact Bob Brown, director of scholarship development, or Miss Kay Madden, director of church relations.

A welcome addition to the Development staff at Centenary College is Miss Kay Madden, Director of Church Relations. Kay is a graduate of Louisiana Tech University and comes to us from First Methodist Church, where she served as Christian Education Director and Junior High Youth Director. In her new capacity at Centenary, Kay will maintain ties with Methodist Churches in the Louisiana Conference; she will co-ordinate the Centenary Church Council, and will help develop scholarships and recruit students within the Church.

Packin' em in

Members of Chi Omega sorority pile into a telephone booth in the good ole tradition of college capers. The phone booth stuffing contest was staged to publicize the Fall Phonathon, which was staffed this year by students. The callers worked five nights in November dialing alumni who live outside the state of Louisiana to ask for their support of the College. The students met their goal of $20,000, which is included in the Great Teachers-Scholars Fund.

Free Enterprise

Centenary College's Eighth Annual Free Enterprise Conference will be held Thursday, Feb. 10, according to Dr. Darrell Loyless, vice president of the College, who made the announcement recently.

The conference, which will be held in the auditorium of Hurley Music Building, will cover the topics of oil and energy and the impact of these on the American and international economies. Speakers for the conference will come from the business and educational sectors of the energy field. A luncheon will follow in Bynum Commons.

The 1983 conference is being funded by the Associates for Free Enterprise, an organization based in Metairie, which supports Free Enterprise events with contributions from businesses and individuals.

If you would like to attend the conference and are not on the invitation list, please write the School of Business, Centenary College, P.O. Box 4188, Shreveport, La., 71104.

On Watching A Teache

By Paul Greenberg X58

The other morning I attended a master class in the viola at the University of Arkansas at Little Rock. My musical specialty is not the viola. It is listening, since I couldn't carry a tune in a dumptruck. But listening has seldom been so rewarding.

Here is how a master class works: First the student, who is an accomplished musician, plays a piece of music exquisitely, in this case Ernest Bloch's Suite Hebraique, and the whole room is filled with beauty and elation. Then the master, in this case the renowned Paul Doktor of the Juilliard School and the Mannes College of Music and (in the summer) Bowdoin College in Maine, delivers his appreciation and criticism.

Much of the master's guidance is technical, a whole new language to someone like me, and yet what he says sounds so eminently right, it brings back the sound of the music enhanced, and the listener finds himself nodding in appreciation of every observation, saying to himself, "Yes, yes, that's the way it really is," though none of these points might have occurred to him while he was enraptured by the music.

While the comments are technical, the overwhelming impression Paul Doktor leaves is that of a man telling some stories, enjoying himself and his student, doing something workmanlike with comfortable grace, and transmitting a trick anybody could do. And one sees the student nodding in agreement, too, eager to play some part of the piece again from this new vantage. And the difference before and after is immediately apparent as the student takes up the instrument and the music acquires something different but something not altogether Paul Doktor's. It is now a product of two players, master and student. And what was beautiful reaches for the sublime.

About five minutes into this whole process, all I can think of is "Mary Warters . . . Mary Warters . . . Mary Warters." She's the professor who taught me biology at Centenary College of Louisiana some twenty years ago, and I can see her now standing in front of a blackboard with four colors of chalk in her hand, a different piece for each of the body's systems represented in her drawings. Her competence was so ordinary, her reverence for her subject so mundane, that only later would it occur to the student that he had been engaged in an art. To this day I associate biology with proficiency and revelation.

"About five minutes into this whole process, all I can think of is 'Mary Warters... Mary Warters... Mary Warters.'"

There are few great teachers, and to witness one in action is a privilege. The moments are rare but they last a long time in memory. And they come unexpectedly. Like in a high-ceilinged band room at UALR on a Saturday morning. Or when Julia Child used to slap something together in her televised kitchen just the way it was supposed to be slapped together. No fanfare, no airs, just workmanlike ways shared. A few rare writers, like Rebecca West and George Orwell, create the same effect, as when they explain something and the reader nods to himself and thinks, "Yes, yes, that's the way it really is." And the lesson becomes part of one's experience; it is no longer an abstraction.

Whatever the subject, the viola or auto mechanics, theology or language — there are certain characteristics that the great teachers seem to have in common. They seem to share a routine delight in their subject that it would be gaudy to call enthusiasm. They remain serious even when joking; perhaps th are most serious then. But they are never solemn. They have not only insight but the ability to transfer it to others. They deal with practical detai They fall naturally into gesture and anecdote and homey references that the student shares readily.

They know not only their subject b at what state of the art their student and how to make contact right there. Perhaps their distinguishing characte istic is that they do not draw attentio to themselves, even when reciting a personal experience; the focus stays the subject, which turns out to be fascinating and revealing. They approach their students with an easy authority in a common venture, neve with condescension. And they never seem so alive as when they are teaching. They give meaning to that phrase about The Life of the Mind. I daresay there is one more attribute t great teachers share, and that is how ordinary they look before they moun lectern, lean on a piano, or approach the dissecting table. Then something happens. They are transformed. And are their students.

One can also learn a good deal mo than music or biology from a master teacher. Note some of Paul Doktor's tips to his students:

"When in doubt, sing."

Or on the necessity of maintaining tempo: "We have to pay our debts promptly."

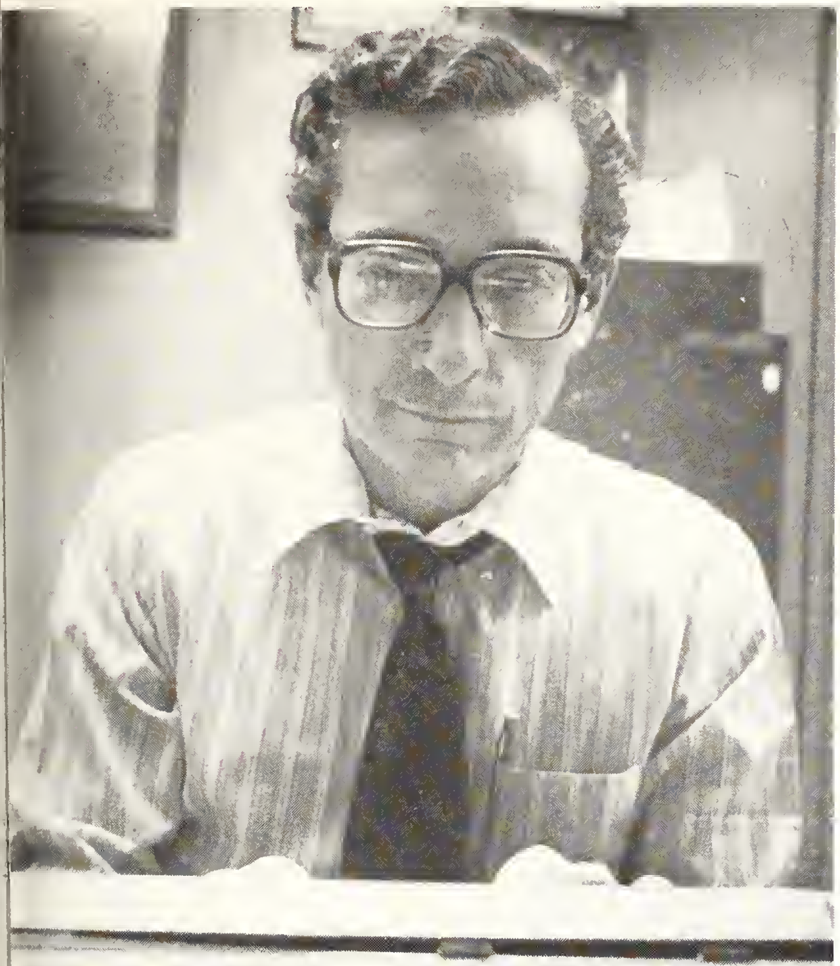
"These are things that seem impos sible to do, but thousands before us have managed, and thousands after will. It can be done."

"We should realize what we know but often forget."

"Always make sure that what you want to do is really coming out."

All of this advice is addressed to matters of technique and performan but it transcends its subject and says something about the human experience. Which is one answer to that old question, What Is Art? Perh it is to be expected that the answer would be provided by great teachers *(The Paul Greenberg Column, May 1981, reprinted with permission of Paul Greenberg.)*

Perspectives



Paul Greenberg

Mental traction — that's one part of good writing, says Paul Greenberg X58, and he should know.

The winner of a Pulitzer Prize and most recently of the American Society of Newspaper Editors Distinguished Writing Award, Paul finds himself most at home at his typewriter commenting on county judges, the Middle East, or the late Martha Mitchell as editorial page editor of the *Pine Bluff Commercial.* Since 1971, his columns have been syndicated and are carried in over 25 newspapers throughout the country. His editorials incorporate that mental traction which gives the reader a sense of discovery and oftentimes indignation — that second thought which goes beyond the surface.

"I was at Centenary for two years, 1954-56, and they were good ones," the Shreveport native writes. "I think Mary Warters was the finest teacher I ever had, and I often cite her as an example of what teaching is all about."* And there were other giants in the classroom: Dr. Wilfred Guerin, Dr. Edward Clark, Cheesy Voran (even though student Paul was only an avid listener of the choir), and Margaret MacDonald, director of Public Relations.

Out of class, "editing the *Conglomerate* in my sophomore year was a lot of fun," he writes, "especially writing editorials that shook folks up."

That much doesn't seem to have changed for Paul Greenberg.

**Please see opposite page for an editorial written by Paul Greenberg which recognizes Dr. Mary Warters for her outstanding work.*

JoAnne Harris

The sky's the limit for JoAnne Harris '79, manager of First
ited Methodist Church's television studio and home of AVN,
ternate View Network.

JoAnne produces shows which can be broadcast within the
urch, within the Louisiana Conference, and/or within the
orth American continent via their new "dish," a satellite
ansmit and receive antenna with uplink capabilities.

"I've been working here for six years," said the Shreveport
tive, "and I really love it." Her background in all areas of
mmunications is a real plus for the job; she has worked in
dio, TV, newspaper, advertising, and free-lance writing. At
ntenary, JoAnne was a religion major.

As manager of the church TV studio, JoAnne is in charge of
oadcasting the Sunday morning services at First Methodist on
th AVN and Shreveport's CBS affiliate, KSLA. She produces
tures and dialogues for use within the church on a closed
cuit system and within the Conference for those churches
th downlinks, and she is responsible for producing five hours
programming each day for AVN, which can be received in
mes throughout the country.

n her free time, JoAnne gets away from the TV set to enjoy
werboating, gardening in her greenhouse, doing all sorts of
edlework, and even playing with her miniature dollhouses.
rried to 1947 graduate Leven Hill Harris, JoAnne has two
ughters, two grandchildren, and another grandchild on the
y.

Packaging communication

English Department wraps it up

Communication has always been a byword of the English Department at Centenary College, but this year it has taken on added meaning.

It comes in the form of a communications program which will expand the present journalism program. "This will be a pre-professional program — not a major," explained Dr. Michael Hall, Chairman of the Department. "It will include courses in journalism, public relations, advertising, television, speech, creative writing, and technical writing. We already teach all of these courses at Centenary, but they are not combined under any one comprehensive program."

A flexible program, students will design course combinations to meet their individual needs. "To be 'in' the program, students will need to take at least four of the approved courses," Dr. Hall said.

The new program is a result of student interest and faculty involvement. "Most of our current students are interested in the whole area of communication," explained Dr. Hall, "unlike those in the past who were interested in specific areas such as journalism or public relations. We will encourage interested students to major in a subject with a good liberal arts background, take courses in this program, and then go on to graduate school for a special degree. People in communication need as broad a background as possible, and we feel that we can provide that very well at Centenary."

Teaching several of the communications courses are professionals from the Shreveport-Bossier City area including Art Shiver, producer of KSLA's PM Magazine and Lane Crockett, Amusements Editor for *The* (Shreveport) *Times.* Advertising executive Bill Bailey Carter has taught the advertising and public relations course for several years and initiated the Department's Internship program, which has proved to be one of the College's most valuable programs — for the students and the community. "We've had students working at the Shreveport Chamber of Commerce, in the Mayor's Office, at hospitals, and in our own Sports Information Office," said Dr. Hall. "The students work between five and ten hours per week and earn college credit and on-the-job experience. The employer gives the student training, supervision, and a grade for the course. It's great for everyone involved."

Students who don't wish to spend that much time away from campus have the opportunity to work on any of the campus media — *The Conglomerate,* a weekly, eight-page newspaper; *The Yoncopin,* a 256-page yearbook; or KSCL, an FM radio station, which just last year increased its wattage to 150. Positions are available in writing, page layout, photography, advertising, and, in the case of the radio station, announcing. All campus media are student-funded and managed; faculty advisers work closely with editors and station managers.

For English majors not interested in the communications program, there are numerous special opportunities for enrichment and involvement.

During the year, they may assist Professor Anne Rogers in Centenary's writing lab — afternoon sessions held weekdays for any student needing help with writing skills.

"We started this tutorial service last fall a year ago," Mrs. Rogers explained, "and we found ourselves working there more than we thought we would. Just in the months of September and October of this year, we've had 90 students come in. Some are repeaters, but I think that shows we are really meeting a need."

Upper-level English majors are used primarily as lab tutors. "They are supervised by faculty, and faculty members are 'on call' for the lab. But we have found that students working with other students usually works out better. I can see improvements — I can usually tell when a student has been down there."

The English Department also offers two great travel opportunities — the University of Aarhus, Denmark, semester exchange, open to all Centenary students, and the British Studies at Oxford Program, open to the campus and community.

A film course, also open to the public, gives the English Department a chance to explore this literary medium. "In addition to critiquing the films, we study the stylistic techniques, themes, and problems of making literature into films," said Dr. Hall.

Films are also used to spice up Interim classes, held between semesters during the month of January and not normally offered during the fall and spring semesters. The Department's 1981 offering, "The Holocaust," was one of the first such courses to be offered in the country.

This year, Dr. David Jackson is presenting an Interim course on the works of Robert Louis Stevenson. "Beyond Treasure Island" will explore Stevenson as a psychological novelist, an elegant essayist, and a subtle moralist.

It goes without saying that writing is big business for the Department of English. Almost every member of the staff is in the process of writing or has written a book or scholarly article recently.

Dr. Earle Labor is busy with two boo — a three-volume edition of Jack London's letters and an anthology of literature "L.I.T.: Literature and Interpretive Techniques," which he is workin on with Dr. Hall and Dr. Lee Morgan, Brown Professor of English. Dr. Morgan is also working on a second project — a biography of Henry Thrale, 18th centur patron of Dr. Johnson, whom he has re searched in the United States and England. Likewise, Dr. Hall has anothe project, a book on the idea of discover in the English Renaissance. Dr. Jackson is editing *The Ebb Tide* by Robert Louis Stevenson.

Like other members of the faculty, th English professors also find time to volunteer their expertise with the Senio Adult Education Program at Centenary "We offer at least one course per semester," explained Dr. Hall. "Last year, w had a great time in a creative writing course, and we even published the results," he said, smiling.

Dr. Lee Morgan, the Willie Cavett and Paul Marvin Brown, Jr., Professor of English, specializes in the works of Samuel Johnson and eighteenth-century English literature. He also teaches courses in the history of the English language and advanced grammar. Professor Morgan has been a visiting Professor of English at the University of Aarhus, Denmark, and tutor in the British Studies at Oxford program at St. John's College of Oxford University. He has held fellowships from the National Endowment for the Humanities to the University of Massachusetts at Amherst and to the City University of New York, and has done post-doctoral work on a Carnegie Grant at Harvard University.

D **Michael L. Hall** specializes in n lieval and Renaissance English li rature and also teaches courses in fi and creative writing. He has published work on John Donne, Henry F ding, and Michel de Montaigne, h held a fellowship to study at the F ger Shakespeare Library in Washing-t D.C., and was a National Endow-m t for the Humanities Fellow in R idence at the University of Chicago i 978-79. In the summer of 1982 he w a tutor in the British Studies at ord program at St. John's College, ord.

Dr. Earle Labor, an internationally recognized authority on the works of Jack London, teaches courses in American literature, myth and archetype, and science fiction. A Phi Beta Kappa, he has been a Fulbright Visiting Fellow at the University of Aarhus, Denmark, a National Endowment for the Humanities Senior Fellow, president of the College English Association, and editor of the *Cea Critic*. His many publications include *Jack London*, a book-length study of London and his work; he is a co-author of the widely used *Handbook of Critical Approaches to Literature*, published by Harper & Row, and a co-editor of *Mandala: Literature for Critical Analysis*.

Mrs. Anne Crown Rogers is the director of Freshman English and the supervisor of the Writing Lab, a tutorial service for Centenary students. She has served as a panelist at conferences and workshops on freshman composition and developmental English. She has done additional graduate study in rhetoric.

Mrs. Mary Katzif has a one-year appointment to the English Department. A *Cum laude* graduate of Georgia Southern College, Mrs. Katzif earned her master's degree from Baylor University, where she pursued graduate course work in Victorian Literature, Shakespeare, Chaucer, Mythology in Modern Poetry, and Modern American Drama, to name a few. A paper entitled, "Harry Bailly: Chaucer's Alter Ego" was presented at the 1981 SCMLA meeting in Austin.

Dr. David Jackson is a specialist in nineteenth-century English literature — his dissertation was on Robert Louis Stevenson — with a strong interest in the early English Romantics. He is a Phi Beta Kappa from Occidental College and was a President's Fellow at Columbia, where he taught for two years. He is presently compiling a scholarly text edition of Stevenson's novel, *The Ebb Tide (1894)*. A grant from the South Central Modern Language Association enabled him to spend the summer of 1982 working on this edition at the British Library and Yale University.

Potpourri

Five

There are five good reasons why the new Centenary Woodwind Quintet is a great success: Janet McKinney Scott, principal oboist with the Shreveport Symphony and a member of the Hurley School of Music faculty; Stan Savant, principal flutist with the Shreveport Symphony and member of the music school faculty; Henry Hooker, principal horn player with the Shreveport Symphony and member of the music school faculty; Andrew Brandt, principal bassoonist with the Shreveport Symphony, who *would* be a member of the music school faculty if we had any student bassoonists, and Michael Williford, director of bands and assistant professor of music at Centenary.

The quintet has been formed to help recruit students for the instrumental program at Centenary. They have performed this fall several times and earned a standing ovation at the Louisiana Music Educators Association state meeting held in November in Lafayette. If you know of a high school group interested in having the quintet perform, please contact Michael Williford, 869-5235.

Please touch

Most works of art are designed to be seen, but at Centenary's Meadows Museum this month, the art is designed to be felt.

Museum docents are inviting guests to touch and explore the works of 18 noted Virginia artists in the current exhibition, "Impressions: A Touch of Art." This exhibit is designed to be fully accessible to all disabilities, but especially to those with visual disabilities. Ropes will facilitate self-guided tours by the visually impaired, and labels in both Braille and large type will accompany the works.

Blindfolds will be available to sighted persons so they may have the opportunity to experience the show with their sense of touch, as well as their sense of sight.

The exhibit is circulated by the Southern Arts Federation and is made possible in part by a grant from the National Endowment for the Arts and the Louisiana Division of the Arts. It is open to the public free of charge.

Members of the Woodwind Quintet include (left to right) Henry Hooker, horn; Mich Williford, clarinet; Janet McKinney Scott, oboe; Stanley Savant, flute, and Andr Brandt, bassoon. The quintet has been formed to help recruit students for t instrumental program at Centenary and is available for performances.

Playhouse wins

Centenary's *My Sister in This House* took 11 awards in the Louisiana College Theatre Festival held at Louisiana Tech University in the Fall.

The biggest prize Centenary earned, according to director Robert Buseick, Chairman of the Department of Theatre and Speech, is the director's award, which makes the drama by Wendy Kesselman eligible for consideration as a representative of the Southwest Region to compete in the national finals to be held in Washington, D.C.

Other award winners were Cynthia Hawkins '83, the Irene Ryan Award; Lisa Chaisson, acting; Chuck Drury, set design, light design, and technical design; Patric Williams '78, costuming and graphic design; Elizabeth Haas '85, properties, and Lee Morgan '85, and Robert Martin for sound.

At the Dome

It was a banner year for the Centenary College soccer team when the dust settled on the 1982 season. The Gent Kickers finished with an 11-3-1 overall record and a tenth-place ranking in the Midwest Regionals. Not bad, considering they had a 3-12 record in 1981 and a 0-9 record in 1980.

The Cross Country team, the Gent Harriers, also ran a very successful season including a win over LSU at the LSU Cross Country Invitational. The team finished second in the Trans America Athletic Conference (TAAC with team member Steve Grenchik voted TAAC "Runner of the Year."

After 11 consecutive seasons on KWKH radio, the play-by-play broadcasts of Centenary College basketbal have moved to KRMD-AM (1340). T move was made for financial reasons said Walt Stevens, athletic director. "We have a product to sell and feel t will be beneficial to our program."

Hoya 'bout that

There was a nice surprise for Cent nary College in the November issue *Smithsonian.*

Inspired by the college basketball season fast approaching, *Smithsonia* columnist W. Patrick Resen took a humorous look at team names and mascots. Beginning with the Georgetown University Hoyas, Resen move the North Carolina Tar Heels, St. L University Billikens, Tufts Universit Jumbos, Millsaps Majors, and a host other unusual nomers.

"But," Resen writes in his last par graph, "My favorite is not the Akron Zips or the Boston Terriers. It belon to Centenary College of Louisiana: t Gentlemen. Sets the right tone, I thi but it must inhibit the cheering. Aft all, one can't yell "Gents, kill the opposition!"

entenary is fortunate to have a healthy umber of children and siblings of alumni. A hotographic search turned up a sampling ncluding Peggy Ann Middleton (above), aughter of Centenary acquisitions librarian ancy E. Middleton '57.

Choir members who have had relatives at Centenary before them include (front row, left to right) Susan Robertson, and Polly Greve, a fifth generation student of the Brown family; (second row, left to right) Scott C. Andrews, Kay Hedges, Trey Harris, Suzanne Thompson, and Karen Armstrong, and (last row, left to right) Cindy Goins, Lynette Potter, Ron Whitler, Celia Anne Sirman, Laurie Clegg, and Priscilla Scales.

Planning Ahead

Dec. 27-Jan. 9 — "Willy Wonka and His Chocolate Factory," Peter Pan Players
Jan. 3-30 — "Impressions: A Touch of Art," Meadows Museum
Jan. 25-30 — South Louisiana Choir Tour
Feb. 3 — Church Council Meeting
Feb. 10 — Free Enterprise Conference
Feb. 22 — Great Teachers-Scholars Fund kickoff luncheon, noon, South Cafeteria
Feb. 26. — HOMECOMING: Gents vs. Samford, Gold Dome, 7:45 p.m.
Feb. 26-27 — High School Weekend
March 10-13, 17-19 — "Come back to the 5 and dime, jimmy dean, jimmy dean," Marjorie Lyons Playhouse
April 18-May 13 — "KATHE KOLLWITZ: An exploration in Human Destinies," Meadows Museum
April 21 — Founders' Day Convocation, 11 a.m. Brown Chapel; picnic, noon, Crumley Gardens
April 27 — Fourth Annual Donors-Scholars Luncheon, noon, South Cafeteria
May 22 — Commencement
une 24-26 — ALUMNI WEEKEND

Steve Green (left) and his brother, David, are the third generation of the Bryson family to attend Centenary.

A trio of second and third generation Centenary students are (left to right) Karen Mulling, Lisa Rothell, and Lisa Rene Chaisson.

Homecoming: Saturday, February 26, 1983

The nice thing about old friends . . . they're comfortabl

The Homecoming Game

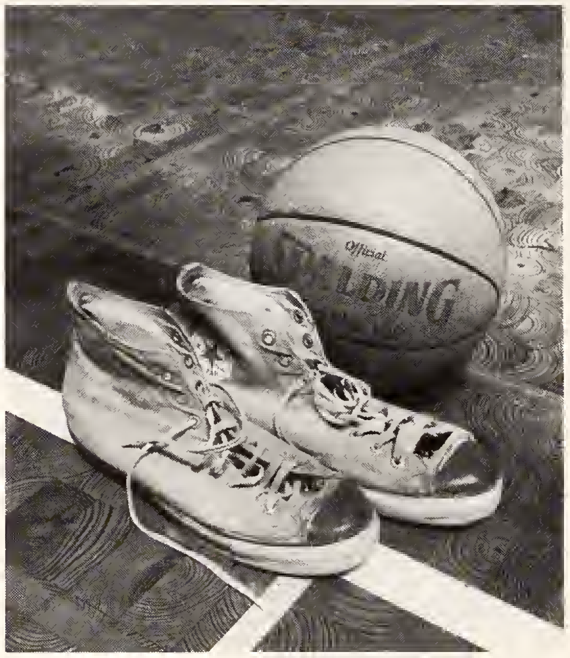
Gents vs. Samford University
7:45 p.m., Gold Dome

Tickets are $2.50 (half-price) for alumni who use the envelope inserted on this page (supply limited).

Traditional half-time ceremony.

Pre-game Reception for Alumni —
Hosted by the Alumni Board of Directors 5:30-7:30 p.m., Shreveport Symphony House (2803 Woodlawn, opposite Hurley School of Music).

Meet and greet old friends and the alumni leadership before the game. Light refreshments, casual dress.



Student Activities

House Decorating Contest —
Take time to see the results of a week preparation. Judging at noon; winner announced at 4 p.m.

Greek Open Houses —
Stop by during the afternoon and aft the game.

Student Government Association —
The S.G.A. will also sponsor a 4 p.m. Pep Rally and formal dinner and Hom coming Dance for students following the Gents game.

High School students will have a chan to participate, as they will be invited attend the annual High School Weeke Feb. 26 and 27.

*If you know of a high school student who would like to attend, please send his name and address.

Please indicate your plans to attend the alumni reception and order tickets using the insert envelope.

Centements

By Tom Burton '71
President-Elect
Centenary College Alumni Association

Tom Burton

A little over a year ago, we local-area alumni received a letter from Camp and Carolyn Flournoy, last year's Homecoming hosts, which began somewhat intriguingly: "*What the heck is going on at Centenary?*" I was interested by that question and have since been working, along with the Alumni Activities Committee, to simplify the answer to it — in case the question comes up again! The committee, as planners of the on-campus events, realizes that a degree of confusion has existed; but we feel confident in raising the question, since the answer now seems clear to us.

The basic response is still the same: there's a lot going on. We believe that because of the geographic diversity of our alumni group, and because each of us gets precious little leisure time, it is wise to continue to hold two alumni events during the year. We want you to re-visit Centenary occasionally, and we realize that where you live, your work, your family, and your other commitments can easily prevent that. With both Alumni Weekend and Homecoming, we offer you a double helping of fun — some of us might even indulge in both!

Homecoming — February 26: If you're close enough to campus to come for just a half-day, you'll be part of a tradition as old as Centenary. It doesn't take very long, especially on a day like this when the whole campus comes alive, to be impressed with Alma Mater today; the College's good health, both in physical plant and student population, is exhibited. Featured are basketball (the Gents are only the most visible symbol of what is truly an outstanding athletic program), informal contacts with old friends, and a range of student-sponsored activities.

Alumni Weekend and Class Reunions — June 24-26: For one summer weekend, the campus is entirely ours! Both local and long-distance alumni have a whole weekend's worth of events to choose from, culminating for some in class, cluster, or special reunions. To attract out-of-towners, especially those with youn families, dormitory and cafeteria accommodations are offered at very reasonable rates. Child care and special youth programs make this weekend fun for the kids and worry free for parents. In addition to reunions, the program allows room fo a variety of social, educational, athletic, and spiritual experiences. Spend an hour, an evening, a day, or start your vacation with us in June!

—

The Alumni Board of Directors invites your participation in shapin Centenary's various alumni program Positions on the Board must be filled annually; directors serve two-year terms. I urge you to contact any officer, director, or the alumni offic (318-869-5151) if you'd like furthe information. And, drop by the rece tion before the Homecoming game and visit with us.

Strictly Personal

1920s

WILLIAM L. PLATT '29 and his wife, who ere recognized as coming the greatest distance the '20s reunion, wrote Class Agent SUE ARNETTE '28 saying, "Let's do it again next ar!" Since CHRIS BARNETTE's death, SUE s been living in Live Oak Retirement Center, ere she is "happily situated among old and w friends."

From the Class of '27 HERBERT B. WREN, ., a real estate agent in Texarkana, writes that LLIE BENNETT '27 has been having serious alth problems, but is now up and about. Our ndolences to ZOLLIE on the death of his wife. LLIE is in Four States Nursing Home at 8 East dway, Texarkana, Texas, 75501.

1930s

Class Agent CHARLES RAVENNA '32 conatulated his classmates on their outstanding ece of "sleuthing" in locating all but six of their ost" members. Other items of interest from the ass of '32 that turned up:

THE REV. R. McNAIR SMITH of Shreveport recovering nicely from cataract surgery.

COL. BOB WEBB had a spinal fusion early in e summer and LOUISE RATLIFF MANGHAM stained a broken arm when she was chased by log.

Our condolences to CLYDE LEE of Jackson, xas, on the death of his wife.

Up in Tigard, Ore., CHARLES LIEBERT had art surgery, but he plans to be in Shreveport metime this year.

WERDNA BAIRD McCLURKIN of Jackson, ss., flew to Shreveport in a plane piloted by r grandson, while the HENRY COWENS from owley motored through the Northwest.

MARGARET BURTON NOLAN is confined a nursing home and was missed at the Reunion ner.

The first Class Agent for the Class of 1933, ABELLA LEARY, retired after 30 years as a retary to Evans Architects, Engineers & nners in Shreveport. She is now employed as art-time secretary by the Highland Restora- n Association.

DR. GEORGE PEYTON KELLEY '38, a eveport pediatrician for 35 years, was honored October by the Northwest Chapter of the rch of Dimes as the Chapter's "Citizen of the ar." DR. KELLEY has been active in the rch of Dimes since its beginning in Shreveport 968.

939 Class Agent EDNA EARLE RICHARD- N STINSON also serves on the Alumni Activities Committee of the Alumni Board. She lives in Benton with her husband, FORD, and they have two daughters and one son, who live nearby. She is enjoying their five grandsons and two granddaughters.

IN MEMORIAM

W.B. GLOVER '23
Sept. 14, 1982
BRYON "BADSTUFF" FAULKNER X25
Sept. 1982
VESTA DEY SHOWS '29
1982
DR. OSCAR LEE HARGIS '31
Aug. 7, 1982
WALTER HARLAN BEENE '33
Oct. 31, 1982
LILLIAN TRICHEL BOULDIN X34
1982
BOBBY HUGH SNEED '57
July 18, 1982
IARGUERITE HERRIES EDWARDS '78
October 1982
JAMES JOSEPH FILIPOWSKI X84
November 16, 1982

THE REV. JOHN WILLARD NAY '39 retired from the Methodist Ministry in the fall of '80, and spent a month in the hospital in March, 1981. He retired as Justice of the Peace at the end of the year after three four-year terms. He is now 82 and being a WW I Veteran is under the care of the VA Administration Clinic in Lubbock.

1940s

GRACE JULIAN NORTON, new Class Agent for 1940, wrote that she is married to FLOYD NORTON '39, and they both work, travel, and enjoy Caddo Lake. Their son is a lawyer in Washington, D.C., and their daughter is in the Episcopal ministry in Massachusetts. They also have one granddaughter.

WILLIAM E. STEGER '41 retired from the Treasury Department in March in Alexandria, Va., and will soon be moving to Irvine in Southern California.

Pediatrician DR. DAVID F. EUBANK X46, a Centenary pre-med student and LSU Medical School graduate, is now in his 26th year at Raytown Clinic in Raytown, Mo.

LUCILLE GIBSON MASON '46 and her husband, KENNETH, live in Metairie, where LUCILLE teaches piano and KENNETH works at the Main Post Office in New Orleans. LUCILLE would enjoying hearing from Centenary alums in the New Orleans metropolitan area!

Attorney ROBERT G. PUGH, SR. '46, a partner in the Shreveport law firm of Pugh & Pugh, was reappointed chairman of the American Bar Association's Standing Committee on Membership at their annual meeting in San Francisco.

1947 Class Agent MARILYN MILLER CARLTON writes that she and DAVE '47 have been sitting on the banks of beautiful Bayou Boeuf in Lecompte . . . not stagnating . . . but actively involved in the community. DAVE is a family practitioner, who enjoys hunting and fishing in his spare time. Their children — Carolyn, Andrew, and David, Jr. — are all Centenary graduates and have given them seven grandchildren. MARILYN is busy planning the 35th Reunion, which will be held during Alumni Weekend, June 24-26.

Class Agent for the Class of 1948 ALICE CURTIS BROWN updated her profile in her last Class Agent letter. She is married to CHARLES ELLIS BROWN '48, who is a geologist for Bayou State Oil Co. in Shreveport. They have a son and a daughter and three grandchildren.

JACK and GLENNETTE WILLIAMSON, 1949 Class Agents, are busy making plans for their cluster reunion (35th) with the classes of 1947 and 1948 to be held during Alumni Weekend. Watch for details later in the year.

1950s

Reunion notes from 1952 Class Agent ANN WESSON WYCHE included a big thanks to PATSY LAIRD JENNINGS for all the reunion arrangements. Among the out-of-town couples attending were DONALD and VIVIAN GOODE of Houston and MARY BETH KELLUM WARD of Texarkana. CLAUDE DANCE enjoyed the buffet following an afternoon at the Louisiana Downs with other reunion alumni. JEAN FRASIER HORNE brought MARIANNE ALLDAY SMITH and PEGGY TALBOT BROCK from Dallas, while JIM BUCKNER came from Hot Springs.

MARTHA JEAN BURGESS NORTON, Class Agent for 1953, had the chance to visit with BETTY THOMS YOUNG and JEAN THOMS CARRINGTON at their cluster reunion.

'54 Class Agents STONE and ELEANOR DEBRAY CARAWAY became grandparents for the first time in April. C. ALLAN MARTIN IV was born in Monroe to daughter DIANE and husband C.A. MARTIN III.

Wanted: alumni authors

The College is looking for scholarly articles, theses, dissertations, works of fiction, poetry, plays, and musical compositions written by alumni to be included in the Centenary Authors' Collection in Magale Library. If you wrote it, we want it!

At present, the collection contains works of faculty and former faculty members, but we want to expand it to include works of alumni. Please send manuscripts or finished products to Carolyn Garison '67, archivist, Magale Library, Centenary College, P.O. Box 4188, Shreveport, La. 71104.

New Class Agent MITZI LOWE PERRY '55 capsulized her years since graduation. She married JOHN PERRY, an engineer with Ralston Purina, and has worked as an assistant actuary for Werntz & Associates, Inc., since 1977. MITZI also teaches algebra one night a week at LSU-S. Their daughter DONNA is a producer of news at KOA-TV in Denver, and son ALAN is working for Devoe Paint in Shreveport while finishing college. Helping MITZI with the Class of 1955 is JOYCE BRUGIER BERRY.

MARGARET POSS TEAGUE, Class Agent for 1956, is on the staff of *The Shreveport Journal*. Her husband, LARRY '57, is in the printing business with Bank 'N Business. They have been married 26 years and have five children.

After the Twenty-Fifth Class Reunion, 1957 Class Agents JUAN and BONNIE HARRELL WATKINS reminisced about . . . LEE POPEJOY, who related such episodes as stealing the mascot from Arkansas State and making bathtub "punch" at the KA house . . . LARRY TEAGUE and JERRY ORR trying to outdo each other with jokes, and MARY JANE CARTER BRAVENAC calling from Fort Worth and talking to nearly everyone present . . .

An international representative for Campus Crusade for Christ International NEY BAILEY '58 is also the author of a book "Faith is Not a Feeling." NEY, who was in Shreveport visiting her family, now lives in San Bernardino, Calif.

PAT OLIVER ROSBOTTOM and EMILY HAYDEN VISKOZKI have become Co-Class Agents for the Class of 1958. PAT is an assessment teacher from Bossier Parish presently on sabbatical leave. Her son, HAROLD, JR., and his wife, LESLIE, are expecting twins in February. PAT'S husband, HAROLD, owns Automatic Amusement Company, and their daughter, AMY, at age 13, is waiting to babysit the expected grandchildren. EMILY is a homemaker who spends time teaching the first and second grade choir at First Methodist Church and occasionally substitutes in the Music Department at First Baptist Church School. Husband RON is the manager of Dial Finance Co., and they spend as much spare time as possible on the tennis courts. Son RONALD is now a Centenary sophomore.

MARTHA (TURNER) and OSCAR CLOYD '58 are in charge of the Class Reunion scheduled in June . . . be sure to pass on your ideas to them.

PEGGY LONGINO FOSTER '59 has just been re-elected to the Board of Directors of the San Diego Chamber of Commerce. MS. FOSTER, a human resources development consultant who travels nationwide, has also served as an advisory board member for the San Diego Community Leadership Program.

ALLAN M. LAZARUS '51, managing editor of *The* (Shreveport) *Times*, has been named the first visiting professor under Louisiana Tech University's Faulk Choir of Journalism. ALLAN has worked with *The Times* since 1944 as a copyboy, reporter, sports writer, copy editor, wire editor, and news editor.

JAMES GOINS, Class Agent '61, noted that DON TYLER lives in Ocala, Fla., with wife DORIS and their three sons. DON teaches at Ocala Junior College and has been writing a book about the history of popular music 1920-1979, which should appear in the book stores next summer.

The REV. LELAND WADE '61 has been appointed to serve the Carrollton Avenue United Methodist Church in New Orleans.

ELIZABETH C. WALKER X62, vice president and general manager for Walker Enterprises in Shreveport has started a new business: its name . . . Walker's R-V Rentals.

CHARLOTTE (STODGHILL) and GENE BRYSON, Class Agents 1963, "left their hearts" on their first visit to San Francisco when they attended the American Bar Association's meeting. Offspring ELIZABETH is now in high school. GENE in junior high, and DOUGLAS in training pants!

ELAINE H. THAXTON '63 retired from the U.S. Department of Commerce, Bureau of the Census, in August. WALLACE L. THAXTON X63 is project manager for the Shreveport Branch of Shilstone Engineering Testing Laboratories, Inc., a division of Professional Services Industries in Shreveport.

LINDA ELLINGTON WALKER '64 was licensed as a realtor-associate with Oscar Cloyd, Inc. She was the first member inducted into the Million Dollar Round Table in 1975 and was named senior sales counselor in the Two Million Dollar Round Table in both '80 and '81. She specializes in professional services of residential listings and sales.

GINGER DARNELL FOLMER '64 is assistant professor of dance in the Theatre Department at Centenary.

'66 was elected to fellowship in the American College of Dentists; he was also elected president of the Northwest Louisiana Dental Association and was named to the Board of Trustees of Baylor College of Dentistry in 1982.

1966 Class Agent ENEILE COOKE MEARS wrote in her fall letter that her entire family culminated a busy summer with a fun/business trip to New York City.

MARTHA JEAN WOODARD '67 (MRS. DON W. TUBBS) is the educational diagnostician for the Ennis Oklahoma Public Schools and the mother of a five-year-old son.

DR. HELEN L. SULLIVAN '67 is teaching a graduate course in "Legal Aspects of Health Care" at the University of Hawaii School of Public Health. HELEN, who is a doctor of Forensic Medicine (FCLM) works for the Kaiser Foundation, a medical corporation, in Kaneohe, Hawaii. After graduating from Centenary, she first obtained her law degree in legal medicine from Tulane and then her medical degree from LSU-New Orleans.

B. LEONARD CRITCHER, the new Class Agent for the Class of 1967, is the Regional Director of the Philadelphia Life Insurance Company in Shreveport. After graduation, he finished his master's degree and most of his doctorate at Ohio University. He also married MARY TULLIE WYRICK, who is the new Class Agent for the Class of 1968. MARY TULLIE taught school and LEONARD was in speech therapy before going into insurance. They are the parents of two sons, and MARY TULLIE spends much time speaking and assisting in Young Mother support groups since her selection as National Young Mother in 1981.

JANE FLEMING KEENE '68, a computer programmer with Systems Atlanta in Woodstock, is living in Kennesaw, Ga., where her husband, TOM, teaches at Kennesaw College. They are the parents of two children: Sarah, 6, and Michael, 4.

CAROL CULPEPPER SMITH '68 recently hosted DR. SHINICHI SUZUKI, founder of the Suzuki education program for violins, during a Suzuki Music Festival in Monroe. DR. SUZUKI has been nominated for the Nobel Peace Prize and visited four American cities in 1982.

W.C. "Os" Osborne '43 (left) was host for an alumni gathering in Midland, Texas, in November. He visits with Centenary College President Donald Webb before the dinner.

MICHAEL C. STRAUSSER '69 is the Executive Director of the South Central Planning and Development Commission, Inc., which serves as a public consulting agency to the parishes of Assumption, Lafourche, St. Charles, St. James, St. John the Baptist, and Terrebonne and all municipalities located in this six-parish area. MICHAEL and his wife, ALICE, have been married 11 years and are the parents of JOHN MICHAEL, 5.

JOE RICE '69, who graduated from medical school this past May, is now an intern in internal medicine at LSU Medical Center. Wife ANGIE is doing volunteer social work at the Community Referral Center and the Family Crisis Center in Shreveport. They have three children: WILLIAM JOSEPH, MATTHEW, and HOLLY.

MICHAEL POE, a '69 English graduate, was awarded his J.D. from Loyola University of the South Law School.

Geologist DALE ROBERTSON '65 and his wife, MIMORI URAKAMI '58, recently moved from Norway to Benton, La.

DON G. SCROGGIN '66 published an article, "Joint Review Process May Expedite Project Completion," in a June issue of the *Legal Times*, a national publication for lawyers. He also gave a paper on environmental litigation at a national conference in Keystone, Colo., in July. The paper was based on his experience at the White House Council on Environmental Quality and his current environmental law practice at Beveridge & Diamond in Washington, D.C.

MARTHA LOUISE VAUGHAN '66, Executive Director of YMCA Greenville, S.C., participated in IBM's Community Executive Program in Tarrytown, N.Y., a program designed to involve around 900 directors of community organizations in the U.S. She has served as president of her Zonta Club; as a volunteer with the United Way; a member of the Folk Heritage Committee of the Asheville Chamber of Commerce, and liaison to the S.C. Methodist Conference on the Status and Role of Women.

The University of London awarded the degree of Doctor of Philosophy in Modern European History to JAMES ROBINSON TINSLEY '66. ROB holds an M.A. in history from East Texas State University and a master's of Library Service degree from the University of Alabama. Since graduation from Centenary, he has taught Morehead State University in Kentucky and been archivist for Lafourche Parish; he is presently teaching at Trinity Heights Christian Academy and is a lay reader at St. Mark's Episcopal Church in Shreveport. He is currently listed in the following publications: *Marquis' Who's Who in the South and Southwest*, *Men of Achievement*, *The Dictionary of International Biography*, *Personalities of the South*, *Community Leaders of America*, and *Personnaggi Contemporanei.*

MARY BETH STAGE '70 along with Ernes N. Gullerud authored "Adapting General Education Programs for Abusing and Neglecting Parents in Rural Areas." The article was published in the Proceedings of the Seventh Annual National Institute on Social Work in Rural Area which was held this summer in July at the University of Iowa.

HELEN COBURN '70 was featured in *The Shreveport Times* "Update" on the launching of an accounting and bookkeeping business in he home. HELEN has no use of her legs and only extremely limited movement in her fingers, because of polio. By using a special computer an a pneumatic wheelchair, she hopes her busines will succeed.

The parents of a "very much alive and health '71 graduate, ANN MARGARET WILHEIM SELL, have established a scholarship in her name because of their daughter's love of Cent nary and because of her education. The scholarship will be used to aid worthy students.

MAUREEN PIERCE KILPATRICK '71 of Round Rock, Texas, is a senior scientist with Radian Corporation.

In the fall of 1982 SHERRON BIENVENU TOLLE '71 joined the faculty of Emory University in Atlanta teaching communications in the BBA and MBA programs. Husband DON is president of Noble Vision Records.

1972 Class Agent ANN HOLLANDSWORT KLEINE declared their 10th Reunion an "abs lute trip back to '72 in the time machine!" Prize for "Most Children" (five) went to DON and PA HERNDON LOUIS, with honorable mention going to PETER and MARY CHRISTIANSON PIGGOTT with four. EDDIE GLASSEL won th "Most Degrees" with his Ph.D. DEAN FLAN GAN from Africa won the "Greatest Distance Traveled" award. Close competition came fro SALLY SIGLER BRUER from Michigan; CRAI and KAY TRAVATHAN SHELTON from Washington, D.C.; NANCY LENZ GAMBLE from Colorado, and RICH and ELIZABETH COURTNEY from Georgia. Unofficial awards went to PEGGY RAMSEY FARRELL, SUSIE BLANTON JENKINSON, BETSY ILGEN-FRITZ MURPHEE, and SUE EVELETH SMIT for "Most Complete Suite." SANDI and JOHN TAYLOR and SUSIE and STEVE JENKINSO won "Best Country & Western Dancers."

CHRIS CAREY '72 wrote that he's just finished his second year of a five-year surgery program at O.U. He also has a master's degre and Ph.D. in biochemistry. CHRIS mentioned that BOB COOKE and STEVE ARCHER wer in the same surgery program with him.

BEVERLY HOLLIS LAWRENCE '72 a husband PAUL recently welcomed their new a second son, WILLIAM HAUGHTON.

PATRICIA REED EGER '72 of Sault St. Mari Mich., was awarded a doctor of arts degree at Ball State University in Indiana. Her dissertation: "A Study of Problems Encountered b the Pianist with Small Hands and a Compendiu of Practical Solutions."

Shreveporters MARY ANN GARRET CAFFREY '72 and her husband TAYLOR '75 got tired of their bread truck routes after six yea and decided on further education and new care directions. MARY ANNE is an art student in stained glass at LSU and has shown her art at th FestForAll '82, the New Orleans Jazz Festival and the Dallas Trade Mart, while TAYLOR studies at LSU Law School.

A book of poetry by Shreveporter TIMOTH MOON '72 called "*Songs of Death, Songs of Lif* has been recently published by C & A Publications. MOON recently has been made vice president of Christ in the Arts, in charge of C & Publications.

DEAN X72 and MARIA MUELLER WILLIA X74 had their second daughter, STEPHANIE in August. DEAN remains working as a schoo social worker in Storm Lake, Iowa, while MAR has resigned her teaching position to be a full time Mom to the new baby and Courtney, 2.

Anticipating a spectacular 10th Reunion in

1983, Class Agents SCOTT and JANET TURNER PENDER '73 are busy getting out the vord to classmates. SCOTT works for the Southand Corporation in Dallas, and he and JANET ave two children, Billy, 5, and Doug, 2. The eunion will be held during Alumni Weekend une 24-26.

BARBARA BETHEL HILL '73, has been amed a new assistant trust officer at the irst National Bank of Shreveport. BARBARA is vorking on her MBA at Centenary.

DR. ZAK GALEN SANDERS '74, who is on he staff of Bossier Medical Center, has been lected to fellowship in the American Academy f Pediatrics.

New Class Agent for 1975 JOE WALKER lives Houston, where he works as an auditor for ennzoil Company, and is married to MARY OUNG '77. They are the parents of almost e-year-old JOEY.

DR. CHERRAL WESTERMAN MASON '75 living in Jokosuba, Japan, where her husband, N DONAVAN MASON, is a Navy pediaician.

JEFF HENDRICKS '75, who is finishing up s Ph.D. at the University of Illinois, is also a aching assistant in English.

AY CALDWELL McNEELY '75 was appointed assistant district attorney by Caddo Parish hreveport) District Attorney Paul Carmouch. e joins the criminal section of the district torney's office while handling misdemeanor fenses. Between college and law school, she rked as a model and in the merchandising ld, and for a time was the news producer for a al television station.

DR. NORBERT C. PEIL '76 graduated last y from Union Theological Seminary in Virginia th a doctor of ministry degree, and has been dained as a minister in the Presbyterian urch of the United States. He is the pastor of Halltown Presbyterian Church in Halltown, Va., and the Elk Branch Presbyterian Church Shenandoah Junction.

JOHN C. HOWARD '76 received his M.D. at lane University School of Medicine and also s received into the Louisiana Pathology ciety for his thesis in clinical pathology. JOHN ow an intern at the New Orleans Charity Hosal.

As with any proper reunion, the Class of 1977 ards went to MARK KEDDALL, "The Most anged," MARY HELEN BROWN with the ost Degrees" (four), and VINCE and BRENDA WIS ISNER for "Most Distance Traveled." e ISNERS have moved to Shreveport from nnsylvania, and VINCE has accepted the sition of children's minister at the First Methot Church.

Class Agent for 1977 LEAH ADES COOPER ote that JOEL TREADWELL suggested an ormal get-together with local alums for a home sketball game would be fun. If interested, let AH know.

R. CHERIE HILBORN DUNPHY '78 gradud from LSU-Med Center and is now a patholoresident there.

978 Class Agent BILL DEWARE and his e, BECKY WALLACE DEWARE, 1980 Class nt, moved into a new house in Alexandria, ere BILL works for Louisiana Intrastate Gas poration.

1980s

ONA PIERCE LOGAN '80 is attending phen F. Austin University and working on a duate degree in counseling. Her husband JOHN died in July. He was the minister at St. Paul's sbyterian Church in Carthage, and also istered to the church in Timpson.

ATHRYN THOMAS '80 left the anatomy artment at LSU-Med Center in Shreveport, ere she had been working as an electron roscopy technologist for the last two years. is now living in Richmond, Va., where she is g graduate work at the Presbyterian School hristian Education in preparation for doing sionary work in Ghana, West Africa.

1981 Class Agent JAN CARPENTER EADS and her husband GALEN have been in touch with Centenary Alumni in Houston including KATHY PACKARD, RICHARD WILSON, and MIKE AMEEN.

DAVE HENINGTON, Class Agent '82, now lives in Shreveport and has garnered tidbits of information about many classmates. RICHARD LILES, after a brief stint with Prudential Insurance as a financial consultant, has accepted an account executive position in tele-communications marketing with "Ma Bell."

SARA GILCHRIST is working at Southwestern Electric Power Company in the budget department. ELAINE MAYO is enjoying her job in land management with Professional Energy, even though she spends much of her time out of town. JULIE CLEGG is a bookkeeper for Sears' Automotive Department, and MELINDA LOVE is now teaching music at Newton Smith Elementary School. MARTHA BIGNER, an accountant with Stewart, Robertson, Inc., has bought a new car — she finally has wheels! DONETTE COOK, now MRS. GREG SMITH, teaches sixth grade at Trinity Heights. JENNIE LANE SMITH can be frequently found at the Shreveport Country Club on the golf course, and SUE COTTINGIM is working at Tri-State-Oil and Tool Industries, Inc., handling their Latin American account. STEVE WREN teaches physical education at St. Mark's Day School. GAYLE CHEATWOOD is pursuing a career as an assistant buyer for Selber Bros., and FRAN STEVENS is an accountant with Peat, Marwick, and Mitchell. TAMMIE LOU FARRAR is engaged to DANNY TRAHAN.

BRIAN McRAE is attending graduate school at Stephen F. Austin University and studying sociology. At Baylor University SALLY SHERROD is studying for her M.B.A.; LYNN YOUNG is at Purdue University studying physics in graduate school; TRICIA WARREN is at North Texas State University studying music.

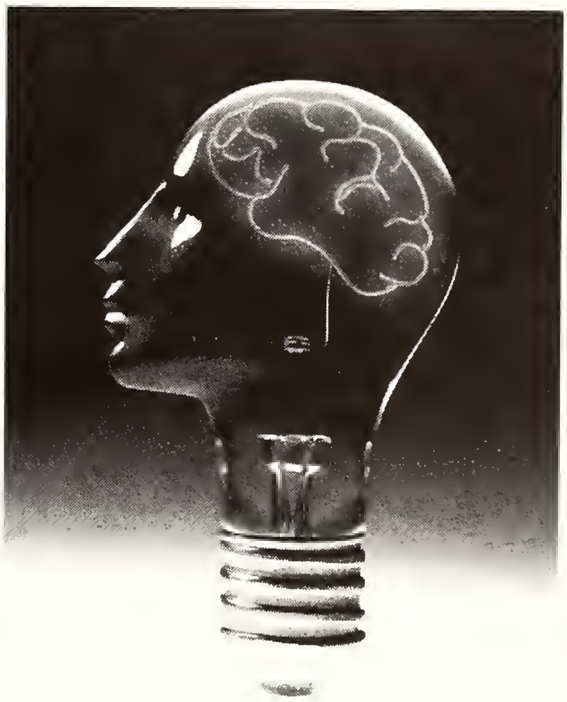
DONALD LEE HUGULEY, JR., a part-time geologist with Sun Explorations Division, is also pursuing his masters degree at Southern Methodist University. TERI OATES '82, is an accountant for Goodrich Oil Co. in Shreveport, and JOHN HORTON ALLEN, JR. '82, former editor of the monthly employees newsletter for the City of Shreveport, may be on his way to Africa soon.

DR. JAMES W. MOORE, honorary Alumnus '82, was the opening convocation speaker at Lambruth College this fall.

Local alumni in the media

Thomas N. (Jack) Barham X48
The Shreveport Journal
Dr. Charles T. Beaird '66
The Shreveport Journal
Mary Vascocu Bryant X50
River Cities Magazine
John Anthony Dull X60 KTAL-TV
Jody Eldred '81 KTBS-TV
Carolyn Clay Flournoy '45
The (Shreveport) *Times*
James Pat Greet X74 KTBS-TV
Jo Anne Harris '79 Alternate View Network
Allan M. Lazarus '51 *The* (Shreveport) *Times*
J. Frank McAneny '44 KSLA-TV
Peggy Miles '81 KSLA-TV
Bob Monk '53 *The* (Shreveport) *Times*
Jim Montgomery '68 *The* (Shreveport) *Times*
Allen Pomeroy '82 KWKH/KROK
John A. Purdy '81 KTBS-TV
Ron Rice X54 *The Shreveport Journal*
Margaret Poss Teague '56
The Shreveport Journal
Edwin Wray '69 KTBS-TV

POWER:
NUCLEAR
SOLAR
WIND
WATER
OIL
COAL
GAS
MIND
POWER



AMERICA'S
ENERGY IS
MINDPOWER

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport,

If you receive more than one copy of t
magazine, please share with a friend.

Dallas alums meet for lunch, game

Some 50 alumni in the Dallas area met for lunch Wednesday, Dec. 1, the day of the Centenary-SMU game. Among the guests were Gail Bonneau Olmsted '65 (left) and Ellie Ray Manning '70.

Bruce Morgan '73 (left) and Alumni Direc Chris Webb get a visit before lunch. Patri Jack Morgan '72 and Bruce made the arran- ments at the Dallas Country Club for alumni gathering.

Chester Darphin '29 and Julia Abrams Crawford '28 catch up on old times.

Richard Skarsten '71

Dean of Students Dick Anders '79 (right) chats with John and Sally Savage Kemble '71. Sally is teaching junior high students.

Math is the forte of Betty McKnight Spe H78 and Buck Horn '65, president of Te Commerce Bank, who was accompanie his wife, Barbara.

Centenary

Spring, 1983

Inside

Alumni Weekend
The place
to be
in '83

Reunion details
in Strictly Personal

Meet Dr. Richardson

OIL
and our
energy future

Hurley Music School
is in fine tune

Is there more stress
in musical marriages?

Picture proof
High School Weekend,
Homecoming successful

William Teague, Professor of Music, has a new record out, "William Teague Pl Willan, Franck, Ginastera." Recorded on the St. Mark's Episcopal Church organ, o of the great organs of the world, the album is available for $9 plus $1 for postage a handling from the Hurley School of Music.

On the cover

A recent gift to the Hurley School of Music is the handmade replica of a Dominicus Montagnana (1749) violin pictured on the front cover. The maple and pine spru instrument was given to the College by Paul F. Roland of Doylene. Appraised by or expert at $20,000 the violin is described as having a powerful, yet rich and mellow tone.

The Centenary College Magazine, *Centenary* (USPS 015560), April, 1983, Volume 10, No. 4, is published four times annually in July, October, January, and April by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana 71134-0188. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71134-0188.

Centenary strives to create an understanding of the mission, plans, and progres Centenary College and to inform readers of current happenings on and off camp

Editor	Janie Flournoy
Special Contributors	Don Danvers, Lee Mor Kay
Production	Rushing Printing
Alumni Director	Chris W
Photography	Janie Flour

This dean means business

DR. BARRIE RICHARDSON

A business and economics professor ho also takes a lively interest in nemonics (memory training), creative inking, performing magic and menlism, has been named Dean of the hool of Business at Centenary College.

Dr. Barrie Richardson was introduced hursday, Feb. 10, during the Free nterprise Conference Luncheon to embers of the faculty and staff and embers of the business community by entenary College President Donald ebb.

"We have looked forward keenly to ean Richardson's coming," Dr. Webb id. "His dynamic and distinguished dership is precisely what we need - th in Centenary's School of Business d in our relationships with the city's siness community."

Dr. Richardson, who will officially gin his duties July 1, will be coming Centenary from Hope College in lland, Mich., where he is professor d chairman of the Department of Economics and Business. He has also served as vice president and dean of the faculty of Bethany College in West Virginia, where he was named outstanding teacher, and on the faculties of Oberlin College, Arizona State University, and Indiana University.

He is a 1955 graduate of Carleton College in Northfield, Minn., and earned his M.B.A. and D.B.A. at Indiana University in Bloomington. During that time, he served a two-year stint in the United States Army and worked in market research for Union Starch and Refining Corporation. He also served a business internship with the DuPont Corporation in Wilmington, Del.

Dr. Richardson has been an A.W. Mellon Exchange Lecturer in Great Britain; associate director of N.D.E.A. (National Defense Education Act) institutes in Africa and Asia; and a member of the executive committee of the Regional Council for International Education. He has also participated in international management workshops in London.

In 1973 he was named a William McKinley Visiting Scholar and a Danforth Associate regional chairperson (with his wife, Lucy). He also served as president of the West Virginia Associations of Academic Deans, and is active with management and long-range planning workshops with corporations, hospitals, schools, and church organizations.

Dr. Richardson has published numerous articles and two books, with one in process entitled "*Men, Markets, and Morality.*"

He is an active member of his church; the British American Associates; the International Brotherhood of Magicians, and the Magic Circle in London.

In his free time, Dr. Richardson enjoys sailing, camping, cross-country skiing, and reading. He and his wife have four children — Craig, Jan, Pam, and David.

The place to be in '83

Alumni Weekend June 24, 25, 26

FRIDAY, JUNE 24

Awards Banquet — 1983 Alumni Hall of Fame inductee, Honorary Alum, Surprise Awards, featuring an address by Dr. Donald A. Webb "live via satellite from China"

6:30 — 8 p.m., South Dining Hall

8 p.m.: R.O.T.C. Alumni Reception (8-10);
Theatre production; Greek Open Houses; informal gatherings

SATURDAY, JUNE 25

Registration-Reception, 9-10 a.m., lobby of Hamilton Hall
Church Careers Alumni Reception, 9-9:30 a.m., Kilpatrick Auditorium

ALUMNI COLLEGE

10 a.m. Classes

Dr. Bob H. Hallquist, Education
(and Moonlighting Maestro):
Humor in Harmony

Dr. Delbert W. Chumley, Business:
Money Management

Dr. Victoria LeFevers, Health & P.E.:
Nutrition for the 80's:
New Trends

11 a.m. Classes

Dr. Earle G. Labor, English:
The Making of a Major Author:
Jack London and the Politics of
Literary Reputation

Dr. Mark E. Dulle, Psychology:
Stress Management: Both in the
Family & on the Job

Jeff Teter '77: *The Selection, Care,*
and Feeding of a Home Computer

Family Picnic — Crumley Gardens, 12 noon
"Roaring 20's" Alumni Luncheon in Centenary Room

Alumni Tennis Tournament
(doubles, scrambles)
play begins at 1:30 on the
newly-dedicated Gold Dome courts;
alumni & spouses encouraged to enter

Jubilee Cabin/Land's End Plantation Tour
Tour this 19th century log house and plantation in nearby Stonewall, La., led by Professor Willard Cooper '47, Art Dept. Chairman & Meadows Museum Curator. Bus leaves Hodges Rose Garden at 1:00 p.m. (return at 5:30; places limited)

CLASS OF '82 1st ANNIVERSARY REUNION: 1 to 5 p.m.

Also on Saturday afternoon: Guided Tour of Meadows Museum (2 p.m.);
extra Class Reunion activities (to be detailed via Class Agents' letters)

SATURDAY NIGHT REUNIONS*

Gatherings of the classes of 1933, 1947-'48-'49, 1958, 1967-'68-'69, 1973

SUNDAY, JUNE 26

Sunday Morning Social — 9:30-10:30 a.m., lobby of Hamilton Hall

11 A.M. CHAPEL

Sermon to be delivered by The Very Reverend O.C. Edwards, Jr. '49
President and Dean of Seabury-Western Theological Seminary

MAKE YOUR RESERVATIONS FOR MEALS, YOUTH/CHILD CARE PROGRAM,
REUNIONS, AND ON-CAMPUS ROOM & BOARD
USE REGISTRATION FORM ON OPPOSITE PAGE

Just For Youngsters

6:30 — 10 p.m.
Cartoons & snacks in James Dorm Lobby; supervised play (video games, ping-pong, etc.) in Moore Student Union.

9 — 12 noon
Child care, supervised activities indoors and outdoors. The spacious James Lobby is headquarters for the kids, and activities can be scheduled using any campus facilities, depending on the ages and interests of kids attending.

1 — 5 p.m.
Child care and supervision again offered or sign 'em up with you for one of the afternoon activities.

6 — 12 p.m.
Take advantage of child care and supervision, enjoy your Class Reunion! (Provide older kids with pocket money for soft drinks, amusements, etc.)

10:30 — 12 noon
Child care offered during worship service.

**Please see the Strictly Personal section for all Reunion information.*

The Weekend . . .

is designed with all alumni in mind: there are events for every age group and for both local residents and out-of-towners. Special provisions are made for alumni families and their children. If you plan to attend one, several, or all of the events, please use the tear-out registration form. Send it by June 1 if on-campus room and board or child care are involved; we'll send further information and confirmation.

Highlights of the Weekend are, of course, the Class, Cluster, and Departmental Reunions, the Alumni Awards Banquet (on Friday evening this year), and Sunday worship. And there's plenty happening in between! In addition to events listed here, your Class Agents will forward news of any further class activities.

Accommodations on-campus . . .

re convenient and economical. Hotel rooms are scarce during this he racing season, so make those eservations early!) Dorm rooms n James and James Annex are vailable for out-of-towners, but ou'll want to remember your alarm lock, linens, pillows, etc.; the ooms are spartan. Kids stay with ou at no extra charge, but bring eeping bags!

Meals in the cafeteria are available, and child care — by advance egistration, please — will be headquartered close at hand in James obby. Take advantage of these conomical services according to he needs of your family.

pecial events his year . . .

an Alumni Tennis Tournament; nnis buffs (alumni and spouses) e encouraged to enter this event, hich will be on a "scrambles, oubles" basis. Winners will receive . the sincere congratulations of l, and a custom plaque. To be ayed on the beautiful new Gold ome courts!

Annie . . . one of Broadway's st-loved musicals will be proced by Centenary's nationally claimed theatre department; performances during Alumni Weekend ill be at 8:00 p.m. Thursday, Friy, and Saturday, and at 2:00 m. Sunday, at the Marjorie Lyons ayhouse. Special half-price rate $5 (for Friday night performance ly) to Alumni who order via this egistration Form.

ANNIE IS SURE TO BE SOLD UT — ORDER YOUR TICKETS S SOON AS POSSIBLE.

REGISTRATION FORM

Detach and mail with payment to: Alumni Weekend, Centenary College, P.O. Box 4188, Shreveport, LA 71134-0188. Make checks payable to "Alumni Weekend".

Adult Reservations: Name ____________ Class ______
Address ____________
Attending Spouse ____________ Class (if alum) ______
TOTAL ENCLOSED: $______

Reunions (please enter number of reservations in the appropriate spaces)
"Roaring 20's" ______ 1933 ______ @ $10 1947-'48-'49 ______ @ $17.50
1958 ______ afternoon event 1958 ______ Reunion Dinner @ $25
1967-'68-'69 ______ @ $15
1973 ______ (Have you signed up via Scott Pender?)
1982 ______ (Have you signed up via David Henington?)

Awards Banquet ______ adults @ $8.00 ______ children to have separate meal in Cafeteria @ $2.00

Family Picnic ______ adults @ $3.50 ______ children @ $2.00

Free Events (please indicate total number — adults & children — planning to attend)
Sat. morning Registration-Reception ______ Lands End Plantation Tour ______
Church Careers Reception ______ Meadows Museum Tour ______

Alumni College Classes
______ Harmony (Hallquist) ______ Jack London (Labor)
______ Money Mgmt. (Chumley) ______ Stress Mgmt. (Dulle)
______ Nutrition (LeFevers) ______ Home Computers (Teter)

Sunday Morning Social ______ Worship Service ______
Tennis Tournament (Spectator) ______

Tennis Tournament Entry (please enclose $3 per entry)
Name ____________ Class Year ______
Level of Proficiency (circle): A B C (be honest!)

Theatre Tickets: *Annie* (@ $5) ____ Fri., 6/24 — 8 p.m.
(@ $10) ____ Thurs., 6/23 — 8 p.m.
____ Sat. 6/25 8 p.m. ____ Sun. 6/26 2 p.m.
(tickets will be held at the box office)

ON-CAMPUS ROOM & BOARD

($10 deposit required for rooms; please pre-pay for Reunion, meals, etc.)
______ Single-occupancy room ______ Double occupancy room
______ nights at $15 per night ______ nights at $10 per adult per night
______ children in room — age(s) ______
Est. time of arrival on campus: ______ Preferred suite-sharing couple: ______

MEALS FOR CAMPUS RESIDENTS

Adults		Please Indicate Number	Children (under 12)
______	@ $2.50 —	Saturday Breakfast	— @ $1.50 ______
______	@ $3.75 —	Saturday Supper	— @ $1.75 ______
______	@ $2.50 —	Sunday Breakfast	— @ $1.50 ______
______	@ $3.25 —	Sunday Lunch	— @ $2.25 ______

(See above for Friday supper and Saturday lunch)

CHILD-CARE/YOUTH PROGRAM

Names and ages of children to be registered: ______ Enter child's initials here & in appropriate space(s) ______

______ Friday evening, 6:30-10 ______ Saturday morning, 9-12
______ Saturday afternoon, 1-5 ______ Saturday evening, 6-12
______ Sunday morning, 10:30-12
(Any area of particular interest youth might have: ______)

PLEASE BE SURE TO REGISTER BY MAIL BEFORE JUNE 1
FOR ACCOMMODATIONS AND CHILD CARE.

OIL AND OUR ENERGY FUTURE.

"Oil and Our Energy Future" was the theme of Centenary College's eighth annual Free Enterprise Conference, which drew hundreds of business men, women, and students to campus. Sponsored by the College and the Associates for Free Enterprise, the conference featured Dr. Margaret N. Maxey, Chair of Free Enterprise at the University of Texas, and Lloyd N. Unsell, executive vice president of the Independent Petroleum Association of America.

A general failure in the United States to maintain adequate perspectives on energy needs foreshadows a period of serious reckoning, according to Dr. Maxey. "We have lost any meaningful historical perspective on what energy means today by contrast with what energy meant 150 years ago," she said. "Instead we have been hearing a superficial statistic: 'We are six percent of the world's population, yet we are consuming 35 to 40 percent of the world's energy.' We should realize that 100 percent of what the world now means by energy would not exist if it were not for the scientific and technological innovations of this much-maligned six percent."

Dr. Maxey also cited that we have failed to develop and maintain any adequate global perspective on energy needs. Recent studies, she said, conclude that there is a direct positive correlation between health, material well-being, and levels of energy use. Increased energy use levels have meant that mortality has declined because it has raised standards of living.

Third, we have failed to develop and insist upon an adequate ethical perspective on energy risks, she said. Too many political activists and national opinion leaders are paralyzing ordinary citizens with phobic fears about the dangers of radiation and toxic chemicals, an obsession she compared to 16th and 17th century witch-hunting.

An essential key to global stability, Dr. Maxey said, is the production, distribution, and use of adequate, affordable energy. The seeds of another war lie in competition for scarce energy supplies. To extirpate those seeds is a moral responsibility.

"The Role of Independent Oil Producers Through the Year 2000" was the topic of Mr. Unsell, who began by saying that the energy future of America literally will be secure or insecure based on public and political understanding of two very simple facts: (1) Nobody is excluded from the oil business, but (2) nobody has to be in the oil business.

He also pointed out that it was highly appropriate that the future role of independent petroleum explorer-producers be a subject of discussion at a Free Enterprise Conference. No other industrial activity reflects so conclusively the effectiveness and benefits of private enterprise in operation, free of unnecessary constraints; conversely, no other industry can more quickly be decimated by unnecessary constraints such as government price, production, and supply controls.

The energy challenge in the rest of th century, Mr. Unsell said, will be to kee enough curious explorers committed t the search for petroleum fuels. Econom and government policy will be critical important. They will control the climat for investment, and, in the end, whethe we succeed or fail in providing neede petroleum resources.

The government policy of price contr is one area of concern, Mr. Unsell sai Government price controls do not rea benefit the consumer, as many politicians believe, and would have the publ believe. What price controls have don in the past 17 years is to cut drilling an exploration in half and cut the number independent producers by 10,000. Consequently, our oil import independence has skyrocketed, prices hav gone up, and gasoline lines have appeared. Decontrol is the message con sumers need to send to Washington.

Even with government constraints, the opportunities for the imaginative entrepreneur can be as attractive an rewarding as ever through the 1980s and 1990s, he said. Independent explorer-producers can continue to mak this country the world's leading ener producer, an achievement that can o result from a free economic system tha rewards the risks and successes of private enterprise.

Perspectives

Hal Sutton

Priorities and discipline are two key aspects of performance — n golf and in life.

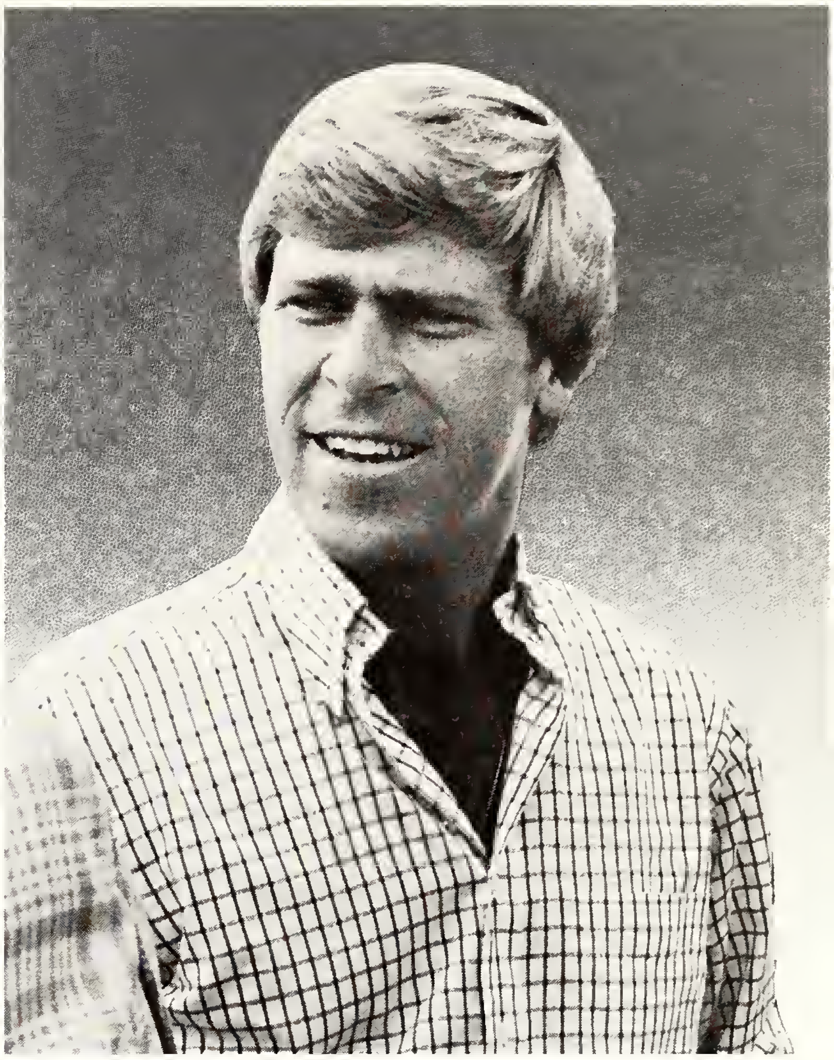
That caveat comes from Hal Sutton '81, who sets his sights igh and gets there.

Since joining the Professional Golf Tour in 1982, this Centeary business major has enjoyed the richest rookie year in istory, winning $237,434 to break the previous record of $153,102. In the fall, he won the Walt Disney World Classic, nd just last month, he was named Rookie of the Year by *Golf Digest*. It has also been recently announced that Hal has agreed o a touring pro affiliation with Bent Pine Gold Club in Vero Beach, Fla.

His collegiate successes are no less enviable: Walker Cup Team, U.S. Amateur Champion, Western Amateur Champion, North and South Amateur Champion, World Amateur Team Championship, and NCAA Championship - runnerup. In 1980 Hal was named Collegiate Player of the Year by *Golf Magazine* nd #1 Amateur in the U.S. by *Golf Digest.*

“My years at Centenary hold many memories from both the lassroom and playing on the golf team,” Hal writes. “I eminisce my college years and remember many professors nd friends who helped me prepare for the business world. I ave great pride when I think of our golf team which developed nd gained national recognition.”

Priorities and discipline — add talent, and you've got somehing special.



Hal Sutton

Dr. Glenn O. Hilburn

Glenn O. Hilburn, Founders' Day Speaker

Centenary alumnus Dr. Glenn O. Hilburn '51, who holds an unprecedented third consecutive term as president of Omicron Delta Kappa, will mark the College's 158th academic year when he speaks at Founders' Day Convocation Thursday, April 21.

The event will take place in Brown Chapel at 11 a.m. followed by a picnic lunch in Crumley Gardens.

Dr. Hilburn was first inducted into ODK, a national leadership fraternity, while a student at Centenary, and has served in the national organization in various capacities since 1962. Since the establishment of ODK in 1914, no president has ever been elected to serve more than two consecutive terms.

“Little did I ever dream,” writes Dr. Hilburn “that I would someday become president of the Society when I was a student member of the Centenary Circle in January 1951. I am extremely proud of both associations — my alma mater and its local ODK Circle.”

Now a professor of religion at Baylor University, Dr. Hilburn earned his degree at Centenary in chemistry. He received his bachelor of divinity degree in 1956 and his doctor of theology degree in 1960, both from The Southwestern Baptist Theological Seminary in Fort Worth. He did postdoctoral work at the University of Texas at Austin, after joining the Baylor faculty in 1961.

What a combo

Making beautiful music and a beautiful photograph are members of the fulltime faculty of the Hurley School of Music including (left to right) James Ring, Dr. Donald Rupert, Dr. Michael Williford, Ronald Dean, Mrs. Gale Odom, and Dr. Frank Carroll, dean. (Not pictured are William Teague and William Riley.) In the background is the Hurley Music Building where classes and concerts are held.

Hurley S

The vocal and instrumental progran at Centenary is truly music to our ear

Orchestrated by Dean Frank Carro the Hurley School of Music offers a symphony of courses, degrees, and events for Centenary students and the Ark-La-Tex community.

Dr. Carroll, in addition to his teachin and duties as dean, serves as conduct and music director of the Longview Symphony Orchestra. A graduate of th Eastman School of Music, he has also been active in composing, public scho teaching, and studio teaching.

"I'm very impressed with our faculty their programs here and their extracurricular activities," beamed Dr. Carr "It's amazing what they all do."

Directing the Centenary Opera Theatre is Gale Odom, a coloratura soprano who has performed widely in opera and as a recitalist in the South. Performances of "*The Marriage of Figaro*" in late April and early May ar keeping Gale busy, in addition to her regular voice classes.

Co-director for the Opera Theatre i William Riley, presently a doctoral student at the University of Illinois. A winner of regional Metropolitan Ope auditions, Bill is active in local opera productions and serves as an officer in the National Association of Teache of Singing.

James Ring, a newcomer to Centenary's faculty, serves as director of the Hurley Chamber Singers, a small gro of students who perform throughout th city and in recital on campus. Jim is als busy developing a music education program for public school teachers, which will begin in the fall.

It takes a lot of energy to direct fou instrumental groups, and that's just wh Dr. Michael Williford has. A clarineti with extensive orchestral, solo, and chamber music experience, Mike wor with the student Pep Band, which ev learned the Yugoslavian National Anthem for an exhibition game again the Yugoslav team; the all-student Wi Ensemble; the all-student Stage Band and the faculty Woodwind Quintet, pictured in the last issue of *Centenar* Mike is also principal clarinetist with the Longview Symphony and is active as an adjudicator.

ool of Music is in fine tune

William Teague wears at least two
usical hats at Centenary. For the
cond year, he is serving as director of
entenary's Handbell Choir, made up
students, faculty, and staff. A summer
orkshop is expected to draw handbell
usicians from all over the country. Mr.
eague is perhaps better known as our
acher of organ and director of the
urch music program. He has appeared
concert throughout the United States,
rope, Australia, and Asia, and has
cently recorded an album on the world-
mous organ at St. Mark's Episcopal
hurch, where he is director of music.
e album, "*William Teague Plays*
illan, Franck, Ginastera," is available
St. Mark's Gift Shop or at Centenary.

Donald Rupert is called on frequently
accompany guest artists who appear
Hurley's Friends of Music Series.
so a graduate of the Eastman School of
usic, Don is a professor of piano, a
aster class teacher, and a recitalist.

In addition to Ronald Dean's music
story and theory classes at Centenary,
serves as choirmaster and organist
St. Paul's Episcopal Church.

The part-time faculty are no exception
the excellence of teaching and dedi-
tion to music.

Constance Knox Carroll, wife of the
an, teaches piano and piano ensemble
an artist-in-residence. A winner of
tional and international piano com-
tition, Connie performed a world
emiere in Greensboro, N.C., this
ring. She will also appear as a recitalist
d lecturer at the Music Teachers
ational Association and as a recitalist
th Gale Odom at the Louisiana State
nvention of Federated Music Clubs.
if that's not enough to keep her busy,
nnie will perform as soloist with the
reveport Summer Music Festival
chestra and in recital with Sidney
rth in June.

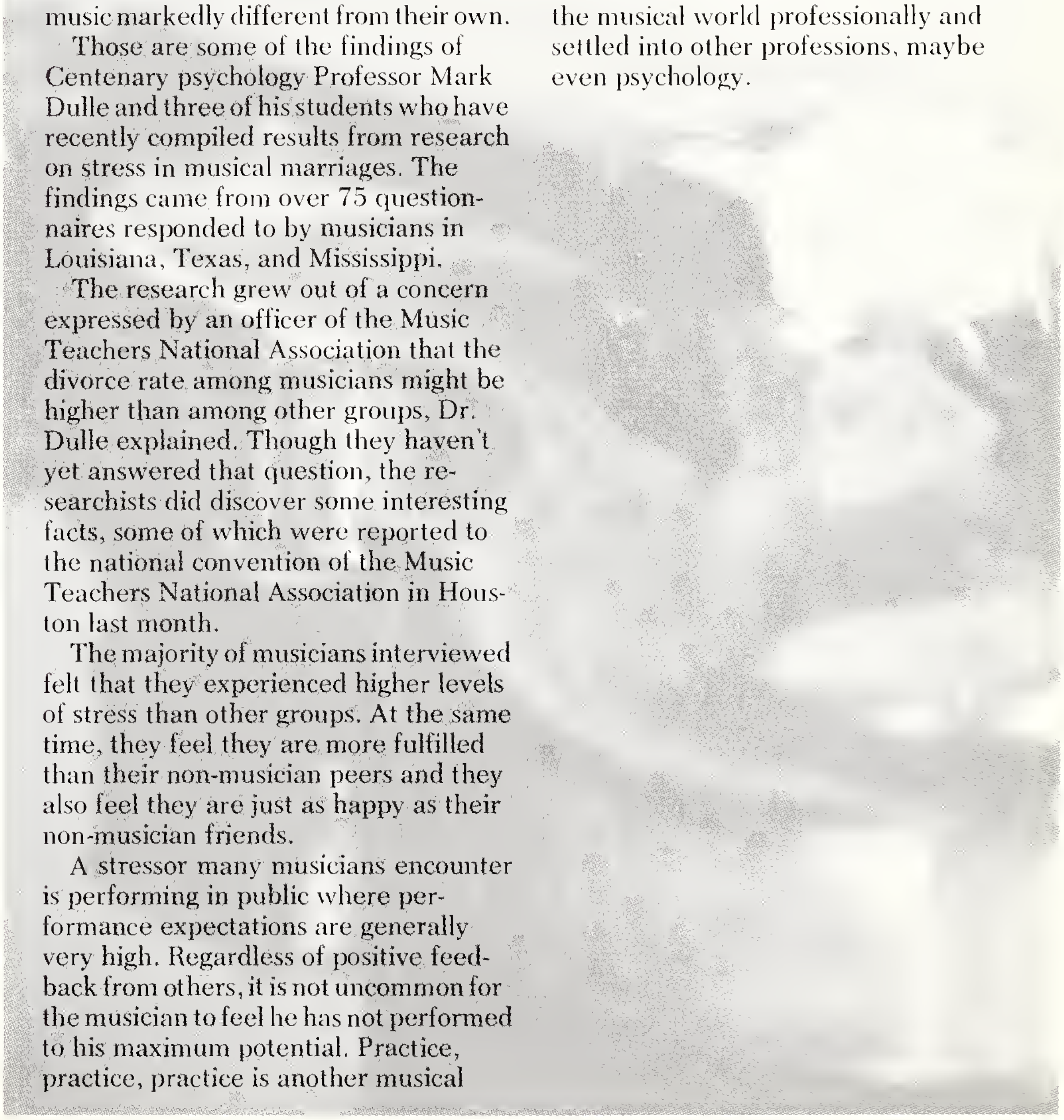
Director of the highly successful
zuki Violin School for the community's
ung students is Laura Crawford,
o also teaches applied violin to our
ntenary students. Laura will coordi-
te a one-day Suzuki workshop to be
ld in late spring, in between her
rformances with the Longview Sym-
ony, where she has been concert-
ster; the Baroque Artist of Shreveport, and other concerts.

If everything sounds too great for the Hurley School of Music, you're right. A slightly flat note is that more music students are needed.

"Current enrollment is minimal, but comfortable," said Dr. Carroll. "We could use an increase of from 10 to 20 more students per year. We certainly don't want to get too large, but more students would be healthy. A big help would be for alumni or former music students to tell high school students about our program. Or just give me the students' names and addresses. Once you get in touch with us, we can do the rest."

Bravo!

Stress in musical marriages



A great majority of musicians believe they are better equipped than most people in coping with stress. But when the going gets really tough, most musicians feel music can be used therapeutically. However, they often listen to a type of music markedly different from their own.

Those are some of the findings of Centenary psychology Professor Mark Dulle and three of his students who have recently compiled results from research on stress in musical marriages. The findings came from over 75 questionnaires responded to by musicians in Louisiana, Texas, and Mississippi.

The research grew out of a concern expressed by an officer of the Music Teachers National Association that the divorce rate among musicians might be higher than among other groups, Dr. Dulle explained. Though they haven't yet answered that question, the researchists did discover some interesting facts, some of which were reported to the national convention of the Music Teachers National Association in Houston last month.

The majority of musicians interviewed felt that they experienced higher levels of stress than other groups. At the same time, they feel they are more fulfilled than their non-musician peers and they also feel they are just as happy as their non-musician friends.

A stressor many musicians encounter is performing in public where performance expectations are generally very high. Regardless of positive feedback from others, it is not uncommon for the musician to feel he has not performed to his maximum potential. Practice, practice, practice is another musical element that can tax those close to the musician as much as, if not more than, the musician himself.

Dr. Dulle conjectured that perhaps those musicians who were not as well-equipped to handle stress have abandoned the musical world professionally and settled into other professions, maybe even psychology.

Potpourri

Keep a great teacher teaching

Hundreds of small private colleges will be closing their doors between now and the 1990s, but not Centenary College.

That prediction came from Dr. James L. Fisher, president of the Council for Advancement and Support of Education (CASE) who spoke at the volunteer kick-off luncheon for the Great Teachers-Scholars Fund.

"Most college presidents these days are faceless," he said, "but not yours. Don Webb is one of the most extraordinary men I've ever met. Your faculty is strong — they hold degrees from all over the country. Your trustees take a very active role in the life of the College — they know what is going on. The enrollment is healthy, and your students get smarter every year."

These assets, along with the excellent financial support and volunteer service given to Centenary, should keep the doors open and great teachers teaching at this College for a long time to come.

A GREAT T
TEACH

President Donald Webb (left) congratulates Bill Anderson on an eventful kick luncheon for the annual Great Teachers-Scholars Fund. Looking on is Dr. James Fis president of the Council for Advancement and Support of Education (CASE), gu speaker for the event. Impressed by Centenary College, Dr. Fisher said that as lon Centenary continues its current successes, it will not be among the hundreds of s colleges predicted to close their doors in the next decade.

In the top ten

William McNamara '70 was featured in the February issue of *American Artist* where he was highlighted as one of the top ten watercolorists in the country.

"I always 'find' rather than compose the still lifes I paint," said Bill in the article, which is illustrated by one of his paintings.

He and his wife and two sons live in the Boston Mountains of Newton County, Ark., near the Buffalo National River. His paintings are sold through galleries in Jackson, Miss., New Orleans, and Bethesda, Md.

After graduating from Centenary, where he also taught, Bill earned his MA from New Mexico Highlands University.

Close quarters

Carolyn Garison has some good news and some bad news about the music library at Centenary.

First, the good news: Centenary's music library is believed to be the only one in this area, and certainly has the biggest collection of records and scores —over 6,000.

The bad news: The small room in Hurley Music Building is bulging at the seams. "We've got to do something soon," said Carolyn, a graduate of Centenary.

It's her job to re-catalogue the pieces and update the classification done in 1972, when Magale Library opened. The Music library is a satellite of Magale, and Carolyn splits her time between the two.

Luckily for Carolyn, "Music is just my favorite thing. Just to be able to work with it, in it, under it, is very stimulating."

Winners

Centenary College athletes have done it again.

Two gymnasts — Jill Brown of Rockwall, Texas, and Jennifer Forshee of Bonne Terre, Mo., earned All-American honors for the *fourth* consecutive year at the recent NAIA national meet in Pueblo, Colo. This achievement — claimed by very few persons in the country — is a first in the College's 158-year-history. And to ice the cake, Jill was voted overwhelmingly the NAIA Student Athlete of the Year.

Alumni Weekend exhibit

An exhibit of the early works of th famous American artist Edward Hopp will be on view at Centenary's Meado Museum of Art June 26-July 24. The e hibit consists of original drawings, wat colors, prints, photographs, and memo bilia of this great artist and covers his period of development from childhoo his first major New York show.

The exhibit is organized from the lection of the Rev. Arthayer R. Sanb who was a personal friend of the Ho family and is currently the most kno edgeable authority on Hopper in the United States. Rev. Sanborn will be present at the opening and will give gallery talk on Sunday, June 26, at 2 p.m., an event free and open to th public.

Of roses, master plans

A Master Plan for the Centenary
ollege campus was unveiled in Febru-
y, and one portion of it is already under
nstruction.

Centenary College President Donald
. Webb announced that a rose garden,
w being built adjacent to Hamilton
all, will honor the late Addie Hodges
d the late Maggie Hodges James, and
ill be called the Hodges Rose Garden.
e garden is a gift of Mr. and Mrs.
illiam James of Ruston, and memori-
izes his mother and grandmother. A
entenary graduate, Mr. James is also a
ember of the Board of Trustees.

Many of the roses to be planted in
e garden will be the new Centenary
se, bred especially for the College at
mstrong Nurseries in California.
is hybrid tea rose is deep maroon in
lor and very fragrant. Some 400 trial
shes have been planted on campus
d in rose gardens throughout the
k-La-Tex to make sure that this rose
ll like it here.

The Hodges Rose Garden is part of
Master Plan which also proposes
untains, a shallow pond, an outdoor
t exhibit area, an outdoor theatre, and
ady plazas all over the campus. The
plan, unveiled to the Campus Improvement Committee, was also presented to the students, faculty, and administrators for their comments and criticisms.

The Master Plan began with the enthusiasm of Trustee Harry V. Balcom, who has worked for the past two years with the Committee and Townsley Schwab of Schwab and Associates Landscapes Architects to develop the plan.

Schwab said the whole plan is to serve as a guide in the development of the campus and will hopefully perpetuate a campus environment that will "enrich the learning experience of Centenary while offering a place of beauty and enjoyment and a sense of pride to the College and the community."

Valentines

The month of February held some surprises and poignant memories for Centenary College.

Beaird-Poulan renewed its membership in the President's Club (minimum gift: $5,000), even though the tough economic climate forced them to close their doors.

An Open Green House was held Tuesday, Feb. 8, on the rooftop of Mickle Hall, where a green house now stands. The structure was a gift to the Biology Department from Mr. and Mrs. Don A. Raymond, Jr., longtime friends of the College.

An all-time high of over 800 senior adults have enrolled in the Senior Adult Education Program, sponsored by Centenary and Shreveport-Bossier City churches. The classes, offered free of charge, are open to all persons aged 60 and over, and are taught by volunteers from the community and the campus.

ench painter Jean Despujols's granddaughter Jeanne Burkley of Natchez assists with
e hostessing duties at the Meadows Museum's seventh birthday party. President
onald Webb took the opportunity to announce that a documentary film of Mr. Despu-
ls's works housed in the museum will be made this year. Hundreds of well-wishers
ere on hand for the festivities Sunday afternoon, Feb. 20.

Commencement

Anna Russell, musical satirist extraordinaire, will bring her own unique look at life to Centenary College's Gold Dome on Sunday, May 22, at 2:30 p.m. when she addresses the Class of '83 at their commencement. At 5 p.m. that afternoon, she and the Centenary College Choir will team up for a benefit performance for the Choir, which is raising money for its summer concert tour to Japan and China.

Miss Russell, dubbed the "crown princess of music parody" by *Time* magazine, has been poking fun at musical pomposity for more than three decades. The Canadian-born performer began as a student of serious music at the Royal College of Music in London. Following several disastrous forays into serious performance, she decided to turn to comedy.

She is a madcap institution who spoofs opera, musical history, and the cultural elite with a cheerfulness that makes even the most devoted music buff howl with laughter.

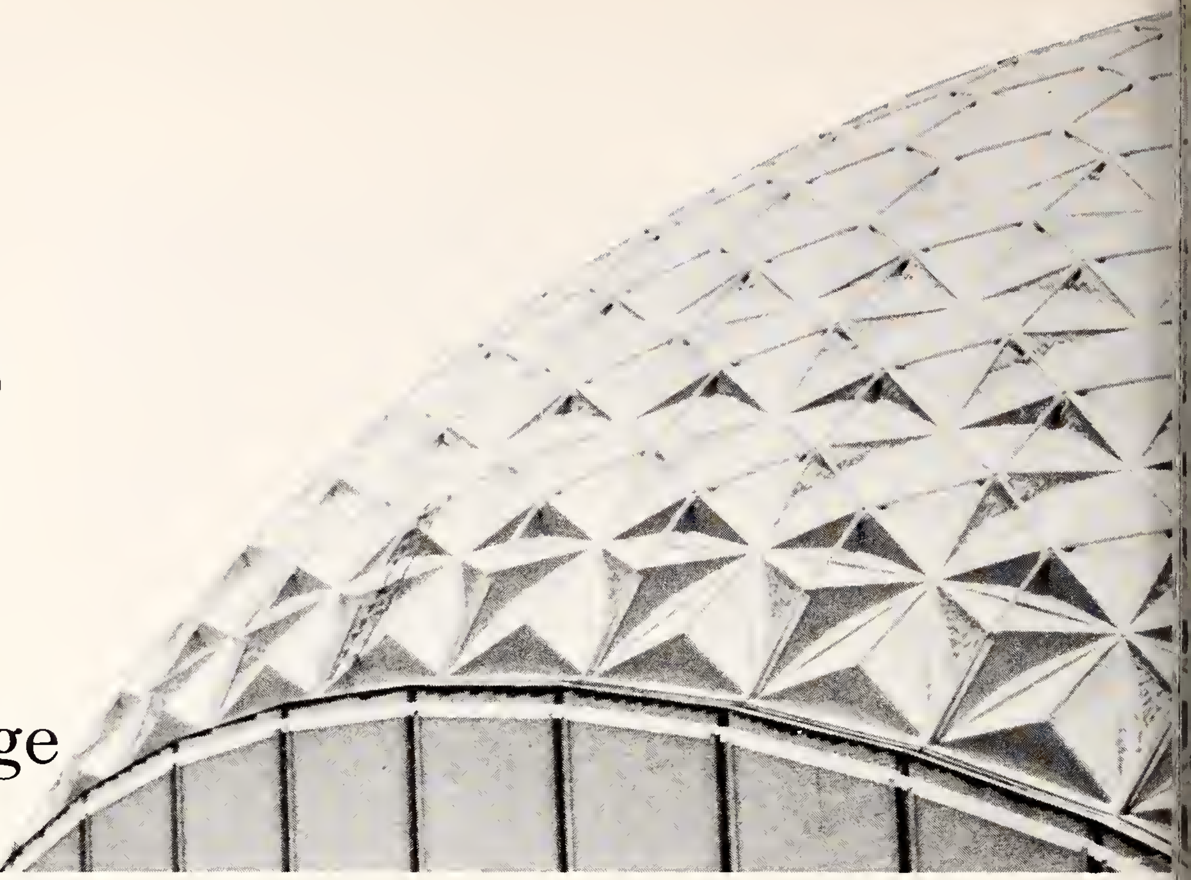
The Devilish Diva, age 70, will make this her last appearance on her "farewell tour."

In August, Russia

Some 24 Centenary College students and alumni joined Dr. Royce Shaw, chairman of the Department of History and Political Science, and his wife, Dr. Joy Shaw, a specialist in Russian literature, for a tour of the Soviet Union during the month of January. The trip was such a success that Professor Shaw plans to organize another trip for August, 1983, and a longer tour for May, 1984. Anyone interested in obtaining further details may contact Dr. Shaw at (318) 869-5183 or 949-9360.

Athletics

In the mainstream at Centenary College



By Bill Roberts
Sports Information Director

In the long and storied history of Centenary, never has athletics been more involved in the life of the College than it is today.

For the spring semester 1983, Centenary athletes comprise about one-eighth of the total on-campus student population through men's basketball, baseball, cross country, golf, riflery, soccer, tennis, and volleyball, and women's basketball, cross country, gymnastics, and tennis.

One hundred twenty-seven student athletes share 55 athletic scholarships. These athletes practice their sport about three hours per day and represent Centenary throughout the United States.

The Centenary men's athletic program has been a member of the National Collegiate Athletic Association (NCAA Division I) since the early 1960s. The ladies' program joined the National Association of Intercollegiate Athletics (NAIA) last August and is a first-year member.

Athletics has played a major role in the development of the College's personality by producing outstanding individuals who qualified for the highest level of competition available to them. For example, Kathy Johnson, a Centenary All-American gymnast, made the 1980 Olympic team and is acclaimed as a superior gymnast all over the world.

The mid 70's produce Robert Parish, a five-time All-American basketball star, who has become a two-time NBA All-Star with the Boston Celtics. The list continues with Centenary's latest prize in the PGA Rookie of the Year in 1982, Hal Sutton, a 1981 graduate who earned All-American honors and won several awards throughout his illustrious career here.

In addition to individual excellence, there have been several outstanding team achievements in the last five years. The Ladies captured four consecutive AIAW Division II gymnastics championships and came in second in 1982. The Gents' golf team won three straight TAAC golf championships and came in second last year.

Also, the Ladies' finished in the top ten three straight years, in the AIAW tennis championships, finishing fifth in 1980, seventh in 1981, and tenth in 1982. The Centenary baseball team tied for the TAAC western division championships in 1981.

Even though the list of outstanding individual and team achievements continues, there's another side to the story about the rich traditions of the smallest NCAA Division I school in America.

During the last four years (including the May '83 graduation), 48 student athletes will have graduated from Centenary, twice the national average. And that's good news for Centenary because of the new legislation passed at the NCAA Convention last January.

During the 77th annual NCAA Convention, more than 1,400 delegates passed proposal No. 48, which requires an incoming student-athlete to register a minimum 700 combined score on the SAT verbal and math sections or a 15 composite score on the ACT for initial eligibility at a Division I school, plus an overall 2.0 average from a high school core curriculum.

This decision will strengthen Centenary's athletic tradition because the entrance requirements at Centenary are already above NCAA standards. This means Centenary will have a jump o the majority of NCAA state-supporte institutions around the nation.

"I think the new rule is needed," sai David Coss, a former standout baseb player at Centenary who graduated with a 3.8 grade-point-average in 19 and now is playing in the Pittsburgh Pirates organization.

"It's a big paradox, athletics and education," Coss added. "In order to reach success you devote your whole li to one or the other, and usually educat suffers. People place different degre of importance on academics and athlet There are so many hours in a day. Yo have to know your priorities. Fortunat ly, I knew mine."

Coss received the TAAC post-graduate scholarship award last sprin and even though he turned it down a the moment, he plans on going to gradu school if professional baseball is not calling.

Another standout student-athlete a Centenary is Katrina Kellogg, a fresh man gymnast who said she would no have been able to attend Centenary if weren't for gymnastics. "I know I hav no future in gymnastics when my fou years are up," Kellogg said. "But I wa to be able to compete to the best of n ability. I want to get an education, ar had it not been for my athletic aid I would not have been able to attend Centenary."

Athletics and education go hand in hand, and at Centenary College th have been working well together for t last 80 years! The future of Centenar and it's athletic programs is as much part of you as it is of the Shreveport-Bossier Community. Don't let it be "O of sight, out of mind."

Strictly Personal

1920s

Class Agent for 1924-1929 **SUE CUPPLES** **ARNETTE** '28 received notes from 1925 class- ates **GEORGE RAMSEY** in Lynwood, Calif.; **H. "BUCK" FLETCHER** in Saline, La.; and **E** and **RACHEL LONG** in Americus, GA, ere Ike is the Resident Council president for e year in the retirement home where they live.

From the Class of 1926, **R.V. (RUBE) GLAS-** **L** reported that after spending his life farming, nning, and serving on the Caddo Parish School ard, he has now leased his land "to let some- e else have all the everyday concerns." **ALLACE JOLLEY** in Natchitoches decided to ire after 50 years of farming; **JOE LACY** of cogdoches and **WARD PETERS** of Shreveport nembered interesting times at Centenary.

From far, distant places the Class of '27 heard m **DR. W. GERARD BANKS** in Tacoma, A, and **MARY FRANCES YOUNG (MRS.** **ROY MORWOOD)** in Hermasillo, Sonora, xico; **"BROWNIE" MARY ETTA McGHEE** **RS. RICHARD S. ROWAN)** wrote from nroe; and **JAMES E. HYDE**, from Natchi- hes.

The Class of 1928 learned that **ROBERT E.** **ODRICH** is the Bishop-in-residence (retired) Houston; **LEONARD RIGGS** of Riggs Enter- ses lives in Longview; **LEILA MAE HARRIS** **RS. TOM R. JOHNSON)** calls Springfield, OR, ne; **LIBBA HUDSON MYERS (MRS. H.O.** **ERS)**, who is Walter's sister, lives in Albu- erque and that **W.F. (BILL) BOZEMAN** of Oil y, with great loyalty said "with maybe a little , I believe our class of 1928 might be labelled choice of the twenties."

Among the 1929 class, **MRS. GEORGE** **YNOLDS (AMANDA McDONALD)** will try nake the trip from Morrilton, Ark., to Cente- y for the June Alumni Weekend. **A. STONE** **LMER** and his wife **JO CAMPBELL PALMER** very active in First Methodist Church and ntenary. She is a past president of the Cente- y Women's Club. They celebrated their den wedding anniversary last July with three ghters and five grandchildren acting as hosts. said, "Dr. George Sexton tied the knot!"

"Roaring Twenties" —all former students of the 1920s Classes—are invited to be special guests of the College at their Reunion Luncheon at noon on Saturday, June 25, in the Centenary Room. **FRANK** and **BESS BOYDSTON** and **SUE CUPPLES BARNETTE** have been making plans for the celebration. Please fill out the Reunion form in the magazine and return it to the Alumni Office.

1930s

ELIZABETH LIEBER FOX '30 has been re- rching for 33 years the little-known disease ed Marfan's Syndrome, which took the life er daughter, Nancy Clair, in 1950. In her pared biography, **MRS. FOX** has referenced r 3,200 papers encompassing 100 years of lication. She credits her degree in French n Centenary with her ability to translate from French Dr. Marfan's original 1896 case ort and his review later of over 40 years of earch. She is now bibliographer at the LSU dical School in Shreveport, a consultant for Marfan Project, and a research associate in Orthopedic Department. In a recent feature cle in the Shreveport *Times* about her life and rk, **MRS. FOX** said that she wants to show the ld what one person can do, "If we work on ndividual basis to the best of our ability, we start a little wave which will reach all over world."

DR. FRED RUSSELL EDGAR '33 celebrated the 50th anniversary of his conversion and entrance into the ministry of the Methodist Church. After Centenary he graduated from S.M.U. with a B.D., Teachers' College in New York with a M.A., and Columbia University with a Ph.D. Since his retirement in 1981 he has been preaching, teaching, and conducting tours all over the world including Russia and China. **FRED** presently serves as the Southwest Regional Representative of Alaska Pacific University (Methodist) in Anchorage, Alaska (says it reminds him of Centenary when the Class of '33 was there!). He is working on a new book to be titled "Reaching For the Cood Life." His first book was "Life is For Living."

The Golden Jubilee 50th Anniversary Reunion of the Class of 1933 will be held on Saturday evening, June 25, at 6:30 p.m. in Centenary's own Bynum Commons. The informal Prime Rib Dinner will have as special guests Dr. Mary Warters, Dr. and Mrs. E.L. Ford, and Mrs. Bryant ("Tip") Davidson. **EMILY HARDING YAUGER**, **LUCILLE ALTHAR TINDOL**, **JOHN L. BAIRD**, and **ISABELLA LEARY** have made great plans, so be sure to fill in your reservation form now, and send it in.

1940s

GRACE JULIAN NORTON, Class Agent 1940, was delighted with the avalanche of class news she received. **ANNE SANDIFER TRICKETT** reported that she and **ED '38** live in Dallas, where they opened up a furniture show room at the Trade Mart with help from their son. **ANNE** received her MA in Library Science after leaving Centenary and worked in the Centenary library for five years. **ANNE** is also a certified genealogist, and her computer helps her retrieve and collate records for publication.

LOIS PHILYAW YEARBY '40 and her husband, who is retired from the staff of Henderson State University, Arkansas, live in Arkadelphia and enjoy camping and fishing at DeGray Lake. Their two sons are both teachers and coaches in Texas, and they have three grandchildren.

MARIE SPIVEY '40, now retired in Shreveport, takes advantage of college study trips and recently enjoyed six weeks in England.

JAMES L. SOVALL '40, executive director of the Louisiana Interchurch Conference in Baton Rouge, and his wife, **ALICE BALAY MILLS**, have three daughters, one son, and six grandchildren. In addition to his Interchurch Conference duties, **JAMES** has served as a delegate to the state Constitutional Convention and has been active on numerous other civic committees, notably those engaged in prison reform. Since his overseas service as a chaplain to the U.S. Marine Corps in Saipan and in Japan, **JAMES** has traveled to virtually every country on the globe.

IN MEMORIAM

DR. WALTER C. MITCHELL '22
October 30, 1982
J. NEIL TAYLOR '30
October 2, 1982
HARLAN BEENE '33
October 31, 1982
MRS. ELIZABETH HARBUCK X35
January 4, 1983
PAUL JAY HUDSON X38
November 14, 1981
M.L. (SNOOKIE) PADGETTE X40
January 30, 1983
MARGARET EWING JOHNSON LONG X41
(Mrs. Thomas Williams Mason Long)
December 31, 1982

DOROTHY STEPHENSON BOONE '40 lives in Jackson, Miss., with husband **JIMMY**, a retired regional attorney for Gulf Oil. They now have five grandsons.

LOUISE HOGAN ROSE has taught elementary school in Shreveport, where she and husband **CHARLES** live. They have two married daughters and three grandchildren and keep up with Centenary through one daughter's participation as a chapter adviser for Zeta Tau Alpha.

AUGUST GOLDSTEIN '40 of Tulsa was the first member of the American Association of Petroleum Geologists to receive the Distinguished Service Award. Besides being an honorary member of that group, he has served on almost every important committee in the association. A retired Lt. Col. in the Air Force Reserve, he is now general manager of Lubell Oil Co., but still finds time for tennis, philately, and all kinds of fishing.

PHYLLIS RHOADES STEINMAN '40 resides in Paradise Valley, Ariz., where she teaches remedial math and a class for people who fear math. She is organizing a company to produce materials for algebra students.

BEVERLY BLOOD KING '40 obtained her MD in '45 and married **DR. JOHN ALFRED KING** in '48. **BEVERLY** practiced as an obstetrician and taught microscopic anatomy at Tulane Med. School and is now a surgical assistant. She also has four daughters, a son, and four grandchildren!

CLEVE RAMSEY '40, a financial manager at Barksdale AFB, lives in Shreveport with husband **PRENTISS**, who retired from SWEPCO. They have two married children and a grandson.

KOOKUM SHAFFER has two sons, **GLEN ALLEN** and **DENMAN**, and two granddaughters. Her husband, **GLEN ARDIS SHAFFER**, died in 1974.

From Las Vegas, **MARGARET BROWN SPIES '40** had her first book "*Gather Me Together, Lord, and Other Prayers for Mothers*" published this January. She is married to **ERIC SPIES** and they have two daughters and a son.

For the 35th Cluster Reunion, the Classes of 1947-'48-'49 have planned a big cocktail buffet party on Saturday evening, June 25, at the Shreveport Country Club. **MARILYN MILLER CARLTON**, **JACK** and **GLENNETTE WILLIAMSON**, and **ALICE CURTIS BROWN** promise plenty of food, a cash bar, and for your dancing OR listening pleasure, Bill Causey, Jr.'s Combo. There will be plenty of tables and seating space if you want to just sit, visit, eat, and show pictures of your grandchildren! The cost is $35 per couple or $17.50 per person. Make your reservations through the Reunion registration forms in this magazine, TODAY!

FRANCES HODGES SMITHERMAN '40 now has seven grandchildren, and two sons both in the oil business. Her husband, **JAMES EMORY SMITHERMAN**, died in 1978.

LEROY KIRBY '40 and his wife **VIRGINIA FULTON '47** farm in North Louisiana, and enjoy traveling in their motor home since their son, **LEROY III**, now farms with him.

MURPH SHELTON '40, a geologist with Pennzoil, resides in Shreveport with wife **MARY JOE**. They enjoy their three grandchildren; son **HARRELL F. SHELTON**, is a Baptist minister in New Orleans, and daughter **RUTH ANN PIERCE** teaches high school in Raceland.

From Red Bank, New Jersey, **DOT FRANKS THURNER '40** writes that she keeps busy in the American Association of University Women, and playing tournament bridge. **DOT** is a Life Master of fifteen years and teaches classes.

Chief Justice of the Supreme Court of Louisiana **JOHN ALLEN DIXON, JR. '40** capsulized his life since graduation for the Class Notes of 1940. After teaching high school for two years, he joined the Army and was captured during the invasion of Sicily and became a POW for 21 months. He later obtained his LLB from Tulane, was elected and twice re-elected District Judge. In 1968 he was elected to the Second Circuit Court of Appeals; then, in 1971, an Associate Justice from the Second Supreme Court District. He is married to the former **IMOGENE SHIPLEY**, and they have three daughters and a granddaughter.

Gladys Hurley succumbs Jan. 20

Funeral services for Mrs. Gladys Fullerton Hurley were held Thursday, Jan. 20, at First United Methodist Church in Shreveport where she was an active member. She died Tuesday, Jan. 18, after a long illness.

The widow of pioneer oil and gas producer Ed. E. Hurley, Mrs. Hurley built the Centenary College School of Music Building in his memory in 1964; the Gladys F. Hurley School of Music was named in her honor in August, 1975. She was also instrumental in building Live Oak Retirement Center and the Junior Achievement Building.

Mrs. Hurley was a member of the Centenary College Board of Trustees for 28 years; a charter member and a life member of the Shreveport Symphony Guild; a life member of the Shreveport Opera Guild; a charter member of Phi Beta sorority at Centenary; a member of the Music Forum, the Beautification Foundation, and the Woman's Department Club. She was awarded the Honorary Doctor of Humane Letters Degree by Centenary in 1965.

In a letter to Hurley Music School alumni, Dr. Frank Carroll, Dean, writes that the Music School was truly Mrs. Hurley's "child," and she loved it. "This love was reciprocated by those of us who knew her. Although we grieve the passing of Gladys Fullerton Hurley, a devoted Christian lady, a generous friend of Centenary, and a staunch supporter of music, we celebrate her life. We shall miss her."

In her Class News Notes, 1947 Class Agent **MARILYN MILLER CARLTON** wrote that **MARY ELLEN PETREE CARLTON** ("PETE") received her master's a few years ago and is back in the teaching field. She and husband **JACK '42** moved to Barnesville, GA; their fourth and youngest child is a junior at Centenary.

RUSSELL RIGBY and **WHITNEY BOGGS '47** promised that they would stay in Shreveport for the Reunion. They both practice medicine here.

From LaCrosse, WI, **POWELL JOYNER '47** writes that he has "one wife, no kids, three bird dogs . . . and is flying sailplanes." **POWELL** is vice president in charge of Research for Trane Company . . . he also hopes to make the Reunion.

JANE RIGGS CLAIBOURNE '47 lives in Lafayette . . . husband **DOUG** retired a few years ago, but is now a consultant for an oil company in Peru.

MARILYN MILLER CARLTON '47 is completing a two-year term as President of the Louisiana Garden Club Federation. She is also a member of the Louisiana State Parks and Recreation Commission and the Kent House Board, a historic restoration in Alexandria; a director on the Bank of Lecompte Board; secretary of her Church Board; member of the Parish and State Medical Auxiliaries; and a "doting grandmother" when she is not busy being a Class Agent!

Class Agent **ALICE CURTIS BROWN '48** received many letters. **ANDY COVINGTON** retired after 27 years with Hughes Aircraft, and is taking life easy in Redondo Beach, California, helping raise two grandchildren.

DALE ADAMS '48 now has his own consulting business in Loveland, CO. He was plant manager for Bird and Son roofing in Shreveport and also Johns Mansville in Massachusetts. He and his wife **PAT** have four grown children and three grandchildren.

In Montgomery, Texas, **BOB DESTICHE '48** is a manufacturer's representative for natural gas products, after having worked with Arkla Gas for 20 years. He and his wife, **HARRIET FOWLER**, have two children and one grandchild.

Consulting geologist **JIM POWELL** retired after many years with C.H. Murphy Co. He and his wife **CAROL** live in El Dorado.

DIBBLE STANCIL PATE '48 is helping a friend with a travel agency in Monroe . . . says it's more fun than work because she helps with some tours. She has four children and at last count, 2 grandchildren.

In Shreveport, **HERB DIEBNER '48** is presently working for the Paymaster Company.

DAVID LIDE '48, a realtor in the mountain resort area of Lake Lure, NC, is married to **ELIZABETH HOUSTON '44**. They have three children.

DR. ROGER MARTIN '48 has been a math instructor at Woodlawn High School for the past 13 years and has taught all the courses given in the secondary schools of Louisiana. His son also received a B.S. in math from Centenary. **ROGER** sponsors the Science and Math club at Woodlawn . . . and hopes to see everyone at the Reunion.

OCTAVIA GRANBERY TRUEHEART '48 lives with her husband, **BOB** and three children in Norman, OK, where **BOB** works for an oil company.

TOM and **MINNETTE HARKRIDER CARTER '48** are living in Houston now that **TOM** has retired as a commander with the United States Coast Guard. **TOM** and **MINETTE** have two children.

BILL and **ROSE AUDREY (RANDALL) PATTON '48** are living in Shreveport. They have three sons and five grandchildren.

ROLAND J. ACHEE '49 was elected by the Shreveport Bar Association as president-elect in 1984 to succeed newly-elected president **ROBERT K. MAYO '50. ACHEE** is a member of the firm of Nelson, Achee & Fant, and has practiced in Shreveport since receiving his law degree from LSU.

ANNE BYRNE MUELLER '49 wrote Class Agents **JACK** and **GLENNETTE WILLIAMSON** that since her husband's death (**JIM MUELLER X49**) in 1974, she rejoined the working world and is now a Senior Secretary with Coastal Corporation, an oil and gas firm in Houston. Her daughter **CLAIR** is a junior at Texas A & M; **SUZY** is a substitute teacher; **STEPHANIE** is a fifth-grade teacher; and **JEANNE** is a CPA: they all live with their families in Houston. Son **PAUL** lives in Tulsa, where he works with an infertility clinic. **ANN** has two grandchildren and is looking forward to the coming reunion.

In Portland, Oregon, **JOSEPH R. SMITH '49** has been appointed Senior Vice President, Regulatory Affairs and Customer Relations, of the Northwest Natural Gas Company, with which he has worked for 27 years. He and his wife, **JO ANN**, have two daughters and one son. He has been active in the Portland Chamber of Commerce, Board of Directors of Junior Achievement, and the American Gas Association and the Pacific Coast Gas Association.

1950s

MARGARET POSS TEAGUE, Class Agent 1956, updated information on **ANNA NORTON**. Since 1956 until her retirement in 1981, **ANNA** taught school, acquired a master's degree from Northwestern in counseling and guidance, and served as a counselor in the Caddo Parish School system for 12 years. After her retirement, she served as president of the local teachers' association, was president of the State Classroom Teachers' Association, and was a recipient of the Educator of the Year Award.

JOHN BAKER '56, a pilot for United Airlines for the past 17 years, flies out of San Francisco as a DC-10 flight engineer "all over the USA except in the deep South . . . " **JOHN'S** oldest child **RACHEL** is a student at Bryn Mawr College in Philadelphia. He also has a 16-year-old son.

Now a doctor and professor of education at Centenary, **BOB HALLQUIST '56** reminisced about being a part-time student in the summers of '52 and '53 working off deficiencies for a Louisiana teaching certificate!

In 1956 **RABBI DAVID LEFKOWITZ, JR.** re ceived an honorary doctor of divinity degree from Centenary. On receiving the Class Agen letter, he wrote that he would be honored to be member of the Class of 1956. He recently be came Rabbi Emeritus at B'Nai Zion Temple af 32 years in the pulpit and has served as Direct of Volunteers at the old Confederate Memor Hospital in Shreveport. For the past five yea he has been teaching in the religion departme at Centenary . . . "a most rewarding experienc

RICHARD P. HOBSON X56 and **JEWEL BRIDGES HOBSON '56** live in Tulsa, wher **RICHARD** was recently promoted to Constr tion and Engineering Manager for Cities Servi Company.

The Shreveport Bar Association's newly-ele ed president for 1983 **ROBERT K. MAYO '5** and partner in the law firm of Greene, Ayre Mayo, is also a graduate of Tulane School of La

1960s

JAMES M. McCOY '66 has been named vi president, military sales and public affairs, fo Mutual of Omaha and its life insurance affilia United of Omaha, in Omaha, Neb. He was se ving as second vice president at the time of h promotion.

Shreveport dentist **DR. TOM COLQUITT '6** was elected to the Board of Trustees of Bayl College of Dentistry. An active lecturer for c tinuing education in the dental profession, D **COLQUITT** has served as president of the No west Louisiana Dental Association and secreta of the Southwest Academy of Restorative De istry. He is a fellow of the American College Dentists, a member of the Academy of Operat Dentistry, Board of Governors of the Red Rive Revel Arts Festival, and a former member of t Montessori School for Shreveport and the Ce tral Branch of the YMCA.

The 25th Anniversary Reunion of the Class of '58 will be held on Saturday evening, June 25, at the Shreveport Club. The Class will gather at 7:30 for a Social Hour, followed by dinner. The cost of this Reunion Dinner will be $25 per person. '58 Class Agents **PAT OLIVER ROSBOTTOM** and **EMILY HAYDEN VISCOZKI**, and Reunion Chaircouple **OSCAR** and **MARTHA TURNER CLOYD** are planning this very special occasion, the climax to a full day of fun.

P.S. Don't forget our afternoon field trip!

EDWIN L. CABRA '67 and **BRENDA BUR HAM CABRA '73** are happy to announce th birth of their third child, **KEELY ELIZABET** The proud parents and their new daughter res with their other two children, Lance and Bree, Leesville, where Edwin is an attorney with Cabra & Leach.

SUE RUBENSTEIN '60 has accepted the position of director of Health Fair '83 in Shrev port. In this position, she will coordinate all activities associated with this regional health fair including utilizing National Health Scree ing Council, the *Times*, and the local chapte the American Red Cross.

RAYMOND L. JOHNSON '60 was name executive vice president and corporate secret at M.L. Bath Co., Ltd., where he has worked f 30 years.

ANNETTE SHIREY THOMPSON '61 wr Class Agent **JAMES GOINS** that she is a profe sor at Tulsa University in the Center for Co municative Disorders, and is already a gran mother.

CORNELIA COOPER NORDAHL '62 ha started a typing, proofreading, and editing business in her home in South Weymouth, Ma chusetts. (She wrote about dreading to type college paper as a student, but now "it all seem quite simple!")

SARA HOGUE HERRINGTON '64 was recently appointed by Shreveport's new ma

Wayne Curtis '69
President, Alumni Association

Centements

Several months ago, Chris asked me start thinking about my farewell "entements" column. Somehow, farell sounded so final that I decided that lections might be more appropriate. at at least doesn't remind one of an mal being put out to pasture to graze ever.

My initial reflection dealt with the first ard meeting I conducted as president. hat a fiasco. After nearly four hours of cussion, the board members left with understanding that the meetings uld become more streamlined, and t each member would be assigned to a nmittee. Each committee would deop a set of goals and report back at annual board meetings. I am happy eport that at our last board meeting, were able to have reports, discuss v business, and finish within an hour. great relief for one who hates long, wn-out meetings.

My second reflection deals with contity. I feel since the arrival of Chris bb, as Director of Alumni Relations, implementation of the new Constiion, and having the problem of mecoming and Alumni Weekend olved, we as an alumni association e gained a great deal of continuity. ris has been able to experience firstnd the problems of leadership in the mni office, not what has been reted to him as problems of the past. h the success of last year's Alumni ekend, we have been able to back up assessment of the value of both mecoming and Alumni Weekend in ns of numbers.

My third reflection has to do with the ss Agent system. Anyone who poses the Class Agent theory needs y to talk to someone who has served hat capacity. The system is the best icle available for keeping the lines of nmunication open for the individual sses. And last, but not least, I feel that n leaving the alumni situation in good lership hands. Tom Burton is an rgetic person who will do an excelt job. Please do not hesitate if Tom uld ask you to serve in some capacity. rateful thanks for all the help I reved during the past two years.

The Classes of 1967-'68-'69 will celebrate their 15th Cluster Reunion with a great party planned for Saturday night, June 25, at Pierremont Oaks Tennis Club. The cost for each adult will be $15. Reunion organizers **LEONARD** and **MARY TULLIE CRITCHER** and **WAYNE** and **DONNA BANKS CURTIS** have great plans, so be sure to check the reservation forms in this magazine and mail them quickly.

John Hussey, to the city personnel board.

PAULA HUDSON BATES X65 lives in Tyler, Texas, with her husband, **DR. JOE B. BATES**, a pediatrician, and their four children. Their daughter **JENNIFER** will be ready for Centenary in '84. Her father, **PAUL JAY HUDSON X38**, attended Centenary on a football scholarship, playing left guard under Coach Curtis Parker. He was also on the Centenary Boxing team and a member of Lambda Chi Alpha Fraternity.

1970s

MIKE BARKETT '72 is the basketball coach and business manager at St. Andrew's Episcopal School in Jackson, Miss. His team has won several state championships and he was named Coach of the Year in Mississippi in '79 as well as being featured in *Sports Illustrated*. **MIKE** and his wife **LINDA**, a dental hygienist and dental school junior, have spent the last two years building their 2-story Victorian home from scratch, along with some help from his Laborador retrievers.

CAMILLE YOUNG BRYAN '72 takes care of year old toddler **FRANK** and is sometimes personnel consultant to husband **LOCKE**, who has a film production company. She wrote that **JOHN** and **BOBBIE SUE RICKNER KLOPP '72** have a son, **JAMES AUSTIN KLOPP**.

KATHY PARRISH '72 has her Ph.D. in pharmacology and is in her junior year in Med. school at LSU in New Orleans. She plans on a residency in otolaryngology. **KATHY** is also on the faculty as a clinical instructor at the School of Allied Health at LSU-NO.

CAPT. RAMON ROSENKRANS '72 completed his 5-year general surgery this past June and is now stationed with the USAF at Francis E. Warren AFB in Cheyenne, WY, with wife, **MARSHA** and their three children, **CHRIS**, **BRIAN** and **ALICIA**.

THERESA McCONNELL '72 is completing her second year serving as pastor of First UMC in Jonesville, La. She completed her Doctor of Ministry degree from Perkins School of Theology last year, and continues to be involved in work-camp projects—the last one on the Island of Roatan, Honduras. **THERESA** is also "into" tennis and won first place in the photography division of the Soybean Festival last year.

JOE WALKER, Class Agent '75, noted that **EDITH SHEPHERD HOLLOWAY**, who works for the County Children's Protection Services, lives in Nacogdoches, Texas, with her husband **MICHAEL** and their two children, **STEPHEN** and **WILL**.

PAM VAN ALLEN '75 has completed her Ph.D. in clinical psychology from Memphis State University and has taken a position at the mental health center in Bowling Green, KY, as a senior psychologist. She will be presenting her dissertation on the treatment of tension headaches at the convention of the Associations for the Advancement of Behavior Therapy in Los Angeles.

MARTHA STOBAUGH McCASKILL '75 works with the church and Junior League in Little Rock, where she lives with husband **RODDY** and their daughters **EMILY** and **MOLLY**.

MARK FREEMAN '75 attends graduate school in the Biology Department of the University of Virginia. **TOM ROBERTS '75**, in the neighboring state of West Virginia, is doing a residency in radiology at the University of West Virginia in Morgantown.

In Jackson, MS, **MELISSA MOORE LEHNER '75** and her husband Mickey work for Helmerich and Payne International Drilling Co.

GLADYS CUEVAS VANDERPOOL '75 lives in Pampa, Texas, where she keeps busy with her children **KEITH** and **STEPHEN**; husband **PHIL** is a lawyer and municipal judge.

For their 10th Year Reunion, the Class of 1973 will hold a dance on Saturday night, June 25, at Shreveport's new Holiday Inn-Holidome from 8 p.m. until midnight. Admission will be $15 per person and will include finger buffet, beverage, and a cash bar. Due to financial commitment, the Reunion Committee of **BARBARA BETHEL HILL**, **JODIE GLORIOSO**, and **SCOTT** and **JANET PENDER** need your money NOW. Please make your check payable to Centenary College, Class of '73, and send it to SCOTT PENDER, 6231 Berryhill, Dallas, Texas, 75231 as soon as possible.

Designing duo **ALMA LLOYD JOHNSON '77** and **PATT JONES X77** presented a theatrical evening of fashion in Shreveport, which was sponsored by the Urban League as part of its cultural activities. **PATT** has studied at the Otis Institute of Parsons School of Design at Los Angeles and is presently teaching creative wardrobe planning at Barbizon. **ALMA** is a professional actress, who soon plans to begin her own business as an image consultant.

JEANNE CAMPBELL REESMAN '77 is a lecturer at the University of Pennsylvania in English, writing her dissertation. She is currently working in the Writing Across the University Program and preparing an essay on the connections between structures of knowledge in literary texts and structures of knowledge in the teaching of writing.

1980s

NANCY HURLEY BEAUVAIS '80 has opened a new design studio that is incorporated in her Olde English Shoppe in Shreveport.

STEVEN R. BRANTON transfered to Houston with Superior Oil. He and his wife **LEISA** celebrated Thanksgiving '82 in Hawaii - luckily avoided the hurricane! **STEVEN** is a financial analyst with the company.

The Class of 1982 First Year Reunion will be a big splash. The swim party will be held at Jennie Lane Smith's home on East Ridge Drive on Saturday, June 25, from 1-5 p.m. Cost will be $5 per person to cover refreshments. If you haven't sent in your registration form that came in the last class letter, please do so TODAY. Enclose your $5 check and mail it to DAVE HENINGTON, 8501 Millicent Way, #2123, Shreveport, LA 71115.

EVELYN HAMILTON '81 received her Master of Business Degree last spring from Louisiana Tech.

HAL SUTTON '81 was named Shreveport Journal's 1982 Professional Athlete of the Year.

SARAH BRANTON '82 married **K. WADE WILKERSON**. She works at Seidman and Seidman Public Accounting Firm, and he works at Smith, Cole, Armstrong, Filipowski CPA Firm.

JERRY LIPSCOMB '82 married **ELIZABETH MARTINUSEN** on Jan. 14. They are living in Shreveport; **JERRY** works at Port Petroleum.

SHEB ADKISSON '82 writes from Washington, D.C., where she works for Senator David Pryor from Arkansas, that she is working on his Governmental Affairs Sub-Committee on Civil Service, Post Office and General Services as a staff assistant . . . she would love any calls from Centenary friends visiting the area.

PENNY POTTER '82 is living in Bossier and teaching P.E. at Princeton Junior High in Bossier Parish.

DAVID HENINGTON '82 Class Agent is the assistant manager for "Toys-"R"-Us in Shreveport.

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport,

If you receive more than one copy of t
magazine, please share with a friend.

High School Weekenders . . .

A trio of Mansfield, La., students look over a Theatre Department Scrapbook with Ginger Darnell Folmer '64.

Associate Director of Admissions Andy Shehee '77 leads the way for Mr. and Mrs. Jim Boswell of Lafayette. Their son, Jim, is a senior at St. Thomas Moor High School.

Dr. Lee Morgan chats with prosp
tive students during registration
the SUB.

. . . join alumni for Homecomin

Generations of Brysons: (standing, left to right) Betty Bryson Green '55, Elizabeth Bryson Bostwick X29, and Gene W. Bryson '63, (seated, second row) Jack P. Bryson '53 and Steven R. Green '86, and (seated, front row) David Bryson Green '86.

Joyce and Homer Jackson '53 came up from Baton Rouge to participate in Homecom
'83. The campus had changed a lot; no more Vets Villa.

Jane Barnette Hancock 72 and her mother Emily Sue Cupples Barnette '28 register at the Alumni Association reception.

The Gents did indeed run the Samf
Bulldogs raggedy in a double overt
win. The 82-79 victory gave them
overall record of 15-12.

Centenary

Summer, 1983

INSIDE

Sample family
establishes
academic chair

Theatre Department

Bob Buseick does
a lot on a little

Backstage at
Kennedy Center

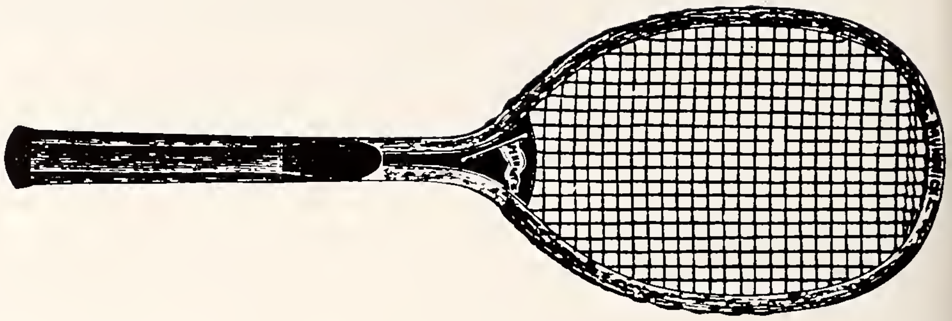
Say Cheese

Photos tell story
of Alumni Weekend,
New Orleans reunion

Anna Russell charms
gown and town

Budget balanced
for sixth year

Alumni giving
tops all records



Tennis is their racquet

This is a broken record we like to keep playing: Centenary athletes have done it *again.*

Second-seeded Lauren Cotter Ingram of Centenary upset No. 1 seed Mary Spai Charleston College, S.C., in the singles final of the Women's NAIA National Tenni Championship Saturday, June 4, in Kansas City. Lauren's consistent baseline game produced numerous cross-court winners in the 6-2, 6-3 upset.

But the Charleston team hung on to win the team championship with Centenary close second. Charleston ran up 33 points, Centenary 30.

The Ladies are coached by Jimmy Harrison, a jolly four-year veteran of Centenar athletic coaching staff. Besides building a winning tradition with the Ladies and G tlemen, Coach Harrison has seen a new six-court tennis complex built near the Gol Dome.

Members of the 1983 Ladies team are Tammie Kelley, Patty Hamilton, Cynthia Vanderslice, Edie Carell, Cherie Winters, Windy Tillett, Liz Montgomery, Lauren Cotter Ingram, Sandy McMillan, and Missy Moore.

Coach Harrison has two more stars joining the team next year: Macy Evert of Litt Rock, Ark., (Chris Evert-Lloyd's cousin), No. 15 in Southern rankings and No. 1 dou player in Arkansas, and Becky Rice of Edmond, Okla., No. 1 doubles champion in Oklahoma for the last two years.

On the cover

Not only did we promise you a rose garden, but also a rose. And this is it! Centenary Rose, bred especially for us at Armstrong Nursery in California, is alive well in the boulevard in front of the Marjorie Lyons Playhouse. The roses are planted in the new Hodges Rose Garden, a gift of Mr. and Mrs. William Jame Ruston. Next spring, we will be able to make the roses available to our alumni friends. Thanks to the Campus Improvement Committee, there's a new flower po at Centenary, and we're diggin' it.

The Centenary College Magazine, *Centenary*, (USPS 015560), July, 1983, Volume 1, No. 1, is published four times annually in July, October, January, and April by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana 71134-0188. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71134-0188.

Centenary strives to create an understanding of the mission, plans, and progres Centenary College and to inform readers of current happenings on and off cam

Editor	Janie Flournoy
Special Contributors	Don Danvers, Lee Mor Jim Montgomery Kay
Production	Rushing Printing
Alumni Director	Chris W
Photography	Janie Flour

Sample family endows chair in business

Samuel Guy Sample

Members of the Sample family who gathered to celebrate the establishment of the Sample Chair of Business Administration are (seated, left to right) Mrs. Francis W. Scott, Mrs. Oliver H.P. Sample, Mrs. Paul M. Davis Jr., and Mrs. David Tyrrell, and (standing, left to right) Mr. and Mrs. Wade Sample, Sarah Yeatts, Oliver H.P. Sample, Guy Sample, Oliver Yeatts, Eleanor Hargrove, Dr. and Mrs. Marion Hargrove, Mr. and Mrs. Mark Putney. Mr. and Mrs. David Tyrrell, and Mr. and Mrs. Hunter Yeatts with their son, Hunter. Not pictured is Mrs. James C. Bolton who was unable to attend.

Centenary College's sixth endowed ademic chair has been established by e of North Louisiana's oldest families.

The $500,000 gift from the family of muel Guy Sample was announced by esident Donald Webb Wednesday, ril 13, at noon in the Audubon Room Bynum Commons. The luncheon nored the donors, who include Mrs. mes C. Bolton of Alexandria; Mrs. ancis W. Scott, Mrs. David C. Tyrrell, illiam S. Tyrrell, Mrs. Barney Ricken-cker, Oliver H.P. Sample, Guy B. mple, and Wilton Wade Sample, all Shreveport; and David C. Tyrrell, , of Dallas.

The Sample Chair for Business Ad-nistration memorializes a pioneer in e early 20th-century business world of rth Louisiana.

Samuel Guy Sample was born in nsfield to Oliver Henry Perry and ances Elizabeth Guy Sample on Jan. 1, 77. He was raised and educated in nsfield and was graduated from the iversity of Arkansas.

He started business as a merchant in father's company, the Sample mpany, and as manager of several ntations in DeSoto Parish.

On the death of his father Dec. 8, 08, he moved his family to Shreveport. Still operating the store and plantations, he began investing in real estate in Shreveport using profits from the discovery of oil on the plantations. He also invested in a number of other enterprises, including Commercial National Bank, for which he served as president for a short time in 1921. He was an active vice president and director until his death in 1943.

Mr. Sample also served as president of the Union Oil Mill of West Monroe; Delta Cotton Oil and Fertilizer Co. of Jackson, Miss.; and the Shreveport Fertilizer Co. He also held an interest in the Frost and Peavy lumber enterprises.

He was a member of the First Methodist Church, the Masonic Lodge, and various Shreveport social clubs.

He and his wife, the former Sarah Emma McCrory, were the parents of Mrs. James Bolton, Mrs. Francis Scott, Oliver H.P. Sample, Mrs. David C. Tyrrell, and the late Samuel Guy Sample, Wilton Wade Sample, and Staunton Brevard Sample.

After Emma Sample's death in 1918, Samuel Guy Sample married Miss Sybil Jones of Shreveport, who survived him.

The principal amount of the one-half million endowment will be held in perpetuity, as part of the College investment portfolio, and the revenue from the investment will be used for the chaired professor's salary and other operating expenses.

A search committee will begin work soon to name a professor to the chair. The installation will be held sometime next year.

The other endowed chairs at Centenary College are The T.L. James Chair of Religion; the Cornelius D. and Florence Gillard Keen Chair of Physics; The William C. Woolf Chair of Geology; the Gus S. Wortham Chair of Engineering; and the Willie Cavett and Paul Marvin Brown, Jr., Chair of English.

Endowed chairs represent financial stability, enabling small colleges like Centenary to increase the size of its faculty and to enhance its academic quality. Said *The Shreveport Journal*, "The Sample family, in establishing the new chair, has provided one of those moments in the life of a college that reaffirms faith in its future."

Centenary is deeply grateful to the Sample family for its trust not only in the future of the College, but also in the here and now.

Highlights of 1982-83 . . . sixth consecutive balanced budget . . . sixth endowed academic chair established in memory of Samuel Guy Sample . . . more than $1,125,000 in annual operating gifts . . . $356,000 in decimal gifts from the Louisiana Methodist Conference . . . campus beautification endowment tops $419,000 . . . over $264,000 in new scholarships and over $65,000 added to established scholarships including a total of $68,159 from the Church in scholarship support . . . over $150,000 raised to complete the new tennis court complex . . . a special grant from the Associates for Free Enterprise to fund the Free Enterprise Conference . . . and $130,000 to construct the Hodges Rose Garden . . . for a total of nearly $3,000,000! A healthy year, thanks to you!

Donald A. Web

Dr. Donald Webb
President

KEEP
A GREAT TEACHER
TEACHING.

Developing mindpower is what Centenary does best. Since 1825, Centenary College has helped produce some of our country's finest mindpower in the person of top business leaders including the president of Shell Oil Co., a senior vice president of Exxon, the Chief executive officer of Bird & Son, and countless professionals who make significant contributions to the life and well-being of our nation.

An unrestricted gift to the Great Teachers-Scholars Fund ensures Centenary's role in developing mindpower to its fullest potential. Your tax deductible gift is evidence of your support of Northwest Louisiana's greatest natural resource.

Gifts to the Great Teachers-Scholars Fund by Classes
June, 1, 1982 — May 31, 1983

Class	Number of Alumni Donors	Class $ Total
1922	1	$ 10.00
1924	1	10.00
1925	3	269.00
1926	9	1,015.00
1927	16	2,822.00
1928	18	2,730.00
1929	7	20,730.00
1930	12	3,575.50
1931	14	5,760.00
1932	14	1,354.00
1933	18	2,248.50
1934	16	6,417.50
1935	13	1,165.50
1936	20	17,881.00
1937	16	6,709.00
1938	17	3,459.00
1939	22	2,553.00
1940	19	1,300.00
1941	23	2,628.00
1942	27	5,355.50
1943	22	5,554.00
1944	24	13,466.55
1945	17	2,073.00
1946	16	1,398.00
1947	30	4,924.00
1948	32	23,619.50
1949	46	3,821.00
1950	36	7,597.00
1951	30	2,462.50
1952	15	1,047.50
1953	23	$1,531.50
1954	20	2,472.50
1955	21	766.50
1956	24	1,494.50
1957	22	9,310.50
1958	11	727.50
1959	11	545.00
1960	25	1,588.00
1961	19	870.00
1962	18	625.00
1963	14	1,025.50
1964	26	2,740.50
1965	27	2,240.00
1966	34	9,134.55
1967	19	949.00
1968	33	945.50
1969	31	1,729.00
1970	30	2,278.50
1971	29	1,750.50
1972	25	1,289.00
1973	30	717.00
1974	21	1,851.00
1975	22	1,628.00
1976	20	1,401.50
1977	15	857.50
1978	16	507.50
1979	21	1,340.00
1980	10	1,270.00
1981	18	518.00
1982	13	554.00
1983	1	2,500.00

The 1982-83 Great Teachers-Scholars Fund

fts to the Great Teachers-Scholars Fund are unrestricted and e used for the ongoing operating expenses of the College. hese totals reflect cash contributions between June 1, 1982 d May 31, 1983 which is Centenary's fiscal year.

TRUSTEES	$187,662
ALUMNI	$150,918
PARENTS	$ 7,459
FRIENDS	$ 77,417
CORPORATIONS	$163,120
FOUNDATIONS	$ 81,214
FACULTY/STAFF	$ 2,474
GRAND TOTAL	$670,250

The Great Teachers-Scholars Fund Volunteer Leadership

GENERAL CHAIRMAN	William G. Anderson
HONORARY CHAIRMAN	Don H. Duggan H82
DIVISION CHAIRMEN	
Banking and Investments	W. Kirby Rowe, Jr.
Professional	Ray A. Barlow '54
Oil, Gas & Energy	John David Crow
Manufacturing	Robert M. Allen
Retail, Sales & Service	Tom Ostendorff, III
General	Herman Williamson
Agriculture	Tommy Stinson
Alumni	Jackson M. Elgin '43
PARENTS DIVISION	John P. Hoffman '62
BOARD OF TRUSTEES	
Chairman	George Nelson H70
Chairman, Development Committee	H. Blume Johnson '36

Anna Russell at Commencement

ANNA RUSSELL

Musical parodist charms audiences at Commencement and Concert

"Even if you are not the most brilliant person in your graduating class, hang in there. You may come out ahead yet."

Those words of advice were for Centenary's 1983 graduating seniors from that great lady of musical parody, Anna Russell.

On her farewell tour as a comic music performer, Miss Russell came to Centenary Sunday, May 22, to deliver the Commencement address and later that afternoon to perform in concert with the Centenary College Choir.

A totally refurbished Haynes Gymnasium was filled to capacity for the Sunday afternoon Commencement Exercises. College officials were forced to move the location of graduation from the Gold Dome when it was closed for repairs.

Centenary College President Donald A. Webb and Dean of the College Dorothy Gwin conferred some 188 degrees at our 158th Commencement Exercises. Of those degrees, 164 were undergraduate degrees in over 30 subject areas and 24 were master's degrees in business administration and education.

Two students graduated with perfect 4.0 grade point averages: Charles Ford Williams of Monroe, an Alumni Scholar, and Brian Reynolds Sinclair of Bogalusa, who also graduated with departmental honors in biology. David Wesley Milem graduated with departmental honors in psychology.

Summa Cum Laude graduates included Gregory Edward Blackman, Kay Marie Brown, Linda Sue Dobson, Jeffrey Alan Irvine, Melinda Louise Ramey, and Sinclair and Williams. Graduating Magna Cum Laude were Barbara Catherine Amsler, Allison Arthur Bailes III, Patrick Sammy Booras, John Anderson Freeman, Nancy Diane Hare, Chris Robin Fahringer, John O. Moore, Jr., Michael Alwin Owen, Forrest Wendell Parlette, Carol Ann Poole, and Marilyn S. Sartor.

Cum Laude graduates included Amanda Lee Arnold, Nancy Karen Bell, Bobra Lohnes Brown, Don Wade Cloud, Jr., Lisa Beth Davidson, Cynthia Jean Hawkins, Gerald George Marlin, Joyce Marie Maurer, Kathy Eyvonne Messer, David Duane Otto, Carol Ann Stephens, Shawna Leah Stotts, and Wendy Sue Tillett.

Eighteen members of the faculty and staff were recognized for their years of service to the College. For 20 years: Professors Don Danvers, Ron Dean, Earle Labor, Robert Ed Taylor, and Stanton Taylor. For 25 years: Professors Virginia Carlton (who also was named Professor Emerita), Willard Cooper, Lee Morgan, and Nolan Shaw; Mrs. Dorothy Hall and Mr. Sunny Raney. For 30 years: Professors Elizabeth Friedenberg and Webb Pomeroy, Mrs. Cornelia Brown, and Mrs. Bessie Mae Taylor. For 35 years: Professors Edmond Parker, Betty Speairs, and William Teague.

Parents, students, and friends of the College were invited after Commencement to attend Miss Russell's concert benefiting the Choir and its Summer Tour to Japan, Hong Kong, and the People's Republic of China.

Sponsored by Mr. and Mrs. Verne Hawn, the 5 p.m. concert drew an enthusiastic crowd to Brown Chapel. Miss Russell donned periwinkle pink, a sweet foil for her famous and beautifully timed sneers, grins, and cutting glances, as she spoofed classical music. Her talent is legendary, and at threescore plus 11, she quickly wins her audience with clever vignettes and nimble fingers which coax the keyboard along her merry way. And yes, the afternoon would not have been complete without "The Ring."

. . . and at Concert

NEW TRUSTEES

Nancy Mikell Carruth

Nancy Carruth counts education and the Church among her top priorities in life.

A lifelong resident of Bunkie, she graduated from Bunkie High School as valedictorian of her class. Since then, her involvement in the Methodist Church and her dedication to its work has been exemplary. She has served in all areas from a member of the General Board of Higher Education and Ministry to Conference Editor and Public Relations Coordinator for United Methodist Women to local church treasurer. Even her hobbies are church-related: singing (she is soloist in the church choir) and visiting (she is active with the Shepherd Program at her church).

All this Mrs. Carruth does while juggling her career as a director and officer of the Haas Investment Company and the Louisiana Central Land and Improvement Corporation; as a volunteer with the General Hospital and Bunkie Service League; as mother of two and grandmother of three, and as wife of Edward Thomas Carruth, an ordained Baptist minister.

Recognizing these achievements, Centenary College conferred upon Mrs. Carruth the honorary degree of Doctor of Humane Letters in May, 1982. Education and the Church — a great combination for this new Centenary trustee.

Odell Simmons

Odell Simmons has always been a friend of Centenary College, but the two have become especially close during the past year.

As District Superintendent of the Shreveport District, Dr. Simmons's office is located in the heart of the College's administration building filled with faculty and students, as well as staff. Being right where the action is gives this new trustee a special outlook on his new role.

Before coming to Shreveport, Dr. Simmons held pastorates in Vidalia, Homer, DeRidder, and Monroe. He has served with the Conference Board of Ministry; Leadership Development; Board of Discipleship; Conference Board of Discipleship; Methodist Home Hospital Board; Conference Council on Ministries; Committee on Episcopacy; and Conference Finance and Administration.

A graduate of Northwestern State University, Dr. Simmons holds the Master of Divinity degree from St. Paul's School of Theology and an honorary Doctor of Divinity degree from Centenary College. He and his wife, Dot, have three children — Darryl Lane, Mark Winston, and Mary Allison.

Ginger Darnell Folmer '64, Director Bob Buseick, Lee Ellen Holloway '72

THEA

"*We do*

The modern building on the corner of Woodlawn and Wilkinson is uncluttered, sleek. Neat beds of rose bushes color the boulevard from the street to the lacy grillwork gates opening onto a shaded interior patio. The slow splashing of a new fountain is peaceful.

The building is the Marjorie Lyons Playhouse. On the outside it is quiet an uncluttered; on the inside, it is anything but that.

"This has been the craziest, most incredible year," beamed theatre direct Bob Buseick, seated at his desk piled high with scripts and drawings, coffee mugs, books, and videotape equipmen everywhere. In his 15th year with the theatre department, Buseick is much like his building — good looking on th outside and full of energy and creativi on the inside.

"It's like we were caught in the eye of a hurricane and suddenly we asked ourselves how we got it all done. I gues by not giving up."

The year *was* incredible.

It began in the fall on the MLP stag with "My Sister in This House" and ended nine months later on Washington, D.C.'s Kennedy Center Stage wit the now award-winning production of "My Sister." In between were 21 performances of "Trixie True, Teen Detective," "come back to the five an dime, jimmy dean, jimmy dean," and "Whose Life Is It Anyway?"; a two-and-a-half week, 14-play trip to New York during the January Interim; competitions and benefit performance of "My Sister"; workshops at the Red River Revel Arts Festival and in school volunteer choreography and directing; tryouts for "Annie," and rehearsals, rehearsals, rehearsals. This is in addition to the 14-plus courses taught eac semester in acting, theatre-history, directing, set design, costume, dance, public speaking, and debate.

Even with such a monumental sche ule, Bob and his "harem" keep things running smoothly. The gals are Ginger Darnell Folmer '64, choreographer an dance instructor; Lee Ellen Holloway '72 the technical director who picked up

SPEECH DEPARTMENT

t for a little school."

n March where a former staff member eft off; Isobel Rosenbloom and Anne ;remillion '74, voice instructors; lebecca Hefter, who will teach speech n the fall; and Angie McWilliams, ecretary, seamstress, coffee-maker, 1om.

It is Angie's son, Patric, a '78 gradıate of Centenary, who takes time from ıis busy career in New York to do ostume designs and periodic directing or the Playhouse productions.

There are other alumni like Patric, vho keep in touch with Bob and his epartment. Jim Montgomery '68, ditorial page editor of *The (Shreveort) Times*, is very active in Centenary ıeatre, including his going along to the ennedy Center for the American ollege Theatre Festival. His story bout the trip is on page 10.

Rick Hawkins, '73, winner of an mmy, organized a theatre reunion at entenary last year. Mary Bozeman, 52, a professional actress in New York rought her show to the MLP stage uring Alumni Weekend in 1981. Jim ourney, '68, editor of Artbeat in Shreveort, writes regularly about MLP prouctions. And the list could go on and 1.

"This is incredible, too," Bob said, ecause I tell my majors *not* to major theatre. If there is anything else they n major in, I suggest they do that. ut if they are willing to really work, dedicated and committed and be ble to accept rejection and disappointents, then I tell them to go for it!"

Bob may be taking his own advice as launches into a new project himself. "The time is perfect for a professional pertory theatre company, and it ould definitely be advantageous for entenary, as well as for the comunity," he said. "I'd like to see 8 to 10 ofessionals who would use this facility the fall to put together several proctions, then tour the state for the st of the year.

"Perhaps they would prepare a threeow season with the shows suitable for gh school, college, and adult audices. They could do workshops, go into the schools, and work with the students. It's done in a lot of states, and I'd like to see Centenary organize it for our state."

More immediate future plans call for the summer productions of "Annie" and "The Heiress" and organizing the 1983-84 schedule. "Some exciting things are being considered," Bob said, "including a community/college production during Interim."

And when the curtain goes up, it will be a new maroon one given to the Theatre Deparment by Charlton Lyons, Jr., whose mother built the Playhouse.

There's nothing quiet about Centenary's Theatre Department. "We do a lot for a little school."

Angie McWilliams makes sure the coffee pot is full of that hearty brew for her busy staff. Angie also mans the box office, helps with costume construction, and serves as secretary for the department.

Patric McWilliams '78 compares Annie's dress to his drawings and specifications. Patric, who lives in New York, does a lot of costume designing for the Playhouse, as well as some directing. "Annie" was produced in late June — a smashing success.

Backstage at Kennedy Cente

By Jim Montgomery '68

WASHINGTON — It's Wednesday night, almost curtain time, and I'm sitting here backstage at the Kennedy Center, thinking about how much we underrate things close to home and glamorize the things that are distant.

What the heck am I doing here and why am I thinking these things? Well, it's a relatively long story but I'll try to make it short.

You see, there's this nationwide competition called the American College Theater Festival held every year, sponsored by Amoco and several national theater organizations. This year's started last fall with a theater festival in each state. At that point, there were 421 colleges and universities from Maine to Hawaii whose theater departments were packing up sets, costumes and actors to go to their respective state competitions. One of them was Centenary College's theater department at the Marjorie Lyons Playhouse in Shreveport.

Of the productions staged at Louisiana's festival (held at Louisiana Tech last October), Centenary's production of "My Sister in This House" was chosen to be performed at the regional competition in Fort Worth in January. That in itself was an honor, since the judges are not bound to send *any* production from Louisiana or any other individual state; by the same token, they may pick more than one from one state, and none from another. It's supposed to be based on quality, not quota.

So, in the cold of late January, Centenary's young actresses, actors, technicians — all shepherded by director and department chairman Robert Buseick — packed everything in a rented truck again and headed to Fort Worth. (A trip made possible, incidentally, by the generous contributions of two Shreveport men who choose to remain unnamed but who came through like champs when there wasn't enough in the budget to pay for the journey.)

There, in competition with winning schools from Texas, New Mexico, Oklahoma and Arkansas — what you could legitimately call the "high cotton" of southwest academic theatrics — there was a lot of wondering over how Centenary, from Shreveport ("How far is that from New Orleans?"), would stack up.

There's also the first instance of glamorization. Who says if it comes from someplace bigger it's got to be better? Well, we all do, probably, but it's not really true.

As it happened, the judge from the national festival went slightly cuckoo over Centenary's production. Later, in Washington, they would be told, "Yours was the only show, after the regional judging, about which there was no question that you'd come to Washington." But that's getting ahead of the story.

The regional festival, see, is the last round of competition. If you win there, you've won. Period. The national judges then go back to Washington and huddle to select seven productions from the entire United States. The students go back home and wait, bite their nails and tell themselves that with all those other schools from all those big places competing, they probably won't be chosen. And then comes the word.

You have been named a winner — one of the seven schools from those 421 schools that started competition last fall — and your prize is a trip to Washington (paid for by Amoco) to give two performances of your production at the John F. Kennedy Center for the Performing Arts.

Good Grief! The Kennedy Center! The seven best college theater productions in the nation this year! Immediately the glamorizing starts again, along with a certain questioning about the local ability to measure up in such an illustrious setting. Those sophisticated Washington audiences!

Well, as Centenary's cast and crew learned Wednesday afternoon, sophistication is where you find it.

The production staged here Tuesday night (by a school that will remain unnamed, except to say that it came from the east coast) was, frankly, not very good — certainly nowhere near the caliber of the production Centenary would present the next day.

The Washington audience at the Wednesday matinee coughed, wheeze giggled in the wrong places and genera ly didn't come off as sophisticated as most of the audiences they'd played to in Shreveport. (Wednesday night, though, a near-full house responded admirably. Maybe it's just that matine audiences are tough everywhere.)

As for glamor, well this glamorous day began at 6 a.m. with everybody unloading a 20-foot van, carrying all the boards, screws, platforms and furniture up to the stage level and putting the set together, then focusing the lights and setting cues, then grabbing a sandwich to keep body and soul together, then getting ready for the matinee, followed by two hours of putting it all back together again for the evening performance. As soon as that's over, we'll tear the whole set down, pack it and reload the truck — a task that will finally be accomplished shortly before midnight. Things are every bit as glamorous at the Kennedy Cente as they are in Shreveport.

The hard work is relieved only by an awards ceremony following the evening show, in which every member of the cast and crew is called onstage individually to be presented an engraved bronze medallion "Award of Excellence."

What am I doing here? The colleges are allowed to use a certain number o non-college people to fill out the youthful casts. As Buseick politely put it, he needed someone to do a "mature" voice. Well, at least he didn't say "old.

But more to the point is this: A lot o things in Shreveport deserve a lot more respect than they get; Centenary theater department is one of them. And the fear (or envy) of distant glamo isn't always justified; sometimes it just seems glamorous because it's distant. In many ways, we're a lot more equal on the larger scale than some among u may think.

Jim Montgomery is editorial page editor of *The Times,* and a 1968 graduate of Centenary. Reprinted with permission of *The Times.*

POTPOURRI

Back to Africa

With a twinkle in her eye and a smile
her face, Dr. Virginia Carlton '39
ed an African proverb to bid her Cen-
nary Colleagues good-bye. "May the
nges of our friendship never rust," she
id as friends gathered to wish her well
her retirement after 28 years at Cen-
nary. Did we say "retirement?" All of
u who know this professor of mathe-
tics will also know that she would
ver really retire. By late summer,
. Carlton plans to be on her way to
ttington University College in Liberia,
st Africa, to teach mathematics to
rica's best students. Her address will
P.O. Box 277, Monrovia, Liberia,
st Africa, and she would love to hear
m you.

A special thanks

the Faculty and Staff,
Thank you for four years of time and
tience, for doing a thankless job, and
complaining as little as possible.
ank you for putting up with imma-
ity and providing an environment in
ich individuals can grow. Though
ny of us appreciate all that you do,
v admit it, and too often it goes un-
d. You are appreciated and loved.

Sincerely,
Betty L. Mrdja '83

Chapter formed

On Feb. 22 of this year, George Washington's Birthday, students and faculty at Centenary College began working to establish a chapter of Phi Alpha Theta, national history honorary society. The petition was approved and the chapter officially installed Tuesday, May 3.

Charter members include Kyle Labor, president; Alan Strange, vice president; Lorin George, secretary-treasurer; Melanie McGowan, historian; Jimmy Burke; Edie Carell; Amy Walker; Dr. Earle Labor; Dr. Alton O. Hancock; Dr. Royce Shaw; and Dr. Sam Shepherd, who will serve as faculty adviser.

Phi Alpha Theta was organized at the University of Arkansas in 1921 and has grown to include over 600 chapters in 50 states, Puerto Rico, Canada, and the Philippine Islands. It is the largest in number of chapters of the accredited honor societies. The total of its initiates is over 100,000.

In the tropics

Centenary biology professor Brad McPherson and pre-vet student Shirley Shelton are spending their summer in the central Cordillera of Costa Rica doing medical research.

They are working side by side with Costa Rican scientists in the study of leishmaniasis, a disfiguring disease which strikes man and beast.

"Up to the present, we considered cases in Costa Rica to be one type, but now we think there may be different kinds there," said Dr. McPherson. "A treatment was developed in the 1960s, but treating a disease is not the end. We need to know what insects or animals carry the disease, and in what conditions, so that we may be able to prevent it."

A faculty research grant of $2,000 awarded to Dr. McPherson by the Centenary College Alumni Association will cover some of the expenses. His eighth trip, it is Dr. McPherson's third time to take a student along. Miss Shelton is a rising senior from Biloxi, Miss., who is majoring in pre-veterinary medicine.

It's really hard for the Centenary family to say adieu to Miss Elizabeth Friedenberg '55, who is retiring after 31 years of teaching here. A prize-winning artist and a favorite among her peers, Miss Friedenberg first retired from teaching in 1970. The College just wouldn't let her go; in fact, she was named Adjunct Professor of Art in 1972. Miss Friedenberg's work has been described as "fun," just like SHE is. Keep in touch!

It is not surprising that Nolan Shaw, William C. Woolf Professor of Geology and Chairman of the Department, has been voted Outstanding Teacher, 1982-83. The selection is made by faculty, staff, students, and alumni. Professor Shaw, who earned his degrees from Baylor University, Southern Methodist University, and LSU, has been a member of the Centenary faculty since 1955.

CENTEMENTS

It's my profound pleasure to dedicate this column to . . . well, nothing! That is, to dedicate instead as much space as possible in this issue to photos taken at our New Orleans alumni gathering held in May. Besides, we think the name "Centements", is especially appropriate since the party was so memorable. Thanks to all those who do such a fine job of putting these gatherings together. If you are interested in helping arrange an alumni get-together in your area, please let us know.

Chris Webb
Director of Alumni Relations

Centenary alums in New Orleans

President Donald Webb is glad to meet Kathleen Parrish '72, who has recen earned her Ph.D.

Thanks to Tommy Westervelt '72 and Frannie Bowers Perlman '71 who helped make the arrangements at the Plimsoll Club for our party. Not pictured is Lucille Gibson Mason '46, who was also instrumental in making the event a success.

Darden '76 and Roslind Kelly Gladney '75 are settled into N Orleans where Darden is in dental school.

Nita Fran Hutcheson Braswell '67 has recently moved to New Orleans from Shreveport.

Director of Alumni Relations Chris Webb (left) shares a laugh with Tripp Ludu '82 and Dan Edmund '78. The Plimsoll Club, 30 stories above New Orlea afforded a fantastic view of the Crescent City for our New Orleans Reunion.

STRICTLY PERSONAL

1920s

DR. CLAUDE S. CHADWICK '27 writes, \ big push in my life is nutrition." **CLAUDE** asses on his store of information via radio id public speeches and passes out a pamphlet has written, *"Earn Health, Wealth, A Slen- er Body and Long Life By Eating On Six its A Day."*

WALTER T. COLQUITT '27 and his wife **LEANOR** regret that they will be out of the untry during the '83 gathering. **WALTER** s been active in dental practice for 53 years. heir son **TOM '66**, is a trustee of Baylor Dental ollege.

1930s

JUANITA KOLB CROW X39 writes that er memories of the short time spent at Cente- ary College are wonderful. She is now the wner of a new business, Interiors East, in uston, where one of her daughters works as n interior decorator. Her youngest daughter, **IRS. JAMES WALLACE** of Shreveport, has ught in the Evening Division at Centenary.

Class Agent for 1932, **CHARLES RAVENNA**, rites that **JIM KING '32** has been hospitalized ut is improving at home.

KENNETH L. KELLAM '35 from Ft. Worth id his wife, **MARY HAMNER X40**, who died veral years ago, had two children: a son in allas, who now has two boys, and a daughter Oklahoma City, who also has two sons.

DR. JOHN V. HENDRICK '33 was one of ree physicians who were honored at a recent eeting of the Schumpert medical and dental affs in recognition of their many years of ser- ce to the Schumpert Medical Center and the mmunity. **DR. HENDRICK** was also a special iest at Commencement this year. He marched ith the graduating seniors and was awarded e B.S. degree in natural sciences he had rned but never picked up 50 years ago.

Graduates of the Roaring '20s gather for a luncheon in their honor during Centenary's Alumni Weekend. Among those attending are seated, (left to right) Florence Comegys '22, Helen Russell Herron '28, and Jo Campbell Palmer '30, and (standing, left to right) Jimmy Hyde '27, Stone Palmer '29, Lucille Williams Nipper '26, Louise Davidson Davis '28, Clifford Cook Stewart ' , Bill Bozeman '28, Isabelle Henderson Houchin '29, Class Agent Emily Sue Cupples Barnett '28, Ottice Jordan Swanson '27, Gordon Hoyer '27, Gerald Moseley '28, Otto Duckworth '28, and Frank Boydston '27.

1940s

Class Agent **GRACE JULIAN NORTON '40** heard from **MARY FRANCES COLLINS ALSTON**, in Ann Arbor, with news that her daughter, **ELLEN ALSTON DONNELLY**, was ordained a priest in the Episcopal Church this past spring. Daughter **ELLEN** along with her husband, who is also a priest, will be on the clergy staff of Christ Church in Greenwich, Conn. **MARY FRANCES** does volunteer work and is making plans to attend the class reunion.

"WEENIE" BYNUM '40 is now living in Phoenix City, Ala. Since his retirement, he still does a little consulting in various oil field endeavours, but prefers fishing on the nearby Chattahoochee River. He is married to **DIANE McMANIOUS**, and they have two children.

O.A. PYNES '40 retired from the Army with the rank of lieutenant colonel and has just completed his 16th teaching year at Bel Air High School in El Paso. He is married to **MARY "BERT" MIDDLETON**, and they have two sons and three grandchildren. **O.A.** invites all his Centenary friends to call if they go through "the pass."

Our sympathies are extended to **GRACE ELLEN SLATTERY JOHNSON '40** on the death of her husband, **HARRY A. JOHNSON**, a distinguished member of the Shreveport bar. They had five children and 14 grandchildren.

MRS. WILBERT E. BRADFORD X45 has retired from the accounting department at the LSU School of Medicine.

The word gets around . . . "lost" alumna **MARTHA LAIRD HENSLEY '47** of Baton Rouge heard via San Francisco of the '47,'48,'49 Reunion!

The **REV. W. SPENCER WREN '48** received the Doctor of Ministry degree from Iliff School of Theology in Denver in 1980. His thesis was *The Church and Power*. He is now senior pastor of the United Methodist Church in Steamboat Springs, Colo., after having served 12 years with the Colorado Council of Churches. He wrote "I truly love it here. I have established a group called *20 Leaders with Secular Power* with the intent of putting my thesis to work in a local church."

GRETCHEN ELSTON BENNER '48 who earned her master's degree from Tulane and lacks only the dissertation to complete her doctoral studies at Columbia University, is now teaching at Southern University in Shreveport. She spent nearly 30 years teaching in Japan with the Board of Global Ministries of the United Methodist Church — in Negasaki, Tokyo, and Aoyama Gaukin University, and later at USL in Lafayette. Her three children were all born in Japan: **REED**, the oldest, is studying in Japan and teaching English to Japanese children. **ERICA** attends Sophie Newcomb, and son **JOEY** is in the eighth grade.

WILLIAM E. McCLEARY '48, assistant librarian at LSU, is serving as Chairman of

In Memoriam

CARTER OGDEN DICKSON X'22
November 11, 1982
JOHN MAUREE DAVIS '27
March 2, 1983
BEULAH S. FULLER (MRS. ERNEST T.) '28
April 13, 1983
WILLIAM LANDON YAUGER, SR. X'30
February 17, 1983
JACK MARSHALL JOHNSTON X'32
January, 1983
WAYNE THOMPSON '32
October 1, 1982
JAMES DEE YOUNGBLOOD, JR. X'33
December 25, 1982
MRS. EDWYNA HARRIS GOLDBERG X'33
February 17, 1983
NEWLYN WILLIAMS ALLEN X'37
February, 1983
MRS. FRANCES PALMER MARSHALL '38
March 19, 1983
CLEON MEDFORD WORLEY, JR. X'38
October 20, 1982

ERVIN TURNER AUXTER X'39
December 23, 1982
MARTHA LOUISE VAUGHAN SHEPHERD '40
February 28, 1983
MARY HAMNER KELLAM '40
(Mrs. Kenneth)
July 31, 1980
MRS. FRANCES HARDEMAN MIDYETT '41
February 13, 1983
JAMES S. HANCOCK '50
January 13, 1983
CARL LYLE BRYAN '50
January 14, 1983
MRS. LOLA SHAVER HOGSETT '53
March 3, 1983
JESSE PHILIP HANSON '53
August, 1982
DAVID IRVIN LEIMBROOK '59
December 23, 1982
HARRY LEVER '64
January 29, 1983

the Museums, Arts and Humanities Division, Special Libraries Association during '82-'83. The SLA holds its annual conference this June in New Orleans.

ROBERT ABERNATHY YOUNG '49 and his wife, **SIDNEY BREWSTER YOUNG** '49, live about 20 miles west of Gonzales, Texas, where their home overlooks the beautiful Guadalupe River. **BOB** owns and operates Diamond B Ranches in Gonzales and Caldwell Counties. Sidney is chairman of the Board of Independence Savings and Loan Association in Gonzales, Moulton, and Luling.

1950s

DR. FRANK B. TRICE '51 was honored with a new award at the University of Texas Dental Branch at Houston this spring. The award was established to recognize **TRICE'S** contributions to his specialty, which focuses on root canal therapy to save teeth, and his 29 years of service at the Dental Branch. **DR. TRICE** retired last year after 12 years as associate dean of the UTDB. He was also president of the American Association of Endodontists.

BOB POTTER '53 and his wife, **JOAN HARDY** '52, have lived for four years in Ponchatoula — "Gateway to New Orleans." **BOB** started a day care and early learning center for preschoolers at the First Methodist Church, where he is the pastor. **JOAN** is teaching elementary music in Baton Rouge. Of their four children, two are Centenary graduates. **PENNY** '82 is teaching P.E. in Bossier Parish and **JIMMY** '79 is working on a master's degree in horticulture at L.S.U. **LYNETTE** is a sophomore at Centenary and sings in the Choir, and **ROBIN** is a senior, and a basketball player.

DR. JOHN R. RAUSH '54 is a new father; his son, **JEREMY JOEL** born Oct. 4. **JOHN** is now full-time with the Baton Rouge Symphony as a directing musician.

ROBERT W. KOSTELKA X55 is District Judge of the Fourth Judicial District in Monroe, LA.

SAMMIE J. DEFATTA, JR. '55 is a petroleum geologist for Texas Eastern. His son, **PAUL**, also lives in Houston, and other children **CHRIS** and **DENISE** share an apartment in Shreveport. **GREG** attends Louisiana Tech. **SAMMIE** wrote that **JAMES (JIM) ELMER WARD, JR.** is an independent geologist also living in Houston.

DR. JIM and **WANDA ALLEN DOBIE** '56 have been living in Auburn, Ala., for the past 16 years. **JIM** teaches in the Zoology-Entomology Department of Auburn University, and recently helped excavate the skeleton of an ancient-45-million-year-old whale in the local area. **WANDA** is a children's librarian with the city schools. Their son **GREG** is a graduate student in public administration at American University, while also working as a catalog sales manager of a bookstore in Washington, D.C. Daughter, **LAURA** is a sophomore at the University of Alabama majoring in interior design.

DR. BILL BRYANT '59, head of the art department at Northwestern State University in Natchitoches, has written and illustrated "*The Armadillo Book*," a humorous collection of 122 caricatures and cartoons about the folklore creature of the southern and southwestern states. Published by the Pelican Publishing Co., the book sells for $3.95 at major book stores in the south/southwest area.

1960s

JAMES RHEA LOVE '60 and **JEANNINE MOBLEY LOVE** '62 have two daughters, **MELINDA**, an '82 graduate from Centenary, and **AMY**, a sophomore at Centenary. They are now living in Clearwater, Fla., where **JAMES** is Director of Personnel for Sperry Corporation.

JOE LaGRONE '61 has been appointed by Secretary of Energy Donald P. Hodel as the new manager of the Department of Energy's Oak Ridge Operations Office in Tennessee. **JOE**, his wife **PEGGY McDANIEL**, and children **PAIGE, DANA** and **JEFF** moved in late spring from San Francisco, where **JOE** had been the manager of the DOE's San Francisco office for the past five years.

DR. JAMES R. LANG, JR. '61 and his wife **SARA HITCHCOCK LANG** '62 live in Shreveport, where **JAY** is a pedodontist and president of the Northwest Louisiana Dental Association.

ARCHIE L. (BUDDY) DAILY '62 and wife **KITTEN** have three children; **KATHERINE**, a freshman at Baylor; **KELLI**, a junior in high school, and **COLLIER**, in the eighth grade. **BUDDY**, the sales manager for chlorates at Kerr McGhee Chemical Corporation in Edmund, Okla. writes that the ammonium perchlorate is the base material for solid rocket boosters for the Space Shuttle.

My stars

Centenary news in the art world — **JOHN O. WILLIAMS** '61 is the new Director of the Omni Theater, part of the Ft. Worth Museum of Science and History. There are only eleven of these domed theaters in the world today, and the 80-foot diameter of the Ft. Worth facility is the largest and is specially designed to show large format 70mm film. The Omni opened in April with the show "Hail Columbia," which is about the Space Shuttle Program.

CLAY CHARLES (CHARLIE) BROWN, JR. '73 is house manager for the theater. On the bill with "Hail Columbia" is a multi-media show entitled "The Legend of the Sleeping Panther." The show is about the history of Ft. Worth from its beginnings until the present day, and was designed to display the full range of capabilities of the new theater. This multi-media presentation was scripted by **CHARLIE** in collaboration with **JOHN**.

RON DiIULIO '69, a former assistant director of the Museum, composed the original music and produced the sound track for the show.

DREW HUNTER '71 did the original artwork, and **ALDEN GAW** X67 is chief electronic technician for the theater.

DR. WILLIAM L. FOSTER, JR., '62 is service coordinator for the Bilingual Education Service Center at the University of Southwest Louisiana, which serves a five-state area.

VIRGINIA BOBBITT TRANSUE '62 and her husband **BILL** live in Auburn, Ala., where he is a mathematics professor at Auburn University. Their oldest son, **JOHN**, is a freshman at A.U. majoring in chemistry; 15-year-old **TOM** alternates between soccer practice and working for a computer software company; and 4-year-old **JOE** is "making sure our lives don't become too sane or orderly." Since leaving Centenary, **VIRGINIA** has been active in the civil rights movement, and then she and **BILL** founded a small experimental elementary school which they ran for six years. Until **JOE'S** birth, she managed a small construction firm, and today still finds time to act in plays at the university theater.

DAVID R. SAUCIER '64 was recently honored with a Superior Performance Award in recognition of the vital role he played in NASA's successful implementation of the Space Shuttle Program. **DAVID** works with the National Aeronautics and Space Administration at the Lyndon B. Johnson Space Center in Houston.

HAROLD I. KNOX '65 is the Director of the language lab and instructor of French and English at the University of Southwest Louisiana in Lafayette.

1970s

ANDY CARTER '70 is a 7th- and 8th- gr
teacher in the Chicago Public Schools. He a
his wife, **DIANE HERRMANN**, have a tw
year-old daughter, **AMANDA SUE HERRMANN CARTER.**

Congratulations to **TOM MARSHALL X7**
and his wife, **NANCY**, editors of the *Louisi*
Life Magazine, who were presented with o
of the most prestigious awards in the maga
business. Their magazine was cited for ove
excellence in the category for magazines w
a circulation less than 100,000 in the 1983
National Magazine Awards.

SYLVIA SNYDER LOWE '71 and her hu
band **WARREN** '71, were featured in the
Sunday Shreveport *Times* magazine sectio
as "art patrons in the old tradition, . . . enc
aging area folk artists in the basic, primitiv
urge to express themselves." The Lowes co
folk art seriously, and as "modern-day patr
they encourage artists with letters, phone c
and visits, and even supply them with mate
als — they keep cloth scraps for a Mississip
quilter and boards for an East Texas painte
Their collection is housed in their renovate
home in Shreveport, where **WARREN** is a clinical psychologist and **SYLVIA** is the co-owner of Oak and Ivy.

MAJ. DOUGLAS CRAIG SHELTON '71
his wife **KAY TREVATHAN SHELTON** '7
of Wichita, Kan., announce the birth of thei
daughter, **REBECCA SUE** on March 14.

In Houston, **JEFFREY DAIELL** '73 is the
Book Review Editor of *Issues* magazine, an
columnist for *Inner-View*, a monthly newspaper.

JESS GILBERT '73 is completing a Ph.D.
in sociology at Michigan State University. H
and wife **KATHY**, and children **DAVID** and
KATY are looking forward to moving to Ath
Ga. this summer, when **JESS** begins teachin
at the University of Georgia.

RICK CLARK '74 and wife **CAROLYN** a
proud to annouce the birth of their first chil
BLAIR ELIZABETH, who was born in Aug
RICK and his family just completed a move
Hickory, N.C., where **RICK** is the leasing ag
for two regional shopping malls.

DR. JOHN DAVID EATMAN '74 is Assistant Professor of Philosophy at Xavier University in New Orleans.

CAROL BRIAN CARNAHAN '75 is dire
of Mothers Day Out Program at St. Luke's Methodist Church in Shreveport. **CAROL** a
husband **CHAD** '74 are the parents of **KATI**
JO CARNAHAN.

MARK EVAN FREEMAN '75, a graduate
student at the University of Virginia, also w
in the Department of Biology.

SUZANNE MASON BRABEC X75 is in h
fourth year as director of Public Information
Office with Allen ISD, located just north of
Dallas. Husband **DON** is director of operati
and on the Board of Directors of Teneris, In
an international real estate and brokerage company. **SUZANNE** hopes to complete her master's in communications at North Texas State University in 1984.

WILLIAM P. (JUDGE) and **ELIZABETH EDWARDS** became parents on March 14. Their son, **WILLIAM P. EDWARDS IV**, says
he will seriously consider attending Centena
and hopes to visit the campus soon.

CAPT. ROYCE LABOR '76 assumed command of "B" Company, 3rd Battalion of the 37th Armon at Ft. Riley, KS, on March 3. **ROYCE** and wife **RHONDA SLADE LABO**
'78 are the proud parents of their first child, **ERIK OWEN GARRET**, born on March 21. T
paternal grandparents are **DR.** and **MRS. EARLE LABOR.**

GILBERT LEBLANC '77 is a senior programmer and analyst for the City of New Orleans Police Department.

EILEEN MARTIN '78 is now a singer and cruise staff member on the M.S. Tropicale, ailing out of Los Angeles for Puerta Vallarta, Mazatlan, and Cabo San Lucas in Mexico, which she characterized as "following the Love Boat', the Pacific Princess!" She is also ooking forward to the Choir Alumni European Tour in '84.

RAYMOND DANIEL GAMBLE '78 now ives in Bossier City and is traveling manager or "Things Remembered," a national chain of ersonalized gift stores.

KATHRYN ELIZABETH KUNKEL '79 of riendswood, Texas, received the master of rts degree in Christian education from Scarritt College in Nashville this May. A United Metho- ist institution, Scarritt is a national graduate enter for Christian education and church usic.

From the class of '79, **LINDA ANN WARREN** rites that she is the supervisor of revenue and ayables in the Drilling Fund Accounting epartment at Transcontinental Energy.

NANCY JOYCE COOPER '78 was awarded e doctor of musical arts degree in organ from e University of Rochester's Eastman School f Music in May. She was also awarded the rtist's Diploma, an infrequently awarded onor which is presented to students who emonstrate the highest level of performing bility and are unanimously selected by the usic faculty of their instrument and approved y the entire Eastman faculty.

Centenary Board of Trustee member **THOMAS . MATHENY H79**, a prominent professional d civic leader of Hammond, was named onorary Life Member of the Board of Directors the Mental Health Association in Louisiana. **ATHENY**, a law partner of the firm of Pitt- an, **Matheny**, Lewis & Moody, received is rare and distinctive honor from the State- ide Association because of his untiring efforts ith the Mental Health Association for the past years aimed at preventing mental illness and lping the mentally disabled.

1980s

GARY BUTLER '81, a graduate student at e University of Chicago, is studying geography d near Eastern languages and civilization.

Class Agent **JAN CARPENTER EADS '81** rites that **MIKE** and **KELLY WOOLBERT** e the proud parents of **PATRICK WOOL- ERT**, born in December.

POPE ODEN '81 has completed his first ar of dental school in New Orleans.

Congratulations to **HAL SUTTON '81** on nning the Tournament Players' Champion- ip in Ponte Verda, Fla., this April.

CHARLOTTE THOMAS '81 a licensed ck broker/securities dealer for First Invest- ent Corp. in Baton Rouge, was married April to **SCOTT LANDRY**. She writes that Mardi as 1983 in New Orleans was celebrated by veral Centenary folks including **LAURA PEJOY, VICKI RAINBOLT, SUE COTTON- M**, and **MELISSA** and **KIRK TOLSON**.

KAREN KOELEMAY '81, new area nager for boys', young men's, and men's pt. of Selber's in Shreveport, rooms with **ELINDA LOVE '81. MELINDA** has two s: she teaches music in one of Caddo's ele- ntary schools and is also the assistant choir ector for First Methodist Church choir ool.

SARAH DOSS '81 is a purser on the Steam- at Mississippi River Queen, and **JUTTA ASCHMUTH** writes that she is living in st Berlin attending medical school.

1982 Class Agent **DAVID HENINGTON** ites that **LINDA LUKEY** and **STEVE PORTER** getting married in June in Brown Chapel, d that **THERESA LINGEL** recently married **LL FUSSELL**. They are living in Thibodaux.

urther news of the Class of '82: **CURTIS CKSON** is living in Baton Rouge after a stint Florida working in a dinner theatre. He will rt work on his master's in drama this fall at U.

ELIZABETH MARTINUSEN LIPSCOMB, who just graduated with a degree in psychology, and husband **JERRY** are expecting their first child in October.

NANCY ALEXANDER BYNUM is living in Tyler and teaching first grade at St. Gregory's Catholic School. She and husband **STITH** are expecting their first child in September.

In Shreveport, **VERSA CLARK** is trying to start a publication catering to the black community's interest.

FELICIA SANKEY has finished her first year of medical school at LSU-S.

LAURA COLEMAN is teaching 6th- and 7th-grade English, social studies, and science at Greenacres Junior High in Bossier Parish.

CLAY TRAMEL is president of Motors Security Company developing and selling real estate.

STAN SMITH works for Jeems Bayou Production Company.

CINDY LEE sells personal computers for IBM in Shreveport, with occasional traveling to area communities.

KIRK LABOR will start at the University of Texas Medical School branch in Galveston this summer.

STEVE MATTA and **JULEE RIMES** were married in April. They are living in Atlanta, where **STEVE** is finishing his first semester at Candler School of Theology at Emory.

Maurice Ellington '25, former member of The Conglomerate *staff, meets 1982-83* Conglomerate *co-editor Leigh Weeks. Maurice was also on the baseball team and a member of the Union Literary Society and the YMCA. He's now living at 4567 Linden Avenue in Longbeach, Calif., 90807.*

Kathy Thrasher of Baton Rouge has been awarded one of two four-year full-tuition Alumni Scholarships to Centenary College. She visits with Andy Shehee '77, associate director of admissions, following Honors Convocation this spring. Monte Keith Dobson of Texarkana has been awarded the other Alumni Scholarship. These students have a minimum 3.85 grade point average (out of a possible 4.0) and 30 ACT composite, in addition to extensive involvement in extracurricular activities; community, and volunteer work.

Special trust benefits heirs and Centenary

Establishing a charitable lead trust is a creative way for friends of Centenary to provide for both their heirs and the College. A bonus is that the property could be tax-free for your heirs.

It works this way. If you include a charitable lead trust in your will, you bequeath all or a portion of your estate to your chosen trustee. You direct him or her to pay a specific annual income to Centenary for a predetermined period of time. After that time, the trustee gives the trust assets to your heirs. By including the College in the trust, your estate receives an estate tax deduction which protects your property for your heirs.

A trust which provides for a 10 percent income payment to Centenary for 16 years eliminates the federal estate tax and thus protects the full value of the trust property for your heirs. The proportion of your estate that you bequeath tax-free to your heirs depends on the property you place in the trust, the annual income you provide for Centenary, and the length of time the payments will be made to the College.

For more information on charitable lead trusts or other forms of deferred giving, please contact Dr. Donald Webb, president of the College, (318) 869-5131, or Dr. Darrell Loyless, vice president, (318) 869-5106.

Alumni clergy in the news

Shreveport magazine's March issue featured a story on prominent area clergymen who, with their special involvements on a national or international level, have brought "estimable acclaim to the community." Among them, Centenary Board of Trustees member **DR. D.L. DYKES '38** was noted for the satellite ministry of First Methodist Church, where **DR. DYKES** serves as senior minister. **RABBI DAVID LEFKOWITZ H'56**, who served as active rabbi for the B'Nai Zion Temple in Shreveport for 32 years, served on the National Conference for Christians and Jews and was the National Chaplain of the American Legion and the Air Force Association. The article was penned by **ANN McVAY PURDY '81**, a free-lance writer married to **JOHN PURDY '81**, who is working at Shreveport's ABC affiliate station, KTBS.

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport,

*If you receive more than one copy of t
magazine, please share with a friend.*

Alumni Weekend draws record crow

Harry V. Balcom '36 and his wife, Barbara, pause at the Awards Banquet Friday night. Harry was named to the Alumni Hall of Fame, the highest award an alumnus can achieve.

Dr. Delbert Chumley leads a session on Money Management during the Alumni College. Other classes offered were on nutrition, stress management, home computers, Jack London, and humor in harmony.

*Lorraine Yearwood LeSage '49 (left) sha
the excitement with Centenary's 19
Honorary Alumna, Anita Mary Steinau.*

CLASS
OF
1933
0TH REUNION

Celebrating their 50th Class Reunion are (left to right) Sarah and John Baird, Isabella Leary, Lucille Althar Tindol, and Emily Harding Yauger. They organized an on-campus dinner for members of the Class of '33, this year's Golden Class.

New Alumni President Tom Burton '71 and Alumni Director Chris Webb look over Alumni Weekend plans.

*Coming the farthest: Powell Joyner '47 fr
LaCrosse, Wis.; Billie Joe Rains '48 from S
Francisco, and Garon Miracle '49 fr
Vienna, Va.*

Gathered for the 25th reunion of the Class of '58 are (front row, left to right) Martha Turner Cloyd, Patsy Goff Huckabay, Mimori Urakami Robertson, and Mary Dupre, and (middle row, left to right) Oscar Cloyd, Jackie D. Huckabay, Dale Robertson '64, Bill Dupre, and Emily Hayden Viscozki, and (back row, left to right) Richard Speairs, Betty McKnight Speairs H78, Ron Viscozki, and Ernesto Landeros, who had just gotten caught in a downpour.

WELCOME '47-'48-'49

*Organizers for the '47, '48, and '49 Cluster Reunion — Cluster's Last Stand — are (fro
row) Marilyn Miller Carlton '47 and Alice Curtis Brown '48, and (back row) Jack an
Glennette Middlebrooks Williamson '49. Some 150 alums were on hand to mark the
35th reunion.*

Centenary

Fall, 1983

INSIDE

BACK TO SCHOOL

It's never
too late

Notes from a
China traveler

Department tightens up

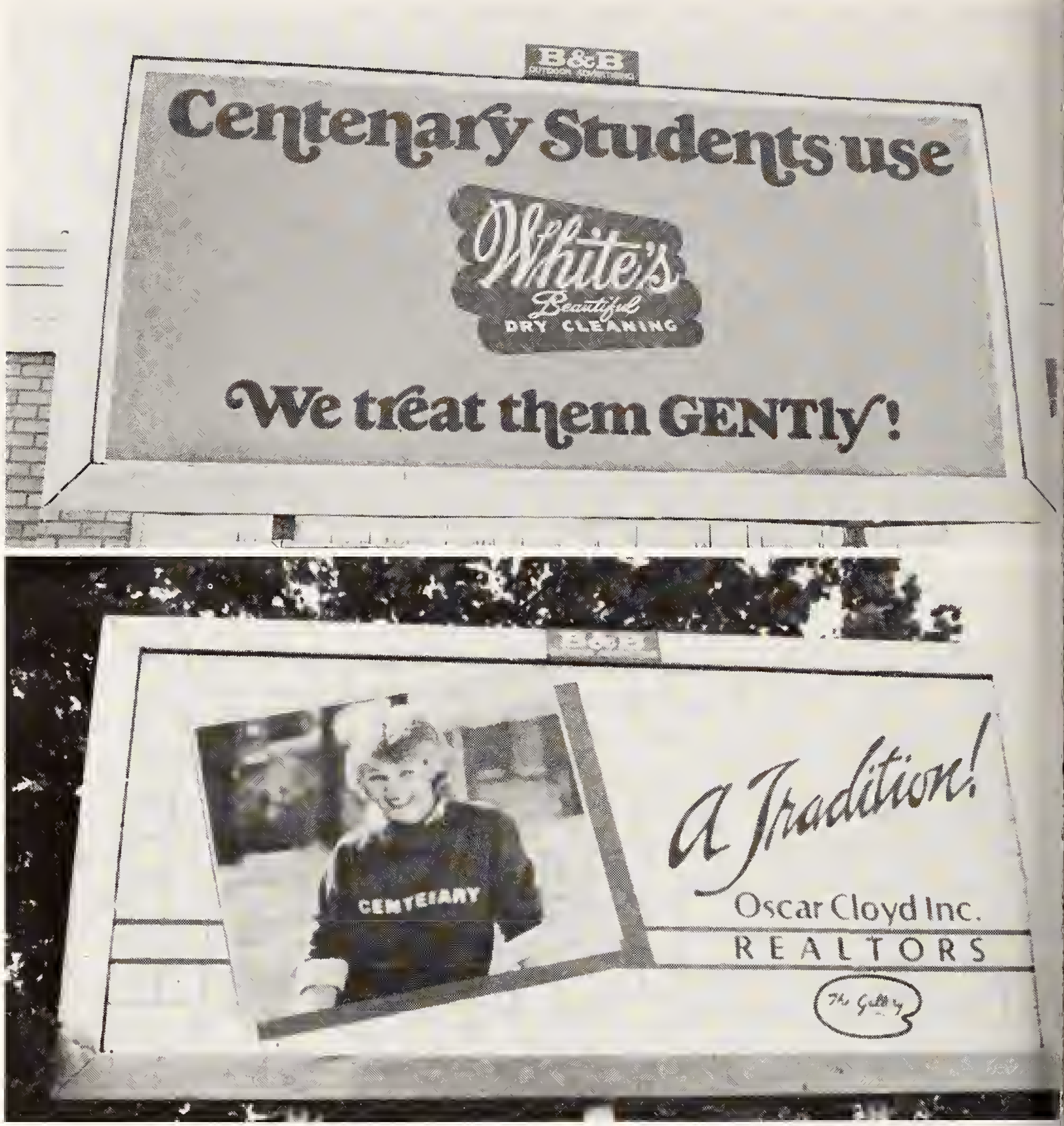
Sociology majors
have rigorous program

Fire damages
Mickle Hall

Basketball

Can the Gents make
it five in a row?

Sports schedule
on back cover



Thanks to Centenary alumni and friends, the College has enjoyed special covera this fall. Oscar Cloyd '55 has teamed up with Elberta McKnight '83 to make Osc Cloyd Realtors and Centenary College a winning tradition (top photo). White Cleaners features puns on all their billboards; naturally, this is our favorite.

On the cover

Award-winning artist Mike Dean X73 of Shreveport created this design to illustrate the discipline of sociology. Mike, who won the highly competitive Red River Rev Arts Festival poster contest, does serious contemporary paintings. "That is to say I've been serious about it," he explained. Mike has had several one-man shows, and his works hang in galleries and private collections throughout Louisiana.

The Centenary College Magazine, *Centenary*, (USPS 015560), October, 1983, Volume 12, No. 2, is published four times annually in July, October, January, and April by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana 71134-0188. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71134-0188.

Centenary strives to create an understanding of the mission, plans, and progress o Centenary College and to inform readers of current happenings on and off campus

Editor	Janie Flournoy '7
Special Contributors	Don Danvers, Lee Morga Kay Le
Production	Rushing Printing Co
Alumni Director	Chris Webb
Photography	Janie Flourno

BACK TO SCHOOL

It's never too late

One of the newest members of the lass of '84 is also one of the oldest.

Eighty-one-year-old Russell Barrow, n investment banker and member of he Board of Trustees, has enrolled at entenary to work toward his degree in usiness, which he narrowly missed arning at the University of Texas over 0 years ago.

"It's been itching me ever since," e said, with a twinkle in his eye. "I ust felt out of place without a B.A."

This semester Mr. Barrow is taking thics, Micro Economics, and History of conomics. "I'm very much impressed ith the caliber of professors here," e said. "And I'm also impressed with he attitudes and capacity of my fellow udents. They seem to be on-the-ball nd hard-working."

One of those fellow students is his randdaughter, Martha Peacock, a ansfer student from Mary Baldwin ollege and a liberal arts major. She hinks it's great that her grandfather is ack in school. "It's fun that we'll be raduating together," the pretty blonde aid. Her father, Bill Peacock, also attended Centenary.

In the classroom, Mr. Barrow sits on the front row where he tape records the lectures and participates in the discussions. "He's a real asset in class," said Dr. Harold Christensen. "He brings a lot of invaluable experience, and the students really like that."

After class, Mr. Barrow heads for his office in downtown Shreveport where he has served as president of Commercial National Co., Inc.; senior partner of Barrow, Leary and Co.; president of Lorutex Equipment Co.; president of Independent Ice and Cold Storage Co., and a member of the Board of Governors of the Investment Bankers Association of America.

Mr. Barrow has been a member of Centenary's Board of Trustees since 1957. In 1967, he established the Physics Laboratory in honor of his mother, Addie Johnson Barrow. He has also been active with fundraising efforts throughout the years.

And what are his plans for the future? "If I get my degree, I'll say 'Good!' But I don't plan to go for my Ph.D."

Russell Barrow and granddaughter Martha Peacock.

A family affair

A foursome of Schurmans are among the undergraduates enrolled at Centenary this fall. They include (left to right) Lisa Schurman Mindes, Judy H. Schurman, Andy Bogdan, and his wife, Lori Schurman Bogdan. The gals are the daughters of Centenary Trustee George R. Schurman, a 1957 graduate. Others in the family who hold Centenary degrees are Larin Graves Schurman '75, G. Rankin Schurman II '76, and Stephen W. Schurman '81.

PERSPECTIVES

Kaye Reaves Fortenberry

When Kaye Reaves Fortenberry '68 came to Centenary in 1964, little did she know how much a college education would mean to her.

"I grew up in rural Arkansas where I had learned how to work, but not how to study or really how to think. Centenary was so difficult for me at first," she writes, "but with the support of people like Dr. Ferrell Pledger in sociology, Dean of Women Shirley Rawlinson, and Chaplain Robert Ed Taylor, I became comfortable with academic study and with my own capabilities."

So comfortable did she become that after graduation from Centenary, Kaye studied at CIDOC in Cuernavaca, Mexico, and then did a year of graduate study in sociology at the New School of Social Research in New York. She earned her master's degree in community counseling from Mississippi College.

For the past 15 years, Kaye has worked with children and youth, most recently with abused, neglected, or delinquent youth at the Youth Crisis Center in Jackson. In the late '70s, she produced a documentary film on poverty in Mississippi and spearheaded several research project for national agencies. She has also been active with Millsaps College, where her husband Don is chaplain.

Next fall, she hopes to begin full-time study for a doctorate. When Kaye writes that her experience at Centenary was one of the most important in her life, she means it.

Brent Henley

"My career demands that I be able to deal with people from all backgrounds and deal with situations that tend to be very different from each other," says Brent Henley '80. "Without a liberal arts education, the job would be more difficult."

As director of Commercial College of Shreveport, Inc., Brent frequently calls on his foundation in sociology. "A degree in sociology doesn't make one a sociologist. But it did give me the background to understand people and be able to search out information quickly and efficiently," he said.

Brent's expertise is also shared with the community. He is an alumnus of Leadership Shreveport; a member of the Advisory Council to Project SAVE; instructor in the City of Shreveport's Supervisors Training Program; secretary of the Shreveport Civitan Club, and an Adopt-a-School Program sponsor.

Married to the former Janet Vaught '81, Brent enjoys camping, canoeing, darts, and working in the yard.

"I know now, as I did at Centenary then, that you get as much out of something as you put into it. I also realize that if you are going to be successful, you must be prepared to continually learn new things. All in all, Centenary showed me how to get what I want, when I want it."

ON YOUTH

Mine and Theirs

ditor's note: *The following are excerpts from a letter written at e request of the Office of Public Relations by Kaye Reaves rtenberry '68. A social worker at the Youth Crisis Center in ckson, Kaye shares some of her thoughts on her days at Cente- ry, today's youth, and parenting.)*

In my present work, I rely a great deal on my experience at entenary. Most of the youth I work with were born while I was college. (I graduated in 1968.) The Vietnam War, the Civil ghts Movement, the Women's Movement, and the Youth ounter Culture Movement were all taking place during my years Centenary.

Centenary allowed us as students, to participate in the changes at were taking place in the community. I will always respect the ct that the College did not choose to isolate itself, or require idents to adhere to a particular school of thought. Instead, e were encouraged to analyze social issues and make our own cisions about them.

My first experience with organizing a social service agency was hile I was a student. I was involved with several other students ho organized and operated an after-school and weekend child re center in a low-income community. The next year we were le to staff a tutorial program for children that served several dif- rent neighborhoods in the city. Both of our projects were funded the Office of Economic Opportunity after we graduated. This oup was made up of members of all of the fraternities and rorities and independent students. We were all heavy on en- usiasm and commitment and *very* light on expertise and knowl- ge!

At the Youth Crisis Center, I work with children 12-18 who ve been abused or neglected, have run away from home, or e delinquent. As a social worker, I conduct both individual and oup therapy sessions, with these young people. I also spend urs playing with them, cooking for them, taking them to school, d engaging in any other activity which helps me to understand em. Whether children are neglected or delinquent, it is my nviction that the single most important factor contributing to eir behaviour is inadequate parenting. And I certainly don't ean that parents are to blame! Parents in general, do the best ey can to cope with their needs, and so do children. The econo- cal, physical, and emotional stability of parents is not an easy der for a society to take on.

I have done a couple of interesting things along the way . . . 1977, I was given a grant to research, produce, and direct a cumentary film on poverty in Mississippi. The film was aired on cal television and then circulated nationally as a resource in aling with poverty and the emotional and physical health of ildren. In 1978, I compiled the research for the film combined th the research made available from the return to Mississippi of e team of doctors who accompanied Robert F. Kennedy in 1967. d taken place in the evidence of hunger and poverty in Missis- ppi since their original visit. This research was published by the tional Council of Churches, McGovern Food and Nutrition mmittee in Congress, and many national agencies. Also in 78, I conducted one of eighteen national research projects onsored by the Carnegie Council on Children.

I am often asked to speak to groups about how to deal with olescents. I could get away with giving answers if I didn't have ree of my own! I'm afraid they have managed to keep my own inion of my expertise in the field at a very humble level!

Choir Loft suffered most damage

Fire damages Mickle Hall

Normally a time of excitement and enthusiasm, the first day of classes at Centenary literally went up in smoke. Helpless, the College family watched as the Centenary College Choir loft on the fourth floor of Mickle Hall was destroyed by fire.

Just minutes before, the Choir had performed a lunchtime concert in the South Cafeteria for Mr. Seisi Kato, their host in Tokyo last summer, when word of the fire was received. At first Director Will Andress '61 thought the student bearing the news was joking. "But then I saw the look on his face and tears in his eyes," Dr. Andress said.

The three-alarm fire completely gutted the choir loft destroying recordings, music, costumes, equipment, and 40 years of scrapbooks and memorabilia. There was also substantial water damage to the chemistry labs and equipment on the third floor. The fire was caused by wiring which shorted out.

Not 24 hours after the fire was tapped out, a Mickle Hall Renovation Fund had been established by several friends of the College. Local choir alumni have also called to offer their own scrapbooks and memorabilia to replace what was lost.

No concerts have been cancelled, and the spirit of the choir remains undaunted. As Dr. Andress said, "The show must go on."

NOTES FROM A CHINA T

By Lee Morgan
Brown Professor of English and Associate Dean

(Editor's note: *The following paragraphs are excerpts of letters to the* Shreveport Journal *which Dr. Morgan sent back from his China trip with the Centenary Choir.*

It is not easy to assimilate everything that confronts one in China. But the great numbers of inhabitants catch the attention quite early. There are 9 million in Peking alone. They line the roads (or are in the big middle of the roads), walking, riding bicycles, pulling wagons, pushing carts, driving horse-drawn vehicles — doing everything, in short, except driving automobiles, of which there are very few. There are numbers of buses and trucks; but since private ownership of cars is not permitted, only a few government officials have cars.

People in great numbers are in evidence not only on the highways but in the large fields all around the city, all of which are in cultivation. Hundreds upon hundreds of acres are in rice, corn, beans, onions, cucumbers. Men are ploughing with water buffalo. Everybody is working — old, young, male, female. They're thrashing wheat and winnowing it — on the highway. (Buses and trucks drive right over it.) These are, of course, peasants, and they're dressed in a variety of garbs, but a typical outfit would be plain dark pants, baggy and often cut off at the knees, and some form of shirt, either jumper or undershirt. Almost all are wearing the traditional straw hat with the wide brim, long a standard piece of equipment with peasants.

In the city, the workers are engaged in construction or removing rubble. Women are shoveling dirt and lifting heavy rocks the same as men. Block after block of high-rise apartments for workers may be seen, bamboo scaffolding still up on most of them. Primitive dwellings, presumably to be torn down, line both sides of streets. These are made of brick and stone and give the impression of a shanty town.

The choir had a sightseeing schedule over three days that included the Summer Palace of the Emperors, the Forbidden City, Tian An Men Square, the Ming Tombs, and the Great Wall. Rarely have so many cameras clicked and flashed so often at so much.

One highlight of the Peking stay was a visit to a commune where cloisonne goods are made. We were allowed to purchase some of the finished products at bargain prices.

The last tourist act the choir and company performed in Peking was to visit Chairman's Mao's mausoleum, the Chinese counterpart of Lenin's tomb. We lined up four abreast and marched quietly up to the enormous and imposing columned building and into a huge room containing a statue of Mao seated, much like the Lincoln Memorial. It is made of white marble. From there, we marched into a room, again gigantic, with the preserved body of Mao under glass, attended by an honor guard of four soldiers. No word was spoken by us or any of the Chinese visitors to the tomb.

The next stop for the choir was the ancient city of Xian, also spelled Sian and pronounced as shee-ahn. The startin point of the world-renowned "Silk Road it served as the capital of 11 dynasties beginning in the 11th century B.C. Americans will know it better as the sit of the excavation of the mausoleum of the Qin dynasty, containing individual terra cotta statues, life-sized, of soldie and horses arranged in precision battl formation.

From Xian, the Choir flew to Shangha a bustling, cosmopolitan city of 11 million. The choir sang, as usual, to a packe house. (We were told that all tickets ha been sold out for two months.) The next morning, they met in an informal, social get-together with the Shanghai Philharmonic Society, a superb ensemble about 50 professional singers, analogou to an American group like the Robert Shaw Chorale. The contemporary and

President Donald Webb talks with Mr. Wong, (left) the groups guide in China, and the lo host in Xian.

VELER

aditional program was especially
iosen, it seemed, to show off their
rtuosity. When they had finished and
ceived a standing ovation from the
mericans, the maestro indicated to
r. Will Andress that it was "Centenary's
ırn." The choir responded first with
lections from Palestrina ("Tenebrae
ctae sunt") and Mendelssohn ("Heilig,
eilig, heilig") followed by American
lk songs. They closed with a Chinese
ndergarten song in Chinese which one
our guides had taught them and which
apparently known to all one billion
hinese. The Shanghai singers had
armly applauded the preceding
imbers, but they absolutely broke up at
e children's simple tune and lyrics
out making friends.

From Shanghai, we took a train to
angchow (pronounced hahng-joe), a
y of 800,000, situated on beautiful
kes and rendered unusually green by
rtue of the tree-lined streets and lush
ırks. Here our group was billeted in
agnificent government guest houses,
ually reserved for VIPs. These build-
gs were in a paradise-like setting on
e lake, surrounded by the most beauti-
l gardens, rock formations, arched
idges, and summer pavilions. The
ost elegant of the guest houses had
en a favorite retreat of Chairman Mao.

Our trip was concluded in Hong Kong,
British Crown Colony and a modern
y. It contains gorgeous views, many
ie buildings, and more great bargains
r shoppers. Still, it has its seamy side
d its pitiful side (the 170,000 boat
ople), and I think it struck many
ople as garish and tawdry despite its
sh neighborhoods, swanky shops,
ncy hotels, and modern vehicles.
othing could be more different from
ina.

But it was China we went to see, and
was China and what is happening
ere that interested us most. We saw
country in many respects at least 50
ars behind the United States, pri-
arily in technology. But we saw a
untry where unemployment is not a
oblem. Everybody works. There is
unemployment insurance. Nobody
ems to be starving. Communes are
aking a profit — for the members
the commune. We visited three, ate
one, an unbelievable 24-course meal.

Chinese policemen on Great Wall holiday.

We visited two fine kindergartens. If I'm any judge, the Chinese are ahead of us in what they are doing there, particularly in the fine arts. There is virtually no crime. In China, theft is the least of one's worries. Crime is dealt with swiftly and severely. Workers may retire at 65 on 65 percent of their wages. According to the constitution, children must take care of aged and infirm parents. Couples are encouraged to limit their families to one child. The government will educate one child as far as his ability can take him. If couples have two children, they must pay for educating both of them.

China has many problems, which it is attempting to solve with socialistic remedies. However, the Chinese seem to be more pragmatic, less doctrinaire than formerly, as witness their inauguration of the profit motive to boost production in the communes. They have also relaxed restrictions on religion. They now require 30 percent of their legislators in the People's Congress to have a college degree. They are frank to admit the mistakes of the Cultural Revolution of the '60s. Though they revere Mao as we do George Washington, gone are the ubiquitous mammoth pictures of him.

What of China's future? No one knows, of course. But we may be optimistic when we consider her remarkable people — gifted, hard-working, law-abiding, peace-loving. And I know at least 83 Americans who wish them well.

Department tightens up

Sociology majors have rigorou

In these times of megatrends, global economies, and arms races, it has become increasingly important to understand the how's and why's of interpersonal and group interaction.

At Centenary, that takes place in the sociology classroom, where Dr. Charles E. Vetter and Dr. David Throgmorton help students examine social behavior and social movements and issues, an integral part of the liberal arts curriculum. They explore such topics as the sociology of organizations, marriage and family, social psychology, urban sociology, the sociology of religion, and criminal and delinquent behavior. Part-time lecturers Don Heacock and Mary Nesbitt examine social work and anthropology.

"We've tightened up on our course requirements," said Dr. Vetter. "We're more stringent. Anyone who majors in sociology at Centenary College today has a very solid undergraduate degree for the job market or admission into graduate school."

Of those 10 to 15 students who opt for graduate school each year — slightly less than half of the total number of sociology majors — all have been accepted into at least one graduate program. They're studying at the University of Chicago, UCLA, the University of Texas, the University of Johannesburg, Iliff and Perkins Schools of Theology, and other equally prestigious programs.

"Our expectations have increased significantly: we demand more of our students," said Dr. Throgmorton. "They do more research, reading, and writing than ever before."

The sociology majors are also expected to devote a minimum of 30 hours per semester at Creswell Elementary School, "adopted" by Centenary's Department of Sociology last year. The Adopt-A-School project, a citywide program, was spearheaded by Dr. Vetter, who also serves as director of the Center for Educational Research at the Shreveport Chamber of Commerce.

"The students help out by doing anything that is needed," explained Dr. Throgmorton. "They do small-group tutoring or one-on-one tutoring — they're free-floating teachers' aides. And we've heard nothing but rave reviews from Creswell School *and* our students. We were really surprised at that because the students get no grade or credit — just experience. The program has even attracted students who were not sociology majors."

There are other extra-curricular experiences in which sociology students are encouraged to participate. Many choose the successful January Interim study of the Inner City School; others volunteer for Open Ear, a telephone crisis hot line; and there are field trips.

"Mary Nesbitt took a group of anthropology students to Anadarko, Ok., and spent three days with Caddo Indians," Dr. Vetter said. "We heard it was a great trip, and we're thinking about starting a Center for the Study of Caddo Indians here." (The rolling hills of Centenary's campus were probably home for a tribe of Caddo Indians way back when.)

Another opportunity for sociology scholars is Centenary's chapter of Alpha Kappa Delta, International Sociological Honor Society. It serves as a political lobbying group within the Department and as a forum for formal presentations of papers.

The professors encourage their students to do research, and the work pays off: Dr. Vetter and student Nell Chambers recently presented a paper on child custody at the Louisiana Association of Science meetings.

Dr. Vetter will also take the results of three Sex Equity Class research projects and compile them for use in public school libraries. The research was conducted in the areas of women in non-traditional roles, men in non-traditional roles, and dual careers.

Both professors enjoy community involvement; their speaking engagements can attest to that. "Last year we made well over 100 talks to a wide range of audiences — homebuilders, Methodis groups, and Chamber committees. And we spoke on a wide range of subjects — grass roots organizing, the changing role of women, and nuclear weapons issues, said Dr. Throgmorton. "The nuclear freeze talk has been well received. I was very impressed by the discussion it generated at First Presbyterian Church.'

Dr. Throgmorton serves on the Board of Leadership Shreveport and is regional director of Ground Zero, which is now working to pair Shreveport with a

Dr. Charles E. Vetter

No loafing for Department Chairman

Work is a lifestyle for Dr. Charles E. Vetter, associate professor and chairman of the Department of Sociology.

"I enjoy not sitting around being idle," he said. "You can usually do more than you think you can."

His work schedule is testimony to that.

A full-time professor at Centenary, Dr. Vetter teaches four three-hour classes, in addition to his duties as department chairman. He is involved in scholarly research and delivers papers at meetings throughout the

rogram

nilar city in the Soviet Union for the irpose of cultural exchange.

"Being involved in the non-academic mmunity is great," said Dr. Throgorton. "We can see how sociology can ive an immediate effect on the comunity, not to mention that active mmunity involvement keeps sociology the cutting edge."

As a result of a National Endowment r the Humanities (NEH) Summer minar which Dr. Throgmorton atnded last summer, the sociology eory course has been completely vamped.

"I'll use the 'school' theory, which ofessor Edward Tiryakian used in r seminar. We'll look at clusters of ciologists and relate that to the times. will be as much a history course as sociology course," Dr. Throgmorton plained.

He and Dr. Vetter will also be remping the introductory course. "We int to take the basic questions of our orld and try to answer them from a ciological point of view. We want our idents to think analytically and to dress the broader issues; not come t with a lot of fragmented knowledge, t instead understand the interreionships."

Two professors and two lecturers make studies tough but interesting for sociology students at Centenary. They include (standing, left to right) Dr. Charles E. Vetter, Associate Professor and Chairman of the Department; Dr. Dave Throgmorton, Assistant Professor, and (seated, left to right) Don Heacock and Mary Nesbitt, Lecturers.

---

outh.

He is also employed part-time as ie director of the Center for Educational esearch at Shreveport's Chamber of ommerce. He acts as the liaison between ie educational community and the usiness community by designing and eveloping programs such as the High chool Business Symposium, Career ay, and the Adopt-A-School Program.

Dr. Vetter is a member of the faculty the Police Academy, where he conucts classes on criminology for the new recruits. He also teaches in the in-service training division for City of Shreveport employees.

As a consultant, he has worked with the Technical Assistance Center of the Southwest and for the Professional Development Center for the Fourth District, State Department of Education. Dr. Vetter also serves as the Chamber's representative to the Louisiana Association for Business and Industry Council for Education in Louisiana and on the State Department of Education's Task Force on Teacher Recruitment.

A high point in recent years for Dr. Vetter was his being awarded a $30,000 grant by the Louisiana Committee for the Humanities to do research on child custody in Louisiana.

And in his "spare" time, he enjoys being a husband and father of two daughters.

"Many people spend a lot of time wasting time," said Dr. Vetter. "I don't want to do that."

POTPOURRI

Granted

Centenary's Meadows Museum of Art has been awarded a grant from the Louisiana Committee for the Humanities for production of a documentary film interpreting the Jean Despujols Collection of Paintings and Drawings of Indochina.

The amount awarded will be up to $25,279, which includes a gift-match from the National Endowment for the Humanities. Many members of the community have made contributions for the project to match the grant for a total of $39,720. The three major donors are the Shreveport Art Guild, the Community Foundation of Shreveport-Bossier, and the Shreveport Regional Arts Council. Mrs. Jacques L. Wiener, Jr., was the chairman responsible for the substantial community support.

The Despujols Collection, executed during 1936-1938 in Vietnam, Cambodia, and Laos, documents a way of life that no longer exists. The goal of the film is to interpret the history and culture of these countries as protrayed by the artist ethno-historian Jean Despujols. Research is currently under way by scholars at Centenary College and the University of Texas. Willard Cooper, chairman of the Art Department and curator of the Meadows Museum, is the project director. The film will be completed by the spring of 1984.

Thanks to a generous gift from Dr. and Mrs. Melvin Johnson, Jean Despujols' six volumes of travel journals were translated from French this summer by Dr. Vickie Gottlob, chairman of the Foreign Language Department at Centenary. The journals are rich with detailed descriptions of Indochinese culture, customs, clothing, and landscape. The translation is a treasure which greatly enhances the unique paintings and drawings housed in the Meadows.

Operation Care

A Centenary graduate has led the Shreveport Medical Society to Operation Care.

Dr. W. Juan Watkins, president of the 550-member medical society, explained that under Operation Care, doctors will provide professional services without charge to those who are temporarily out of work and have no health insurance program.

Gov. David Treen said he hoped "this humanitarian act will become contagious in the state." The Louisiana State Medical Society is encouraging its other components to follow the Shreveport Medical Society's initiative, said Executive Director Dave Tarver.

Dr. Watkins is a 1957 graduate of Centenary and is married to the former Bonnie J. Harrell, also a '57 graduate. A member of the Board of Trustees, Dr. Watkins has also served as president of the Alumni Association and as a Class Agent.

Tie it up

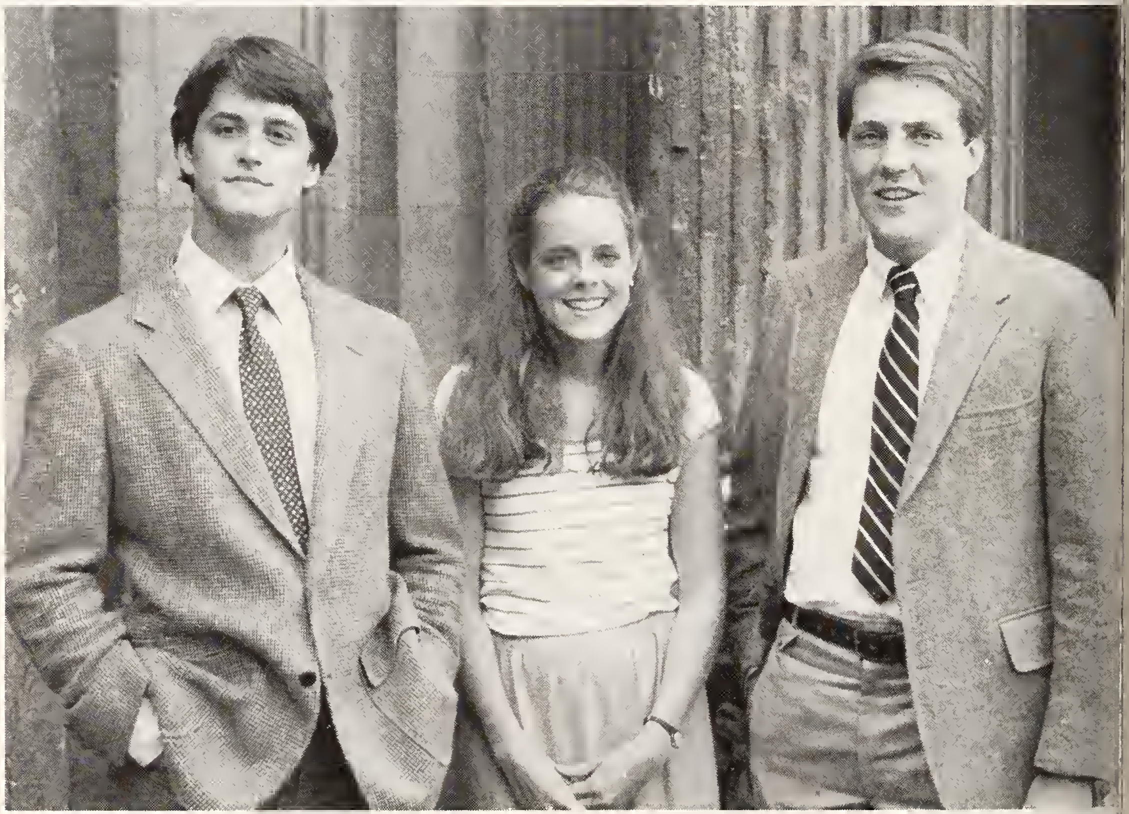
This Christmas you can please that someone special by establishing a scholarship at Centenary in his or her honor. Two recent scholarships were started as birthday presents. These academic awards can be endowed (wit a minimum $5,000 gift) or unendowe (with a minimum $500 gift), and they may be restricted or unrestricted. This is a gift that will keep on giving. For more information, contact Bob Brown, director of scholarship develop ment, (318) 869-5143.

Orvis Sigler

Orvis Sigler, basketball coach at Centenary for 10 seasons and one of Louisiana's best known college basket ball coaches, was inducted into the Louisiana Association of Basketball Coaches Hall of Fame last summer in Lafayette.

While coaching at Centenary, Sigle posted a record 122 wins and 134 defeats. His best seasons at Centenary were a 16-8 mark in 1963-64 and a 17- showing during the 1961-62 season when his band of sophomores narrowl missed a bid to the NCAA tournamen As athletic director in 1968-72, he wa an important cog in the construction o the Gold Dome.

Sigler helped organize the state's Top 20 High School Basketball Tourn ment and the first basketball camp in Louisiana.



A trio of Centenary scholars take a break from their summer studies of the Renaissanc at St. John's College, Oxford. The students are (left to right) Lee Morgan, Talbc Hopkins, and Todd Moore. Their summer experience also included travel throughou England, Wales, and Scotland.

Money Matters

Centenary College will host its first
holarship Day on Friday, Nov. 11,
hen over $500,000 will be awarded
high school seniors who plan to enter
entenary in the fall of 1984. The
holarships will be awarded in the
tegories of academics, business,
urch vocations, health careers,
manities, mathematics, and fine arts.
rsons interested in competing for
cholarship should contact the Office of
lmissions and Financial Aid, (318)
9-5131.

anuary Study Week

Dr. Sam Keen, well-known author and
cturer, and Dr. Webb Pomeroy,
L. James Professor of Religion at
entenary, will lead the College's an-
al January Study Week for ministers.
The classes will be held Monday,
n. 23, through Thursday, Jan. 26, on
e Centenary campus. Two CEU
edits will be offered.

Dr. Keen is known throughout the
untry for his lectures and seminars on
th, love, sex, healing, war, politics,
ucation, survival in the '80s, self
newal, and other timely topics. Dr.
meroy's forte is Old Testament
eology. He has taught at Centenary
30 years.

For more information on January
udy Week, contact Kay Madden,
ector of Church Relations, (318)
9-5108.

Seniors

The Senior Adult Program at Cente-
ry might be called a fountain of youth
r its participants. Over 600 senior
lults have signed up for the program,
hich is funded by area churches and
lministered at Centenary.

Offered free of charge to all persons
ged 60 and over, this Fall's six-weeks
ogram includes 19 classes and 3 one-
y workshops. Courses run the gamut
om nutrition, to financial planning,
flower arranging, to sign language,
d the story of American Methodism.

The non-credit courses are taught by
llege professors, professionals in the
mmunity, and fellow senior adults,
l of whom volunteer their time to the
ogram. Mary E. Bennett is director.

CENTEMENTS

Chris Webb

The total contribution by alumni to the past year's Great Teachers/Scholars Fund — the figures were published last issue — merits some comment. The $150,918 from alumni represents an increase of 29 percent over the prior year, and 131 percent of the year's goal. This response is significant as an indication of the ongoing renewal of faith in Centenary as a vital institution and helps to insure her continued good health.

We recognize the efforts of Jack Elgin '43 as chairman of the Alumni Division of GT/SF. Special mention is due to several alumni classes having the largest increases in numbers of participants: the 1928 class had 18 donors, an increase of 10 over the prior year (the largest single increase); in four other classes increases of seven participants were seen: 1927 (from 9 to 16), 1956 (from 17 to 24), 1973 (from 23 to 30), and 1979 (from 14 to 21). In all, 1203 former students (not counting alumni trustees) made contributions to this fund during the year. Our thanks to all of them.

While this increased support is encouraging and certainly vital to Centenary's annual progress, it would seem appropriate now to broach the subject of longer-term forms of support which alumni might consider. At two other institutions in particular there are successful and meaningful plans by which class contributions — separate from annual-fund support — accumulate over a period of years and are then transferred to the institution (at a subsequent class function) to a project or purpose chosen by the class itself. At Vanderbilt, reuniting classes establish funds which are enlarged over a period of five years; at Yale, each graduating class establishes a Quarter Century Fund, which grows until the occasion of the 25th-year reunion, when it is dedicated to use according to the desires of the class.

The creation of such funds by Centenary alumni would be highly beneficial both to the College, whose specific needs vary from year to year, and to alumni contributors, who deserve a voice in dedicating their support to areas of their choice. Your comments are invited and will be welcomed.

Planning Ahead

Oct. 1-31 - The Wide World of Jack London, Magale Library

Oct. 6 - Dedication of Hodges Rose Garden

Oct. 12 - President's Round Table, Noon, Centenary Room

Oct. 13 - Convocation, Sen. Syd Nelson, 11 a.m., Kilpatrick Auditorium; Centenary Church Council Meeting

Oct. 13-16, 20-22 - "The Dining Room," Marjorie Lyons Playhouse

Oct. 21 - Norman Luboff Choir, 8 p.m., Hurley Auditorium, Friends of Music

Oct. 27 - Convocation, Drs. Joe and Alice Holoubeck, M.D., 11 a.m., Kilpatrick Auditorium

Oct. 31-Nov. 1 - "Rhapsody in View," Centenary College Choir, 8 p.m., Civic Theatre

Nov. 1-30 - Louisiana Artists, Magale Library

Nov. 2 - President's Round Table, Noon, Centenary Room

Nov. 6-Jan. 8 - Token of Friendship: Miniature Watercolors by William T. Richards, Meadows Museum of Art

Nov. 10 - Convocation, Bishop John Wesley Hardt, 11 a.m., Kilpatrick Auditorium

Lookin' good

1982-83 was the fourth straight winning season with a 16-13 record, the second longest winning streak in Centenary history. 1983-84 can tie the school record of five straight winning seasons!

Willie Jackson, Centenary's All-American and Mr. Everything, returns for his senior season after averaging 24.0 points per game last year. He has been the Most Valuable Player in Louisiana and the Trans America Athletic Conference for the last two seasons.

The Gents have led the TAAC in scoring four of the last five years, averaging 77.3 points per game last year. For the second year in a row, the Gents have finished in the top 30 in the nation in scoring.

The Gents played tough in close games, winning all three overtime games last season. They had a 12 and 3 home record, second to most wins ever in a season at the Dome. They also tied for third in the TAAC during the regular season and have never finished lower than third in the five-year history of the TAAC, the best record of any team in the league.

The Gents played five Louisiana schools and defeated each of them at least once. They beat Louisiana Tech, Northeast Louisiana, Northwestern State, Southeastern Louisiana, and Louisiana College.

The Gents played three teams that participated in the NCAA basketball championships — Oklahoma State (Big 8 Champions), the University of Arkansas (SWC second place and final 16 in the NCAA tournament), and Georgia Southern (TAAC tournament champions).

The Gents defeated every team in the eight-team TAAC except the regular season champions, Arkansas-Little Rock.

The Gents play four teams that were in post-season play this year . . . Arizona State (NIT) Georgia Southern (NCAA), Oklahoma State (NCAA), and Oklahoma University (NCAA).

The Gents play in two very attractive basketball tournaments next year. The *Dallas Morning News* in Dallas includes Arizona State, Centenary, Oklahoma, Grambling, and SMU. The Champions' Tournament in Missoula, Montana, includes Cal State-Fullerton, Centenary, the University of Montana, and Tennessee Tech.

The Gents will return three of five starters off last year's squad; all three starters averaged in double figures. They are Albert Thomas, Eric Bonner, and Willie Jackson.

The Gents have the best TAAC tournament record in the history of the conference. They boast a 7-3 TAAC tournament record and have reached the semi-or finals every year.

Attendance . . . more people saw the Gents play basketball during the 1982-83 season than ever before, 36,726, an average of 2,448 per game (2nd best attendance ever.)

Can the Gents make it five in a row?

Just how successful the Centenary Gents are this year when they shoot for their fifth straight winning season rims on how well two recruits fill the vacancy at the point of guard position left by Centenary's all-time assist leader Napoleon Byrdsong.

On the plus side the Gentlemen return 83.9 percent of their lineup, with four returning starters, one part-time starter, and two seasoned veterans who have been with the program for three seasons when the Gents tip-it-off on November 26 against Oklahoma State.

The Gents return 71.9 points of their offense, losing only 5.4 points. They averaged 77.3 points per game last year, 25th in the nation. As a matter of record, the Gents have been in the top 30 in scoring each of the last two seasons.

Statistically speaking, the Gents should be strong competitors during the '83-84 season, even though they play one of the toughest schedules in recent memory and once again the strongest schedule in the Trans America Athletic Conference.

The Gents open the season with five straight home games beginning with Big 8 Tournament Champions Oklahoma State, followed by Central Florida, SMU, North Texas State, and Louisiana Tech. Then they go on the road and play at Kansas State before playing in the Champions' Tournament in Missoula, Mont., and the *Dallas Morning News* Tournament in Dallas, Texas.

Topping the list for head coach Tommy Canterbury's quick-handed Gents is *Sporting News* honorable mention All-American Willie "Jack" Jackson (24.0 points, 9.1 rebounds). Jackson, a 6-foot-6-inch, 210-pound senior forward from Sibley, La., has been in the top ten in scoring for the last two seasons and has scored 48 straight double-digit games.

Along with Jackson at the small forward slot is Albert "BoBo" Thomas (11.2 points, 5.9 rebounds). Thomas entered the Centenary starting lineup midway into the season last year and developed into a very intense competitor with unlimited ability.

Coming back to fill the center position for the second straight year is Eric "Bad News" Bonner (13.1 points, 6.8 rebounds). Bonner is known for his strong power moves inside and soft outside shooting touch.

At the second guard position, newcomer Reggie Mosby will be picking up the reins dropped by departing Reginald Hurd. A transfer from Navarro Junior College in Corsicana, Texas, Reggie averaged 7.2 rebounds and 14.1 points per game last year.

Coach Canterbury's only concern heading into the season is who will run the offense. The Gents signed a possible candidate for this position with Andrew Dewberry, who averaged 22.7 points and 13.9 rebound per game at Doyline High School. He was voted the Class B Player of the Year in Louisiana.

Dewberry was picked to run offense along with returning Tom Schmidt (1.5 points and 0.4 rebounds) a 6-3 sophomore guard who played sparingly last year, but received praise from Coach Canterbury on several occasions.

Returning also is Vance Hughes (8.0 points, 2.8 rebounds). Hughes, a 6-4 senior forward, started in 12 games last year before injuring his knee, necessitating off-season surgery.

The Gents also signed Michael Bell. Bell, a 6-5 190, junior forward from Northern Texas Junior College, is a strong rebounder who averaged 17.9 points and 14.4 rebounds per game last year. Bell will provide depth at the forward position.

Rounding out the line-up are Rodney Bailey (1.6 points, 0.9 rebounds), a 6-6, 195 senior forward, and Greg Smith (1.1 points, 1.0 rebounds), a 6-8, 205, senior center, both returning for their final collegiate season. They should provide mid-game help down the stretch toward the Trans America Athletic Conference championship.

RAZORBACKS
10

Watch for Willie Jackson

STRICTLY PERSONAL

1930s

MARTHA LOU WALSH '33 of Groton, onn., went to Scandinavia and rote that she was unable to attend he 50th Reunion, but she sent in er best wishes as did MARY BLANCHE CALES from Dallas, J. B. STOREY rom New Orleans, and CLAIRE BURKE cINNIS, who wrote that she graduated from LSU in 1936 and was only freshman at Centenary in 1932.

EDGAR PERCY '39 recently etired after 31 years of pediatric ervice in Lake Charles. He is presntly medical director of Calcasieu arish Health Unit. EDGAR and wife ARY recently spent part of the ummer with SAM PETERS '39 and his ife ANN, island hopping on their acht in the Bahamas.

1940s

1949 Class Agent JACK WILLIAMON has been elected president of unior Achievement of Shreveport nd Bossier City, Inc., the nation's oldest non-profit education program for students from grade school through college. Over ,000 youngsters in the Shreveport-Bossier area are involved.

From "Cluster's Last Stand," the summary report of their cluster reunion by the Classes of '47, '48, 49, the following excerpts have been reprinted. Many thanks to the reunion committee of JACK and GLENNETTE MIDDLEBROOKS WILLIAMSON 49, CHARLES ELLIS and ALICE CURTIS BROWN '48, and DAVID and MARILYN MILLER CARLTON '47 for putting it all together.

"Alumni Weekend, Centenary College, 1983 has come and gone and is for all of us a warm memory. It was 7:00 p.m. on Saturday, June 25. The skies were dark, not because of the hour but with very threatening and stormy clouds laced with lightning, much wind, and the promise of heavy rains on the way. All this hovering over the Shreveport Country Club (yes, the same one in the same place you remember) did not dampen the excitement of the athering cluster of 'good ole friends' from the Classes of '47, '48 and '49 . . . plus a few 50's."

FRED ROGERS and his clarinet (now gold-plated yet) haven't changed a bit; he proved he has not lost his touch by joining in Little Billy Causey's band for many of the best numbers. Among those joining in a fabulous buffet and just milling among the crowd in which everyone was talking at the same time to everyone else were ERWIN and NAN SAYE, HARRELL and PAT MEECE LARY, WHITNEY and MARY BOGGS, MAGGIE GEBSEN WOOSLEY, JUD and BETTY HARPER, CHARLES and ROSEMARY M. MOORE, RUSSELL and TOMMIE LUE GUILLIAMS MADDOX, JOHN and LOIS ANN HIGMAN RICHARDSON, JIM and BARBARA HERRMAN, KEITH and ANN HERRMAN O'KELLEY, BILL and ROSE AUDREY RANDALL PATTON, JACK and PATSY REEKS with MARILYN LIGHT (JIM'S widow), JOHN and MARY ALLEN SMITH, BILLY and CAROLYN YANCEY SMITH, JIM and BETTY WATERFALLEN, ANDY and JOYCE HARDIN ANDREWS, BILL and JO ANN SNOW, DR. GAIUS and PATRICIA HARDAWAY, BYRUM and JAN TEEKELL, HERBERT and SARAH DIEBNER, JACK and ELIZABETH PABODY, LORRAINE YEARWOOD LESAGE, SIDNEY and PATRICIA MILLER WILLIAMS, and RAY and DOROTHY LONG ODEN.

A little more name dropping --coming from the longest distance was BILLIE JOE RAINS from San Francisco. Also on hand from Lake Charles was DR. PADDIE DOLL. From South Louisiana was JANE RIGGS CLAIBOURNE who came stag as DOUG was out of the country. From West Texas were JIM and SHARON MIRACLE HAMILTON, who won the prize for the most exuberant greeting, BILL and JEAN ENTRIKEN HARWELL, BOB and BETTIE REA FOX HOLLINGSWORTH, TOM and MINETTE HARKRIDER CARTER, ANN BYRNE MUELLER, all from Houston, BOB and SYDNEY BREWSTER YOUNG from Gonzales, LOUIS YAZBECK from Dallas and from way out on the high plains PETE and SAMMIE MASON LANDRUM. DUB and BEVERLY BEILBY NEWMAN came down from Oklahoma City and from nearby Norman, BOB and OCTAVIA GRANBERRY TRUEHART. GARON MIRACLE of Washington, D.C., made his first reunion since graduation. MR. and MRS. JACK HARRIS came from Texas, and POWELL JOYNER from LaCrosse, Wis.

O. VANCE MASON '48 stopped by the alumni office to update his file. He and wife MARION and their five children are now living in Tyler, where he is associated with the Mental Health Retardation Community Center and Sheltered Workshops.

Our condolences to JEAN S. OTT '46 and her sister CAROLYN S. ALFORD '54 on the death of their father, DR. SCOTT M. SMITH '29, Colonel, USAF retired. Dr. Smith graduated summa cum laude, interned at Tri-State hospital, now Willis-Knighton in Shreveport, and entered the military at Barksdale Field in 1934. A psychiatrist, he eventually founded the first psychiatric unit in the Air Force, later moved to Wilford Hall Medical Center in San Antonio, where patients from all over the world are treated.

In Memoriam

SCOTT M. SMITH M.D. '26
July 8, 1983
LEON WEBB SCALES '28
May 12, 1983
CLARA TUCKER NEILSON X29
May 19, 1983
PERCY CAVETT WORLEY M.D. '31
June 21, 1983
J. DEE YOUNGBLOOD, JR. X33
December 25, 1982
MARY MURFF CRICHTON '40
(MRS. THOMAS III)
May 20, 1983
MISS DOROTHY JEANETTE DIXON '41
April 23, 1983
JOSE T. CHEEK '49
July 11, 1983
JOSEPH FRANCIS GIGLIO III X51
May 12, 1983
ENDA STOUT WHITE X73
May 1, 1983
RONALD L. GARDNER '74
June 5, 1983
DR. SIDNEY W. RICE
Past Chairman of the
Department of Physical Education
August 19, 1983

1950s

Civil War historian and lecturer DR. GRADY McWHINEY '50 has been installed professor of the Lyndon Baines Johnson Chair of United States History at Texas Christian University. A prolific writer with five books in preparation, Dr. McWhiney may be most readily identified in recent years with an ethnic explanation of the Civil War as put forth in his book, Attack and Die: Civil War Military Tactics and the Southern Heritage. He received the Alabama Outstanding Scholar Award in 1980 and the Chicago Civil War Round Table Gallant Service Award the preceding year. He was also named Honorary First Fellow of the Confederate Historical Institute. He presently serves on the editorial board for the Papers of Jefferson Davis, the Ulysses S. Grant Association, and on the advisory boards of Continuity: A Journal of History and The Southern Historian.

JO CHISM ADAMS X51 and BOB CHILDRESS were married in June in the Meditation Chapel of Brown Memorial Chapel. Jo is supervisor of special education in the Ouachita Parish School System; Bob, a former Baptist Student Union director at Centenary, works with the World Book Co.

CAMILLE S. HIRSCH X52 accompanied her father, Shreveport artist Louis G. Sicard, Sr., to Ottawa, Canada, where he was honored with an exclusive showing at Studio Colleen, one of the city's leading art galleries.

HAROLD E. LaGRONE '53 was recently appointed vice president of Century Telephone Enterprises, Inc., of Monroe. Harold, who joined CTE in 1980, is a member of the American Institute of Certified Public Accountants.

DR. FRANCIS EARL BROWN '56 joined Pennzoil Products Co. in the newly created position of vice president for technology. He will direct a products technology center being established by Pennzoil at The Woodlands. The north Houston center will provide technical support to the division's business activites, with emphasis on petroleum product development and refining process technologies.

JAN COOK ISENBERGER X57 is involved with Olympic Youth Archery Programs and travels to secondary schools with a team of archers to give demonstrations and clinics to create interest in the sport. Jan recently returned from the Olympic Training Center at Colorado Springs with her team that competed in the U. S. intercollegiate nationals. She lives in Los Alamitos, Calif., and works at Cypress College in the Department of Physical Education and Athletics.

Our sincere condolences to MARY ALICE CHATHAM BAGOT '57 on the death of her husband, LARRY X57, in February. Larry was a pharmacist in Oxford, Kansas. MARY ALICE wrote Class Agent BONNIE WATKINS that she is looking forward to the alumni choir trip to be led by director WILL ANDRESS '61, next year.

1960s

SPILLER MILTON '61 received a Doctor of Ministry degree from Drew University in Madison, N. J. His professional project was "The Training of the Pastor-Parish Relations Committee To Deal Constructively With Conflict in the Local Church Setting."

Southern Living magazine's August issue featured the garden of DAVID H. '62 and LORINE CRENSHAW GIBSON '63 in an article titled "A Taste of Texas, A Touch of Japan," which describes the unique concept and continued evolution of their special spot. David, president of the company bearing his name in Dallas, produces commercial trade show exhibits, marketing centers, and architectural models for developers. Lorine studies art and Ikabana when she is not digging in the dirt or entertaining. Lorine wrote, "Crumley Gardens retreat at Centenary with its cooling fountains and lush greenery is an obvious inspiration." The Gibson landscape was also featured in the May issue of the *Dallas-Fort Worth Home and Garden.*

JANELLE L. McCAMMON '68, former public relations manager, has been named communications manager for Cities Service Oil and Gas Corporation in Tulsa. Janelle has been with Cities Service since 1977.

SUSAN M. MASK X68 was awarded the Master of Science in Education degree from Niagara University in New York.

Order now

Color photos are still available from the '47-'48-'49 cluster reunion.

The photos -- a real souvenir of the occasion -- are by Adrian R. Snyder. The 8 x 10 class groups are $10.00 each, the 5 x 5 small groups are $5.00.

Mail your order to: The Office of Alumni Relations, P.O. Box 4188, Shreveport, La., 71104. Don't forget to include the photo number or description, your name, address, and check made payable to "Centenary Alumni Office."

1970s

DAN LORANT '70 has been living in Oklahoma City since ending a tour with the U. S. Army in Vietnam, where he was stationed with four other Centenary students - David Schwartz, USAF, '69, Tom Stone '71, David H. Holt X70. Dan is the president of Superior Neon Signs, a full service sign company of outdoor electrical sign displays including interstate highway identification.

MARIANNE SALISBURY JONES '71 recently moved to Jefferson City, Mo., where her husband, FLOYD, wil begin an internship at the Charles Still Osteopathic Hospital. They are now parents of a daughter, ELIZABETH, born in December.

NANCY LENZ GAMBLE '72 and husband JON have a new son, CHRISTOPHER LAWSON, born in May in Eagle, Colo.

LEE ELLEN HOLLOWAY '72 married GUY BENJAMIN X80 in August '82. Lee Ellen is now a theatre/speech instructor at Centenary and did th set and lighting design for *Annie* this summer; Guy is the technical director at Shreveport Little Theatre. They are remodeling a house on Columbia. Her daughter KELLI is now 13 and attends Southfield school.

ROBERT A. (ROCKY) RUELLO '76 has been appointed Assistant Vice President for Human Resources at Mercy Hospital in New Orleans, where he had served as personnel director for the past several years. He is the outgoing president of the Greater New Orleans Society for Health Care Personnel Administration and has been guest lecturer to the PMA chapter of the University of New Orleans and a faculty member for the Louisiana Hospital Association.

MARK ST. JOHN COUHIG '76 of Asphodel Plantation was recently named a new member to the Board o Directors of the Feliciana Chambe of Commerce.

TERRY SWAN '77, who completed his doctoral program in religious education at Vanderbilt Universit this spring, will continue to re-

The Office of Admissions travels thousands of miles each year in search of qua students for Centenary. On a rare day, members of the Staff were in the office at time, so a picture! They include (left to right) John Lambert '78, Director of Admissi and Financial Aid; Andy Shehee '78, Associate Director; and Laura Gallagher, Assist Director; and (seated, left to right) Libby Taylor '83, counselor; Karen Cole, Assist Director, and Anita Martin '80, Assistant Director.

Tennis, anyone?

ne Ladies Tennis Team is off to a great
art in their fall competition. One of the
ght team members is freshman Macy
vert of Little Rock, cousin of Chris Evert-
oyd. The Ladies schedule includes
atches against La. Tech, LSU, Tulane,
emphis State, Baylor, Stephen F. Austin,
id more.

ide in Bowling Green, Ky., with
is wife CINDA and their two
hildren ASA and EVA. Terry is
eginning his fourth year as direc-
or of the Wesley Foundation at WKU
esley Foundation.

SALLY HUNTER KEDDAL '77 and
usband MARK '78 are globe trotting
gain, to New Delhi, India, where
ark is studying at the American
nstitute of Indian studies. Sally
opes to be teaching at the Ameri-
an Embassy school.

On a dusty chalk board in room
10 of Mickle Hall, chemistry pro-
essor STAN TAYLOR discovered the
ollowing note. "DON A. McCORKLE
D '78 stopped by to say Good Bye
n my way to Columbus, Ohio, Ohio
tate University-Anesthesiology. I
pent 6 of my most productive years
ere at Centenary. I can't believe
t's time to go. I'll miss you and
ever forget you. God Bless you
ll and your work." Don graduated
rom LSU Med School and is now
iving in Worthington, Ohio.

LT. j.g. ROSS A MAGGARD USN
78, a distinguished graduate of
he Surface Warfare Officers School
n August, is now serving on board
he USS Detroit. Ross's home port
s Norfolk, Va., and he is due for
Mediterranean deployment in the
all of '83.

PAUL CHARLES SHUEY '79 gradu-
ted from Georgia Tech with a bach-
lor of chemistry, and is now work-
ng for Hercules Incorporated Aero-
pace Division in Layton, Utah, on
dvanced process development.

MARY MARGARET (MIMI) MITCHELL
79 received her master's degree in
ducation last May from Peabody at
anderbilt University. She spent
er summer vacation on the island
f Oahu in Hawaii after completing
er first year of teaching the 6th
rade in Bryant, Ark.

DONNA RING LEGNER '79, the
irector of Christian Education at
irst United Methodist Church in
upiter, Fla., had her article "How to Get Teachers to Attend Meetings" printed in the Summer '83 edition of Church School Today and reprinted in the summer '83 Newsletter of the United Methodist Teachers.

JOHN JEFFREY TETER '79 is the assistant director of Student Financial Aid at Fort Hays State University in Kansas. Formerly, Jeff was the financial aid counselor and associate director of financial aid at Centenary.

CHARLOTTE WHITAKER OWEN '79 has been the display director for the Shreveport Palais Royale stores for the last three years. ALLEN ARTHUR '80 also works in the store's art department.

1980s

EVONNE GREENE '82 married KENNETH AARON JONES in October. EVONNE is an accountant with Seidman and Seidman in Shreveport. Kenneth is also an accountant with Heard, McElroy and Vestal.

MORGAN SANDERS '82 was a proud daddy as his daughter BERIKA was crowned Queen of the Debutantes for Christ at the Midway Baptist Church. Berika hopes to attend Centenary like her father and her aunt, JEANENE SANDERS, who is a junior.

Ensign JOHN ALLEN FAKESS '82, who is in Melton, Fla. undergoing naval pilot training at Whiting, and his wife, LINDA OLIVER FAKESS, are the parents of a daughter, KATHERINE ANNE.

CYNTHIA HAWKINS '83 was named communications director of the staff of the Ramada Inn in Shreveport. Cindy also performed in the smash summer hit "The Heiress" at the Marjorie Lyons Playhouse.

NANCY CAROL GORDON '83 married LEONARD A. MATOLKA, and they are now living in Tulsa.

BILL ZELLER '83 was commissioned a 2nd Lt. in the Calvary Branch, active duty, of the United States Army in August in the Board Room of Hamilton Hall. Bill's wife, CASSANDRA, and his father, EARLE ZELLER, pinned on his rank. Guest speaker for the ceremony was EDWIN C. HARBUCK '56, who received an Army commission from Centenary's ROTC program the same year as his graduation.

CHRIS FAHRINGER WALLACE '82 has been working as a substitute teacher in Beeville, Texas, while husband TIM finished pilot training in the navy. Now that Tim is almost through, she is working temporarily for an ophthalmologist besides taking care of Kilaman Rex, an AKC collie that is "making our life interesting." Chris wrote that JAN HICKS X85 and husband BUDDY are the parents of "bouncing baby boy" named JEFFERY.

Three '83 graduates, BONNIE BROWN, MIKE GARNER, and KELLY BYRUM are attending graduate school at Stephen F. Austin, studying geology.

Bishop J. Kenneth Shamblin

Bishop succumbs to stroke

Dr. J. Kenneth Shamblin, bishop of the Louisiana Conference of the United Methodist Church since 1976, died Monday, Oct. 3, at 7:35 p.m. in Baton Rouge.

Dr. Shamblin, 66, suffered a stroke in his home and was admitted to Baton Rouge General Hospital Thursday. He was to retire in June.

A native of Ozark, Ark., he served Pulaski Heights Methodist Church in Little Rock, Ark., from 1948-1961 and St. Luke's United Methodist in Houston from 1961 until his election to the episcopacy in Louisiana.

He was a graduate of the University of Arkansas, Southern Methodist University's Perkins School of Theology, and Hendrix College. He was a delegate to the 1966 World Methodist Conference in London and served several times as a delegate to the General Conference of the United Methodist Church. He was a member of the Centenary College Board of Trustees and the Centenary Church Council.

Dr. Harvey Williamson, director of the denomination's Louisiana Council on Ministries, said the vacancy created by Shamblin's death will likely be filled by a retired bishop until a new leader can be elected.

A memorial service for Bishop Shamblin was held Wednesday, Oct. 5, at 2 p.m. at the First United Methodist Church of Baton Rouge, conducted by Host Pastor J. Woodrow Hearn.

Services were also held Friday at 2 p.m. at St. Luke's United Methodist Church in Houston, conducted by Host Pastor Walter Underwood. Interment was in Houston.

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

Second-class postage paid at Shreveport,

If you receive more than one copy of th
magazine, please share with a friend.

Ladies Tennis

October 13-16	Texarkana Collegiate Invitational	Away
October 18	Tyler Junior College	Home
October 19	Northwestern State University	Away
October 20-23	LSU, Tulane, Memphis State, Centenary at Baton Rouge	Away
October 28-30	Baylor, Stephen F. Austin, Tyler, Centenary at Tyler, Texas	Away

Gents Tennis

October 18	Tyler Junior College	Home
October 24	Louisiana Tech	Away
October 28-30	Tyler Tournament (S.F.A. Baylor Centenary, Tyler)	Away
October 27	East Texas Baptist College	Home

Soccer

Fri., Oct. 14	Southern Methodist Univ.	Away
Sat., Oct. 15	Arlington Baptist	Away
Tue., Oct. 18	Dallas Baptist College	Home
Fri., Oct. 21	Nicholls State	Home
Sun., Oct. 23	Northeast Louisiana Univ.	Home
Fri., Oct. 28	Millsap College	Away (at NLU)
Sat., Oct. 29	Arlington Baptist	Home
Thurs.-Sat., Nov. 10-12	T.A.A.C. Tournament	TBA

Baseball

October 14, Friday, 1 p.m., (2)
Texarkans at Texarkana, Tx.
October 15, Saturday, 1 p.m., (2)
Panola Jr. College at CENTENARY PARK
October 22, Saturday, 10 a.m., (2)
LSU at Baton Rouge, La.
October 28, Friday, 1 p.m., (2)
Northwestern St. Univ. at Natchitoches, La.
October 28, Saturday, 1 p.m., (2)
Panola Jr. College at CENTENARY PARK

Golf

October 9-12
Morton Braswell Invitational,
Shreveport Country Club: Shreveport, LA
October 22-25
Univ. of Southern Mississippi-Broadwater Beach Invitational, Broadwater Beach Sun Course: Biloxi, Mississippi

November 6-8
Louisiana Intercollegiate, Toro Hills Golf Course: Many, Louisiana
°November 10-13
Harvey Pennick Invitational,
Morris Williams Golf Course: Austin, Texas

December 1-4
Bluebonnet Bowl (2 man tournament),
Columbia Lakes Country Club: Houston, TX

Tournament dates include practice rounds.
°Tentative

Gents Basketball

DATE	OPPONENT	SITE
NOV. 26	OKLAHOMA STATE UNIVERSITY	GOLD DOME
NOV. 28	CENTRAL FLORIDA UNIVERSITY	GOLD DOME
NOV. 30	SOUTHERN METHODIST UNIVERSITY	GOLD DOME
DEC. 3	NORTH TEXAS STATE UNIVERSITY	GOLD DOME
DEC. 5	LOUISIANA TECH UNIVERSITY	GOLD DOME
DEC. 7	KANSAS STATE UNIVERSITY	MANHATTAN, KA.
DEC. 9-10	CHAMPIONS' TOURNAMENT (Centenary, Cal-State Fullerton, Tennessee Tech, University of Montana)	MISSOULA, MT.
DEC. 16-17	*DALLAS MORNING NEWS* TOURNAMENT (Centenary, Arizona State, University of New Orleans, SMU)	DALLAS, TX.
JAN. 5	°GEORGIA SOUTHERN COLLEGE	STATESBORO, GA.
JAN. 7	°MERCER UNIVERSITY	MACON, GA.
JAN. 12	°HARDIN-SIMMONS UNIVERSITY	GOLD DOME
JAN. 14	°HOUSTON BAPTIST UNIVERSITY	GOLD DOME
JAN. 16	NORTHEAST LOUISIANA UNIVERSITY	MONROE, LA.
JAN. 19	LOUISIANA COLLEGE	PINEVILLE, LA.
JAN. 21	°NORTHWESTERN STATE UNIVERSITY	GOLD DOME
JAN. 26	°ARKANSAS-LITTLE ROCK	LITTLE ROCK, AR.
JAN. 28	°SANFORD UNIVERSITY	BIRMINGHAM, AL.
FEB. 2	°GEORGIA SOUTHERN COLLEGE	GOLD DOME
FEB. 4	°MERCER UNIVERSITY	GOLD DOME
FEB. 9	°HOUSTON BAPTIST UNIVERSITY	HOUSTON, TX.
FEB. 11	°HARDIN-SIMMONS UNIVERSITY	ABILENE, TX.
FEB. 18	°NORTHWESTERN STATE UNIVERSITY	NATCHITOCHES, LA.
FEB. 21	LOUISIANA TECH UNIVERSITY	RUSTON, LA.
FEB. 23	°ARKANSAS-LITTLE ROCK	GOLD DOME
FEB. 25	°SAMFORD UNIVERSITY	GOLD DOME
MAR. 3	FIRST ROUND TAAC PLAYOFFS	TBA
MAR. 8-9	TAAC FINAL FOUR	TBA

°TAAC GAME
All Centenary home games (Gold Dome) start at 7:45 p.m., except Feb. 4 with Mercer and Feb. 25 with Samford: These two games start at 1:30 p.m.

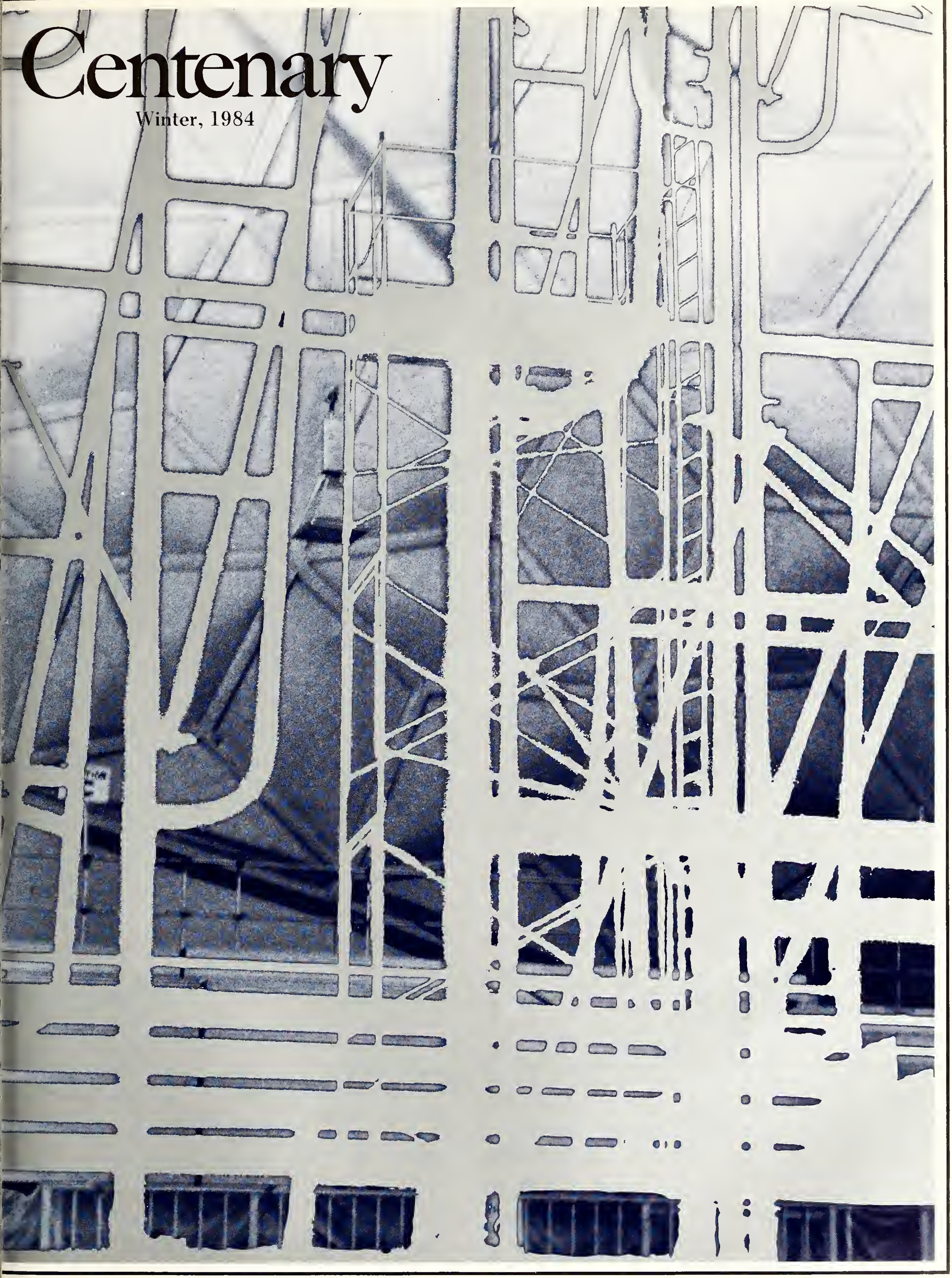
Ladies Basketball

DATE	DAY	OPPONENT	TIME	SITE
NOV. 26	SAT	•BAPTIST CHRISTIAN	5:30	GOLD DOME
NOV. 28	MON	•EAST TEXAS BAPTIST	5:30	GOLD DOME
NOV. 30	WED	•JARVIS COLLEGE	5:30	GOLD DOME
DEC. 2	FRI	°XAVIER UNIVERSITY	7:00	GOLD DOME
DEC. 3	SAT	•°WILLIAM CAREY	5:30	GOLD DOME
DEC. 5	MON	•ANGELINA JUNIOR COLLEGE	5:30	GOLD DOME
DEC. 10	SAT	EAST TEXAS BAPTIST	6:30	MARSHALL, TX.
JAN. 5	THU	BAPTIST CHRISTIAN	7:00	SHREVEPORT, LA.
JAN. 6	FRI	McMURRY COLLEGE	7:00	GOLD DOME
JAN. 7	SAT	KILGORE JUNIOR COLLEGE	7:00	KILGORE, TX.
JAN. 9	MON	°LOUISIANA COLLEGE	7:30	PINEVILLE, LA.
JAN. 12	THU	•WILEY COLLEGE	5:30	GOLD DOME
JAN. 14	SAT	•KILGORE JUNIOR COLLEGE	5:30	GOLD DOME
JAN. 17	TUE	°WILLIAM CAREY	7:30	HATTIESBURG, MISS.
JAN. 18	WED	°SPRINGHILL COLLEGE	7:00	JACKSON, MISS.
JAN. 19	THU	°BELHAVEN COLLEGE	7:00	JACKSON, MISS.
JAN. 21	SAT	•NORTHWESTERN STATE UNIVERSITY	5:30	GOLD DOME
JAN. 23	MON	°LOUISIANA COLLEGE	7:00	GOLD DOME
JAN. 26	THU	°XAVIER UNIVERSITY	7:00	NEW ORLEANS, LA.
JAN. 27	FRI	°SOUTHERN UNIVERSITY OF NEW ORLEANS	7:30	NEW ORLEANS, LA.
JAN. 30	MON	°TOUGALOO COLLEGE	7:30	TOUGALOO, MISS.
JAN. 31	TUE	°DILLARD UNIVERSITY	7:00	GOLD DOME
FEB. 2	THU	•ARKANSAS-LITTLE ROCK	5:30	GOLD DOME
FEB. 4	SAT	ARKANSAS TECH	7:30	RUSSELLVILLE, AR.
FEB. 6	MON	DILLARD UNIVERSITY	7:30	NEW ORLEANS, LA.
FEB. 9	THU	ARKANSAS-LITTLE ROCK	7:00	LITTLE ROCK, AR.
FEB. 11	SAT	PANOLA JUNIOR COLLEGE	7:00	CARTHAGE, TX.
FEB. 13	MON	WILEY COLLEGE	6:00	MARSHALL, TX.
FEB. 16	THU	ARKANSAS TECH	7:00	GOLD DOME
FEB. 18	SAT	NORTHWESTERN STATE UNIVERSITY	6:00	NATCHITOCHES, LA.
FEB. 22	WED	°SPRINGHILL COLLEGE	7:00	JACKSON, MISS.
FEB. 23	THU	•°TOUGALOO COLLEGE	5:30	GOLD DOME
FEB. 24	FRI	°BELHAVEN COLLEGE	7:00	GOLD DOME
FEB. 25	SAT	°CENTRAL ARKANSAS	5:30	GOLD DOME

°NAIA DISTRICT 30 GAME
•MEN'S GAME FOLLOWS (DOUBLE HEADER)
HEAD COACH: JOE ST. ANDRE

Centenary

Winter, 1984



INSIDE

Meadows Museum commissions film

Centenary Rose bushes get national attention

Beautification

Master plan working

Chairmen named for Great Teachers-Scholars Fund

P.E. Department

Program based on academics, pride

Save June 22-24 for Alumni Weekend

Leading the Ladies and Gents on with team spirit are the 1983-84 cheerleaders. Th include (bottom row, left to right) Bill Ball, Kolby Nix, Sandra Sherrod, Rick Ande Lisa Chaisson, Danny Gleason, Susan Beaubouef, Scott Sexton, Craig Spence, a Andrew Collins, the Centenary Gentleman; (middle row, left to right) Jenni Holland, Jill Brown, and Judy Williams, and (top row) Sue Haynie and Donna Monk

On the cover

A maze of scaffolding criss-crosses the geodesic pattern of the Gold Dome ceilin which underwent major repairs this year. The new cushioned vinyl ceiling h improved the lighting and insulation in the athletic facility.

The Centenary College magazine, *Centenary*, (USPS 015560) January, 1984, Volume 12, No. 3, is published four times annually in July, October, January, and April by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana 71104. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71104.

Centenary strives to create an understanding of the mission, plans, and progress Centenary College and to inform readers of current happenings on and off campus.

Editor . . . . Janie Flournoy '7
Special Contributors . . . . Don Danvers, Lee Morg
Kay L
Production . . . . Rushing Printing C
Alumni Director . . . . Nancy Porter Gerding '
Photography . . . . Janie Flourn
Neil Johns

JEAN DESPUJOLS

Documentary explores the culture he loved

"A moment in time that no longer exists: French Indochina, preserved, protected, immortalized. The essence of a culture that changed so little for thousands of years, and then was changed forever in the span of one violent generation.

"The works of the French artist Jean Despujols have captured, on canvas and on paper, the people and countryside of an area that no longer exists as it did then: French Indochina. From 1936 to 1938 he created a permanent record of a land whose extraordinary beauty and diversity are now rendered timeless through his work."

In the not-too-distant future, these words will be "in the can" — the audio which will introduce a 28-minute documentary on Jean Despujols and his works, housed in Centenary's Meadows Museum.

The film is the dream-come-true of Museum Curator Willard Cooper, who began thinking about the project over a year ago.

"We see a lot of art documentaries," said Judy Godfrey, program director of the Meadows, "and with Despujols', we feel we have enough information for *five* documentaries," she smiled. "But our film will be different — it will look at the whole culture: religion, geography, anthropology, and history, as well as art."

The holistic approach made the project appealing to the Louisiana Council for the Humanities, which awarded the Meadows Museum a $13,279 grant for the project. Additionally, the project was given a matching grant from the National Endowment for the Humanities (NEH), and $13,300 from Centenary, itself.

"We've had fantastic local response to the project," Judy beamed. "The $24,000 in matching money which we raised locally was raised in *three* weeks. Mrs. Jacques L. Wiener was in charge and did a great job." Major contributors include the Shreveport Art Guild, Community Foundation of Shreveport-Bossier, and the Shreveport Regional Arts Council.

An earlier expression of support came from Dr. and Mrs. Melvin Johnson, who contributed over $2,000 for the translation of Despujols' journals, found intact (actually never opened) at his daughter Ann Gibson's home in Shreveport. Centenary faculty member and chairman of the Foreign Language Department Vickie Gottlob took on the mammoth project and discovered that Despujols' writings were as colorful and descriptive as his paintings.

"We now know that the journals and the works of art are to go together," Judy explained. "They make a complete visual and literary package. What foresight Despujols had!"

The project historian, Dr. Edward Rhodes of the University of Texas, was equally interested. "As Dr. Rhodes was doing our research, he kept saying he wished he had time really to get involved in the journals," Judy said.

A Dallas film crew was chosen for the project, which will be co-ordinated by Shreveporter Judy Williams, of Corporate Communications. Several other out-of-state filmmakers will serve as consultants.

"They were very excited about the material, and they can be objective," Judy Godfrey said. "Most of the filming will take place in January, and we hope to have everything completed by the end of February."

A French-accented voice will be used to narrate including excerpts from Despujols' journals. "His words will be interspersed with facts and some of the music he composed," Judy explained, "while the video will include some live shots, photographs of the area, and of course, the paintings. A Thai dancer will be the magic to it."

The film will meet all requirements of PBS (Public Broadcasting Systems), which has agreed to screen the documentary. "If they would air it, that would *really* spread the word of our collection. It will be excellent for the City of Shreveport, too," Judy said. "People will realize that we are professionals and not just a dusty museum."

LOVE IT!

Front entrance

The second phase of Centenary's master plan for campus beautification will soon be underway.

The Paul R. Davis family has matched a $20,000 challenge grant awarded to Centenary by the Community Foundation of Shreveport-Bossier, and the funds will be used to improve the boulevarded entrance to the College at the Atkins gate.

According to Townsely Schwab, landscape architect, plantings in this area and along the drive to James Dormitory, will emphasize the entrance, improve pedestrian circulation, and enhance the view into the campus around the Hargrove Memorial Bandshell, while continuing to give the campus a unified design. Work will begin in the near future to finalize the plan with input from donors, faculty, staff, and students.

Centenary promised a rose garden — and bushes, too. The garden is complete, but, unhappily, the Centenary Rose bushes were not delivered as planned.

The 1200 bushes which were to be shipped to Centenary in early February were accidentally ground up and plowed under at Armstrong Nurseries in California. According to an Armstrong spokesman, "It was human error. The field of Centenary Roses was right next to a field of bushes which were to be destroyed."

You may have heard or read about the mishap in the national media: Diane Sawyer covered it on the CBS Morning News, and Paul Harvey included it in his noon newscast. The story was also picked up by AP and UPI.

The Centenary Rose is a deep maroon, fragrant blossom, bred especially for the College by Armstrong. Several hundred test bushes were successfully tested in Shreveport and Bossier City gardens last year. The bushes are also planted and available for viewing in the Hodges Rose Garden and at the Marjorie Lyons Playhouse.

According to Armstrong, some 300 bushes will be available next year, which the College will offer for sale, deliverable on Valentine's Day, 1985.

Members of the G. W. James family honored at the dedication of Centenary beautiful new Hodges Rose Garden include (left to right) Mrs. J. C. Love, Mrs. G. W James, and Mrs. G. W. James, Jr. and (standing, left to right) G. W. James and G. W James Jr., all of Ruston. The senior Jameses built the garden in honor of his mothe Maggie Hodges James, and his grandmother, Addie Reynolds Hodges. Over 20 people attended the dedication ceremony which was held last fall. The garde completes the first phase of Centenary's new campus master plan and features th Centenary Rose.

Arboretum underway

Arboretum: "a plot of land where different trees or shrubs are grown for study or popular interest."

Plans are now underway to create such an arboretum on Centenary College's 65-acre campus. The work is a project of the Campus Improvement Committee, Harry V. Balcom, chairman.

Identification of the hundreds of species of plants on campus will begin with Crumley Azalea Garden, Frost Rose Garden, Morehead Concourse, and the vicinities of Meadows Museum of Art, Hurley School of Music, Brown Chapel, Magale Library, and Marjorie Lyons Theatre. Dr. Edwin Leuck, assistant professor of biology, will supervise the identification process.

Each plant or group of plants will be marked with both its Latin and common names. The maroon-and-white signs will be engraved on campus in a special workshop. New acquisitions will be properly marked and will be listed in a leather ledger.

School groups — both college and high school — as well as other horticultural or civic groups will be encouraged to enjoy the arboretum. A brochure detailing a walking tour of the campus is also included in the future plans, and the committee will also be in touch with the National Arboretum for other ways in which the Centenary project might be shared with the community.

Sponsorships for sections of the arborteum will be available. This financial support (ranging from $500 up) will mean that the arboretum will be a permanent education program.

Hybridize
your own roses

American Rose Center director tells how

By Anita Mary Steinau
Honorary Alumna '83

"The nurseries are not offering it any more in their catalogues," said Harold Goldstein of the American Rose Center, "so why don't you take cuttings? Or why not hybridize it and create a rose entirely your own?" He was referring to Kentucky Derby, one of the finest, most hassle-free red tea roses hybridized by Armstrong Nurseries, the house that has provided the handsome, very fragrant, maroon Centenary rose and the white Pascali roses for the new Hodges Rose Garden at Centenary College.

The garden, a gift of Mr. and Mrs. William James of Ruston, memorializes Mr. James's mother, Maggie Hodges James, and grandmother, Addie Reynolds Hodges, and was the first major construction project under the College's beautification master plan. It is all part of the Campus Improvement Program spearheaded by a committee of interested members of the campus and community.

Committee members Harry Balcom, chairman, Lorraine LeSagé, Janie Flournoy and I, meeting with Mr. Goldstein at Centenary, were interested in the techniques of hybridizing.

Can anyone hybridize roses? Yes. Can all types be hybridized? Yes; even the miniatures which are rapidly growing in popularity; but it is good to remember that there are a few roses incapable of producing seed or supplying viable pollen. Thus, the parentage of the new plant you hope to create is of the utmost importance.

Select roses with good foliage, shapely buds and blossoms, and strong, healthy stems (canes), for roses (as with other species, including the human race) tend to reproduce undesirable traits more than they do desirable ones. It's generally believed that the stronger plant should be the mother rose, the fair-to-good rose the paternal parent, though some hybridizers' opinions differ. So it's best to make two crosses instead of one, by selecting two buds from each plant, cutting them with an inch of stem remaining. The pollen of one — say, the Centenary rose — will go on the pistil of the Pascali, the process reversed for the other two buds, i.e., Pascali's pollen on Centenary's pistils.

All roses have both male (stamens) and female (pistils) organs. The stamens form a complete circle at the center of the bud around the pistils, of which there may be just one thread-like style (a small, pointed, stalklike part) or several. Each style ends in a slightly enlarged knob known as the stigma, while at its base is the ovule or unfertilized egg; this female cell and others like it are enclosed in the ovary that is in turn encased in the hip or fruit — that fairly large, somewhat cylindrical, green protuberance that appears after a rose has shed its petals.

The buds you choose should be at the same stage of growth; just beginning to open. With the Centenary rosebud as the mother of the plant you are about to create, carefully remove all the petals, revealing the stamens and pistils. With tweezers or a sharp knife or razor blade, remove all the stamens. Don't overlook a single one or the rose may self-pollinate. Cover the bud with a plastic bag or paper sack, tying the bag loosely at the bottom, but tight enough to keep out any foreign pollen which might spoil your cross.

Check in two days. Lift off the covering; and if the pistils have become darker in color and very sticky, you proceed to the next step. If they have not, you should recover the bud and wait another day. When the pistils are extremely sticky, take the freshly-cut Pascali rosebud, remove the petals, and brush the bud across the top of the mother plant. Some hybridizers prefer to collect pollen from the prospective papa buds as they go along, keeping the pollen in a small container and, when the pistils of the mother plant are ready, applying the pollen to the pistils by brushing it across with a long-handled artist's brush — about a quarter-inch camel or sable brush. Usually, though, the fresher the pollen, the better for your cross.

Cover your rose again for about a week; then remove the bag, and let the rose grow into a seed pod or hip; this will take two to three months. When the seed pod matures, it will be yellow in color. Most hybridizing is done in the spring, around May or early June when the roses are at their height, so that the seed pods have time to mature before frost.

Collecting the seeds

Take a sharp knife, and barely cut into the top of the pod; then squeeze the seeds out between your fingers and thumbs. There will be as many as 20 seeds in a pod or as few as 4. From these, select the fattest and hardest. To be certain which of these are viable, drop them in a glass of water for about 15 minutes. The good seeds will sink. The floaters should be discarded.

The process is repeated in reverse when making your second cross with the Pascali as the mother plant, the Centenary supplying the pollen. Always clean your brush thoroughly before making the second cross; this can be done by brushing the brush rapidly across your shirt, skirt, or pants.

When do you sow your seeds? Many hybridizers prefer to sow them immediately. Others prefer to store them in air-tight containers in a 32 to 42 degrees temperature. In either case, it's going to be quite a while before they germinate, often as long as a year.

A good sowing mix to use in your peat pots or flats is equal parts of soil, sharp sand, and fine-sieved peat moss. The size of the seed determines how deep it should be planted in the medium, i.e., no deeper than the seed is thick; a general rule of thumb might be 3/16ths of an inch. Once sown, they should be watered and placed in a cool spot (about 41 degrees F.) until they germinate.

As soon as the seedlings are up, they should be transplanted into individual pots filled with a soil much richer than that in which they germinated, and the planted pots exposed to light and warmth. Once the danger of a hard frost has passed and the ground can be prepared properly, the seedlings should be planted in the garden, watered and fed generously.

It's also possible to sow the seeds directly in the garden bed. This may, or may not, speed up the germination process.

The first blooms will appear when the plant is still very tiny. These will not be the true normal bloom, however. You can only be certain of normal bloom as well as color and foliage after two to three years.

What is an "unnamed seedling?" I asked Goldstein. Often in catalogues from the rose houses when a new rose's parentage is given, it will say something like "Garden Party x Unnamed Seedling."

Goldstein explained, "Not all your personal rose creations will be what you expected. Out of six plants, you may have five that are singles — have only one row of petals, á la Dainty Bess and other 'old' roses, while the sixth will have a bloom that's absolutely perfect. This rose you will pot up and permit to grow. However, you discover its foliage isn't good. So, you cross it back to the mother plant, and the result is your 'unnamed seedling.'"

Also, the hybridizer may get a good unnamed seedling by collecting rose hips which may have been pollinated by bees and planting the seeds.

Exact duplicates

Later, if you want to reproduce your favorite seedling rose, cut several canes, strip away all five-leafed petioles revealing the bud or eye, dip the cut end of each cane in plant hormone, and cover with a paper sack or a quart-sized canning jar, powder, and insert that end in planting medium. This, called asexual reproduction, should result in an exact duplicate of your rose. Even more certain is meristem reproduction or, if you prefer the term, cloning, in which a tiny cutting is taken from the plant's root, a technique used for many years in the reproduction of orchids — but that, being a wee bit complicated for this amateur gardener, we didn't pursue.

William G. Anderson (left) will serve a second consecutive term as chairman of The Great Teachers-Scholars Fund. Co-chairmen are (standing, left to right) W. Kirby Rowe, Jr., James R. Mitchell '64, Tom Ostendorff III, and Herman Williamson and (seated) John David Crow. All of the co-chairmen, except Mr. Mitchell, are also serving second terms.

Chairmen named for Great Teachers-Scholars Fund

This year Centenary has a $100,000 challenge from a group of friends. It works like this: for every new donor dollar given to the Great Teachers-Scholars Fund or for every dollar increase over an individual's or company's gift last year, our friends will match those dollars with an equal amount. If you didn't give last year, your gift this year will be doubled. If you gave $600 last year and give $1,000 this year, the $400 increase will be doubled. The challengers are not just matching cash gifts either.

There are many ways to give to the Great Teachers-Scholars Fund. You can:

- ☐ Give cash (Deductible on your income tax).
- ☐ Donate stock, bonds, or other appreciated securities (Non-taxable as capital gains *and* deductible on your income tax.)
- ☐ Give property (Deductible at a fair market value).
- ☐ Donate a royalty income (Deductible with the carry-over provisions).
- ☐ Give the cash value of an insurance policy. (Also deductible).

All of those gifts will help Centenary College meet the $100,000 challenge and continue the fine programs it offers its students and the Shreveport-Bossier community.

Dr. Darrell Loyless, Vice-President of the College, was pleased to announce that William G. Anderson, a Centenary alumnus, will serve a second consecutive term as chairman of the Great-Teachers-Scholars Fund.

"Centenary is one of the oldest and greatest assets this community enjoys," Bill said. "There is a feeling on campus and throughout the community that all areas of Centenary are demonstrating tremendous talent and beauty. I count it an honor and privilege to play a part in the support and perpetuation of an enterprise that has so richly benefited our community."

Co-chairmen — also serving a second term — are W. Kirby Rowe, Jr., Banking & Investments Division; Tom Ostendorff III, Retail, Sales & Services Division; Herman Williamson, General Division, and John David Crow, Oil, Gas & Energy Division, and James R. Mitchell '64, a former president of the Alumni Association, who will head the Professional Division.

The public portion of the Fund will kick off Monday, Feb. 27, and will continue for five days concluding Friday, March 2. The goal for the 1984 Fund is $700,000.

This non-restricted fund is used for new academic programs such as the communications and petroleum land management programs; acquisition of student computers and word processors; faculty salaries and research grants, and maintenance and improvements to the physical plant.

For more information or to make your tax-deductible donation, contact Chris Webb, Director of the Annual Fund, 869-5112.

PERSPECTIVES

Stanton M. Frazar
Founders' Day Speaker

"I loved graduating — finally!"

Those are the sentiments of Stanton M. Frazar, who attended Centenary in the late '40s and early '50s and finally was awarded his B.S. degree in 1982. He once told a journalist in his hometown of New Orleans that he had struck on the device of changing majors often enough to extend his college years as long as possible.

Today, the fun-loving Mr. Frazar puts most of his energy into the historic New Orleans Collection, a private museum on Royal Street that he has transformed into a first-class research center for New Orleans history.

His passion for historic preservation began during the years he served as vice president at Hibernia National Bank. And when the directorship of the HNOC came available, he was asked to fill the spot. "So, at 43, on a lark, I decided to venture into a whole new world," Mr. Frazar said. "It's been said that we're the country club of research centers, but I rather like that. We do a job well and we have fun doing it."

Mr. Frazar has also shared his time and expertise with the boards of the St. Charles Avenue Presbyterian Church, the Preservation Resource Center, Save Our Cemeteries, Friends of the Cabildo, Council for a Better Louisiana, the Junior League of New Orleans, and the Gallier House.

Don't miss Mr. Frazar when he speaks at Centenary on Founders' Day, Thursday, April 12, at 11:10 a.m. in Brown Memorial Chapel.

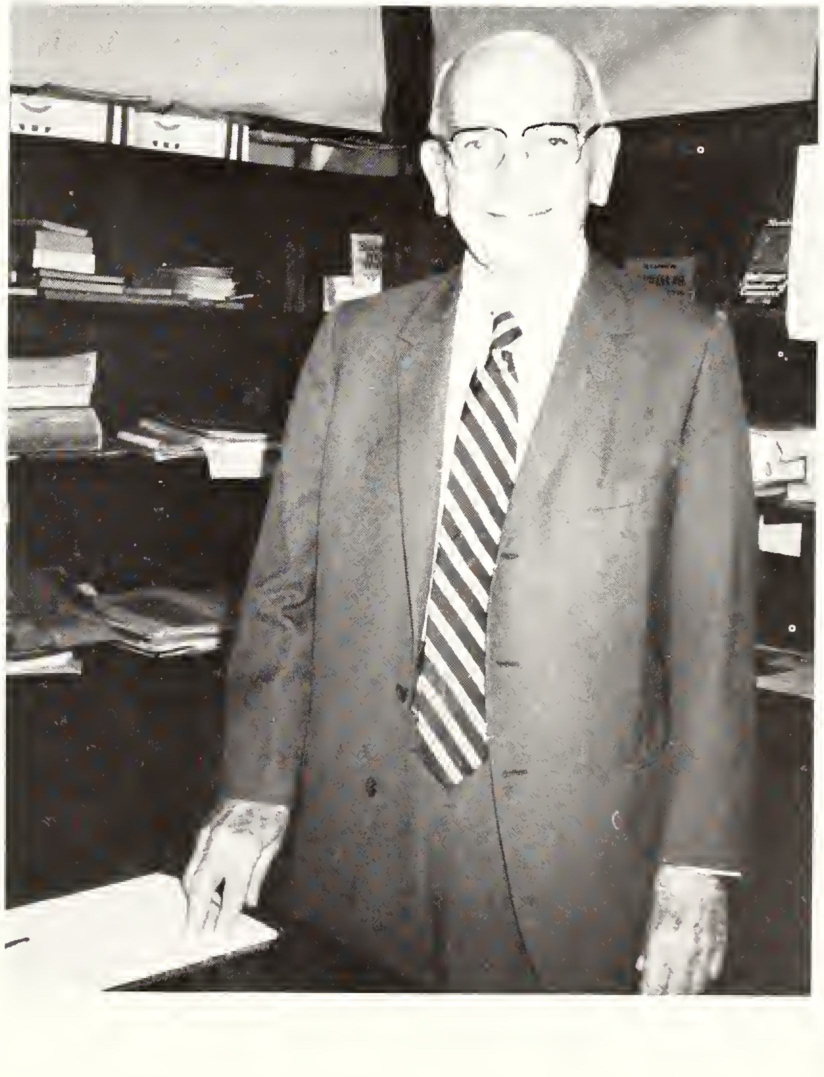
Ward Peters

When 12-year-old Ward Peters X26 moved to Shreveport in 1918, he enrolled in Centenary Academy, the preparatory school for Centenary College. "Both institutions were way out in the woods, far from civilization," Mr. Peters remembered with a twinkle in his eye, "and the enrollment was less than 100 students."

Although Mr. Peters didn't stay at Centenary Academy, he returned in 1922 as a freshman at the College, the year of the great football team. He would attend the games when he could, in between studies and parttime jobs with Piggly Wiggly and *The Shreveport Times.* Because Centenary did not have a business school, Mr. Peters transferred to Northwestern at Evanston, Ill., from which he graduated in 1928.

After the Depression, Mr. Peters worked for the State of Louisiana, then entered the construction business and in the late '40s moved back to Shreveport to begin a successful career in the gasoline business.

Today, he is especially pleased to see Centenary's School of Business under the able leadership of Dr. Barrie Richardson. "The evaluation of anything is geared directly to the people — not bricks, mortar, or machinery," Mr. Peters said. "And the biggest asset at Centenary is the faculty. Centenary stands as a school that should be commended and appreciated for what they do and what they are."



PHYSICAL EDUCATION DEPA

They're building a program based on academics,

They call themselves quick-change artists, and they talk in terms of "ball park figures," human performance, academics, and pride.

They are members of the Department of Health and Physical Education: Dr. James Farrar, associate professor, chairman of the Department, and varsity baseball coach; Dr. David Bedard, assistant professor and co-ordinator of the Human Performance Laboratory; and Dr. Victoria LeFevers, assistant professor and the gal in charge of college-wide intramurals.

They stay busy teaching, coaching, and volunteering — both on and off campus. They're shaping their own identity to dispel the confusion that the Physical Education Department is a part of athletics.

Although housed in the Gold Dome with varsity athletics (with whom they even share a telephone number), the Department of Health and Physical Education and the Varsity Athletic program are two separate entities.

Many of their students are not even the same folks. "Ninety percent of our students are studying to be physical education teachers," explained Dr. LeFevers. "They meet stringent degree requirements and are certified by the State of Louisiana to teach grades K-12. Only ten percent are students, who will earn non-certification degrees, but who will serve as recreation directors in churches, private clubs, or health spas."

Under Dr. Farrar's leadership, the department has made significant academic strides. "We're proud of our department," beamed Coach Farrar. "In the last two years, it has really improved. With Dr. Bedard and Dr. LeFevers, the calibre of instruction is excellent, and we are expanding our offerings each semester. Last summer, for the first time, we offered seven graduate courses, and they were really well received."

The Department works closely with Centenary's Department of Education, where the physical education majors' degree plans are co-signed, where graduate courses are developed, and where student physical education teachers are supervised.

Students who earn their certification in physical education are also certified to teach health. For this, they are required to take an additional 15 hours in that subject area, including courses in first aid, drug education, personal and community health, nutrition, and safety education, which oftentimes includes the non-traditional student. "We have a lot of safety supervisors from industry in Shreveport such as Western Electric or Riley-Beaird, who come and take this course for credit," said Coach Farrar. "It helps them in their job."

Some 34 courses — classroom and activity courses — are listed in the current catalogue. "We're really quick change artists," smiled Dr. Bedard. "We teach tennis, then change back to teach health, then teach swimming at the YWCA downtown. Then we change again."

In addition to teaching, each of the professors has taken on extra-curricular activities. For Coach Farrar, it's the varsity baseball team. "We've got regular fall and spring seasons with an off-season program in between," he explained. Recruiting and maintenance of the baseball park (for which he arranged a complete refurbishing) are also in his bailiwick.

"Coach Farrar's a great administrator praised Dr. Bedard. "And one of the busiest people I know."

Dr. Bedard gets plenty achieved hin self. His pet project — after teaching - is the development of a Human Performance Laboratory with work-out equipment and electronic facilities to test performance. Located in Haynes Gym, it is partially completed. "We us it as a lab for our classes now," said Dr. Bedard. "Eventually, we would lik to finish equipping the room and add locker rooms with showers, so that we could make it available to the whole Centenary family."

Dr. Bedard also serves as sponsor to the newly-formed Physical Education Majors Club. "We want to promote professionalism among our majors,"

For the Future

Christmas may be over, but the Department of Health and Physical Education, like most other academic departments at Centenary, has its "wish list."

1. **An additional instructor** — "That's my number one priority, really," said Dr. Farrar. "My people here are overloaded; they do a different preparation for each class they teach. We need someone to take over intramurals and teach a few activity courses. Next year the State will be requiring us to teach additional courses, and I just don't know how we can do it."

2. **Swimming pool** — *Centenary* magazine staff members are sure this is on the wish list of many students, too. "Right now, our people have to go downtown to the Y for swimming class, and this is a real hassle," said Bedard. "It cuts down time on class, and it makes it hard for the instructors. If we had our own pool, it could be used for recreation, too. The whole Centenary family could enjoy it."

3. **Jogging path** — "Our Department would eventually like to have a nice jogging path for the conditioning class, for intramurals, and for other members of the Centenary community," said Dr. LeFevers. "Right now, we run on the sidewalk, and there are problems like broken glass, pedestrians, and people at the bus stop. Our own jogging path would be great."

Yes Coach Farrar, there is a Santa Claus . . .

MENT

he explained. "We also have service projects. Our students helped run the Special Olympics, and we sponsored the Great American Smokeout on campus last fall."

To improve his teaching in the Centenary classroom, Dr. Bedard teaches physical education on a voluntary basis at the Caddo Youth Detention Center. "This way, when my Centenary students ask me about teaching youth, I can answer them from firsthand experience."

Hundreds of Centenary students, faculty, and staff are involved in Intramural Sports, efficiently co-ordinated by Dr. LeFevers. "We've got 16 different sports and we feel like it contributes a lot to the quality of life on campus," she said. Among the sports are racquetball, riflery, basketball, table tennis, pool, flag football, and volleyball, the most popular intramural sport. "We had 900 participants per week in volleyball," she said. "Some groups had two teams!"

There may be an intramural crisis this spring, she warned. "There's a problem of space: we have no place for intramural softball. And that involves 500 people. I hope we can work something out."

In her "spare" time, Dr. LeFevers volunteers her time as a teacher in Centenary's senior adult education program. She works with the "seniors" on nutrition and will add a class next semester on conditioning exercises. Her lectures on the same topics for other community groups are always well received.

The physical education faculty serve on important Centenary committees. Dr. Farrar was recently elected by his colleagues to serve as chairman of the Social Science Division. In addition, he serves as chairman of the Discipline Committee. Dr. Bedard is a member of the Student Life Committee.

"But our priorities are our students," Dr. LeFevers added quickly. "We have 43 majors now (a "ball park figure") and about 10 of them changed to Physical Education this year. That means the program is better and the kids are talking about it. We're doing a better job of selling the profession.

"Our students get more attention; it really is like a big family."

Dr. James Farrar, Dr. Victoria LeFevers, Mr. David Bedard

POTPOURRI

New members of the Alumni Association Board of Directors include (standing, left to right) Wayne Curtis '69, past president; Jack Elgin '43, chairman of special projects; and Tom Burton '71, president; and (seated, left to right) J. David Dent '70, vice president, and Eneile Cook Mears '66, president-elect. They are already hard at work on Alumni Weekend, which will be held this year June 23-25 and will include class reunions, an alumni college, and other events for the whole family.

Two posts filled

Dr. Darrell Loyless, Vice President of Centenary College, has announced two appointments for the College's Development Staff.

Mrs. Nancy Porter Gerding, a 1982 graduate of Centenary, began Oct. 31 as Director of Alumni Relations. "Nancy has worked in the area of volunteer recruitment and being a graduate of Centenary knows the College well. Both these factors will play a big role in her being an effective alumni director. I look forward to working with her on behalf of the College," said Dr. Loyless.

While at Centenary, Nancy was named to "Who's Who Among American Colleges and Universities," and held offices in the Centenary College Choir, Panhellenic, and Chi Omega. She was also a member of Centenary Opera Workshop, Centenary Chamber Singers, and the American Guild of Organists. She was the first-place winner of the National Association of Teachers of Singing for two consecutive years, and was the first person to receive the Christelle Ferguson Award for service to the community and to Chi Omega.

Chris Webb, former Director of Alumni Relations, assumed the responsibilities of Director of the Annual Fund. "Chris is familiar with the Great Teachers-Scholars Fund, having been on the institutional staff for two years, and I am sure that he is ready to step into this new task," Dr. Loyless said. "I look forward to working with him in college fund-raising."

A graduate of Ohio Wesleyan University, Chris also attended summer school at the Sorbonne. Before coming to Centenary in 1981, he also taught in the English Language Program for Foreign Students at Ohio Wesleyan.

Choir alumni trip

Many of the Centenary College Choir Alumni will have an exciting reunion this summer as approximately 100 choir alums make a concert tour of Europe. The trip, which is also open to non-singing spouses, is set for June 12-July 1.

The itinerary includes visits to Friedrichsdorf, Germany (Frankfurt); Aeschi, Switzerland (Interlaken); Lugano, Switzerland; Viareggio, Italy (Florence); Rome, Italy; Padova, Italy (Venice); Innsbruck, Austria; Nürnberg, Germany; Goppingen, Germany (Stuttgart); and Heidelberg, Germany.

The group will give seven or eight concerts during the trip and will have ample time to see the sights and enjoy such activities as a cruise on the Rhine; a climb in the Alps; a ride in a Venetian gondola; a tour of the Vatican; a swim in the Mediterranean; and visits to many of the great cathedrals, museums, and castles of Europe.

The choir will be directed by Dr. A.C. Voran and Dr. Will Andress in a program of the familiar, great religious pieces of the choir such as "I Was Glad," by Parry; "How Lovely Is Thy Dwelling Place," by Brahms; and "All Breathing Life," by Bach, plus a dozen more.

The trip will cost only $1,490 for all transportation, lodging, and many meals. If you would like to go, contact Dr. Andress at (318) 424-4373 or write to him at the College.

Pegasus

Centenary's student literary magazine, *Pegasus,* will be made available to alumni for the first time this year. To cover printing, handling, and mailing expenses, a $3 fee will be charged. If you would like a copy, please write to *Pegasus,* 1001-D Quail Creek Apartments, Shreveport, La. 71105.

Museum exhibit

The Meadows Museum will host LOUISIANA WOMEN IN CONTEMPORARY ART January 26-February 19, 1984. The exhibit was organized by Myra Walker of the University Museum at Southern Illinois University and includes work by 21 Louisiana women artists in a diverse range of media and types of expression. William Fagaly, Assistant Director for Art at the New Orleans Museum of Art, wrote the essay for the catalogue which was funded in part by the Shreveport Art Guild and the Alexandria Museum.

This exhibit makes an undeniable statement about the strength of regional art and depicts the energy of contemporary art being created in the South. There are 42 works in the exhibit by such artists as Ida Kohlmeyer, Leslie Elliot, and Ann Harding. Three Shreveport artists, Clyde Connell, Lynn Gautier, and Lucille Reed, are also included in the show.   No Charge

Hours: Tuesday-Friday 1-5 p.m.
Saturday-Sunday 2-5 p.m.
Closed Monday

Vocations workshops

Are you a high school sophomore, junior, or senior struggling with a career decision? Have you thought about how your talents can affect your decision in relationship to a college major or a career?

The Church Vocations Retreats — Cross Roads '84 — sponsored by Centenary College and Dillard University, will offer students an opportunity to discover their gifts and abilities n relation to a life vocation in ministry.

Feb. 3-4: Alexandria/Lake Charles
March 16-17: New Orleans/Slidell-
New Orleans/Houma
March 23-24: Shreveport/Monroe/Ruston
April 6-7: Baton Rouge/Lafayette -
Baton Rouge/Hammond

The Church Vocations Workshops will be funded in part by the Board of Higher Education n Nashville. A team of Louisiana Methodist Conference representatives and College staff will plan and execute the workshops.

The basic purpose of these events will be to enable and encourage youth to begin focusing on their vocational concerns. Recognition of a person's leadership qualities will help that student begin looking at his or her own capabilities to make a career decision.

Emphasis will be placed on the enlistment of youth for church-related vocations. By dentifying their leadership qualities, students may begin applying them to the alternatives that are available in a church-related vocation.

Cost of the Retreat is $15 per person. Regisration will be held from 5-5:45 p.m. on Friday afternoon, and departure will be at 5 p.m. on Saturday afternoon. Attendants are to bring a Bible, warm casual clothes, sleeping bag and inens, and toiletries.

There is a growing need for more Church professionals. Helping our youth to begin lookng at the future is one area in which Centenary College and Dillard University can be of service to the Church.

To register for a Retreat or to obtain more nformation, contact Kay Madden, Director of Church Relations, Centenary College,
P.O. Box 4188, Shreveport, La. 71104,
(318) 869-5108 or your local Methodist pastor.

All-American luncheon

Centenary President Donald Webb honored he College's six All-American athletes Wednesday, Nov. 23, with a luncheon in the Audubon Room.

The outstanding athletes included Jill Brown and Jennifer Forshee, four-time All-Americans n gymnastics (a first for the College); Lauren Cotter-Ingram, national NAIA singles tennis champion and All-American; Sandy MacMillan and Patty Hamilton, All-Americans in tennis; and Willie Jackson, *Sporting News* All-American in basketball. Their coaches were also honored at the luncheon — Vannie Edwards, gymnastics; Jimmy Harrison, tennis; and Tommy Canterbury and Tommy Vardeman, basketball.

Film Society

Starting this spring semester, the Centenary Film Society will begin sponsoring two films weekly on the Centenary campus. This spring's series, in conjunction with the course English 286, will focus on "Masterpieces of French and German Cinema."

The series will be shown on Tuesday and Thursday nights at 7:30 p.m. in Mickle Hall. For a complete listing of the films to be shown and further information about the Film Society, contact Dr. Jeff Hendricks in the English Department.

"Godspell"

The Centenary College Choir presented the Broadway musical "Godspell" as a part of the College Interim program on January 20, 21, and 22, 1984 in Shreveport's Performing Arts Center.

Over 35 college students took part in this exciting musical taken from the Gospel of St. Matthew and performed under the musical direction of Dr. Will Andress, stage director Richard Schmidt, and choreographer Carol Anglin.

The show was presented in the new Performing Arts Center theatre located at the Head of Texas Street, near First Methodist Church.

Lois Wray Rowe '64 and Ann McLaurin Morris '61 research "lost" alumni from their classes. These gals are two of over 50 former students who serve as Class Agents; it's their job to keep the lines of communications open between alumni and alma mater. If you are interested in serving as a Class Agent for your class, contact Nancy Porter Gerding '82, Director of Alumni Relations.

Free Enterprise

Dr. Barrie Richardson, Dean of the School of Business, will take a new approach to the 1984 Free Enterprise Conference.

"It will be primarily for high school students and our students," said Dr. Richardson. "We will invite about 30 to 40 business people, and we will divide up into teams — "businesses" — and will compete in a market using computer simulation."

The day-long event will be held Thursday, March 1, on campus. For more information, contact Dr. Richardson, 869-5141.

Magers Scholarship

When Robert Magers X43 established an endowed scholarship in 1968 with a gift of $500, little did he or the College dream that 15 years later that scholarship would be worth well over $30,000.

Consistent giving plus contributions from a matching gift company have brought the scholarship to this total.

Over the years, Mr. Magers's annual gifts of $500 were matched one for one, then two-for-one by Cities Service, where Mr. Magers worked in the finance administration. And when he retired from Cities Service recently, Mr. Magers celebrated with the College — by giving us a $5,000 gift for the scholarship, which was matched with a $10,000 contribution by his company.

Last fall, $2,300 was awarded from the Helen and Mark C. Magers Endowed Scholarship to three recipients: Keith Bordelon of Lake Charles, Bryan Dauphin of Slidell, and Mary Hall of Shreveport. Because Mr. Magers's father was a Methodist minister, first award preference goes to ministerial students.

Robert Magers attended Centenary from 1939-41, left for World War II, then came back to Centenary for one semester. A member of Kappa Sigma fraternity, he also played in the band. Today, Mr. Magers lives at 5737 S. Gary Place in Tulsa, Okla., 74105.

Peterson's Guide

Centenary College has been selected for inclusion in Peterson's Guide to Competitive Colleges, a listing of the most competitive colleges in the United States. Centenary joins 136 other institutions including Amherst, Rice, Vanderbilt, Tulane, and Southwestern at Memphis, to name a few. The selection is based on criteria such as grade averages and national test scores of entering students and the number of students who go on to graduate schools.

Dallas '83

Alumni and friends used The Dallas Morning News Basketball Tournament as a great excuse to get together for lunch and laughs and then to see the Gents compete. Enjoying the gathering are (left to right) Julie Clegg '82, Laura Clegg '86, and Mr. and Mrs. Leonard Clegg, past presidents of Centenary's parents' program.

Shayne Ladner '80 (center) gets a visit with Carlo and Debbie Carter Mulvenna '81.

Chester Darphin '29 (left) talks with Dr. Richard Speairs before lunch at Union Station.

CENTEMENTS

Let me take this opportunity to introduce myself to you. I am your new Director of Alumni Relations here at Centenary. My predecessor, Chris Webb, has moved across the hall to serve as Director of the Great Teachers-Scholars Fund. Chris has done a marvelous job in the Alumni Office and luckily is close by to help answer all my questions.

A few facts about me. I am a 1982 graduate of Centenary, and during my time here, I was involved in many activities, such as the Centenary College Choir, Opera Workshop, and Hurley Chamber Singers. I served as personnel chairman and pledge trainer for Chi Omega and president for Panhellenic, and was named to "Who's Who Among American Colleges and Universities." As you can see, Centenary was and is now more than ever a major part of my life.

I recently had the pleasure of meeting some of you at the Homecoming pregame party on December 3 and at the Dallas Alumni Luncheon on December 17. Other alumni I have met through the Class Agent System and the Alumni Board. There are many of you that I have not yet been privileged to meet so I very much look forward to Alumni Weekend, June 22-24, to remedy that!

Speaking of Alumni Weekend, there are lots of activities being planned: a golf tournament, mini-workshops, reunion parties, and an awards dinner party, just to name a few. So start making plans now to attend. You will be receiving more information through the Alumni Office and your Class Agent.

If you have any suggestions or ideas concerning Alumni Weekend or some suggestions for me on what you would like to see the Alumni Office do in the future, I would love to hear from you!

Nancy Porter Gerding '82

P.S. If you are interested in having Centenary come to your area, please contact me.

This Centenary group includes (left to right) Patricia Jack Morgan '72, Betty Hall '8 Virginia Hall and her sister, Betty McKnight Speairs H78, and Kathy Heard, direct of student activities.

Crissy Clarke '84 (left), who completed her degree requirements in December, cha with Chris Hyde '80, and Kelly Allison '83.

STRICTLY PERSONAL

1920s

The years of 1921, '22, and '23 have a new Class Agent, REV. BENTLEY SLOANE, who is the coordinator for pastoral relations and church placement at Centenary as well as a member of the Board of Trustees.

C. R. GUTTERIDGE '24, living in Auburndale, Fla., celebrated his 83rd birthday on the same year of the 1983 class reunion. He and his wife, MARY, celebrated their 59th anniversary on June 4.

N.E. ALFORD '24 arrived home from Bergen, Norway, on Friday before the Reunion, but still came on to the party.

Class Agent for the Twenties FRANK BOYDSTON '27 and his wife, BESS, had a short chat in their Stockholm hotel with DR. WALTER COLQUITT '27 and his wife, ELEANOR '30, who had driven a rented car and had spent the night in a near-by hotel. Frank gathered news about... CLEO CHADWICK '27, who lives in Carthage, Texas. with his wife, WILLIE MAY; she wrote that Cleo's health is not good and he is under her constant care.

REV. DAVID TARVER '27, who resides in San Diego, reminisced about his campus life at Centenary in a letter to Frank. David worked in the dining room as a waiter assigned to the football training table and commented on the size of the players and the tremendous amount of food they ate. He participated in intramural sports under the supervision of Swede Anderson and served as a part-time minister in nearby small churches. During the late 1940s, when he and his wife, VELVA, were associated with the downtown Methodist Church, they continued to be a part of Centenary's campus working with the students.

MARY ETTA ROWAN '27 wrote to Frank telling of her full activities including a Caribbean cruise in February on the sistership of Love Boat, the Book Club, the Symphony, her sorority; and her husband's military organization. "BROWNIE" attended her 60th high school class reunion.

MARY DEY SCHAAL '28 was unable to attend the 1983 reunion as she was in the mountains of North Carolina. She will have plenty of time to brag about her seven grandchildren and three great grandchildren at the 1984 reunion.

BILL BOZEMAN '28 recalled the hidden ball trick play that defeated La. Tech in 1925. He lives in Oil City with his wife, LILLIE MAE; he retired from teaching about 15 years ago. He is proud of his grandchildren, who attend magnet schools in Shreveport.

TED JEFFERIES '29 attended the Homecoming and 25th Reunion of the Wichita, Texas, High School. He coached football there for many years and he was usually in contention for the state championship. Ted retired from similar work at Orange, Texas, and lives now in Nacogdoches.

AMANDA McDONALD REYNOLDS '29 enclosed in a letter some interesting information about her husband, DR. GEORGE M. REYNOLDS, who was for 10 years on the Centenary faculty and served as assistant to the President. He received a Distinguished Alumni Award from Hendrix College at an Alumni luncheon this past June. George served for 17 years as a trustee of Colonial Williamsburg in Virgina. Arkansas has greatly benefited from his interest in parks and historic preservation through his philosophy of preservation. He and Amanda live on Petit Jean Mountain near Morrilton, Ark.

1930s

In December, retired surgeon DR. JOHN A. HENRICK '32, received the Shreveport Medical Society's Distinguished Service Award in recognition of his contribution to medicine in the area.

New Class Agent for the Class of 1934 is ALGIE BROWN, who is waiting to hear about what's happening with his classmates.

Class Agent for 1936, REV. LEONARD COOKE, a retired minister, has been spending much of his time attending wife VEVA, who is recuperating from brain surgery. With the help of MILDRED GATTI SCOTT, who is acting as class secretary, he is making great plans for their reunion. Mildred, chairman of the preparations committee for the 1932 graduation class of Fair Park High School, wrote that her husband LARRY '37 is the First Vice Commander of Lowe McFarland Post 14 of the American Legion in Shreveport.

ANNE CARGILL SEE '36 and husband BOB SEE, formerly a professor of business administration at Centenary, have been busy administering the business of ranch life in Coleman, Texas.

MARGARET JANE TAYLOR HOOVER '36 and spouse J.W. survived the ravages of hurricane Alicia in Houston without damage to their home, but they lost the contents of their freezer and refrigerator because of a five-day power failure.

In Memoriam

MARY STRINGFELLOW '33
Nov. 28, 1983
DR. RUSSELL OWEN RIGBY '47
July 20, 1983
ELOISE NICHOLS PADGETT '40
October 14, 1983
STEPHEN SCOTT ROPER '72
April 24, 1983
DR. EMMA LOU STRINGFELLOW
Dec. 10, 1983
Professor of Education,
Centenary College

GARDIS WARE WIDEMAN '36 received her masters degree from Trinity University, and later was elected one of the "Ten Most Outstanding Women in San Antonio" representing the field of education. She and her family spend their summer months in their Colorado home.

LAURA BELLE PARKER MORRIS '36 and husband HUGH spent three weeks sightseeing in England with friends.

THESTA WALKER HOGAN '36, retired librarian of Louisiana Tech, attended a sorority reunion in Shreveport.

Since his retirement from the U.S. Postal Service, SAM BURLESON '36 has developed his hobby of photography into a business.

HARVEY BROYLES '36 and his wife, ALBERTA, keep busy with his law practice, oil and gas interests, cattle ranching, and grandchildren.

After almost 42 years of service a a minister in the Louisiana Conference of the United Methodist Church, W.D. BODDIE '37 retired in June, 1983. He is serving part-time as an associate minister at First Methodist Church in Shreveport.

New Class Agent for the Class of 1938 BEVERLY COOPER SHAFFER joins ENDA EARLE STINSON, '39 Class Agent, and GRACE NORTON, '40 Class Agent, in making plans for their 45th Cluster Reunion to be held on June 23. Beverly and husband CLARENCE H. SHAFFER, JR. X38 have two children, two grandchildren, and four granddogs. She volunteers her time at the Meadows Museum and the Shreveport Art Guild, and still pursues her painting when time permits.

EDNA EARLE STINSON, Class Agent for 1939, compiled the following news.

ALOYESE MENASCO SEYBURN '39, owner/operator of Menasco Studio, recently completed the Photo-Journalism Course at the Professional Photographers of America's School at Winona Lake, Ind. Aloyese was the first recipient of the John E. Kuhlman Scholarship awarded by the Louisiana Photographers' Association. She also received a merit award toward a Master of Photography degree from the PPA. The photographer is also president of Delta Pictures, Inc.

Our Class Valedictorian, DR. VIRGINIA CARLTON '39, is now Professor Emerita of Centenary, but she has not really retired. She is on the faculty at Cuttington University College in Liberia, West Africa teaching mathematics to Africa's best students. Her address is P.O. Box 277, Monrovia, Liberia, West Africa.

FLOYD NORTON '39 was drafted into the Army in July, 1942, and received his commission in Feb. '43. He married GRACE JULIAN (Class of '40) and they spent about a year together in Texas and California before he went overseas to the Pacific Theater. After service in Hawaii, the Philippines, and Okinawa, he was discharged in March, 1946, and resumed residence in Shreveport. His working career has been spent in the Investment Securities and Mortgage business and more recently as a part time independent land man in the oil and gas business. The Nortons have two children: Julie was recently ordained a deacon in the Episcopal Church after having spent some years teaching in Virginia. She now lives in Wayland, Mass. Floyd L. Norton IV received his law degree from the University of Virginia and practices with a law firm in Washington, D.C., where he lives with his wife, Kathleen, and 16-month old daughter Caroline. Kathleen is also a lawyer, but with a different firm.

MARY AGNES RAILSBACK '39 married JOSEPH M. TEMPLE in August, 1946, after he returned from overseas duty in WW II. They have two sons, one daughter, and a grandchild. She has been active in Pines Presbyterian Church in women's work and as an elder. Seventeen years ago she helped form an Investment Club, which has been fun, educational, and even profitable.

NELL SCHERMERHORN '39 married WILLIAM L. MURDOCK in August, 1941, shortly before he went into service in WW II, where he served two years in India. They have four children, three daughters and one son. The girls live in Shreveport, and their son is an engineer with General Electric in Atlanta. They have five grandchildren: three boys and two girls. Nell has served on Centenary's Alumni Board as homecoming chairman one year, and she worked on the Great Teacher-Scholars fund. She was Field Director of the Girl Scouts from 1939-1946 and has worked with youth groups at the First Methodist Church and college students at Centenary. She assisted in taking these groups on work camps to Alaska, Mexico, Honduras, Utilia, and Rotan. Now she is enjoying her grandchildren - but still serves the community on various boards. She is presently president of the board of the Glen Oaks Home for the Aged.

MALCOM "MACK" KRENTEL '39 was working for the Post Office and was drafted in the summer of 1941. He spent four and a half years in service, mostly in Europe. He married ELEANOR DANIEL from Arcadia in November, 1946. They have one daughter and one grandson. He retired from the Postal Service as an investigator on the last day of 1974, having also served as a letter carrier and foreman.

Alumni Weekend

June 22-24

A golf tournament will kick off Centenary's third annual Alumni Weekend. The mixed scrambles will be held Friday afternoon from 1:00-4:30 p.m., giving players plenty of time to join other alums at the 6:30 p.m. Social Hour and Awards Banquet, which will be held off campus this year.

On Saturday, alumni will have an opportunity to get back in the classroom for our popular Alumni College. Faculty will join their former students for a cook-out luncheon, and the afternoon will be free for shopping, touring, and/or visiting. That evening, class reunions will be held for the classes of '34, '38-'39-'40, '43-'44-'45, '59, '63-'64-'65, '74, and '83.

See you there!

1940s

1940 Class Agent Grace Norton received a note from SULA CRAWFORD WHITE reporting that she and husband JOHN live in a 190 year old farmhouse in Plymouth, Conn., on "thirty rocky acres" with a big greenhouse and 20 show rabbits. Since retiring from teaching, Sula stays busy with quilts and crafts. Their daughter, Kathy, attended Centenary two years and lives nearby. Son Bob is a Centenary graduate living in Oak Ridge, Tenn. Ray, the youngest, restores old classic cars. Sula and John have six granchildren, two dogs, a cat, a parakeet and all those rabbits.

D. R. BEVERLY BLOOD KING '40 writes from New Orleans, where she practices as a surgical assistant, that she has a new grandchild, her sixth. She and MARY FRANCES COLLINS ALSTON are talking about the June reunion.

PATTI MAE FULLER HUDSON '40 of Hosston plans to be here in June and is hoping that ex-roomate ESTELLE STEELE BARTLEY can make it from Colorado.

The Grindstone Bluff Museum and Environmental Education Center situated off Old Mooringsport Road in Shreveport opens its doors to young anthropology buffs from the surrounding area. It is the brainchild of one of this area's foremost experts on Caddo Indian folklore - J. Ashley Sibley, Jr. '40, educator, author, anthropologist, historian, museum curator and director. Sibley was recently the subject of a feature story in The Times magazine section.

Class Agent '43 EUGENE HILLIARD, Class Agent '44 BILLYE LOVELADDY HARRIS, and Class Agent '45 CAROLYN CLAY FLOURNOY will soon be passing on all the plans for the 30th Cluster Reunion for all three classes. Gene has been with Lyons Petroleum for 32 years and is now the president of the company. He and his wife, DOROTHY, live in a townhouse which was part of the old Smitherman home. Dorothy is president and co-owner of Hilliard and Barlow Designs, Inc., an interior design studio.

BILLYE and ERLE HARRIS '45 just celebrated their 38th wedding anniversary. While he practices psychiatry, she works in their home ,church, and community. They have three married offspring and three lovely grandchildren. They love traveling, and their most recent excursion was to China.

BETTY GARRETT VOGEL X44 and trustee PAUL McDONALD were married in Honolulu in November.

HOWARD DINGMAN '48 has been elected a senior vice president of Litton Industries in Houston. He is president of Western Geophysical, a division of Litton, and was a corporate vice president before his promotion.

1950s

DONALD F. LEARNER '53 has been installed as president elect of the Texas Association of Homes for the Aged. His wife, PEGGY, is a lease title analyst with ARCO Exploration in Dallas.

WAYNE HANSON, a chemist at Bayou State Oil Company in Hosston, is the new Class Agent for the Class of 1958.

The 25th Reunion for the Class of 1959 will be under the direction of its new Class Agent LEON BAIN, who has practiced dentistry in Shreveport since 1965. He has two children, a daughter 19, and a son 11. He is active in Rotary International, is on the Administrative Board at First Methodist Church and the Central YMCA board of directors, and is a member of the Northwest La. Dental Society.

1960s

JOY LAMBERT LOWE '61 has completed her dessertation for the Ph.D. in library and information sciences at North Texas State University. She will receive her diploma in 1984.

HOYT D. BAIN, new Class Agent for 1963, has been in commercial real estate development for the past 12 years in Shreveport. He and his wife, CHARLCIE, have a freshman daughter in high school, and twin boys in the seventh grade. Hoyt is issuing a challenge.."I have taken up tennis; and if you think you are good enough to beat me, bring your rackets to the the reunions." That's the 20th Cluster Reunion that he is serving up this year along with LOIS WRAY ROWE '64 and and GAYLE and REGINA WREN, Class Agents for 1965.

LOIS WRAY ROWE capsulized her life since leaving Centenary saying that she taught at Byrd High School for two years and then embarked on her "real" career - that of raising two sons, KIRBY III, 17, and DAVID, 12. She is now back at Centenary auditing classes.

DIANNE AMMONS REDBURN '64 was selected as one of the Outstanding Houston Professional Women of 1983. Dianne is a neurologist at the University of Texas Medical School in Houston. In 1978 she received recognition for outstanding research in vision malfunctions.

CAROLE COTTON-WINN '65 is serving along with her husband, JOHN, as co-pastor of First UMC of Houma, La. Their daughter, LANE COTTON-WINN is three years old. In January, Carole will preach in the Chapel of Duke University.

Centenary soccer coach GLENN EVANS '69 and his wife, KAREN, are the proud parents of a son, TREY MATTHEW EVANS, born October 27.

1970s

STEVE B. MAYER '70 practices law and resides in Houma, La.

HERB PEARCE '71, a psychotherapist in private practice in Boston, leads workshops on personal growth and relationships. He appears on Boston area TV and radio shows and has led over 150 workshops in New England since 1979.

1972 Class Agent Ann Kleine included the following news: Congratulations to LARRY LONG '72 and his wife, MERLE, on the birth of their son, KEVIN MICHAEL LONG, on August 9. Larry is beginning his third year as a piano tuner, repairer, and rebuilder in Austin.

STAN BOYETTE '72 received his master's in guidance and counseling at East Texas State University. He and his wife, Sarita, have a 4 year-old son, Adam, and twin daughters, Amanda and Angelique, 2.

STEPHEN FORTE '72 of Yarbrough Interiors Designs in Shreveport has purchased and remodeled four residences for resale. He is currently involved in the renovation of the Strand Theatre and the Craft Alliance across from the campus. Stephen has completed projects in Dallas, and New Orleans and is presently involved in the interior design of a new art center in Oklahoma City.

Congratulations to DAVID and CAMILLE GREVE DENT '72 on the birth of their son, JONATHAN DANIEL DENT, who was welcomed by expert baby sitters/sisters JENNIFER, CANDACE, and KAREN.

FRANK and JEANNE PRUDEN GODBOLD '72 have moved to Virginia after nine months in New York. They hope the Navy will let them stay settled a while.

NANCY ANN MILLER HEMINGWAY '72 writes that she and husband CHUCK moved from Arkansas to Charlottesville, Va., with their three children, GEOFF, JENNIFER, and PATRICK. She's "retired" from her job as personnel administrator for the Department of Arkansas Natural and Cultural Heritage, and hopes to take some classes at the University of Virginia.

JOHN HARDT '74 reports two recent milestones. On November 25, he married JANE CURTIS in High Point, N.C.; brother JOE '77 served as best man. Other Centenary grads in attendance were PAUL GIESSEN '74 and RANDY CASEY '74. John and Jane live in Ferrum, Va., where they both teach at Ferrum College. In December John received his Ph.D. in American literature from the University of Missouri-Columbia. His dissertation is entitled: "The Darkening Garden: Paradisal Skepticism in American Fiction, Brown through Melville."

MERV WHITE-SPUNNER '75 is an assistant vice president and operations manager for Manufactures Hanover International Banking Corp. in Atlanta.

MARGARET FISCHER WENDORF '75 just completed her MBA degree at the University of Alabama in Birmingham, and is currently working at Southern Living magazine as a business analyst in the circulation department. Her husband, DR. BOB WENDORF, is in private practice as a clinical psychologist.

ROSLIND KELLY GLADNEY '75 and her husband, DARDEN '76, are the parents of KELLY ELIZABETH, who celebrated her first birthday in November. Darden is a student at the LSU Dental School, and Roslind teaches music.

DR. PERRY B. EVERETT '76 is a pediatrician working with liver transplants at the Labonhuer Children's Hospital in Memphis.

EILEEN MARTIN '78 of Deerfield Beach, Fla., is singing at the Boca Raton Hotel and Club.

DONNA HENDRYX X78 lives in Jackson, Miss., where she is the assistant manager of a drug store.

SALLY HUNTER KEDDAL '77 and MARK KEDDAL '78 wrote from Delhi, India that from the balcony of their third floor flat they view not only the skyscrapers and wide avenues of a big city, but also the more colorful India of naked monks, sacred cows, lepers, snake charmers, and an occasional elephant. Sally is tutoring European children in English at the Embassy school, while Mark is in classes all morning and doing research in the afternoon. The enjoyed a white Christmas in the Himalayas.

DONNA HENDRYX X78 lives in Jackson, Miss., where she is the assistant manager of a drug store.

From New Orleans 1978 Class Agent DAN EDMUND writes that he attended graduate school at the University of Texas, Austin in the MBA program, and is now a CPA in tax accounting. He plans to enroll in night school at the University of New Orleans in the spring.

In response to Dan's first class agent letter, RITA CROMWELL CULLIGAN '78 wrote that she recently completed the Baton Rouge Marathon in Dec. - her first. She came in fifth in her age group, received a gold medal and a T-shirt. She runs her own business as a professional skin care and make-up artisty consultant. "All of those biology and anatomy courses at Centenary paid off." Her husband Patterson is the Louisiana Conference Co-ordinator of Youth and Young Adult Activities for the United Methodist Church.

Also in New Orleans, KATHY KEYES, 1979 Class Agent, is a geologist with Placid Oil Company, New Orleans District. She checked with other classmates in New Orleans to find out that CHIP KRUSE graduated from dental school in May and is now in private practice; GINNY GARRARD is studying at Tulane for her Ph.D. in history; ANN RYBA teaches kindergarten in Orleans Parish; LUCY THORNTON is engaged to FRANK E. LAMOTHE III, and they will be married in December. Lucy is a lawyer specializing in commercial litigation.

WILLIAM COREY GABLER '79 is a loan officer with Dixie Federal Savings and Loan. He and his wife, LYNN, and children, Patricia and Kathleen, live in Shreveport.

1980s

Class Agents JAN EADS '81 and DAVID HENINGTON '82 are joined by new agents GORDON BLACKMAN '80 and MISSY MOORE '83.

SHAYNE LADNER '80 is the Assistant Manager of Government and Community Development for the Shreveport Chamber of Commerce, working as a lobbyist in Baton Rouge and Washington, and also traveling to New Orleans to work with the World's Fair. SHAYNE is on the activities committee of the Alumni Board.

PAUL F. EVANS recently completed basic training at Fort Dix, N.J.

Class Agent '82 DAVID HENINGTON congratulated JERRY and ELIZABETH MARTINUSEN LIPSCOMB '83 on the birth of their daughter, REBECCA MARIE LIPSCOMB, on October 7.

ELAINE MAYO '82 is working as a legal assistant for a firm of 220 attorneys in Houston.

RICHARD LILES '82 is selling insurance for Mutual of New York.

From the Class of '82 in Africa: HALLIE DOZIER is in her second year with the Peace Corp. JAY ALLEN is teaching.

SAM BUICE '82 and wife MARGARET are living in Dahlonega, Ga., at Blackburn Park, where Sam is a park ranger. Margaret works in the nursery at Northeast Georgia Medical Center, and is also a student at North Georgia College.

MARK and KAREN STEELE '82 are the parents of a son, ADAM DANIEL, born in October.

BILL MCDOWELL '83 is the Director of Religious Education at St. Bernadette's Catholic Church in Parlin, N.J. He announced his engagement to LORI HELMSTETTER, a nursing student from Belle Mead, N.J.

ROBIN GILL '83, presently a sales representative for Sunkist in Atlanta, decided to take a year off from Emory University, which he has attended for the past two years, to "enjoy the Atlanta sights and sounds and pretty faces." He plans to finish at Emory in the Spring of 1985 and then return to Mississippi as an ordained Methodist minister. Robin says he is looking forward to being involved in the alumni program and making many contributions to the college.

MISSY MORN '83 is a ministerial student at Perkins School of Theology at Southern Methodist University.

MARGARET GERMANN '83 is working at Fiber-Seal of Shreveport, a fabric protection company. She recently spent a month in Yucatan, Mexico, doing volunteer work.

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

If you receive more than one copy of this magazine, please share with a friend.

Ella Edwards
Library
Campus Mail

Second-class postage paid at Shreveport,

HOMECOMING: Gents 92 - North Texas State U. 88

Tom Burton '71 (left) is congratulated on his presidency of the Alumni Board by Board member Rebecca Wroten Gerardy '73 and her husband, Bill '70, at the Pre-Game Party. Over 150 alumni and friends joined the festivities held at the former President's Home, which now houses the Creative Craft Alliance.

It was J. W. Brightstar Sherman's X41 first Homecoming since his days at Centenary. Alumni Director Nancy Porter Gerding '82 welcomes him.

A trio of graduates: Pete DuBuys '80, Emily Hayden Viskozki '58, and Julia Ann Hamiter Andress '63.

Centenary College President and Mrs. Donald Webb are ready for a winner — party and game.

Dick and Cheryl Brewer Dodson '80 cam from Texarkana for the parties and game

Fisher and Ruby George (left) join E. B. X49 and Martha Galloway Prothro '48 for the Pre-Game Party. Ruby is secretary to Centenary President Donald Webb.

Gordon Blackman '80 and his wife, Lind have moved back to Shreveport wher they both practice law.

Centenary

Spring, 1984

INSIDE

Endowed chairs number eight

Alumni Weekend
Fun galore in '84

Psychology Department
They encourage liberal education

Are video games good or bad?

BE CHOOSY.
Alumni admissions program underway

Gymnasts win national title

Friday, Feb. 24, was moving day for the Centenary College Choir, whose loft on th fourth floor of Mickle Hall had burst into flames on the first day of school, Aug. 30 1983. Director Will Andress exalts the newly renovated rehearsal room as one of th best college choir facilities in the country. Dr. and Mrs. Donald Webb, honorar members of the Choir, were pleased to present to the Choir the first item of memorabilia for the loft: a poster from the Choir's tour of Russia and Poland in 1980.

On the cover

Just as the azaleas came into full bloom last spring in Crumley Gardens, *Centenary* editor/photographer Janie Flournoy '72 made this front cover photograph. This year however, due to several hard freezes, the gardens may not be as beautiful as in years past.

Centenary's back cover features one of the advertisements that garnered the College a first-place win in a five-state competition last year. This ad and others like it will be use this year in a nation-wide recruitment effort involving all members of the college administration, with, we hope, a little help from our alumni and friends.

The Centenary College Magazine, *Centenary*, (USPS 015560), April, 1984, Volume 12, No. 4, is published four times annually in July, October, January, and April by the Office of Public Relations, 2911 Centenary Boulevard, Shreveport, Louisiana 71134-0188. Second Class postage paid at Shreveport, La. POSTMASTER: Send address changes to Centenary, P.O. Box 4188, Shreveport, La. 71134-0188.

Centenary strives to create an understanding of the mission, plans, and progress c Centenary College and to inform readers of current happenings on and off campus.

Editor . . . . Janie Flournoy '7
Special Contributors . . . . Don Danvers, Lee Morga
Kay Le
Production . . . . Rushing Printing Co
Alumni Director . . . . Nancy Porter Gerding '8
Photography . . . . Janie Flourno
Neil Johnso

Centenary's newest endowed academic chairs are named for (left to right) the late Mr. and Mrs. Ed Hurley, longtime benefactors of The Hurley School of Music, and Dr. Mary Warters, whose photo comes from the 1931 Yoncopin. *Dr. Warters spoke at the Feb. 2 Convocation and recalled her first day at Centenary. She had to ride to the end of the trolley line to get to the College, and when she arrived, fell in love with its people and campus. She vowed right then they would have a hard time getting rid of her! Over four decades of teaching proved her point.*

Two new endowed chairs announced

History was made Thursday, Feb. 2, at Centenary College when President Donald A. Webb announced the establishment of two endowed professorial chairs, valued at more than $1 million.

These are the seventh and eighth endowed chairs for Centenary; never before have two been announced simultaneously in the 158-year-history of the college.

One is the Mary Warters Endowed Chair of Biology honoring Dr. Warters, who taught at Centenary for 44 years. The $500,000 gift was given by many former students of Dr. Warters including physicians and dentists and other friends who wished to recognize the dedication and excellence that Dr. Warters exhibited in her teaching.

The other chair is the Ed and Gladys Hurley Endowed Chair of Music for a professorship in the Hurley School of Music. This chair will be funded each year through the estate of Mrs. Hurley, a longtime friend and benefactor of Centenary.

> *Endowed chairs represent financial stability, enabling Centenary to increase the size of its faculty and to enhance its academic quality.*

Search committees will be appointed to name the professors to fill the chairs. It is anticipated that the installations will take place during the 1984-85 academic year.

Other endowed chairs at Centenary College are the Cornelius D. and Florence Gillard Keen Chair of Physics; the T.L. James Chair of Religion; the William C. Woolf Chair of Geology; the Gus S. Wortham Chair of Engineering; the Willie Cavett and Paul Marvin Brown, Jr., Chair of English, and the Samuel Guy Sample Chair of Business Administration. Endowed chairs represent financial stability, enabling Centenary to increase the size of its faculty and to enhance its academic quality.

FUN GALORE IN '84!

Alumni Weekend
June 22 - 23

Friday, June 22

"BEST BALL SCRAMBLE" Golf Tournament for men and women. 1:00 p.m. - 4:30 p.m. at Querbes Golf Course. The format shall consist of a two or four mixed team scramble, depending on the size of the response. Entry fee is $15.00 per person which includes golf cart, green fee, and prizes. Registration deadline is June 15th.

AWARDS BANQUET - will be held this year at the Best Western Regency Motor Hotel. The Social Hour will start at 6:30 p.m. followed by the Banquet at 7:30 p.m. The 1984 Hall of Fame Award and the 1984 Honorary Alum will be presented at the Banquet.

"SWEET BIRD OF YOUTH" - Marjorie Lyons Playhouse will present this work of Tennessee Williams on Friday, June 22, Saturday, June 23, and Sunday, June 24. Two of our Centenary alums will be featured in this production; Anne Gremillion '74 and Patrick McWilliams '78. The price for the tickets will be at a special rate of $4.00 per person for Alumni Weekend.

Saturday, June 23

9:00 - 9:45 a.m. Registration and Reception in the Moore Student Union Building (SUB)

Alumni College

10:00 - 10:45 a.m.

"How to Lose Weight Without Dieting"
Sandra Stringer Breithaupt '55
Author of the *Dallas Doctors Diet*
McGraw-Hill

"The Economics of the Forthcoming Presidential Election"
Dr. Harold R. Christensen
Professor of Economics

"How You Can Retire a Millionaire . . . If You Start Now!"
Jack M. Elgin '43
Vice-President, Merrill Lynch

"Louisiana Wills"
Cecil E. Ramey '43, Attorney
Hargrove, Guyton, Ramey & Barlow

11:00 - 11:45 a.m.

"How to Get a Book Published"
Sandra Stringer Breithaupt '55
Author of the *Dallas Doctors Diet*
McGraw-Hill

"How to Look Successful and Improve Your Image With Color"
Patsy Stamps Graham X62
Owner, Image Improvement of Shreveport

"The Artificial Intelligence of Tomorrows Computers"
Nasser Shukayr '77, Vice-President
Computer Professionals, Inc.

"Oil Field Industry Through the Eyes of a Supplier and Manufacturer"
Donald H. Duggan HA
President, Duggan Machine Co., Inc.

Faculty and Alumni Family Cookout

Rain or Shine
Moore Student Union Building
12:00 Noon

"Roaring 20's" Alumni Luncheon will be held in the Centenary Room of Bynum Commons again this year. The luncheon will begin at 11:30 a.m.

The afternoon is free to see our newly remodeled Gold Dome, walk through the Hodges Rose Garden, view the new Jean Despujols film at Meadows Museum, visit Louisiana Downs, or talk with professors and friends.

OTHER WAYS TO HEL

Have a party for interested stu
show our new slide presentation:
Pride Is Catching."

Encourage campus visits.

Post our new admissions poster
your church or high school.

Theatre Production

"Sweet Bird of Youth."

Just For Youngsters

Friday, June 22
6:00 - 10:00 p.m.
Walt Disney movies, supervised activities

Saturday, June 23
8:30 a.m. - 12 noon
Cartoons, activities

1:30 - 5:00 p.m.
Indoor and outdoor activities

6:00 - 12:00 midnight
Walt Disney movies, games

Some Walt Disney movies will be shown; structured and highly supervised activities both indoors and outdoor will be offered. Your children will need some pocket change for soft drinks and amusements, etc.

No meals will be provided. You will be in charge of feeding your children on *Friday* and *Saturday*. Please bring them to the Alumni/Faculty cookout for lunch at noon on Saturday. The spacious James Dorm Lobby will serve as our headquarters for the kids.

What's in Store for '84

The Alumni Board has been hard at work trying to plan lots of exciting activities and events which would interest each one of you during Alumni Weekend, and we feel that we have been successful. There are events for every age group for both our local alums and our out-of-towners. Special provisions are being made for alums and their families. If you plan to join us this year, please check one or several of the activities provided on the registration form. If childcare or on-campus housing are needed, please send in your registration form by June 1. We'll follow up your reservation with more information.

Accommodations

This year we are fortunate again to have on-campus housing in James Dorm. Dorm rooms in both James Annex and James Proper are available at a minimal price of $20.00 a room per night per couple or $10.00 per night for a single room. Remember, you need to bring pillows, linens, your alarm clock, etc. if you plan to take advantage of these accommodations; as you remember, the rooms are spartan. Kids stay with you at no extra charge, but you must provide sleeping bags!

Also, four of our major hotels have given us special room rates which allow accommodations for up to four adults per room. It is extremely important to make your reservations early if you are in need of accommodations due to the large crowd that will be in town for the horse races. Please take advantage of these economical services according to your family needs.

Best Western Regency
(I-20 at Spring)
$49.00 1-800-282-8826 (La. only)
1-800-551-8456

Chateau Motor Hotel
(I-20 at Spring)
$47.00 1-800-282-8826 (La. only)
1-800-551-8456

Sheraton at Pierremont Plaza
$48.00 1-800-321-4182 (La. only)
(318) 797-9900

Sheraton - Bossier Inn
(I-20 at Old Minden Road)
$49.00 (318) 742-9700

Special events this year

A Golf Tournament has been planned for Friday afternoon, June 22.

Marjorie Lyons Playhouse production of Tennessee William's "Sweet Bird of Youth."

Registration

Detach and mail with payment to Alumni Weekend, Centenary College, P.O. Box 4188, Shreveport, LA 71134-0188. Make checks payable to "Alumni Weekend." Your cancelled check will be your receipt.

Name Maiden name Class
Address
Attending spouse Class (if alum)
TOTAL ENCLOSED: $

Friday, June 22

Golf Tournament, 1:00-4:30 p.m. Handicap or average score for pairing purposes.
@ $15.00 per person .
Name handicap
Name handicap
Awards Banquet, 6:30 p.m., social hour, cash bar. 7:30 p.m. Banquet, Regency Hotel
@ $10.00 per person .

Saturday, June 23

Please indicate the number of adults/children attending each event.

REGISTRATION, 9:00-9:45 a.m., Student Union Building

Alumni College Classes

10:00-10:45 a.m.	**11:00-11:45 a.m.**
Dieting (Breithaupt)	Publishing A Book (Breithaupt)
Presidential Election (Christensen)	Oil Field Industry (Duggan)
Retirement (Elgin)	Color Your Image (Graham)
Louisiana Wills (Ramey)	Tomorrow's Computers (Shukayr)

ALUMNI FAMILIES & FACULTY COOKOUT, 12 noon, Student Union Building

Reunions

"Roaring 20's"	Guests of the College
50th Reunion, Class of 1934	@ $12.00 per person
45th Cluster Reunion, Classes of '38, '39, '40	@ $20.00 per person
40th Cluster Reunion, Classes of '43, '44, '45	@ $17.50 per person
25th Reunion, Class of 1959	@ $12.50 per person
20th Cluster Reunion, Classes of '63, '64, '65	@ $17.50 per person
10th Reunion, Class of 1974	@ $20.00 per person

Dormitory Housing

Single-occupancy room @ $10 per night
Double-occupancy room @ 20 per night
Est. time of arrival on campus:
children in room
age(s)

Childcare/Youth Program

Names and ages of children to be registered:

Friday, 6:00-10:00 p.m.
Saturday, 8:30-12 noon
Saturday, 1:30-5:00 p.m.
Saturday, 6:00-12 midnight

(Any area of particular interest youth might have:)

PLEASE BE SURE TO REGISTER BY MAIL BEFORE JUNE 1
FOR ACCOMMODATIONS AND CHILD CARE

Lady gymnasts win NAIA title

By Bill Roberts
Director of Sports Information

After being the bridesmaid the last two years, Centenary College head gymnastics coach Vannie Edwards admitted that winning his first National Association of Intercollegiate Athletics (NAIA) Gymnastics Championship was his most gratifying title ever.

The Ladies, runner-up the last two years (AIAW-Division II in 1982 and NAIA in 1983), brought home a slew of awards, capturing the team title Friday night, the Outstanding Gymnast and Coach of the Year awards Saturday night, and hauling back ten All-American certificates at Milledgeville, Ga.

Centenary won the team title with a 139.95 score, while Winona State finished second at 138.00, followed by William & Mary at 137.00.

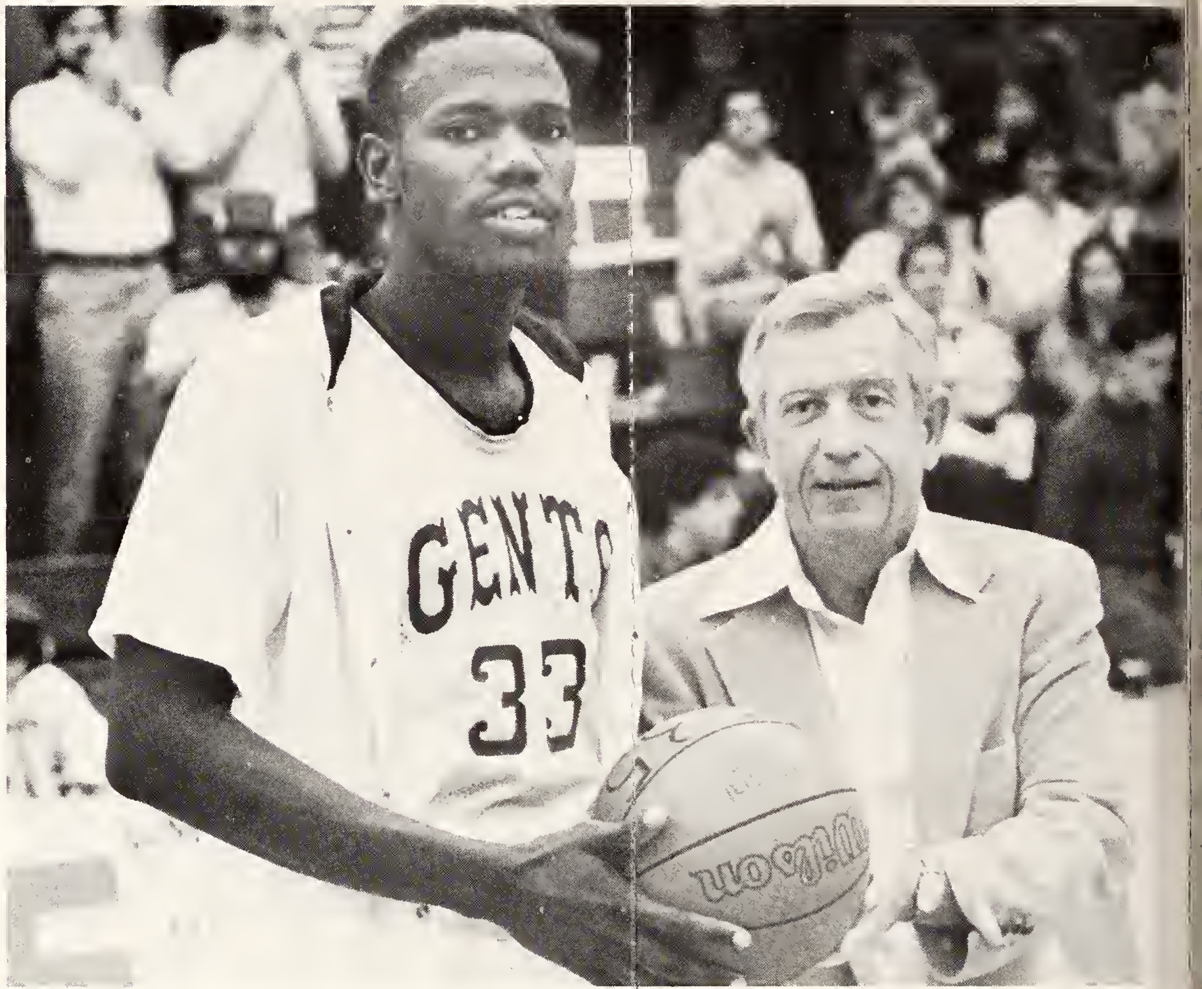
Margot Todd Evans was named the Gymnast of the Year (the Nissen Award). It marked the second consecutive year a Centenary Gymnast won it. Last Year, Jill Brown was the recipient. Evans also earned four All-American certificates, capturing the national floor and vault championships for the third time in her career.

Suzanne Reasor, a freshman from San Antonio, also captured four All-American honors, and Janet Stevens, a junior from Bossier City, La., also earned All-American honors.

Senior specialist Jessica Soileau earned her first All-American award with a fourth place finish on bars.

In addition, coach Edwards was named to his first NAIA Coach of the Year award. Edwards, now has won the Grandslam of Gymnastics. He has won national titles in the NCAA, defunct AIAW Division-II, and now the NAIA. In all, Edwards has won six national gymnastics championships and finished second four times.

Jessica Soileau, a senior from Ville Platte, La., earned All-American honors for the first time in her career, scoring a two-day total of 17.60 on the uneven bars for fourth place. Susan Gibson, a junior from Richmond, Ind., put together a good meet scoring at 34.00 in the all-around, just missing All-American honors by five hundredths of a point. Two freshman, Mary Beth Hebert and Holly Rucker, and one junior, Katrina Kellogg also competed at nationals.



Centenary College's Athletic Director Walt Stevens (right) presents Willie "Action" Jackson the ball he used to score his 2,335th career point against Mercer University, breaking Robert Parish's career scoring record of 2,334 points from 1972-76. Jackson ended his career scoring 2,537 points, 17th on the NCAA all-time scoring list.

Kaleidoscope '84

The Centenary College Athletic Department and the Gents Club will sponsor its 3rd Annual Auction, "Kaleidoscope '84," on Tuesday, April 24, at the Sheraton-Pierremont Plaza, 1419 E. 70th Street, beginning at 6:30 p.m.

For the silent and oral auctions $15.00 per person will include an elaborate buffet dinner with a cash bar. Tickets will be available upon request from the Gold Dome Athletic Department Office or by calling 869-5275.

The fund-raiser is sponsored by the Centenary Gents Club. Proceeds will assist in the overall fundings of the athletic budget.

"Kaleidoscope '84" will feature such items for bid as decorative items for the home, home accessories, personal services, vacation packages, art and entertainment items, dining and food items, party packages, sports lessons, and gift certificates.

Mrs. Jo Reid and Mrs. Beth Parker are co-chairmen of the event. Ya'll come!

PERSPECTIVES

Jim Robbins

Jim Robbins '58 knew he wanted to study to be a teacher when he came to Centenary in 1954 after four years in the Air Force. But he also wanted to continue his lifelong interest in the outdoors.

A major in education with a minor in botany was the answer, and with that foundation from Centenary, he went on to earn his masters in educational administration and supervision from Northwestern State College.

After several years of college classroom teaching, Jim returned to Bossier Parish and began to see a dream come true. "I had proposed to the School Board that we build a nature study center where students of all ages could come and learn about our environment," Jim explained. "It was approved, and I was the one to plan it and now direct it."

The 100-acre woodlands plus two large lakes is home for laboratories, a classroom, and nature trails. Centenary professors Ed Leuck (botany) and Robert Hallquist (education) use the facility on a regular basis for their students. Dr. Gaius Hardaway, visiting professor of education at Centenary, was one of the chief promoters for the facility.

Jim Robbins, the Bossier Parish Nature Study Center, and Centenary College — a natural trio.

Joy Sherman Irwin

When Joy Sherman Irwin '79 first decided to enter the field of accounting, she worried that she would not be able to use her career to serve others.

Since graduation, however, she has learned that she has the opportunity not only to use her education, but also to share it with others.

"I began teaching at LSU soon after receiving my master's degree," Joy writes, "and as I try to help my students gain an understanding of accounting, I also try to impart the love of learning that I gained at Centenary."

A resident of Baton Rouge, Joy is married to Skip Irwin. She earned her MBA in 1980 and began work at Capital Bank and Trust before becoming an instructor of accounting at LSU in August, 1983.

"Centenary also taught me the importance of continuing my education after the formal training was complete," Joy writes. "This teaching proved instrumental during my recent completion of the CPA exam."

When she's not busy with numbers, Joy likes reading, cooking, and needlework.

PSYCHOLOGY DEPARTMENT

Liberal education encouraged here

A trio of professors give the Psychology Department its leadership and energy. They are (left to right) Dr. Dorothy Gwin, Dr. Mark Dulle, and Dr. Lewis Bettinger, with the latest addition to the Department — an Apple computer.

They can joke about their own department — "It's a great place to get a date" — but these three professors don't consider the study of psychology a laughing matter.

Dr. Mark Dulle, associate professor of psychology, serves as chairman of the department; Dr. Lewis Bettinger and Dr. Dorothy Gwin are full professors. Dr. Gwin also serves as Dean of the College.

With a 60-40 female-male ratio, the coeds outnumber their male counterparts as they have done in the psychology department for the past 10 or so years. More than "a great place to get a date," it's a great place to get an education.

"We encourage a liberal education," Dr. Dulle said. "We encourage our students to take courses outside the psychology department. Our foreign language requirement is modest, but we think foreign languages are important to a liberal arts education. In graduate school, they look for a good foundation."

Although most of the 35-40 psychology majors will not choose to go on to graduate school right away, the ones who do have continued their education at well-known institutions: The University of Texas, Austin; Johns Hopkins; Vanderbilt, and Stephen F. Austin, to name a few.

With the acquisition of four new Apple II-E computers, Centenary's Department of Psychology is evidence of the High Tech/High Touch trend that John Naisbitt wrote about in *Megatrends*. "We see computer expertise very necessary at the graduate level,"Dr. Dulle said, "and we see it as very important here. Computer-oriented behavior is also a very hot topic. It's got all sorts of research possibilities."

Dr. Bettinger will teach the department's first computer course, Computers and the Social Sciences. "It will be an orientation on how majors can use the computers," Dr. Bettinger explained. "We'll do statistical computations and data base searches, and we'll use the computer as a control device to run experiments." With the word processing package, the professors and students can use the computer to prepare papers and compile research.

With four students in the honors program this year — the most the department has had in any one year — the computers will get a good initial workout. Honor students must either do an experimental or library research project," Dr. Gwin said. "They work with their professor and at completion, they present their findings to the faculty and students."

The current honors students and their research topics are Buford Frey and Denise Ware, hemispheric specialization

(continued on page 11)

Video games: are they good or bad?

By Angie Hardaway '84

When the computer was chosen as *Time* magazine's "Man of the Year" for 1982, it was evident to many that the computer age had arrived. Persons of every age are being affected by computers. Today's youngsters are introduced to computers in a variety of settings, and one of the more visible of these is the video arcade game.

The fact that video arcade games have become overwhelmingly popular with American youth is a cause for concern in some individuals. It is postulated that video games spawn social problems, encourage anti-social tendencies, and are a waste of children's time and money.

However, advocates believe video arcade games are a good way to introduce children to the capabilities of computers and help develop quick reflexes and sure eye-hand coordination. At least one study indicates that video games aid in helping girls improve their performance on tasks of spatial relationships, logical reasoning, and dealing with abstract shapes and forms, areas in which girls have done more poorly than boys.

Despite all of these postulations, little research has been done to back up the claims by those on either side of the issue. In an attempt to help fill this research void, the following study was carried out.

Analysis of a number of video games revealed that an accurate assessment of spatial relationships and good eye-hand coordination are abilities that appear to contribute to one's success. From this observation, two primary hypotheses were formed: A) Children who regularly play video arcade games would be better at assessing spatial relationships than those children who do not regularly play; and B) Children who regularly play video arcade games would have better visual-motor coordination skills than those children who do not regularly play. Since previous studies indicate that males are inherently superior to females on tasks of spatial relationships, it was additionally postulated that playing video games may help females improve in this area. Both the nondominant and the dominant hand were tested.

The subjects were 75 children between the ages of 7 and 11. The experimental group, which hereafter is referred to as "players," consisted of 50 subjects who reported that they played video arcade games at least 7 hours a week. The control group, hereafter referred to as "nonplayers," consisted of 25 subjects who reported that they played video arcade games less than 1 hour a week. The ages of the children in the control group were comparable to the ages of those in the expeimental group. Both players and nonplayers were drawn from the same socioeconomic stratum as determined by the neighborhoods in which they lived.

Measurements were obtained from the subjects in 3 areas: A) Visual-motor coordination was assessed by performance on a pursuit rotary apparatus. B) Questions from the spatial relations scale of the Developing Cognitive Abilities Test of the Comprehensive Assessment Program were administered to obtain a measure of ability to cognitively assess spatial relationships. C) A questionnaire was prepared and administered to determine the subjects' interests and degree of social adaptation.

After appropriate instructions and demonstration on the pursuit rotary apparatus, each child was given a 30-second warm-up trial with his dominant hand. Performance was then tested for one minute with the subject using his dominant hand and for another minute with the subject using his nondominant hand. The number of times the targets were hit was recorded.

Each subject was then given the multiple choice questions from the spatial relations scale of the Developing Cognitive Abilities Test. Each subject was given the grade level test corresponding to the grade he would be entering in the upcoming school year. Next each subject answered items on a socialization and interests questionnaire.

The collected data were analyzed using the t statistic. On the pursuit rotary apparatus and on the Developing Cognitive Abilities Test, the players performed significately better than the nonplayers.

In addition, on the pursuit rotary apparatus, the boy players did not perform significantly better than the girl players while using their dominant hand or while using their nondominant hand. But the boy nonplayers performed significantly better than the girl nonplayers on each of those tests.

On the Developing Cognitive Abilities Test, the boy players did not score significantly better than the girl players; nor did the boy nonplayers score significantly better than the girl nonplayers.

The socialization and interests questionnaire revealed that there were no substantial differences between the players and nonplayers in terms of grades made in school (self-report), church attendance, or recreational preferences. There was, however, a slight tendency for the players to smoke cigarettes (4% of the players) whereas none of the nonplayers reported smoking. Additionally, boy players were more likely to prefer video games with violent themes than were girl players.

The finding that video game players performed better than nonplayers on tasks involving visual-motor coordination and score higher on cognitive tests of spatial relationships suggests that playing video arcade games improves one's performance in these areas.

There is a significant difference between the performance of boy nonplayers and girl nonplayers on a task requiring visual motor coordination while using the dominant hand and while using the nondominant hand. Yet on the same task, the performance by girl players was comparable to that of boy players. Thus it appears that boys are inherently better at tasks requiring visual-motor coordination, but with the playing of video games, girls seem to be able to develop the necessary skills to perform at the levels of their male counterparts. This finding supports the belief that for females, playing video games stimulates potential abilities and enables them to develop better visual-motor coordination. In addition, while it is not expected that one's performance using his nondominant had will be as good as his performance using his dominant hand, the findings revealed that those children who do not play video games. It is possible that this superiority is due to the two-hand controls on many video games.

There is no substantial difference between the scores made by boy nonplayers and those made by girl nonplayers on a cognitive test of one's ability to assess spatial relationships. Nor is there a substantial difference between the scores made by boy players and those made by girl players on the same test. Thus on a cognitive test of one's ability to comprehend or assess spatial relationships (rather than on a performance test), females appear to possess mental skills comparable to those of males. However, playing video arcade games helps male and female children to improve those skills and score higher than nonplayers on tests requiring cognitive assessment.

In review, playing video arcade games appears to:

1) Improve visual-motor coordination
2) Improve ability to cognitively assess spatial relationships
3) Improve skill in using nondominant hand
4) Stimulate latent potential visual-motor coordination in females.

Willie Cavett Brown

Mrs. Paul Brown Jr. succumbs March 20

Willie Cavett Brown, widow of longtime Centenary philanthropist Paul M. Brown, died Tuesday, March 20, after a long illness. "Miss Willie," as she was fondly called, was 90 years old.

Born in Bossier Parish, Mrs. Brown moved to Caddo Parish in 1899 and to Shreveport in 1902. She finished at Shreveport High School in 1912 and after working there for a year, entered Louisiana State Normal in Natchitoches. After graduation in 1915, she taught school for eight years in Louisiana.

Mrs. Brown attended Noel Memorial United Methodist Church for 74 years, and was very active as a Sunday School teacher and as a member of the United Methodist Women.

She held membership in the Centenary Women's Club and served for many years as its secretary and treasurer. Mrs. Brown was also very active with the Mothers' Clubs of Chi Omega sorority and Kappa Alpha fraternity.

In 1975 she was named an Honorary Alumna by the Alumni Association, one of the top two awards presented by the association.

For over 33 years, Mrs. Brown worked with her husband to develop a struggling Centenary College and make it the healthy institution it is today. Two of their outstanding contributions to the College include Brown Memorial Chapel and the Brown Chair of English.

She is survived by two children, Charles Ellis Brown and Mrs. Eleanor Brown Greve; one brother, William Dickson Cavett of Hosston, La.; six grandchildren and ten great grandchildren.

When Centenary College Trustee Russell Barrow dons his cap and gown for Commencement, he won't be marching with his colleagues at the head of the procession. Instead, this Dean's List student will march with the Class of '84 and be awarded his B.A. degree in economics. Not far behind will be his granddaughter, Martha Peacock, who will earn her degree in liberal arts. May 27, 1984 will be a day Russell Barrow won't soon forget!

Visitor 24

Harold H. Saunders, former Assistant Secretary of State for Near Eastern and South Asian Affairs, will be a Woodrow Wilson Visiting Fellow at Centenary College during the week of April 29.

This is the 10th anniversary year of the Woodrow Wilson Visiting Fellows program, designed to bring about closer relations between the academic and nonacademic worlds. Mr. Saunders is Centenary's 24th Visiting Fellow.

During his week at Centenary, he will be involved in intensive dialogue with students and faculty. His schedule is orchestrated to meet a variety of needs, including counseling for careers, delineating the importance of ethical values in the professions, promoting understanding of global interdependence, and stressing the need for skill in the art of communication.

For more information on Mr. Saunders's visit, please contact Dr. Lee Morgan, who is in charge of his arrangements.

PC

Labor of love

If it is true, as some say, that good things come in threes, then the latest publication by Dr. Earle Labor of the Centenary English Department ought to be a hit. The title of Dr. Labor's latest book — the third book he has published on Jack London (along with a half-hundred essays and reviews) during the past 20 years is A KLONDIKE TRILOGY: THREE UNCOLLECTED STORIES.

This new volume contains three stories written in 1898, soon after London's return from the Klondike and never published during his lifetime: "The Devil's Dice Box," "The Test: A Klondike Wooing," and "A Klondike Christmas."

"It's a beautiful book," smiled Dr. Labor, "something you scarcely find anymore in these days of computer-set paperbacks and cheap plastic binding." The books are set by hand and bound in sailcloth, and the illustrations are done by Jack Freas of Philadelphia. The edition is limited to 300 copies at $50 per copy with 26 lettered copies bound in full leather, each containing an original Jack London autograph check, at $350 per copy. "I guess $50 sounds like a lot of money for any book, but this is not merely a beautiful book; it is a first edition and will be worth much more as years go by," Dr. Labor explained.

Does Dr. Labor get tired of Jack London? "Not really, strange as that may sound. I've been working on London now for over 30 years — ever since I read his novel MARTIN EDEN when I was in boot camp in the Navy . . . Jack London seems virtually inexhaustible as a subject. The man wrote over 50 books on an amazing variety of subjects: economics, agronomy, astral projection, adventure, prizefighting, sailing, hoboing, love, war, apocalypse — his imaginative genius was simply incredible . . . In his brief 40 years he lived enough for a half-dozen energetic men. And he still inspires others to live life fully."

Centenary can certainly take pride in the fact that Dr. Labor has been a pioneer in studies of Jack London during the past generation.

URRI

Quiz Bowl VII

The Centenary-Fabsteel Quiz Bowl series is now in its seventh season on KSLA-TV, Channel 12, the CBS affiliate in the Ark-La-Tex.

Sponsored by Fabsteel, Inc., and Centenary College, Quiz Bowl is modeled after the former G.E. College Bowl. The games air on Saturdays at 12:30 p.m.

Some 36 high school teams participated in the preliminary elimination rounds held last January on campus. Heading into the quarterfinals at this writing are Ruston High School, First Baptist Church School, Captain Shreve High School, R.E. Lee High School, Caddo Parish Magnet High School, and Loyola College Preparatory School.

Jeff Edman, host for KVKI radio station, is moderator for the games; Centenary, biology professor Dr. Beth Leuck serves as judge.

The winning team of each game receives a $300 scholarship to Centenary, while the losing team receives a $200 scholarship. Scholarships are provided by Fabsteel, Inc.

B, B, & T

Bossier, Bank & Trust was inadvertently left off the President's Report proof sheet listing of donors to the Founders Club. Organizational or individual members of that giving club generously contribute $1,000 - $4,999 to Centenary's Great Teachers-Scholars Fund or the President's Matching Fund. We've got you on our list now, B,B&T.

We get letters

Dear Dr. Webb,

I have just returned from the trip to France, sponsored by the Centenary Foreign Language Department and most ably conducted by Dr. Vickie Gottlob and Dr. Denise Knight. These two young women did a splendid job, and I enjoyed the trip very much.

Both the preliminary lectures and the trip itself were rewarding ways to learn French history. I am grateful to Centenary for making this opportunity available to us.

Little did I think when I studied French at Centenary so many years ago (Dr. Ford was my professor) that I would ever have the opportunity to use it in the shadow of the Sorbonne.

Sincerely,

Marie Spivey
7080 Broadacres Road
Shreveport, La. 71129

George Plastiras (left) talks with Mary Anne and Charles Hanson of Little Rock, whose daughter, Lynn, is a student at Centenary. The Hansons hosted an Admissions Party in their home for prospective Centenary students and their parents.

Catch the pride

How do you make a slide show?

Ask Tom Colvin, director of information at Occidental College, and slide show producer par exellance.

His most recent audio-visual work of art was for Centenary College, to be used by the offices of admissions, public relations, alumni relations, and church relations.

The 13-minute, one-projector show, entitled "The Pride Is Catching," is colorful, exciting, thorough, and honest. Narrative by students, faculty, and staff give the show a "first hand" quality; 136 slides cover the campus well.

If you would like to present the slide show in your home to alumni and/or prospective students, please call Nancy Porter Gerding '82 (318/869-5151), director of alumni relations.

"The Pride Is Catching" and we want to share it with YOU.

Psychology

(continued from page 8)

of the brain; Louise Lafitte, reverse auditory perception; and Angela Hardaway, the effects of video games on youth (reprinted on page 9).

Department members like to add at least one new course per year to the basic course curriculum. They have covered such subjects as hyperactivity in children, and during January interim have offered courses on obesity, the psychology of country and western music, and biorhythms. They are also exploring the possibilities for community internships whereby a student receives college credit for on-the-job work experience at no expense to the employer.

All this the professors do while leading active campus and community lives.

Dr. Dulle serves as chairman of the Faculty Organization Committee and has headed the effort to review faculty committees with the intention of streamlining them and making them more effective.

"I also do a minimal amount of private practice," he said, "which is important in keeping me in touch with the real clinical world."

Research is also important, and along with Polly Greve '84, Dr. Dulle will be presenting a paper on "Women and the Work World" at a meeting at the University of Texas at Arlington in May.

Dr. Bettinger has just this year taken responsibility for Cultural Perspectives, a course requiring all students to attend 10 cultural events per semester for two semesters. "We have 280 students enrolled," Dr. Bettinger, said, "and we've had a lot of positive comments. This year, we've also opened it up to community events like the Shreveport Opera. It's been well received by students."

Dr. Bettinger has also served on numerous faculty committees; he will finish up a three-year term on the Personnel and Economic Policy Committee this year. In March, Dr. Bettinger served as the faculty sponsor for a high school debate tournament held at Centenary, which drew over 400 high school students to our campus.

Serving as Dean of the College is a full-time-plus job for Dr. Gwin, who finds time to teach not only in the Psychology Department, but also in the Education Department. She also sees students for academic and personal counseling and is available for speaking engagements in the community.

Need a date? Try the Department of Psychology. Need a good education? You can get that, too.

STRICTLY PERSONAL

1920s

"Roaring Twenties" — All former students of the 1920s classes are invited to be special guests of the College at their Reunion Luncheon at noon on Saturday, June 23, in the Centenary Room of Bynum Commons Cafeteria. Frank Boydston and Bentley Sloane have been making plans for this celebration. Please fill out the registration form in the magazine and return to the Alumni Office.

1930s

ALGIE BROWN, who has taken on the position of Class Agent for 1934, wrote that DR. E. L. FORD,who celebrated his 90th birthday in February, may be a guest at their 50th Class Reunion. Bill Grabill is also working on the Class Reunion Dinner. He and his wife quite often play bridge at East Ridge Country Club

BILLY BLACKMAN '34 plays golf, travels, and generally enjoys life after selling his dry cleaning business and retiring.

Seen at the Travelogue held at Captain Shreve High School in Shreveport were GENEVIEVE MOLT BRYSON, MARJORIE MOLT DOWNER, and AMINDA DOTY RISER, all frequent travelers. ARMINDA and JAMES T. RISER, the ALGIE BROWNS, and VERA MAE COWEN BUCHANAN traveled to the Far East together; VERA MAE and the BROWNS also toured the Greek Isles and the Near East together.

For the 45th Cluster Reunion, the classes of 1938, '39, '40 are planning an evening full of activity. The classes will gather at 6:30 p.m. at the new Sheraton at Pierremont Plaza on East 70th for a social hour followed by a dinner and dance. The cost of this reunion will be $20.00 per person. Beverly Cooper Shaffer, Edna Earle Richardson Stinson, and Grace Julian Norton have been working hard to make this an occasion to remember, so get your reservations in to the Alumni Office.

MANNING SMITH '34 is still at College Station..the Reunion Committee hopes he will be up for the 50th as well as DON and POLLY ANNA RHEA in Houma, and ANN IDA BUCHANAN MILLER and husband PAUL in Tyler.

Still calling Shreveport home are '34 alumni ADRIAN SNIDER, AUSTIN ROBERTSON, BUCKNER OGILVIE, JAMES NOEL, ABRAHAM NICHOLAS, GEORGE BAIRD, MONROE DODD, HORACE HOLDER, and CHARLIE HOSTETTLER. W. HINTON STEEN has recently returned to Shreveport and lives next door to ALGIE BROWN.

We extend our sincere sympathies to LILLIAN JENKINS CONGER '34 on the recent death of her husband, GEORGE WILLILAM CONGER X30. LILLIAN is now living in Shreveport.

The Tolden Jubilee 50th Anniversary Reunion for the class of 1934 will be held on Saturday evening, June 23, at 6:30 p.m. in the Centenary Room at Centenary's own Bynum Commons. The cost for the occasion will be $12.00 per person. Algie D. Brown, Jacques Caspri, Nancy Hinkle Causey, Marjorie Molt Downer, Bill Brabill, and Austin Robertson have made great plans, so be sure and fill out the registration form and send it in to the Alumni Office.

1940s

JOHN WOODS '43 is a corporation attorney in Arlington Heights, Ill.

Reunion organizer and Class Agent 1944 GRACE NORTON received a letter from ALICE SUTTON BAIRD in Keithville, who said she had marked her calendar for their 40th Cluster Reunion in June. She reminisced on how there was only one other student in her mythology class under Dr. Phelps. Since Centenary, she has taught in the Caddo schools, served two years on the board of Childhood Education Magazine International, received life membership in the Louisiana Parent Teachers Association and received the honor of the Most Popular Teacher of the Year at Park Elementary School, where she taught for 38 years. She received her masters degree in the Child Study Program at the University of Maryland in 1954. Her husband passed away in 1960, and since retiring, she has become an artist and writer, and is presently working on her second book, an autobiography. As President of the Shreveport Chapter of The National Society of Arts and Letters, she travels extensively. traveling.

1940 Class Agent GRACE NORTON learned that CLEVE FARNELL RAMSEY of Shreveport is looking forward to their cluster reunion because her brother is a graduate of '38, and will also be included. She and husband PRENTISS recently enjoyed a three week trip to the British Isles and Paris.

In Memoriam

MRS. HILDRED SHELTON '26
June 23, 1983
WILLIAM EDWARD DEW, SR. '38
August 18, 1983
ELIZABETH KIMMEL MCBRIDE '44
Mrs. Paul F.
September 6, 1983
EUNICE MEANS FRANKLIN '49
June 21, 1983
KATHERINE J. COCHRAN '59
Mrs. Kenneth B.
August 19, 1983

With two grandsons PEARL BICKHAM OLMSTED '40 is proud of her new granddaughter born in November.

DOROTHY HERRIN GAMMIL '40 has two children, both Centenary graduates. Her son, Arthur Ray, Jr. is a '69 graduate and lives in Shreveport. Daughter Janet Andrews '73 is a resident of Honolulu, where she also handles real estate like her mother and brother.

IRENE BAKER '40 reports that she lives only a few blocks from Alma Mater, and is a vice president in charge of customer relations for the First National Bank.

OATS PYNES '40 is teaching world geography at Bel Air High School in El Paso and has helped plan a new economics course which he will teach next year. He and BERT travel extensively, and last year toured the West. They plan to go northeast this summer, and we hope, include the Alumni Weekend in June, before heading north to Chicago and Niagara Falls.

1943 Class Agent GENE HILLIARD heard from AUBREY and VIRGINIA BREITHAUPT MCCLELLAN in El Cerrito, Calif, where he is a research chemist. Among his hobbies is an interest in Venice, Italy, and AUBREY now has collected 220 books and 80 etching and engravings of the city. VIRGINIA has finished an extensive family history about the Breithaupts of Louisiana.

MARY BELLE MCKENZIE RUSHING '43 and her husband live in Houston; their daughter is at Louisiana Tech, and their son is a CPA, also in Houston.

For the 40th Anniversary Cluster Reunion, the classes of 1943, '44, and '45 have planned a social hour, dinner, and a dance on Saturday, June 23, starting at 6:30 p.m. at the Shreveport Club. The cost of the reunion is $17.50 per person. Gene Hilliard, Billye Loveladdy Harris, and Carolyn Clay Flournoy have promised plenty of food, a cash bar, and for your dancing or listening pleasure, Bill Causey, Jr.'s, Combo. There is a special surprise in store for you, so get those registration forms into the Alumni Office as soon as possible.

In the Shreveport area: JOE CASSIERE '43 is retired in Shreveport; his son is the Hilliard family physican. Seen around the city are former mayor CALHOUN ALLEN '43 and his wife, JACKIE; LAURA HODGES DAILEY and husband JACK, CHARLES MCCALL and wife BETTY JO, GWIN '41 and KATHRYN MORENAUX MORRISON, and JERE and ANN THIBODEAUX OVERDYKE.

JACK ELGIN '43, who married DELANA YANCY, is a Merrill Lynch stock broker in Shreveport; he also serves on the Alumni Board and will be giving a mini-course on financial planning at Alumni Weekend in June.

CECIL RAMEY, a senior partner in the law firm of Hargrove, Guyton, Ramey and Barlow, and also a Sunday School teacher, will be giving a mini-course on Louisiana Wills at the Alumni College during Alumni Weekend.

MARILEE DAVIS HARTER '43 is busy running her two retail stores, Hartwall I and II, and EARL '41 is managing his Harter Oil Company.

JOHN HEARNE '43 stays busy in Hearne's Department Store, and BUDDY and SCOOTS GUSTINE JOHNSON are opening a new restaurant on E. 70th Street. They are also into antiques.

PEYTON AND VIRGINIA KILPATRICK SHEHEE '43 manage their insurance and related businesses. VIRGINIA served as a Louisiana state senator.

DR. DAN SPURLOCK '43 is a practicing dentist and antique buff.

BURL (SULLY) and CLARISSE SULLIVAN '43 moved back to Shreveport when he was a geologist with one of the Sun Oil Companies. He is now an independent geologist.

DONN THOMPSON '43 was active in the building of Cypress Lake . He and his wife live on Cypress Lake next door to the Honorable Joe Waggonner.

In Germantown, Tenn., GEORGE ROBERTS '43 is a chemical engineer, who travels frequently to Europe in connection with his work.

RUSSELL MCCLAIN '44 of Gurdon, Ark., wrote that "life for us has been a fascinating and wonderful adventure and our Centenary experience was an important part." After graduation they moved to Washington and later New York City until he retired, and then moved back to his wife LILLIAN's home town of Gurdon. His first teaching position was with the College of the Ozarks. In that school, and in New York University and New Jersey's Ocean County College, he taught and served as head of the Department of Social Sciences for more than 20 years. He also worked for the New York Times for 14 years to pay for a Columbia M.A. and Ph.D They have a daughter, Mrs. Richard E. Roberts of Tulsa and a four-year-old granddaughter. Since retirement he has spent five years as Mayor of Gurdon, "stealing" frequent afternoons for golf, and is now trying to start a family business in Tulsa. The MCCLAINS plan to be at the Reunion.

THE REV. and MRS. JACK WINEGEART '44 are living in DeRidder. JACK continues to enjoy involvement in the programs of the First United Methodist Church in DrRidder and in the fellowship in the DeRidder Area Ministerial Alliance, while NORMA enjoys the historical elements of the United Methodist Women's Centennial Era and the Church's Bicentennial. Their son, GENE, is living in Shreveport and teaching in Benton; GENE and NORMA went to China with a group from Centenary.

BETTY VOGEL MCDONALD wrote that she attended Centenary only during the summer for a few years, but she still has many ties with the College. Daughter BETSY BOZE and son-in-law KEN both teach in the business department. Betsy makes the fourth member of her immediate family to be employed at Centenary. BETTY's father, DR. BROOX GARRETT, was team physician and her late husband, DR. LEROY VOGEL, was dean and head of the history department, while BETTY was the financial aid director. She and husband PAUL, a Centenary trustee, spend much time traveling (China, Vienna, Munich) as she still writes for the Sunday Magazine Section of The (Shreveport Times.

1945 Class Agent CAROLYN CLAY FLOURNOY had good response to her letters. CAROLYN RIGBY ALMAND wrote that she and CEDRIC still live in Haynesville, where he is the Gulf Oil Jobber for Claiborne Parish. She recently retired from a career in piano teaching and from leading choruses at Claiborne Academy. The Almands have three daughters, all married, and two grandchildren. They are active civic and church workers and plan to be here for the Alumni Weekend.

BILL STEPHENS '45 and his wife, CLAIRE, live in Tyler, Texas, where he has been a physician in ENT since 1953. They have four grown children: one married, three still in college.

Class Agent 1948 ALICE CURTIS BROWN passed on the news that LEL HAMNER MCCULLOUGH is presently the head of the Caddo Magnet Schools, and husband JIMMY is in film production in Shreveport.

JIMMY LAW '48 is an independent geologist in Shreveport, and along with wife DOT is an avid follower of Centenary's basketball team. Their son is an attorney in Dallas.

OCTAVIA GRANBERY TRUEHART '48 and husband BOB are grandparents for the first time!

1950s

WAYNE HANSON '51 Class Agent heard from W. H. BATEN in Haughton saying that he retired in 1975 and has just celebrated his 74th birthday. He still goes to Strawns for lunch, has one daughter, two sons, five grandchildren, and a lovely wife MARY E., who "makes 43 years of marriage seem but a week."

In Lafayette JEAN BENTLY STROTHER '51 is teaching, supervising student teachers, "PIPing," participating in art shows and traveling...she helps with tour groups to Europe.

Class Agent 1956 MARGARET TEAGUE found two "lost" alums: DON HARBUCK completed years as pastor of the First Baptist Church in El Dorado before moving to Tennessee, where he is now pastor of the First Baptist Church of Chattanooga. His wife, ELIZABETH, passed away in January, 1983. His three sons are now grown and on their own, and daughter CHERYL is a junior at Baylor.

And FRANK BEAN '51 is a retired Army dentist in Austin, Texas, where his wife is a practicing attorney.

CARLOS WELCH and RALPH MEIER '51 aren't lost...CARLOS is a Methodist missionary at the Christian Counseling Center in Tamilnadu, India, and RALPH is a doctor in New Orleans.

DOUG MOOTY '51 is still teaching at Linwood Junior High, commuting from Marshall, Texas.

DAN TOHLINE '51 is trying to become a Cajun in Lafayette.

CATHERINE CARPENTER SMYTH '51, Cultural Attache at the U.S. Embassy in Ottawa, Canada, has had her appointment extended until 1985. She travels to all ten provinces in Canada.

The class of 1959 will have a great time this year celebrating their 25th Anniversary Reunion on Saturday, June 23, at 6:30 p.m. at the Best Western Regency Motor Hotel. Leon Bain, John Bird, and Warren West, Jr., have been hard at work planning a social hour and dinner. The cost is $12.50 a person or $25.00 a couple. It will be great fun visiting with friends, so be sure to find a registration form in the magazine and send it in today!

1956 Class Agent MARGARET TEAGUE heard from OUIDA FAE MORRIS in Huntsville, Texas, with the news that CAROLYN HEARNE WALLIS is in Baton Rouge and that FRANK AND JUDY HARRIS have a son in the Centenary Choir. JUDY sent in ELSIE WHIDDON'S address. ELSIE, who plans to attend Alumni Weekend in June, is a legal secretary in Dallas and will soon open her own arts, crafts, and specialized sewing business.

JAN HANSON ARAGON '56 and husband F.J. have resided in Cypress, Texas, for 27 years. He is the pastor of Christ United Church, and JAN is the first woman principal of a secondary school in that district.

1960s

MARY LOU LOWE HUGHES '60 lives in Bossier and teaches at Southfield School.

ANNE MCLAURIN MORRIS, Class Agent 1961, received a note from SAMMIE KAY SMITH saying that she and WARREN are living in Timpson, Texas, after his retirement from the Air Force, and she now owns a travel agency.

GEORGE ACTON lives in Shreveport at the Townhouse and is busy with his medical career.

FRANKIE STOKES HOUCHIN '61 is recovering from knee surgery in Dallas.

LINDA SUE BROWN EVERS '61 and her husband have opened a new shop in Shreveport called "The Menagerie" which specializes in twist beads, cubic zirconias, home accessories, handbags and more.

RALPH MASON '61 has disappeared again. The Army can really make a man vanish...so if anyone's heard from him since Christmas, please let us know.

HOYT D. BAIN, Class Agent for 1963, is still offering a tennis challenge to the class during Alumni Weekend in June. He's been making plans along with ANNE MORRIS '61 and for the Cluster Reunion of the Classes of '61, '62 '63.

The classes of 1963, '64, and '65 will celebrate their 20th Anniversary Cluster Reunion with a Mexican Fiesta on Saturday evening, June 23, at 7:00 p.m. at Pierremont Oaks Tennis Club. Hoyt Bain, Lois Wray Rowe, and Gayle and Regina Levinson Wren have great plans in store for this festive occasion. Some of the things they promise are a Mexican buffet, a dance, and a cash bar all evening. The cost of the reunion will be $17.50 a person or $35.00 a couple. Oh, by the way, the party is BYOBS (Bring Your Own Bathing Suit). Check the magazine for your registration form, and send it in *now*!

1970s

Congratulations to ROSEMARY SPAULDING MORRIS '71 and husband LEE on the birth of their son, CHRISTOPHER SPAULDING MORRIS, who was born in December.

KATHY CALL MARTONE '73 is a licensed psychologist in Little Rock, where she lives with her husband, LUIGI. She is presently director of a small mental health center in North Little Rock and has done extensive research and experimentation in parapsychology and dreams.

MICHELE Q-PETERSEN had much news for the Class Notes page of her 1974 Class Agent letter: Since graduation LAURA VAUGHT ANDERSON received her master's in sociology from Stephen F. Austin State University, taught briefly, and then pursued a career in nursing. She works as an RN for the Veterans Center in Shreveport, where she and husband WAYNE live.

PATTI M. MELKER '74 lives in Baton Rouge, with her two children, KIRSTEN and MERRITT, and her physician husband, MERRITT. She retired from ten years of teaching middle and high school levels of math and science. She also serves on the board for the American Red Cross and is chairman of Youth Volunteer Services.

MARY HIBBARD GREENWALDT '74 and husband CARROLL are busy raising two children. Since Centenary she has worked towards an MBA from SMU, taught in elementary school, stayed active in church and service volunteer work and was named as an "Outstanding Young Woman of America" in 1982.

MARY HERRINGTON DINGER '74 spent two years at LSU-BR graduate school studying French. and she is now teaching grades 4 and 5 in Berwick. She has three daughters.

SUSIE WILKES BLANCHARD '74 lives in Sulphur with husband CHRIS and their three sons.

DELANE ANDERSON GIBBS '74 received a master's in economics from LSU and is teaching economics at Leeward Community College on Oahu, Hawaii, where husband MAJOR JOE GIBBS is stationed with the U.S. Army. They have two sons and are in the process of adopting a Korean infant named ANNA.

Also in Honolulu is JANET GAMMILL ANDREWS '74, who is active in real estate and development.

PETE MATTER '74 owns his own real estate investment firm in Dallas, where he lives with wife MELINDA and son CHARLIE.

PAM SOLOMAN VAUGHAN '74 lives in Monroe with husband LAWRENCE and daughter JILL. She teaches kindergarten after having received her master's in education in NLU.

JANE HUTTERLY '74 received her MBA from Cornell University School of Management. She is married and is now the products development manager for S.C. Johnson & Sons in Racine, Wis.

CHERRY PAYNE-HOWARD '74 and husband BOB are both park rangers in Allenspark, Col. In the past ten years she has lived in nine different states from New York to Alaska. In Denver, they frequently see NETTA HARES ADDOR and her husband, DAVE, and also CINDY YEAST, who flies for Frontier.

VIDA TRAYLOR YANCY '74 lives in Shreveport in Dr. Viva Rainey's former house on Columbia with husband PHIL and their two children. She works in stained glass.

YOLANDA GONZALAS NONETT '74 lives in Plano, Texas, with husband STEVE and their two daughters. Yolanda plays racquetball and is an active as well as charter member of the Plano-Richardson chapter of Alpha Xi Delta Alumnae Chapter.

HOLLY HESS '74 received her master's in Urban and Regional Planning and is presently in New Orleans working as a policy planner of the Orleans Parish School Board.

1975 Class Agent JOE WALKER has changed jobs at Pennzoil, and is now the district accountant in the Houston Marine District. He recently spent the evening with CRAIG MARGO in Oklahoma City. CRAIG is the psychologist/coordianator for the Lincoln County Guidance Center in Chandler.

JIM HAAS '75 is an attorney in Midland, Texas.

VICKIE MOORE YOUNG '75 and her husband, PAUL (Class Agent for 1976) had their second child, JOHN PAUL YOUNG.

Two members of the class of '75 are now members of the faculty at Centenary. DR. JEFF HENDRICKS teaches in the English department and BRUCE ALLEN teaches in the art department.

MATT BROWN '75 is a landman in College Station, Texas.

MICKEY and MELISSA MOORE LEHNER '75 proudly annouce the arrival of their daughter, BROOK DAVIS LEHNER, in December.

PATRICIA L. NORTON '75 graduated from LSU law school and was admitted to the bar in 1978. For the past four years she has been working as an Assistant Attorney General in the Louisiana Department of Justice, Environmental Enforcement Section, prosecuting oil and chemical companies for pollution violations. She represented the state in the recently settled Petro-Processors lawsuit which involved the largest hazardous waste site clean-up in the nation, near Baton Rouge. She is still involved in art, and builds stained glass windows in her spare time. She is also the mother of six-year-old Sara. She is looking for copies of the activities calendars she made for SGA back in 1973-75, if there are any "pack rats" out there who still have them.

ROGER T. and PATTI CARR FELTON both '76, have two children, JAMIE LYNN and TRACY ELIZABETH. ROGER is a salesman for Lilly Industrial Coatings in Penns Grove, N.J.

For the 10th Anniversary Reunion, the class of 1974 will hold a dance on Saturday night, June 23, at the Best Western Regency Motor Hotel from 7:00 p.m. until midnight. Admission will be $20.00 per person and will include finger buffet, cash bar, and entertainment by Dorsey Summerfield and the Polyphonics. Michele Armstrong Q-Peterson and Missy Restarick Pou are making plans for this celebration, so fill out the registration form and send it in to the Alumni Office *NOW*!

1977 Class Agent NASSER SHUKAYR is the vice president and major stockholder in Computer Professionals, Inc. in Shreveport. His wife, PAM, is a registered nurse, and they have an infant son. During Alumni Weekend NASSER will conduct an Alumni College mini-class on "Tomorrow's Computers."

1979 Class Agent KATHY KEYES has compiled news of that class: DAPHNE WIEGAND ANDERSON and her husband, MARK, are "surviving

1980s

internships in Columbia, Mo., but they will be moving to Little Rock this summer. DAPHNE'S been accepted to the dermatology program, and MARK will continue in internal medicine.

JOHN V. CALDWELL '79 graduated from Tulane University School of Business with an MBA, joined Howard, Weil, Labouisse, Friedrichs, Inc. in July and later became a registered representative. He married the former DIANNE LOUISE BOURGEOIS in November, and they live in Thibodaux.

JANE DILLINGHAM FINK '79 writes that she and JACK are now living in Little Rock, having moved there from Nashville, where Jack was studying at Vanderbilt University Law School and JANE was teaching grades 6, 7, and 8.

JIM HARD '79 completed his MA in sociology with his specialty in Family and Student (Adolescent) Development. He and wife JOYCE live in Sequin, Texas, where Jim is the Assistant Dean of Students at Texas Lutheran College.

MARTHA KELLEY '79 resides in Dallas, works for Placid Oil Co, and is active in local theatre.

RANDY MARCEL '79 received his certification in Medical Technology from LSU-MS in Shreveport, then acquired a master's degree in Anesthesiology from Emory University. He practices in Columbus Ga., and wife CHARLOTTE is studying speech pathology and plans to start teaching in the public school this fall.

MIKE and JAMIE OSBORNE '79 live in Anderson S.C., where Mike is in his first year of family practice residency.

LAURA MACK SAWYER '79 worked at First Methodist in Lake Charles for over three years before quitting to have EMILY GAIL, her second child. LAURA'S husband, DEAN, will graduate from McNeese in May with a degree in nursing.

JULIA VAN TIEM MARTIN '79 has begun her master's degree program in communications at the University of Notre Dame. She and DAVID MARTIN were married in February, and they now reside in Orange, Calif.

Congratulations to ROBERT and ELAINE ADES CLARKE '79 on the birth of their daughter, EMILY MARIE.

MARK E. ROLAND '79 completed Air Force basic training and is now stationed with his wife, BRENDA, at Sheppard Air Force Base, Texas. He will be receiving specialized instruction in the aircraft maintenance field.

GORDON BLACKMAN, 1980 Class Agent, wrote that MONA PIERCE LOGAN received her master's of education with a major in counseling from Stephen F. Austin University, and she is now executive director of the Deep East Texas Regional Council on Alcohol and Drug Abuse in Lufkin. MONA and daughter HOLLY live in Nacogdoches. Mona and her late husband, JOHN A. LOGAN '78 were the first recipients of the Outstanding Alumni Award of the Church Careers Program.

PATRICIA SMITH '80 married DANIEL J. THOMAS, an urban design planner who works for the Shreveport Metropolitan Planning Commission. Tricia is working as a Systems Engineer at IBM .

ELLEN BROWN '80 finished her master's work and is preparing for May orals in her special field: American Literature 1870-1940 at the University of Illinois. Her doctoral dissertation will be on Henry James.

STEVE BRANTON '80 is working in Houston with Superior Oil's International Accounting Group, and his wife, LEISA, is supervisor of residential lending for Gibraltar Savings.

MARY BEA THOMAS '80 is the Regional Director for Central Arkansas with the American Heart Association, Arkansas Affiliate. She is also working on a master's degree in management with emphasis on voluntary agencies, and is a member of the Audubon Society, and the Arkansas Sierra Club.

1981 Class Agent JAN CARPENTER EADS talked recently with KEN JECK, who is a new home owner in Kansas. JAN and her mother visited Jordan, Israel, and Egypt. She also rode a camel "for the first and last time."

DEBBIE HETRICK LOGAN '81 is a busy musician in Ohio. She is involved with her church's music program including five choirs.

GINGER WHITE COLLINS '81 married BUBBA COLLINS, and she is now a certified paralegal.

DARLINDA COOK '81 and STEVE CASSEL married in August. She is teaching first grade while completing her master's in education at Louisiana Tech, while he is working on his master's in mechanical engineering.

MARK EVANS '82 will be attending Perkins School of Theology in Dallas in June.

1982 Class Agent DAVID HENINGTON wrote that STEVE BURKHALTER and LIBBY TAYLOR are getting married in June.

SCOTT GOODWIN '82 is a geologist with Texas Union Petroleum in Houston.

SUE COTTONGIM '82 bought a house, passed the CPA exam, and is working in Shreveport at Tri-State Oil Company handling their Latin American account.

JENNIE LANE SMITH '82 played in the Harder Hall Invitational in Sebring and the South Atlantic Championship golf tournament in Ormand Beach.

JULIE CLEGG '82 lives in Dallas and works for a CPA firm.

BRENDA SUE CUNNINGHAM '82 is the newest member of the Centenary Alumni Board.

NANCY ALEXANDER BYNUM '82 is no longer teaching, but is busy taking care of SALLIE ELIZABETH, who was born in September.

ROANNIE LONG STOW '82 teaches third grade at St. Gregory's in Tyler, Texas.

KATHY NESTER '82 is working for Electronic Data Systems on a contract with Penn State University installing a computer system for the University. She is looking forward to ten weeks of training in computer programming this spring or summer in Dallas.

CARLA BAUER '82 is studying at Emory University in the Master of Theological Studies Program.

DIANA MUNOZ '82 is at the American University in Washington, D.C., studying international politics.

LAURIE PULLE '82 is coaching tennis and teaching physical education in Paris, Texas.

NELL CHAMBERS MAESER '82 lives in Carrollton, Ga., and works in Atlanta.

AMERICA'S ENERGY IS MINDPOWER

Centenary
from
CENTENARY COLLEGE
Shreveport, Louisiana 71104

If you receive more than one copy of this magazine, please share with a friend.

Second-class postage paid at Shreveport,

BE CHOOSY.

Selecting each student who attends Centenary College is one of the most important decisions we make.

Our students are achievers: they are motivated to succeed in challenging scholastic programs.

They are leaders, shaping and directing a wide variety of extra-curricular activities.

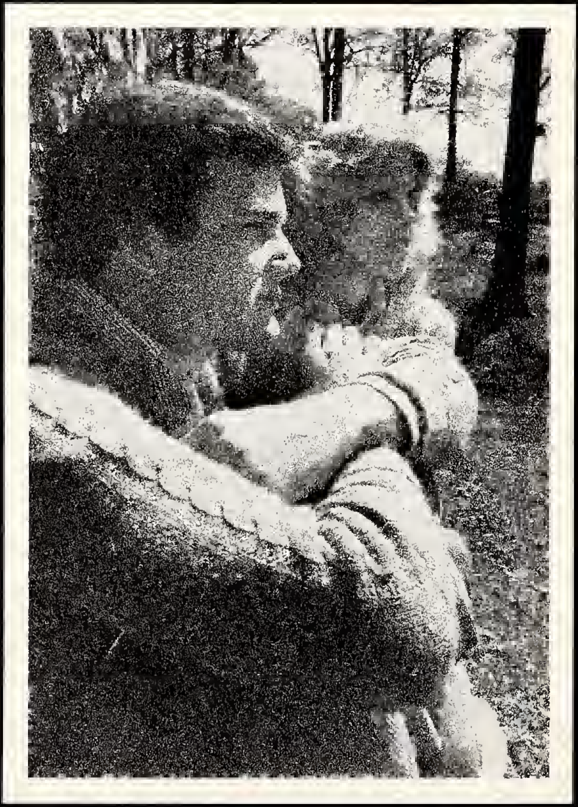
They are open to new ideas and talk frequently and freely with faculty, staff, and peers.

They are fun-loving — they reach out, care, and take a personal interest.

Helping select the right college for *your* student may be one of the most important decisions you will ever make.

Be choosy.

We are.



Centenary

A Friend of Mind.

NOT TO BE TAKEN OUT

CENTENARY COLLEGE OF LA - MAGALE LIBRARY
3 0069 0003 1462 4

NOT TO BE TAKEN OUT